

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

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 Call Sign:
 WCAX-TV
 Facility ID:
 46728

 City:
 BURLINGTON
 State:
 VT
 VT
 State:
 VT

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/06/2016
 Filing Status:
 Active
 VT
 VT
 VT

Report reflects information for : Third Quarter of 2016

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|----------------------|-------------------|
| MT. MANSFIELD TELEVISION, INC. Doing Business As: MT. MANSFIELD TELEVISION, INC. | Peter R. Martin PO Box 4508 BURLINGTON, VT 05406 United States | +1 (802) 652- 6300 | PMARTIN@WCAX. COM | Company |

| Contact Representatives (2) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|---|--|-----------------------|---------------------------|-----------------------------|
| | JACK N. Goodman Law Offices of Jack N Goodman | 1200 New Hampshire Ave., NW Suite 600 WASHINGTON, DC 20036 United States | +1 (202) 776- 2045 | jack@jackngoodman. com | Legal Representative |
| | RAJAT MATHUR, P.E. <i>CONSULTING ENGINEER</i> Hammett & Edison, Inc. | HAMMETT & EDISON, INC. BOX 280068 SAN FRANCISCO, CA 94128 United States | +1 (707) 996- 5200 | RMATHUR@H-E. COM | Technical Representative |

| Children's | Section | Question Respo | onse |
|---------------------------|--|--|-------------------|
| Television Information | Station Type | Station Type Netwo | ork Affiliation |
| | | Affiliated network CBS | |
| | | Nielsen DMA Burlin | ngton-Plattsburgh |
| | | Web Home Page Address www. | .wcax.com |
| | | | |
| Digital Core | Question | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | in program 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | |
| | programming guideline (a | that at least 50% of the Core Programming counted toward meeting the add pplied to free video programming aired on other than the main Yes No progra program episodes that had already aired within the previous seven days eith | am |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(9)

| Digital Core Program (1 of 9) | Response |
|--|--|
| Program Title | LUCKY DOG |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercisin responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 9) | Response |
|--|--|
| Program Title | DR. CHRIS PET VET |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinaria daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (3 of 9) Response

| Program Title | HENRY FORD'S INNOVATION NATION |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 | Beenenee |
|----------------------------|----------------------------------|
| of 9) | Response |
| Program Title | GAME CHANGERS WITH KEVIN FRAZIER |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Sunday 11:30 AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 9) | Response |
|-------------------------------------|-------------------|
| Program Title | DOG TALE CLASSICS |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 10 and 10:30 AM |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 9) | Response |
|----------------------------------|------------------|
| Program Title | BETTER PLANET TV |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 11 and 11:30 AM |
|---|--|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earths ever-changing ecosystem. This program airs on WCAX 3.2, our secondary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 9) | Response |
|---|---------------------------------|
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12 and 12:30 PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an Educational/Informational (E/I) nationally syndicated weekly TV series providing an introduction to careers on-camera & Behind-the-Screen, plus an understanding of the Motion Picture, Television & Entertainment fields. Viewers are introduced to career opportunities focusing on the creative, technical and artistic skills of the profession. Career advice and insight is presented by leaders in their respective fields. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. his program airs on WCAX 3.2, our secondary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 9) | Response |
|---|--------------------|
| Program Title | THE INSPECTORS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of | |
|----------------------------|---|
| Preemptions | |
| for other than | |
| Breaking | |
| News | |
| Number of | 0 |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| Describe the | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the |
| educational | United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who |
| and | is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab |
| informational | assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet |
| objective of | scams, identity and mail theft, to consumer fraud. The program strives to educate young people about |
| the program | making the right choices in their daily lives, encourages open communication between teens and parents |
| and how it | and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds |
| meets the definition of | and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and |
| Core | otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Programming. | otherwise meets the demnition of Core Programming as specified in the Commission's fules. |
| | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E /I? | |
| /1 (| |

| Digital Core Program (9 of 9) | Response |
|---|---|
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 7:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them t demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrac friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|---|--|
| Program Title | PETS.TV |
| Origination | Syndicated |
| | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays or Sundays between 12 - 5 PM |
| Total times aired at regularly scheduled time: | 6 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV celebrates the pets we love and the people who love them. Pet News, pet care, pet health and pet lifestyles. Produced by Emmy Award winning producer Lisa-Renee Ramirez, Pets.TV not only features the usual domestic household pets but the unusual exotic pets people love. This program is specifically designed to further the educational and informational needs of children, has educating children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. This programming is scheduled as filler during those times CBS provides no sports programming on weekends. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

Sponsored Core Programming (0)

