

Children's Television Programming Report

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 File Number:
 0000015681
 Submit Date:
 10/11/2016
 Call Sign:
 KBOI-TV
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Report reflects information for : Third Quarter of 2016

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|----------------------|--------------------------------------|-------------------|
| SINCLAIR BOISE LICENSEE, LLC Doing Business As: SINCLAIR BOISE LICENSEE, LLC | C/O MILES S. MASON, ESQ PILLSBURY WINTHROP 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663-8195 | MILES. MASON@PILLSBURYLAW. COM | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|--|----------------------|--------------------------------------|-------------------------|
| Representatives (1) | MILES S. MASON , ESQ . PILLSBURY WINTHROP SHAW PITTMAN LLP | 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663-8195 | MILES. MASON@PILLSBURYLAW. COM | Legal Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|--|-----------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | า |
| | | Affiliated network | DT1 CBS/DT2 C GRIT | N/DT3 |
| | | Nielsen DMA | Boise | |
| | | Web Home Page Address | www.kboi2.com | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of stream | hours of Core Programming per week broadcast by the station or | n its main program | 3.5 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 336.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 7.0 |
| | | formation identifying each Core Program aired on its station, inclu o publishers of program guides as required by 47 C.F.R. Section | • | Yes |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(21)

| Digital Core Program (1 of 21) | Response |
|--|--|
| Program Title | LUCKY DOG |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them so that they will make welcome members in a family. Through watching his interaction with these animals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showing how we as individuals can make a difference. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 21) | Response |
|--|--|
| Program Title | DR. CHRIS PET VET |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows veterinarian Dr. Chris at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy, from elective procedures used as part of long-term treatments to specialist services when necessary, which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 21) | Response |
|---|--------------------------------|
| Program Title | HENRY FORD'S INNOVATION NATION |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|---|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit; from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Episode examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16- year-old who invented a battery-free flashlight. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of | |
|---|--------------------|
| 21) | Response |
| Program Title | THE INSPECTORS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 21) | Response |
|---|---|
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The program also includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program encourages children to increase their sensitivity and awareness in order to refine their own moral compass. This program airs on the station's main digital channel. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--|
| Title of Program | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |
| List date and time rescheduled | 07/24/2016 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Non-breaking News |

| Digital Core Program (6 of 21) | Response |
|---|----------------------------------|
| Program Title | GAME CHANGERS WITH KEVIN FRAZIER |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|-------------------------------------|
| Title of Program | GAME CHANGERS WITH KEVIN FRAZIER |
| List date and time rescheduled | 07/24/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (7 of 21) | Response |
|--------------------------------------|----------------|
| Program Title | TEEN KIDS NEWS |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturdays @ 4:00pm |
|---|--|
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features, such as "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens: reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Teen Kids News |
| List date and time rescheduled | 07/23/2016 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-23 |
| Episode # | |

| Questions | Response |
|--|---------------------|
| Title of Program | Teen Kids News |
| List date and time rescheduled | 07/30/2016 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-30 |
| Episode # | |
| Reason for Preemption | Sports |

| (8 of 21) | Response |
|--|--|
| Program Title | CALLING DR. POL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:00am, 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol his family, and veterinary staff share their experiences caring for animals of all shapes and size across rural Michigan. Viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. This program airs on the station's digital channel 2.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 21) | Response |
|---|---|
| Program Title | DOG TOWN, USA |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog town follows the stories of orphaned, unwanted, or problem dogs who find their way to Best Friends Animal Society. They are each rehabilitated by volunteers and employees for adoption of spend the rest of their lives in foster care at the Dogtown facility. Viewers learn the proper treatme of animals, volunteerism and social responsibility. Episode examples include rescuing dogs from puppy mill, and the staff launching a new program to turn shelter dogs into search and rescue do This program airs on the station's digital channel 2.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 21) | Response |
|---|---|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:30am, 9:00am, 9:30am, 10:00am |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |

| Number of Preemptions | 0 |
|---|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program airs on the station's digital channel 2.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 21) | Response |
|---|----------------------|
| Program Title | SAVE OUR SHELTER |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program focuses on the rescue of animal shelters and pets in need across America. With the help of local community members, the program helps transform rundown shelters into highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions an more lives saved. Children will learn about the need for pet adoption throughout the United States, providing a clean and well-equipped home is essential to a pet's healthy lifestyle, and will demonstrative the proper care of pets. This program airs on the station's digital channel 2.2 |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 21) | Response |
|---|--|
| Program Title | DREAM QUEST |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a floating classroom. The captain and crew take children on an interactive learning voyage. In each episode, children may learn about the world's oceans, marine life, ecology and careers in science. This program airs on the station's digital channel 2.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 21) | Response |
|---|---------------------|
| Program Title | HATCHED |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features how teens can successfully pursue their entrepreneurial dreams. Each week, a team of business leaders teaches basic but critical skills needed to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched helps teens develop confidence and business savvy and brings young entrepreneurs to the table encouraging them to step up and seize their dreams. This program airs on the station's digital channel 2.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 21) | Response |
|---|--------------------------------|
| Program Title | FUTURE PHENOMS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00am and 10:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversit to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program aired on the station's secondary digital stream, KBOI 2.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 21) | Response |
|--|---|
| Program Title | ON THE SPOT |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:30am |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 7 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by comedian Eric Schwartz, who randomly interviews people on the street about local and national curriculum. Eric focuses on questions about any of the following topics - geography, history, art, science, mathematics, culture, language, music, and sports. The answers to the questions are addressed with video inserts, graphs and/or maps, to provide viewers with a deeper understanding of the topic. This program aired on the station's secondary digital stream, KBOI 2.3. |

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbol E/l?

| Digital Core Program (16 of 21) | Response |
|--|--|
| Program Title | LIVING GREENER |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program that focuses on the importance of understanding our environment and showcases the latest innovations to help make the planet more eco-friendly. The series travels around the world to show how people and nations are addressing today's environmental problems and how they are seeking solutions. Children learn how to positively work toward a more sustainable future and gives children insight into our future way of life. This program aired on the station's secondary digital stream, KBOI 2.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (17 of 21) | Response | |
|---------------------------------------|----------|--|
| Program Title | UNCAGED | |
| Origination | Network | |

| Days/Times Program Regularly Scheduled | Saturdays @ 9:30am |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores all types of wild animals in their own environment and how they survive, from whales to orangutans, to turtles, penguins and many more animals. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction. Each episode provides detailed explanations of the different animal species and helps viewers understand their daily lives. Uncaged is educational, informative and entertaining, while providing unique, up-close televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom. This program aired on the station's secondary digital stream, KBOI 2.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 21) | Response |
|--|----------------------------------|
| Program Title | OCEAN MYSTERIES WITH JEFF CORWIN |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00am |
| Total times aired at regularly scheduled time | 7 |

| Total times aired | 7 |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to bette understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. This program aired on the station's secondary digital stream, KBC 2.3. |
| Does the Licensee identify the program by displaying throughout the program the | Yes |

| Digital Core Program (19 of 21) | Response |
|--|--------------------------------|
| Program Title | JACK HANNA'S WILD COUNTDOWN |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00am and 10:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |

| 0 |
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| |
| 30 mins |
| |
| 13 years to 16 years |
| |
| This program chooses a region, special adaptations animals have made, or a specific animal, and uses a |
| top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for |
| horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia |
| such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the deser |
| picking ten animals that have made special adaptations to survive in the harsh environment. This program |
| informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding th |
| environment and conservation. This program aired on the station's secondary digital stream, KBOI 2.3. |
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| Yes |
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| Digital Core Program (20 of 21) | Response |
|--|----------------------|
| Program Title | SEA RESCUE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00am |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| | |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program aired on the station's secondary digital stream, KBOI 2.3. |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 21) | Response |
|---|--|
| Program Title | ROCK THE PARK |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visi and explore the vast resources the national parks provide. This program aired on the station's secondary digital stream, KBOI 2.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Robert Truman |
| Address | 140 N 16th St |
| City | Boise |
| State | ID |
| Zip | 83702 |
| Telephone Number | (208) 489-1223 |
| Email Address | rtruman@kboi2.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Station aired following Public Service announcements during the 3rd quarter 2016: Idaho Humane Society-:30 College Grateful-:30 Underage Drinking-:30 I Believe -:30 Spread the Love-:30 Child Fund International-:30 St. Jude Children's Research Family-:30 Already There :30 Special Athlete FBL :30 KPSA Bully Project :30 KPSA Say Hi FBL :30 Confidence FBL :30 Fatherhood Gov :30 Fatherhood dotgov :30 Wonderworld :30 Imagine :30 Say Hi FBL :30 Other activities: On 6/24/16 the station gave a tour for Ustick YMCA after summer school program for children interested in television and broadcasting. Eleven children and two adults toured the newsroom, watched stories being prepped; talked to assignment editor, and reporters, toured the commercial and station production edit suites; visited the KBOI news set and saw cameras, green screen and digital operations. |

