

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** File Number: **0000015190** Submit Date: **10/07/2016** Call Sign: **KVVU-TV** Facility ID: **35870**

City: **HENDERSON** State: **NV**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/07/2016 Filing Status: Active

Report reflects information for : Third Quarter of 2016

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|-------------------------|-------------------|
| KVVU BROADCASTING CORPORATION Doing Business As: KVVU FOX5 | Todd Brown KVVU FOX5 25 TV5 Drive Henderson, NV 89014 United States | +1 (702) 436- 8202 | Todd.Brown@kvvu. com | Company |

Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|----------------------------------|-----------------------------|
| Joseph L. Snelson , Jr . VP of Engineering Meredith Corporation | c/o KVVU 25-TV 5 Drive Henderson, NV 89014 United States | +1 (702) 855- 3521 | joe. snelson@meredith. com | Technical Representative |
| Derek Teslik Cooley LLP | 1299 Pennsylvania Ave., NW Suite 700 Washington, DC 20004 United States | +1 (202) 776- 2668 | dteslik@cooley.com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|--|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | 5.1 FOX, 5.2 Weather, 5.3 Escape TV |
| | Nielsen DMA | Las Vegas |
| | Web Home Page Address | www.kvvu.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|--|---|
| Program Title | Xploration Awesome Planet (5.1) (7/5/16 to 9/27/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays, 12:00pm - 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau explores the causes of volcanoes, earthquakes, tsunamis along wth other natural parks such as Yellowstone National Park. This show also looks at planet Earth as one giant ecosystem and examines the inter-dependency of all living things. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 19) | Response |
|--|---|
| Program Title | Xploration Earth 2050 (5.1) (7/6/16 to 9/28/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays, 12:00pm - 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Scientists and engineers realize that Mother Nature is the world's most talented designer. Host Joe Penna explores every aspect of the earth from manta rays, astronauts, factory workers to creating the foods of the future and samples everything from test tube beef to edible insects. |

| Does the Licensee identify the | Yes |
|----------------------------------|-----|
| program by displaying throughout | |
| the program the symbol E/I? | |

| Digital Core Program (3 of 19) | Response |
|--|---|
| Program Title | Xploration Outer Space (5.1) (7/7/16 to 9/29/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays, 12:00pm - 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Emily Calendrelli explores the next great travel destination: Outer Space. Emily visits several companies that are planning to send tourists into space over the next few years. She meets with scientists to discuss the creation, composition and history of the earth's nearest neighbor: The Moon. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 19) | Response |
|--|---|
| Program Title | The Coolest Places on Earth (5.1) (7/1/16 to 9/30/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 12:00pm - 12:30pm |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is a global travel themed show featuring incredible cities, iconic landmarks and monuments, amazing works of nature, etc. This show is defined "coolest places" broadly - in one episode you might see Mt. Everest, Shanghai and the Golden Gate Bridge. History, science, geography, and many more key curriculum subjects |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 19) | Response | |
|--|---|--|
| Program Title | Made in Hollywood: Teen Edition (5.1) (7/2/16 to 9/24/16) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00am - 8:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 3 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood: Teen Edition is a spinoff series of Made in Hollywood hosted by Kylie Erica Mar The show takes viewers to Hollywood and shows the careers of the movie and TV industry. Guest stars featured on the show include Daniel Radcliffe and Jennifer Aniston. Viewers see behind-the-screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (6 of | |
|----------------------------|--|
| 19) | Response |
| Program Title | Animal Atlas (5.2) (7/1/16 to 9/30/16) |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | Fridays, 12:00pm - 12:30pm |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Following in the great, classical tradition of National Geographic, Animal Atlas is a light, fun- filled educational program designed to entertain kids and adults of all ages. The show takes viewers on an up close and personal journey into the wild and whacky behavior of animals, observing species of all kinds in the wild and nature preserves all over the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 19) | Response |
|--|-----------------------------------|
| Program Title | Missing (5.2) (7/1/16 to 9/30/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 12:30pm - 1:00pm |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with family, friends and investigators involved with the case. Viewers are provided with missing individual's last known whereabouts and provided with all the relevant facts to increase public awareness in hopes of locating the missing person. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 19) | Response |
|--|--|
| Program Title | Elizabeth Stanton's Great Big World (5.2) (7/1/16 to 9/30/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 1:00pm - 1:30pm |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A series featuring Elizabeth Stanton and her celebrity friends as they travel around the world exploring different cultures, learning about history and geography and reaching ou give back to those in need. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world explorations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 19) | Response |
|---|--|
| Program Title | Wild About Animals (5.2) (7/1/16 to 9/30/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 1:30pm - 2:00pm |
| Total times aired at regularly scheduled time | 14 |

