



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000014730** | Submit Date: **10/05/2016** | Call Sign: **WWCW** | Facility ID: **24812** | City: **LYNCHBURG** | State: **VA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/05/2016** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|-----------------------|----------------|
| NEXSTAR BROADCASTING, INC. Doing Business As: WWCW | Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|------------------------|-----------------------------|
| Elizabeth Ryder <i>General Counsel</i> Nexstar Broadcasting, Inc. | 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Legal Representative |
| Richard Stolpe <i>Vice President - Engineering</i> Nexstar Broadcasting, Inc. | 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (570) 706- 7300 | rstolpe@nexstar. tv | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CW |
| | Nielsen DMA | Roanoke-Lynchburg |
| | Web Home Page Address | WWW.VIRGINIAFIRST.COM |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(41)

| Digital Core Program (1 of 41) | Response |
|--|---|
| Program Title | THE YOUNG ICONS (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | MONDAY 7:30A 7/4/16-8/29/16 |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour shot in high definition, features stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 41) | Response |
|--|-----------------------------|
| Program Title | DIY SCI (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | MONDAY 7:30A 9/5/16-9/26/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, XPLORATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 41) | | Response |
|--|---|-----------------|
| Program Title | FABLAB (20.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | TUESDAY 7:30A 7/5/16-8/30/16 | |
| Total times aired at regularly scheduled time | 9 | |
| Total times aired | 9 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration FabLab brings the world of science, technology, and innovation to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short-story segments based on a central topic. Featuring fun, young hosts that will keep the pace tight and energy high. Star power will be used to supercharge the storylines. Each episode will include a relevant celebrity with a science and tech background. Xploration FabLab is produced with the intention of increasing and expanding our target audience interest in the field of STEM education. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (4 of 41) | | Response |
|--|--|-----------------|
| Program Title | WEIRD BUT TRUE (20.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | TUESDAY 7:30A 9/6/16-9/27/16 | |
| Total times aired at regularly scheduled time | 4 | |
| Total times aired | 4 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (5 of 41) | | Response |
|--|--------------------------------|-----------------|
| Program Title | CAREER DAY (20.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | WEDNESDAY 7:30A 7/6/16-9/28/16 | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |

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|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Weekly half-hour television series shot entirely in HD, "Career Day" is the newest offering from Entertainment Studios that falls under the "Educational and Informational (E/I) for children age 13-16" FCC classification. "Career Day" offers children the opportunity to follow adults and learn about career fields that may enchant and inspire them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 41) | Response |
|--|--|
| Program Title | INTO THE WILD (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | THURSDAY 7:30A 7/7/16-9/1/16 |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna introduces the habitat and the wildlife, regional guides are given the expert status and the viewer becomes engaged in the natural environment with the same enthusiasm as Jack's family. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 41) | Response |
|---|-------------------------------|
| Program Title | EARTH 2050 (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | THURSDAY 7:30A 9/8/16-9/29/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 41) | |
|--|---|
| | Response |
| Program Title | THINK BIG (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAY 7:30A 7/1/16-9/2/16 |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (9 of 41) Response

| | |
|--|---|
| Program Title | NATURE KNOWS BEST (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAY 7:30A 9/9/16-9/30/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (10 of 41)

Response

| | |
|--|----------------------------|
| Program Title | CALLING DR. POL (20.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7A 7/2/16-9/24/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 41) | Response |
|--|-------------------------------|
| Program Title | CALLING DR. POL (20.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7:30A 7/2/16-9/24/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family, this inspiring series invites viewers to share in the experiences of Dr. Pol. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. Wit the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 41) | |
|--|--|
| | Response |
| Program Title | DOG TOWN, USA (20.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8A 7/2/16-9/24/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, Dog Town USA's medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 41) | |
|--|--|
| | Response |
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (20.1) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAY 8:30A 7/2/16-9/24/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 41) | Response |
|--|---|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (20.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9A 7/2/16-9/24/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (15 of 41) | Response |
|--|---|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (20.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30A 7/2/16-9/24/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 41) | Response |
|--|--|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (20.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAURDAY 10A 7/2/16-9/24/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (17 of 41)
Response

| | |
|--|--|
| Program Title | SAVE OUR SHELTER (20.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30A 7/2/16-9/24/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces in the hopes that new facade will ultimately result in more adoptions and more lives saved. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (18 of 41)
Response