Other Matters (14)

| Other Matters (1 of 14) | Respon | se |
|--|--|---|
| Program Title | LUCKY | DOG |
| Origination | Syndica | ted |
| Days/Times Program Regularly Scheduled | Saturda | y @ 7:00am |
| Total times aired at regularly scheduled time | 14 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years | s to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | mission respons part of th accomp retrain th these ar | rainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising ibility and on developing a sense of appreciation for life and animals. Life lessons are an integral ne theme of rescuing these animals from death and providing a second chance for life. In order to lish his goal, McMillan must investigate what each animal needs to find the appropriate method to nem so that they will make welcome members in a family. Through watching his interaction with himals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showing as individuals can make a difference. This program airs on the station's main digital channel. |
| Other Matters | (2 of 14) | Response |
| Program Title | | DR. CHRIS PET VET |
| Origination | | Network |
| Days/Times Pro Regularly Sche | • | Saturdays @ 7:30am |
| Total times aire regularly sched time | | 14 |
| Length of Prog | ram | 30 mins |
| | | |
| Age of Target C Audience from | Child | 13 years to 16 years |

| | Response |
|--|--|
| Program Title | HENRY FORD'S INNOVATION NATION |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit; from historic spioneers throughout past centuries to the forward-looking visionaries of today. Each episode instyoung viewers to dream, create and innovate by telling the dramatic stories behind the world's generations and the perseverance, passion and price required to bring them to life. Episode examinclude innovators who have condensed a TV satellite truck into a backpack, how solar roads car power the world, and a 16- year-old who invented a battery-free flashlight. This program airs on station's main digital channel. |
| | |
| Other Matters | |
| Other Matters (4 of 14) | Response |
| | Response THE INSPECTORS |
| (4 of 14) | |
| (4 of 14) Program Title | THE INSPECTORS |
| (4 of 14) Program Title Origination Days/Times Program Regularly | THE INSPECTORS Network |
| (4 of 14) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly | THE INSPECTORS Network Saturdays @ 8:30am |
| (4 of 14) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | THE INSPECTORS Network Saturdays @ 8:30am 14 |

| Other Matters (5 of 14) | Response |
|------------------------------|---|
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |
| Origination | Network |
| Days/Times | Saturdays @ 9:00am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 14 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child | |
| Audience from | |
| Describe the educational and | This program shows everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of |
| informational | kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The |
| objective of | program also includes segments that focus on overcoming ones fears, as well as rewarding individuals for |
| the program | their unselfish kindness and community service. The program encourages children to increase their |
| and how it | sensitivity and awareness in order to refine their own moral compass. This program airs on the station's |
| meets the | main digital channel. |
| definition of | - |
| Core | |
| Programming. | |

| Other Matters (6 of 14) | Response |
|--|---|
| Program Title | THE OPEN ROAD WITH DR. CHRIS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by Dr. Chris Brown and chronicles his journey around the globe, introducing children to exploring culturally diverse destinations. Episodes examples include exploring: the history of the Chilean capital, a live volcano in Vanuatu, Borneo searching for pygmy elephants, bears in hibernation and wolf packs in Canada. Children learn geography, animal care and environmental stewardship. This program airs on the station's main digital channel. |

| Other Matters | |
|---------------|----------------|
| (7 of 14) | Response |
| Program Title | TEEN KIDS NEWS |