| Total times aired | 14 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals educates and informs children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four (4) different stories designed to teach children about both exotic and unique animals as well as to educate them further about animals they see everyday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 19) | Response |
|--|--|
| Program Title | Awesome Adventures (5.2) (7/1/16 to 9/30/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 2:00pm - 2:30pm |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures takes viewers on a journey about the world around us. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 19) | Response |
|--|-------------------------------------|
| Program Title | Biz Kid\$ (5.2) (7/1/16 to 9/30/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 2:30pm - 3:00pm |

| Total times aired at regularly scheduled time | 14 |
|--|---|
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ features a collection of quick tips about budgeting, credit, taxes, saving and more The show also covers getting a job, learning from failure, economic cycles and business going green. All episodes and lesson plans can be used with classroom curriculum and wite teach students about money and business to help turn them into Biz Kid\$. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | Response |
|--|--|
| Program Title | The Real Winning Edge (5.2) (7/1/16 to 9/30/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 3:00pm - 3:30pm |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16 year old's are likely to be influenced by celebrities, the series features role models from the professional sport and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |

| Does the Licensee | Yes |
|-------------------------|-----|
| identify the program by | |
| displaying throughout | |
| the program the symbol | |
| E/I? | |

| Digital Core Program (13 of 19) | Response |
|--|--|
| Program Title | Missing (A) (5.3) (7/2/16 to 9/24/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00am - 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with family, friends and investigators involved with the case. Viewers are provided with missing individual's last known whereabouts and provided with all the relevant facts to increase public awareness in hopes of locating the missing person. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 19) | Response |
|---|--|
| Program Title | Teen Kids News (A) (5.3) (7/2/16 to 9/24/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30am - 8:00am |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 13 |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is an Emmy Award winning half hour weekly TV show that is informative, educational and fun! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 19) | Response | |
|--|--|--|
| Program Title | Teen Kids News (B) (5.3) (7/2/16 to 9/24/16) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30am - 9:00am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is an Emmy Award winning half hour weekly TV show that is informative, educational and fun! | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (16 of 19) | Response |
|---|---------------------------------------|
| Program Title | Missing (B) (5.3) (7/2/16 to 9/24/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am - 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with family, friends and investigators involved with the case. Viewers are provided with missing individual's last known whereabouts and provided with all the relevant facts to increase public awareness in hopes of locating the missing person. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 19) | Response |
|--|---|
| Program Title | Xploration FabLab (5.1) (7/4/16 to 9/26/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays, 12:00pm - 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Find out how science and technology are making the world a better place for people, pets, and our planet. FabLab is a fast-paced magazine series featuring compelling and heartwarming stories related to STEM (Science, Technology, Engineering & Math). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 19) | Response |
|--|---|
| Program Title | Word Travels (A) (5.3) (7/2/16 to 9/24/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00am - 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 19) | Response |
|--|--|
| Program Title | Word Travels (B) (5.3) (7/2/16 to 9/24/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00am - 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Leilani Molinaro |
| Address | 25 TV5 Drive |
| City | Henderson |
| State | NV |
| Zip | 89014 |
| Telephone Number | (702) 436-8203 |
| Email Address | Leilani.Molinaro@fox5vegas.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670. The station did not broadcast any programs specifically designed for children ages twelve and under. |