| | |
|--|-----------------------------|
| Program Title | DREAM QUEST (20.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11A 7/2/16-9/24/16 |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dream Quest is a weekly half-hour series produced for children 13-16 years of age. The series literally brings the world to young people and their families by fulfilling the desire to learn through experience. Lead by a seasoned captain, cruise director and highly skilled crew, Dream Quest brings families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 41) | Response |
|--|--------------------------------|
| Program Title | HATCHED (20.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11:30A 7/2/16-9/24/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13- 16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 41) | | Response |
|--|---|-----------------|
| Program Title | ECO COMPANY (20.2) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAY 7A 7/2/16-9/3/16 | |
| Total times aired at regularly scheduled time | 10 | |
| Total times aired | 10 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every week Eco Company explores all aspects of being green and understanding how we impact our world. From reporting on the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment. In addition every week Eco Company provides a practical tip that teens and people of all ages can use in their daily lives. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (21 of 41) | | Response |
|---|-----------------------------|-----------------|
| Program Title | PETS.TV (20.2) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAY 7A 9/10/16-9/24/16 | |
| Total times aired at regularly scheduled time | 3 | |
| Total times aired | 3 | |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health, and Pet Lifestyles. Produced by Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only features the usual domestic household pets but the unusual exotic pets people love. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 41) | Response |
|--|--|
| Program Title | INTO THE WILD (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 7:30A 7/2/16-9/3/16 |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna introduces the habitat and the wildlife, regional guides are given the expert status and the viewer becomes engaged in the natural environment with the same enthusiasm as Jack's family. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 41) | Response |
|---|-------------------------------|
| Program Title | AWESOME PLANET (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 7:30A 9/3/16-9/24/16 |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 41) | Response |
|--|--|
| Program Title | MADE IN HOLLYWOOD TEEN EDITION (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 8A 7/2/16-9/24/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | To provide for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, technique, and strategies needed to enter these fields. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 41) | Response |
|--|--|
| Program Title | YOUNG ICONS (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30A 7/2/16-9/24/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour shot in high definition, features stories about worldclass athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (26 of 41) | Response |
|--|------------------------------|
| Program Title | THE REAL WINNING EDGE (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 9A 7/2/16-9/24/16 |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges, recognizing the 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (27 of 41) | | Response |
|--|--|-----------------|
| Program Title | OUTER SPACE (20.2) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAY 9A 9/3/16-9/24/16 | |
| Total times aired at regularly scheduled time | 3 | |
| Total times aired | 3 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (28 of 41) | | Response |
|--|---|-----------------|
| Program Title | THINK BIG (20.2) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30A 7/2/16-9/24/16 | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (29 of 41) | | Response |
|--|-----------------------------|-----------------|
| Program Title | ECO COMPANY (20.3) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAY 10A 9/3/16-9/24/16 | |
| Total times aired at regularly scheduled time | 4 | |
| Total times aired | 4 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (30 of 41) | Response |
|--|--|
| Program Title | SWAP TV (20.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30A 9/3/16-9/24/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (31 of 41) | Response |
|--|-----------------------------|
| Program Title | MAKE: TELEVISION (20.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 11A 9/3/16-9/24/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DIY series for a new generation! It celebrates "Makers" - the inventors, artists, geeks and just plain everyday folks who mix new and old technology to create new-fangled marvels. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (32 of 41) | Response |
|--|--|
| Program Title | ANIMAL OUTTAKES (20.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 11:30A 9/3/16 |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (33 of 41) | Response |
|--|---------------------------------|
| Program Title | RELUCTANTLY HEALTHY (20.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 11:30A 9/10/16-9/24/16 |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reluctantly Healthy is a half-hour weekly series designed to educate and inform children 13-16 years of age. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (34 of 41) | Response |
|--|--|
| Program Title | ECO COMPANY (20.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 12P 9/3/16-9/24/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (35 of 41) | Response |
|---|--------------------------------|
| Program Title | SWAP TV (20.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 12:30P 9/3/16-9/24/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (36 of 41) | Response |
|--|---|
| Program Title | JACK HANNA'S WILD COUNTDOWN (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 10A 9/3/16-9/24/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (37 of 41) | Response |
|--|------------------------------------|
| Program Title | JACK HANNA'S WILD COUNTDOWN (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30A 9/3/16-9/24/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (38 of 41) | Response |
|--|---|
| Program Title | LIVING GREENER (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 11A 9/3/16-9/24/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (39 of 41) | Response |
|--|--------------------------------|
| Program Title | UNCAGED (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 11:30A 9/3/16-9/24/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be...uncaged. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (40 of 41) Response | |
|--|--|
| Program Title | SEA RESCUE (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 12P 9/3/16-9/24/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (41 of 41) Response | |
|--|--------------------------------|
| Program Title | ROCK THE PARK (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 12:30P 9/3/16-9/24/16 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (4)

| Non-Core Educational and Informational Programming (1 of 4) | | Response |
|--|---|-----------------|
| Program Title | ELIZABETH STANTON'S GREAT BIG WORLD (20.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled: | SATURDAY 6:30A 7/2/16-9/24/16 | |
| Total times aired at regularly scheduled time: | 13 | |
| Number of Preemptions | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World complies with the FCC Children's Television Rules as it presents audiences with in-depth and thoughtful interviews involving Elizabeth's travel buddies and friends they meet along the way. Elizabeth and friends volunteer in areas of special need, from feeding the hungry in the slums of Kenya to helping Vietnamese children with hearing impairments by fitting them with hearing aids. This selfless behavior is a touching lesson for viewers that highlights social consciousness as well as the challenges face by others around the world. | |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes | |

Date and Time Aired:

| Questions | Response |
|--|-----------------------------|
| Non-Core Educational and Informational Programming (2 of 4) | |
| Program Title | DOG TALES (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | SUNDAY 6:30A 7/3/16-9/25/16 |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children ages 13-16 with its program content, including dog safety and care tips as well as lessons and on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues and affecting canines. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|--|
| Non-Core Educational and Informational Programming (3 of 4) | |
| Program Title | PETS.TV (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | SATURDAY 6:30A 7/2/16-8/26/16 |
| Total times aired at regularly scheduled time: | 9 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health, and Pet Lifestyles. Produced by Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only features the usual domestic household pets but the unusual exotic pets people love. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational Programming (4 of 4) | | Response |
|--|--|--|
| Program Title | | INTO THE WILD (20.2) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled: | | SATURDAY 6:30A 9/3/16-9/17/16 |
| Total times aired at regularly scheduled time: | | 3 |
| Number of Preemptions | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Jack Hanna introduces the habitat and the wildlife, regional guides are given the expert status and the viewer becomes engaged in the natural environment with the same enthusiasm as Jack's family. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | | Yes |

Date and Time Aired:

| Questions | Response |
|------------------|-----------------|
|------------------|-----------------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-----------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | LINDSEY WESTON |
| Address | 5305 VALLEY PARK DRIVE SUITE 1 |
| City | ROANOKE |
| State | VA |
| Zip | 24019 |
| Telephone Number | (540) 344-2127 |
| Email Address | LWESTON@VIRGINIAFIRST. COM |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (35)

| Other Matters (1 of 35) | Response |
|--|---|
| Program Title | DIY SCI (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | MONDAY 7:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, XPLOATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. |

| Other Matters (2 of 35) | Response |
|--|---|
| Program Title | WEIRD BUT TRUE (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUESDAY 7:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, XPLOATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. |

| Other Matters (3 of 35) | Response |
|---|----------------------|
| Program Title | CAREER DAY (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | WEDNESDAY 7:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Weekly half-hour television series shot entirely in HD, "Career Day" is the newest offering from Entertainment Studios that falls under the "Educational and Informational (E/I) for children age 13-16" FCC classification. "Career Day" offers children the opportunity to follow adults and learn about career fields that may enchant and inspire them. |
|--|---|

| Other Matters (4 of 35) | Response |
|--|---|
| Program Title | EARTH 2050 (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | THURSDAY 7:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |

| Other Matters (5 of 35) | Response |
|--|---|
| Program Title | NATURE KNOWS BEST (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAY 7:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. |

| Other Matters (6 of 35) | Response |
|---|------------------------|
| Program Title | CALLING DR. POL (20.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7A |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. |

| Other Matters (7 of 35) | |
|--------------------------------|-----------------|
| | Response |

| | |
|---|------------------------|
| Program Title | CALLING DR. POL (20.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7:30A |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. |

| Other Matters (8 of 35) | |
|--------------------------------|-----------------|
| | Response |

| | |
|--|--------------------------------|
| Program Title | RESCUE ME WITH DR. LISA (20.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8A |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, Rescue Me with Dr. Lisa will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. |

| Other Matters (9 of 35) | | Response |
|--|---|-----------------|
| Program Title | DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION (20.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30A | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. | |

| Other Matters (10 of 35) | | Response |
|---|--|-----------------|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (20.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAY 9A | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |
|--|---|

| Other Matters (11 of 35) | | Response |
|--|---|-----------------|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (20.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30A | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. | |

| Other Matters (12 of 35) | | Response |
|--|--|-----------------|
| Program Title | SAVE OUR SHELTER (20.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAY 10A | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces in the hopes that new facade will ultimately result in more adoptions and more lives saved. | |

| Other Matters (13 of 35) | | Response |
|--|--------------------------|-----------------|
| Program Title | VACATION CREATION (20.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30A | |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vacation Creation takes audiences on an inspirational journey to follow the voyages of families facing hardship, in need of hope, or seeking much-needed time together who have been specially chosen to experience a custom-tailored cruise vacation of a lifetime. Hosted by comedian Tommy Davidson and travel expert Andrea Feczko, Vacation Creation provides the opportunity for families with diverse backgrounds and unique stories to travel by ocean and explore the world together. Each family's personal experiences, hopes, and dreams are the basis for creating an unforgettable dream vacation aboard the world's most incredible ships and on shore in the most awe-inspiring destinations. |

