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Children's Television Programming Report

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City: **ROCHESTER** | State: **MN**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/05/2016 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
SAGAMOREHILL OF MINNESOTA LICENSES, LLC Doing Business As: SAGAMOREHILL OF MINNESOTA LICENSES, LLC	Louis Wall 525 Blackburn Drive AUGUSTA, GA 30907 United States	+1 (706) 922-5644	louis@shbtv.com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Wayne D. Johnsen FCC Counsel Wiley Rein LLP	Wayne D. Johnsen 1776 K Street, N.W Washington, DC 20006 United States	+1 (202) 719- 7303	wjohnsen@wileyrein. com	Legal Representative
D. SCOTT TURPIE TECHNICAL CONSULTANT Lohnes & Culver	Scott Turpie LOHNES AND CULVER 8309 CHERRY LANE LAUREL, MD 20707 United States	+1 (301) 776- 4488	SCOTT@LOCUL.COM	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX, Me-TV
	Nielsen DMA	Rochestr-Mason City-Austin
	Web Home Page Address	www.myfox47.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(11)

Digital Core Program (1 of 11)		Response
Program Title	Eco Company (Main)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Monday 7:00a 7/4/16-8/29/16	
Total times aired at regularly scheduled time	9	
Total times aired	9	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco company will explore all aspects of being green and understanding how we impact our world. The Eco team will report on the latest technologies in energy, recycling, conservation and organics and will share stories of young people making a positive impact on the environment. Each week the show will also provide practical tips that teens, and people of all ages can use in their daily lives.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 11)		Response
Program Title	X-Ploration: Awesome Planet (Main)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Wednesday 7:00a 7/6/16-8/31/16, Mondays 7am 9/5/16-9/26/16	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host and experts explore the most spectacular places on earth and learn how it all came to be... X-plore bubbling volcanoes, Raft magnificent glacial lakes, Hike the deepest canyons, Dive the deepest oceans.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (3 of 11)	Response
Program Title	X-Ploration: Outer Space (Main)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 7:00a 7/7/16-9/1/16, Tuesdays 7am 9/6/16-9/27/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	We will collaborate with NASA to entertain, educate, fascinate, and stimulate... Floating in Zero Gravity, How to Wash Your Hair in Space, Is There Life Beyond Earth?, Space Weather etc.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 11)	Response
Program Title	X-Ploration: Earth 2050 (Main)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 7:00a 7/1/16-9/2/16, Wednesdays 7am 9/7/16-9/28/16
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? From personal jet packs to self-driving cars, EARTH 2050 explores these ideas and more with technology gurus, science fiction writers, and creative thinkers.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (5 of 11)	Response
Program Title	X-Ploration: FabLab (Main)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00a 7/2/16-9/3/16
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration FabLab brings the world of science technology and innovation to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short story segments based on a central topic. Featuring fun, young hosts that will keep the pace tight and energy high. Star power will be used to supercharge the storylines. Each episode will include a relevant celebrity with a science and tech background. All Xploration FabLab episodes will focus on a relevant global issue and what is being done to solve it. Using real-live examples, FabLab will illustrate how all the STEM disciplines work together to improve our lives and make the world better.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 11)	Response
Program Title	Greenscreen Adventures (Me-TV Secondary channel)

Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00a, 7:30a
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 11)	Response
Program Title	Saved by the Bell (Me-TV Secondary channel)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00a, 9:30a, 10:00a, 10:30a
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 11)		Response
Program Title	Into The Outdoors	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Tuesdays 7am 7/5/16-8/30/16, Sundays 7am 9/11/16-9/25/16	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	

Age of Target Child Audience	7 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Into the Outdoors is a show that is hosted by an adventure team of kids discovering the fun of exploring science and nature. This half-hour program takes viewers from the highs of flying over glacial features to the lows of exploring vast caverns underground. And whether it's probing active bear dens or diving under water with sturgeon, the show decodes some of nature's most curious mysteries using cutting-edge science. The show is also supported by an online educational network that delivers scores of serious science videos and lesson activities into classroom where teachers and students can expand their hands-on learning. So in the end, Into the Outdoors entertains and educates while helping excite our next generation of scientists and explorers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 11)	Response
Program Title	X-Ploration: Weird But True
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays 7am 9/8/16-9/29/16
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 11)	Response
Program Title	X-Ploration DIY Sci
Origination	Syndicated