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Meredith Neary |
| Address | 30 Joy Drive |
| City | South Burlington |
| State | VT |
| Zip | 05403 |
| Telephone Number | (802) 652-6444 |
| Email Address | neary@wcax.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WCAX ceased broadcasting regular programming on our analog channel 3 on February 17, 2009. All network originated children's programming aired on WCAX-TV 3.1 and the syndicated programs aired on WCAX 3.2 We air a :15 FCC notice about the existence of Form 398 and have included a link to the FCC Children's report on our website, www.wcax.com. WCAX 3.2 became the MOVIES! Network on 5/1/15 and the children's programming on that channel has been provided here. |

Other Matters (9)

| Other Matters (1 of 9) | Response |
|--|--|
| Program Title | DR. CHRIS PET VET |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters | |
| (2 of 9) | Response |
| Program Title | HENRY FORD'S INNOVATION NATION |
| Origination Days/Times Program Regularly Scheduled | Network SATURDAY 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Flogramming. | |
|--|--|
| Other Matters (3 of 9) | Response |
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (4 of 9) | Response |
| Program Title | THE OPEN ROAD WITH DR. CHRIS |
| Origination | Network |
| Davs/Times | Sunday 11:30 AM |

Days/Times Sunday 11:30 AM Program Regularly Scheduled

| and intraveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and tradition, is an expert in the field of veterinary sciences, Dr. Om offers unusual insights into animal behavior as well as the preservation of endangered species, Dr. Om offers unusual insights into animal behavior as well as the preservation of endangered species, Dr. Om offers unusual insights into animal behavior as well as the preservation of endangered species, Dr. Om offers unusual insights into animal behavior as well as the preservation of endangered species, Dr. Om offers unusual insights into animal behavior as well as the preservation of endangered species, Dr. Om offers unusual insights into animal behavior as well as the preservation of endangered species, Dr. Om offers unusual insights into animal behavior as well as the preservation of endangered species, Dr. Om offers unusual insights into animal behavior as well as the preservation of endangered species, Dr. Om offers unusual insights into animal behavior as well as the preservation of endangered species, Dr. Om offers unusual insights into animal behavior as well as the preservation of endangered species, Dr. Om offers unusual insights into animal behavior as well as the endangered species, Dr. Om offers unusual insights into animal behavior as well as the endangered species, Dr. Om offers unusual insights into animal behavior as significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Order Response Program Title DOG TALES Days/Times Saurdays 10:00 and 10:30 AM Program Saurdays 10:00 and 10:30 AM Program Saurdays 10:10 anits <td< th=""><th>Total times aired at regularly scheduled time</th><th>13</th></td<> | Total times aired at regularly scheduled time | 13 |
|---|--|---|
| Child Audience in introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris Brown as he embarks on an extraordinary journey, advectational and integriteer of each destinations unique fless/yee, history and traditions. In saddions as an expert in the field of vereining sciences, Dr. Chris Brown as ne appert in the field of vereining sciences, Dr. Chris Brown as a perpert in the field of vereining sciences, Dr. Chris Brown as usel as the preservation of ondangered species. This program is specified in the Commission's rules. Other Matters 5 of perperting as specified in the Commission's rules. Program Title Other Strain Strai | • | 30 mins |
| educational introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expant, Dr. Chris serves as a personal guide to and interpreter of each destinations in unique lifestypes, history and traditions. In addition, as an expert in the field of vereinary sciences, Dr. Chris serves as a personal guide to and interpreter of each destinations in unique lifestypes, history and traditions. In addition, as an expert in the field of vereinary sciences, Dr. Chris serves as a personal guide to and interpreter of each destinations in unique lifestypes, history and traditions. In addition, as an expert in the field of vereinary sciences, Dr. Chris serves as a geneticant purpose, and ditterwise meets the definition of Core Programming as specified in the Commission's rules. Chrief Matters (5 of 2000) Response Program Title DOG TALES Origination Surdays 10:00 and 10:30 AM Program Regulary Scheduled Saturdays 10:00 and 10:30 AM Program Age of Target Chrief Acting as and the part of the and the serves as a specified at trady sciences and the program sciences and promotes story Program Age of Target Chrief Acting as the serve of the same science of the science work the program science of pets and provides safely, health and training tips that are useful for all kinds of dogs and the program and bindition as an expert in the program and bindition on all kinds of dogs and the program and bindition age as the finantian addition on all kinds of dogs and the program sciences and promotes story personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is a closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. | Child | 13 years to 16 years |
| Maters (6 of 9) Response Program Title DOG TALES Origination Syndicated Days/Times Saturdays 10:00 and 10:30 AM Program Regularly Scheduled Saturdays 10:00 and 10:30 AM Total times Saturdays 10:00 and 10:30 AM Scheduled Saturdays 10:00 and 10:30 AM Total times Saturdays 10:00 and 10:30 AM Scheduled Saturdays 10:00 and 10:30 AM Total times Saturdays 10:00 and 10:30 AM Scheduled Saturdays 10:00 and 10:30 AM Total times Saturdays 10:00 and 10:30 AM Scheduled Saturdays 10:00 and 10:30 AM Total times Saturdays 10:00 and 10:30 AM Scheduled Saturdays 10:00 and 10:30 AM Total times Saturdays 10:00 and 10:30 AM Scheduled Saturdays 10:00 and 10:30 AM Total times Saturdays 10:00 and 10:30 AM Scheduled Saturdays 10:00 and 10:30 AM Total times Saturdays 10:00 and 10:30 AM Scheduled Saturdays 10:00 and 10:30 AM Scheduled Saturdays 10:00 and 10:30 AM Scheduled | educational and informational objective of the program and how it meets the definition of Core | introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core |