| Days/Times Program Regularly ScheduledSaturdays @ 11:00amTotal times aired at regularly scheduled time14Total times aired at regularly scheduled time14Length of Program30 minsLength of Program30 minsDescribe the educational from13 years to 16 yearsDescribe the educational and matherThis program features weekly educational features, such as "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an how it meets the definition of Core Programming.This program features academic and educational experience. This program airs on the station's main digital channel. | Origination | Syndicated |
|--|---|--|
| aired at regularly scheduled time30 minsLength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational educational educational informationalThis program features weekly educational features, such as "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens: reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience. This program airs on the station's main digital channel. | Program Regularly | Saturdays @ 11:00am |
| Program Age of Target Child Audience from 13 years to 16 years Describe the educational educational educational objective of the program and how it meets the definition of Core This program features weekly educational features, such as "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens: reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience. This program airs on the station's main digital channel. | aired at regularly | 14 |
| Child Audience fromDescribe the educational andThis program features weekly educational features, such as "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens: and informational designed to meet needs of children and young adolescents with a unique curiosity about their world, with objective of the program and how it meets enhancement to the viewer's academic and educational experience. This program airs on the station's main digital channel. | - | 30 mins |
| educational getting into college), and "Word" (vocabulary skills training), as well as informational features for teens: and reports about healthy eating, driving tips for new drivers, and internet predators. The program has been informational designed to meet needs of children and young adolescents with a unique curiosity about their world, with objective of the weekly headlines that present the news in a teen-appropriate manner. The program stimulates the program and viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an how it meets enhancement to the viewer's academic and educational experience. This program airs on the station's the definition main digital channel. of Core | Child Audience | 13 years to 16 years |
| | educational and informational objective of the program and how it meets the definition of Core | getting into college), and "Word" (vocabulary skills training), as well as informational features for teens: reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience. This program airs on the station's |
| | 14) | Response |

| Other Matters (8 of 14) | Response |
|--|--|
| Program Title | CALLING DR. POL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:00am, 7:30am |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This program airs on the station's digital channel 2 |

| Other Matters (9 of 14) | Response |
|---|-------------------------|
| Program Title | RESCUE ME WITH DR. LISA |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00am |

| Total times aired at regularly scheduled time | 14 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a veterinarian's mission to match orphaned pets with new owners and new homes. Episode examples include finding a dog for a mother and her two young daughters; and, overcoming the challenge of finding a dog for a family who doesn't know what they want. Children will learn what it take to be a responsible pet owner. This program airs on the station's digital channel 2.2. |

| Other Matters (10 of 14) | Response |
|---|---|
| Program Title | DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Satudays @ 8:30am, 9:00am, 9:30am |
| Total times aired at regularly scheduled time | 42 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | This program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program airs on the station's digital channel 2.2. |
| Programming. | |

| Other Matters (11 of 14) | Response |
|-----------------------------|-------------------------------|
| Program Title | JACK HANNA'S WILD COUNTDOWN |
| Origination | Network |
| Days/Times | Saturdays @ 8:00am and 8:30am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 28 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program airs on the station's secondary digital stream, KBOI 2.3.

| Other Matters (12 of 14) | Response |
|--|---|
| Program Title | THE BRADY BARR EXPERIENCE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This action-packed series documents the work of Herpetologist Dr. Brady Barr, who has traveled the globe and worked with hundreds of scientists to study some of the world's most dangerous and endangered amphibious predators - alligators and crocodiles. Dr. Brady's life work has been to protect these powerful animals. By increasing the viewer's knowledge and understanding, Barr hopes to save both human and reptile lives. This program airs on the station's secondary digital stream, KBOI 2.3. |

| Other Matters (13 of 14) | Response |
|---|---|
| Program Title | SEA RESCUE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30am and 10:00am |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 16 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program airs on the station's secondary digital stream, KBOI 2.3. |
| Other Matters (14 of 14) | Response |

| . , | - |
|---------------|---------------|
| Program Title | ROCK THE PARK |
| Origination | Network |

| Days/Times Program | Saturdays @ 10:30am |
|--------------------------|--|
| Regularly Scheduled | |
| Total times aired at | 14 |
| regularly scheduled time | |
| Length of Program | 30 mins |
| Age of Target Child | 16 years to 16 years |
| Audience from | |
| Describe the educational | This program follows hosts Jack Steward and Colton Smith, as they come face to face with |
| and informational | nature in America's national parks. Viewers will learn about the wonders of nature and the |
| objective of the program | variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit |
| and how it meets the | and explore the vast resources the national parks provide. This program airs on the station's |
| definition of Core | secondary digital stream, KBOI 2.3. |
| | |

| Certification | Question |
|---------------|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an |
| | officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or |
| | appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; |
| | or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is |
| | authorized to represent the party filing the Children's Television Programming, and who further certifies that he |

.....

authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage

requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

| I certify that this application includes all required and relevant attachments. | Yes |
|--|--|
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Robert Michael Seachman Corporate Program Coordinator |
| | 10/11/2016 |

Response

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|---|----------------|--------------------|--------------------------|---|
| Website Certification KBOI 3rd Qtr.pdf | Applicant | All Purpose | Website Certification | Done with Virus Scan and/or Conversion |