Other Matters (14 of 35)

| | Response |
|--|---|
| Program Title | DINNER SPINNER (20.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Home cooks compete in a race to create the most unique and flavorful dinnertime meals in a series that inspires and celebrates culinary creativity. Noted chef and TV personality Gabe Kennedy hosts as two contestants go head-to-head in a mealtime challenge. A panel of three celebrity judges critiques the final dishes and determines the winner. In each episode, the healthy competition is combined with learning opportunities as nutritional experts explain the value of choosing healthy foods and wholesome ingredients. |

Other Matters (15 of 35)

| | Response |
|---|--------------------------------|
| Program Title | UNLIKELY ANIMAL FRIENDS (20.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Friendly fun with unlikely duos, including a dog who swims for hours with his dolphin pal, a man who gives up eating poultry after befriending a goose, a house cat who has play dates with a barn owl, and a baboon who fosters a bush baby. These friends show us the emotional power of animals to bond with our species. They'll warm your heart and put a smile on your face. |
|--|--|

| Other Matters (16 of 35) | Response |
|--|---|
| Program Title | BIZ KIDS (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 7A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |

| Other Matters (17 of 35) | Response |
|--|--|
| Program Title | ON THE SPOT (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 7:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. There are three fundamental educational benefits to this format. First, it taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond fact retrieval. Third, and most important, it addresses what educators call non-cognitive factors for student success. |

| Other Matters (18 of 35) | Response |
|---------------------------------|-----------------|
| Program Title | PETS.TV (20.2) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SATURDAY 7A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health, and Pet Lifestyles. Produced by Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only features the usual domestic household pets but the unusual exotic pets people love. |

| Other Matters (19 of 35) | Response |
|--|--|
| Program Title | AWESOME PLANET (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 7:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. |

| Other Matters (20 of 35) | Response |
|--|--|
| Program Title | MADE IN HOLLYWOOD TEEN EDITION (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 8A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | To provide for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, technique, and strategies needed to enter these fields. |

| Other Matters (21 of 35) | Response |
|--------------------------|------------------------|
| Program Title | THE YOUNG ICONS (20.2) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAY 8:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour shot in high definition, features stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. |

| Other Matters (22 of 35) | Response |
|--|---|
| Program Title | OUTER SPACE (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 9A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. |

| Other Matters (23 of 35) | Response |
|--|---|
| Program Title | THINK BIG (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. |

| Other Matters (24 of 35) | Response |
|--------------------------|--------------------|
| Program Title | ECO COMPANY (20.3) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SATURDAY 10A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |

| Other Matters (25 of 35) | Response |
|--|--|
| Program Title | SWAP TV (20.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. |

| Other Matters (26 of 35) | Response |
|--|---|
| Program Title | MAKE: TELEVISION (20.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 11A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DIY series for a new generation! It celebrates "Makers" - the inventors, artists, geeks and just plain everyday folks who mix new and old technology to create new-fangled marvels. |

| Other Matters (27 of 35) | Response |
|---|----------------------------|
| Program Title | RELUCTANTLY HEALTHY (20.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 11:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reluctantly Healthy is a half-hour weekly series designed to educate and inform children 13-16 years of age. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. |

| Other Matters (28 of 35) | Response |
|--|--|
| Program Title | ECO COMPANY (20.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 12P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |

| Other Matters (29 of 35) | Response |
|--|--|
| Program Title | SWAP TV (20.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 12:30P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. |

| Other Matters (30 of 35) | Response |
|--|---|
| Program Title | JACK HANNA'S WILD COUNTDOWN (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 10A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in a countdown style, Jack offers up a different 'top ten' each week in a variety of categories. |

| Other Matters (31 of 35) | Response |
|--|---|
| Program Title | JACK HANNA'S WILD COUNTDOWN (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. |

| Other Matters (32 of 35) | Response |
|--|---|
| Program Title | LIVING GREENER (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 11A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. |

| Other Matters (33 of 35) | Response |
|--|--|
| Program Title | UNCAGED (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 11:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be...uncaged. |

| Other Matters (34 of 35) | Response |
|---|-------------------|
| Program Title | SEA RESCUE (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 12P |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (35 of 35) | Response |
|--|--|
| Program Title | ROCK THE PARK (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 12:30P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>LINDSEY WESTON <i>ADMINISTRATIVE SERVICES MANAGER</i></p> <p>10/05/2016</p> |

Attachments

No Attachments.