Other Matters (17)

| Other Matters (1 of 17)ResponseProgram TitleXploration Awesome Planet (5.1) (10/4/16 to 12/27/16)OriginationSyndicatedDays/Times Program Regularly ScheduledTuesdays, 12:00pm - 12:30pm | |
|--|-----------------|
| Origination Syndicated Days/Times Program Regularly Tuesdays, 12:00pm - 12:30pm | |
| Days/Times Program Regularly Tuesdays, 12:00pm - 12:30pm | |
| | |
| | |
| Total times aired at regularly 13 scheduled time | |
| Length of Program 30 mins | |
| Age of Target Child Audience from 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Host Philippe Cousteau explores the causes of volcanoes, earthquak along wth other natural parks such as Yellowstone National Park. This looks at planet Earth as one giant ecosystem and examines the interall living things. | s show also |
| Other Matters (2 of 17) Response | |
| Program Title Xploration Earth 2050 (5.1) (10/5/16 to 12/28/16) | |
| Origination Syndicated | |
| Days/Times Program Regularly Wednesdays, 12:00pm - 12:30pm Scheduled | |
| Total times aired at regularly 13 scheduled time | |
| Length of Program 30 mins | |
| Age of Target Child Audience from 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Scientists and engineers realize that Mother Nature is the world's most designer. Host Joe Penna explores every aspect of the earth from man astronauts, factory workers to creating the foods of the future and samp from test tube beef to edible insects. | ta rays, |
| Other Matters (3 of 17) Response | |
| Program Title Xploration Outer Space (5.1) (10/6/16 to 12/29/16) | |
| Origination Syndicated | |
| Days/Times Program Regularly Thursdays, 12:00pm - 12:30pm Scheduled | |
| Total times aired at regularly 13 scheduled time | |
| Length of Program 30 mins | |
| Age of Target Child Audience from 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Host Emily Calendrelli explores the next great travel destination: Outer Solve visits several companies that are planning to send tourists into space over years. She meets with scientists to discuss the creation, composition and definition of Core Programming. | er the next few |
| | |

The Coolest Places on Earth (5.1) (10/7/16 to 12/31/16)

Program Title

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Fridays, 12:00pm - 12:30pm |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is a global travel themed show featuring incredible cities, iconic landmarks and monuments, amazing works of nature, etc. This show is defined "coolest places" broadly - in one episode you might see Mt. Everest, Shanghai and the Golden Gate Bridge. History, science, geography, and many more key curriculum subjects. |

| Response |
|--|
| Made in Hollywood: Teen Edition (5.2) (10/7/16 to 12/30/16) |
| Syndicated |
| Fridays, 3:30pm - 4:00pm |
| 13 |
| 30 mins |
| 13 years to 16 years |
| Made in Hollywood: Teen Edition is a spinoff series of Made in Hollywood hosted by Kylie Erica Ma The show takes viewers to Hollywood and shows the careers of the movie and TV industry. Guest stars featured on the show include Daniel Radcliffe and Jennifer Aniston. Viewers see behind-the- screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession. |
| |

| Other Matters (6 of 17) | Response |
|---|--|
| Program Title | Animal Atlas (5.2) (10/7/16 to 12/30/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 12:00pm - 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Following in the great, classical tradition of National Geographic, Animal Atlas is a light, funfilled educational program designed to entertain kids and adults of all ages. The show takes viewers on an up close and personal journey into the wild and whacky behavior of animals, observing species of all kinds in the wild and nature preserves all over the world.