Days/Times Program Regularly Scheduled	Fridays 7am 9/9/16-9/30/16
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 11) Response	
Program Title	X-Ploration: Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7am 9/10/16-9/24/16
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings, and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Danika Stagemeyer
Address	6301 Bandel Rd NW
City	Rochester
State	MN
Zip	55901
Telephone Number	(507) 535-8942
Email Address	dstagemeyer@myfox47.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (11)

Other Matters (1 of 11)	Response
Program Title	X-Ploration: Awesome Planet (Main)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 7am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host and experts explore the most spectacular places on earth and learn how it all came to be... X-plore bubbling volcanoes, Raft magnificent glacial lakes, Hike the deepest canyons, Dive the deepest oceans.

Other Matters (2 of 11)	Response
Program Title	X-ploration: Outer Space (Main)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday 7am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	We will collaborate with NASA to entertain, educate, fascinate, and stimulate... Floating in Zero Gravity, How to Wash Your Hair in Space, Is There Life Beyond Earth?, Space Weather

Other Matters (3 of 11)	Response
Program Title	X-Ploration: Earth 2050 (Main)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? From personal jet packs to self-driving cars, EARTH 2050 explores these ideas and more with technology gurus, science fiction writers, and creative thinkers.

Other Matters (4 of 11)	Response
Program Title	Saved By The Bell (ME-TV Secondary Channel)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9:00am, 9:30a, 10:00a, 1030a

Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (5 of 11)	Response
Program Title	Into the Outdoors
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 7am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Into the Outdoors is a show that is hosted by an adventure team of kids discovering the fun of exploring science and nature. This half-hour program takes viewers from the highs of flying over glacial features to the lows of exploring vast caverns underground. And whether it's probing active bear dens or diving under water with sturgeon, the show decodes some of nature's most curious mysteries using cutting-edge science. The show is also supported by an online educational network that delivers scores of serious science videos and lesson activities into classroom where teachers and students can expand their hands-on learning. So in the end, Into the Outdoors entertains and educates while helping excite our next generation of scientists and explorers.

Other Matters (6 of 11)	Response
Program Title	Xploration: DIY SCI (Main)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 7am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week, Spangler conducts a series of eye popping experiments using only accessible items. Trashcan smoke shooters, fizzy soda eruptions and ping pong ball cannons are all fair game in this DIY science show that's fun for the whole family. Whether in a garage, a park or even the local hardware store, Spangler uncovers the FUNdamentals of science that are hiding in plain sight. No two experiments will be the same, and with the help of slow-mo cameras, viewers don't miss a millisecond of the action, But each mind-boggling experiment is only the beginning, Xploration DIY SCI goes beyond the booms, bangs, fizzes and flickers to explain to kids how the scientific lessons from each experiment are also being used out in the real world by actual scientists. After seeing how two interlaced phone books can tow your car, Spangler will reveal how this same property keeps us safe by helping trains brake when they need to slow down. This how to, magazine format mash up comes together in a dazzling visual display that is as informative as it is entertaining.

Other Matters (7 of 11)	Response
Program Title	Xploration: Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sometimes the best way to move science forward is to go back to basics. In this unique magazine format, we uncover how man made labs are copying the way nature works to create new technology and cutting edge products. In every episode of Nature Knows Best, we delve into a fascinating topic and reveal how different animals, plants, and living organisms are helping scientists achieve amazing new feats. From how plant burrs spawned the idea for Velcro, to how gecko feet are helping our future military walk up walls, every segment is chock full of incredible visual stories that both animals lovers and techies will find fascinating. Don't miss a minute of the action as we reveal the unexpected ways scientists of past, present and future look to nature to answer the world's most perplexing questions and curious challenges on Xploration Nature Knows Best. If imitation is the sincerest form of flattery, consider nature the mother of all scientists.

Other Matters (8 of 11)	Response
Program Title	X-Ploration Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings, and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery.

Other Matters (9 of 11)	Response
Program Title	X-Ploration: Weird But True
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays 7am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife.

Other Matters (10 of 11)	Response
Program Title	Beakman's World (secondary channel)

Origination	Network
Days/Times Program Regularly Scheduled	Sunday 7am & 7:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts).

Other Matters (11 of 11)	Response
Program Title	Bill Nye, the Science Guy
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8am & 8:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Danika Stagemeyer <i>Program Manager</i></p> <p>10/05/2016</p>

Attachments

No Attachments.