| Origination Syndicated Days/Times Saturdays 10:00 and 10:30 AM Program Regularly Scheduled 26 Total times 26 aired at regularly scheduled 30 mins Program 30 mins Program 13 years to 16 years Age of Target Child Audience Dog Tales is a weekly half-hour educational/Informational series showcasing all aspects of the canine work the program and information on all kinds of dogs and the people who love them. The program also instructs young viewers of the program and howit is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers of the program emphasizes responsible pet ownership, compassion for all kinds of dogs. In addition to showcasing skilled and compassion tate individuals helping dogs and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/l icon throughout the broadcast. Order Programming. Comparison of all kinds of dogs and the play the E/l icon throughout the broadcast. | Other Matters (5 of 9) | Response |
| Days/Times Saturdays 10:00 and 10:30 AM Program Regularly Scheduled 26 Total times 26 aired at regularly 26 scheduled 30 mins Program 30 mins Program 13 years to 16 years Age of hid 13 years to 16 years Describe the educational Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world information on all kinds of dogs and the people who love them. The program also instructs young viewers of the program emphasizes responsible pet ownership, compassion for all kinds of dogs, and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all kinds or dogs. objective of the program. and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/l icon throughout the broadcast. definition of Core Programming. | Program Title | DOG TALES |
| Program Regularly Scheduled 26 Total times aired at regularly scheduled 30 mins Length of 30 mins Program 13 years to 16 years Target Child Accomparison Describe the educational and information and linformational series showcasing all aspects of the canine world information and linformation and linformatin and linformation and | Origination | Syndicated |
| aired at regularly scheduled ime Length of 30 mins Program 13 years to 16 years Target Child 13 years to 16 years Describe the Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine work The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers or addition to showcasing skilled and compassionate individuals helping dogs and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/l icon throughout the broadcast. Coher Matters (6 | Program Regularly | Saturdays 10:00 and 10:30 AM |
| Program Age of Target Child Audience from 13 years to 16 years Describe the educational and information on all kinds of dogs and the people who love them. The program also instructs young viewers of the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/l icon throughout the broadcast. Other Matters (6 | aired at regularly scheduled | 26 |
| Target Child Audience from Describe the Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine work educational The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful and information on all kinds of dogs and the people who love them. The program also instructs young viewers of objective of addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/l icon throughout the broadcast. Cother Matters (6 | • | 30 mins |
| educational and information on all kinds of dogs and the people who love them. The program also instructs young viewers of the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/l icon throughout the broadcast. definition of Core Programming. | Audience | 13 years to 16 years |
| informational objective of the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. | educational | The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful |
| Other Matters (6 | informational objective of the program and how it meets the definition of Core | the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is |
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| Program Title | BETTER PLANET TV |
|---|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:00 and 11:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Progra | um 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | information about the earths ever-changing ecosystem. This program airs on WCAX 3.2, our secondary |
| Other Matters | |
| (7 of 9) | Response |
| Program Title | MADE IN HOLLYWOOD TEEN EDITION |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 12 PM and 12:30 PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an Educational/Informational (E/I) nationally syndicated weekly TV series providing an introduction to careers on-camera & Behind-the-Screen, plus an understanding of the Motion Picture, Television & Entertainment fields. Viewers are introduced to career opportunities focusing on the creative, technical and artistic skills of the profession. Career advice and insight is presented by leaders in their respective fields. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (8 of 9) I | Response |
| | |

| Program Title | THE INSPECTORS |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| | |
| Other | |
| Matters (9 of 9) | Response |
| Program Title | LUCKY DOG |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:00 AM |
| Total times aired at regularly scheduled | 13 |
| time | |
| | 30 mins |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

| I certify that this application includes all required and relevant attachments. | Yes |
|--|--|
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Meredith Lee Neary Creative Services Director |
| | 10/06 /2016 |

Attachments No Attachments.