| Other Matters (7 of 17) | Response |
|--|--|
| Program Title | Missing (5.2) (10/7/16 to 12/30/16) and (5.3) (10/1/16 to 12/31/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | (5.2) Fridays, 12:30pm - 1:00pm / (5.3) (A) Saturdays, 7:00am - 7:30am & (5.3) (B) Saturdays, 9: 30am - 10:00am |
| Total times aired at regularly scheduled time | 41 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with family, friends and investigators involved with the case. Viewers are provided with missing individual's last known whereabouts and provided with all the relevant facts to increase public awareness in hopes of locating the missing person. |

| Other Matters (8 of 17) | Response |
|--|--|
| Program Title | Elizabeth Stanton's Great Big World (5.2) (10/7/16 to 12/30/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 1:00pm - 1:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A series featuring Elizabeth Stanton and her celebrity friends as they travel around the world exploring different cultures, learning about history and geography and reaching out to give back to those in need. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world explorations. |

| Other Matters (9 of 17) | Response |
|---|--|
| Program Title | Wild About Animals (5.2) (10/7/16 to 12/30/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 1:30pm - 2:00pm |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals educates and informs children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four (4) different stories designed to teach children about both exotic and unique animals as well as to educate them further about animals they see everyday. |

| Other Matters (10 of 17) | Response |
|--|--|
| Program Title | Live Life & Win (5.2) (10/7/16 to 12/30/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 2:00pm - 2:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win! is a weekly TV series highlighting inspirational teen success stories with segments featuring entrepreneurs, extraordinary teens, giving back, and nutrition and exercise with a focus on the arts, school, sports, community and teen entrepreneurship. Live Life and Win! helps teens discover and learn strategies and attributes to achieve dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE AND WIN! |

| Other Matters (11 of 17) | Response |
|--|--|
| Program Title | Biz Kid\$ (5.2) (10/7/16 to 12/30/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 2:30pm - 3:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ features a collection of quick tips about budgeting, credit, taxes, saving and more. The show also covers getting a job, learning from failure, economic cycles and business going green. All episodes and lesson plans can be used with classroom curriculum and will teach students about money and business to help turn them into Biz Kid\$. |

| Other Matters (12 of 17) | Response |
|--------------------------|---|
| Program Title | Animal Rescue (5.2) (10/7/16 to 12/30/16) |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Fridays, 3:00pm - 3:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. |

| Other Matters (13 of 17) | Response |
|--|---|
| Program Title | Living Greener (5.3) (10/1/16 to 12/31/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | (A) Saturdays, 7:30am - 8:00am and (B) Saturdays, 8:00am - 8:30am |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener features the latest inventions and ideas to help create a more sustainable future on our planet. Exciting talks with inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. |

| Other Matters (14 of 17) | Response |
|--|--|
| Program Title | Uncaged (5.3) (10/1/16 to 12/31/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | (A) Saturdays, 8:30am - 9:00am and (B) Saturdays, 9:00am - 9:30am |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educating teens about the animal kingdom, exploring the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears and more, as it tours the globe to witness wildlife as it's meant to be - Uncaged. |

| Other Matters (15 of 17) | Response |
|--------------------------|--|
| Program Title | Xploration Nature Knows Best (5.1) (10/3/16 to 12/26/16) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Mondays, 12:00pm - 12:30pm |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | For 4.5 billion years, nature has been perfecting life on earth in every shape, size and environment. In this fascinating new STEM series, host Dannie Washington looks at the fun and clever ways scientists, engineers and innovators are copying plants, animals and more to create some of the world's most amazing advancements! |

| Other Matters (16 of 17) | Response |
|--|---|
| Program Title | Xploration Weird But True (5.1) (10/1/16 to 12/31/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00am - 8:30am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join hosts Charlie and Kirby Engleman as these siblings and science-lovers explore the fun and curious ways our world works inWeird But True! From searching for space rocks in Arizona, to diving with sharks in the Keys, to meeting some seriously cool dogs in Alaska - no topic is off limits for this adventurous pair! |

| Other Matters (17 of 17) | Response |
|--|---|
| Program Title | Xploration DIY SCI (5.1) (10/1/16-12/31/16) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30am - 9:00am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler, Ellen Show regular, shows viewers how to conduct amazing science experiments in their own homes! Steve explores a different science concept each episode, using everyday items for his fun experiments - proving that anyone can be a scientist. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Todd Michael Brown

VP /General Manager

10/07 /2016 **Attachments**

No Attachments.