



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022238794** | File Number: **0000014735** | Submit Date: **10/05/2016** | Call Sign: **WPMI-TV** | Facility ID: **11906** |
City: **MOBILE** | State: **AL**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/05/2016 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
DEERFIELD MEDIA (MOBILE) LICENSEE, LLC Doing Business As: DEERFIELD MEDIA (MOBILE) LICENSEE, LLC	1735 YORK AVENUE #38A NEW YORK, NY 10128 United States	+1 (212) 534-1044	miles. mason@pillsburylaw. com	Company

**Contact
Representatives
(1)**

Contact Name	Address	Phone	Email	Contact Type
Miles S Mason , Esq . <i>FCC Counsel</i> PILLSBURY WINTHROP SHAW PITTMAN LLP	1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States	+1 (202) 663-8195	miles. mason@pillsburylaw. com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Mobile-Pensacola (Ft Walt)
	Web Home Page Address	WWW.LOCAL15TV.COM

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	RUFF RUFF TWEET AND DAVE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:30AM July 23, Aug 27 - Sept 24
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a series that chronicles the animated adventures of three best friends: Ruff-Ruff, an instinctive pup; Tweet a cautious bird; and Dave, an imaginative panda. During each episode the program asks questions and children engage with the program by deciding which of the characters offers the correct answer or solution. This program encourages children to learn to make their own decisions. Episode examples include answering questions about: words that describe opposite states and actions; how to plant a seed and help it grow; and, searching for the biggest number during a visit to Number Land. THIS PROGRAM AIRS ON THE MAIN DIGITAL STREAM.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	RUFF RUFF TWEET AND DAVE
List date and time rescheduled	06/11/2016 12:00 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	RUFF RUFF TWEET AND DAVE
List date and time rescheduled	07/02/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	RUFF RUFF TWEET AND DAVE
List date and time rescheduled	07/09/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	RUFF RUFF TWEET AND DAVE
List date and time rescheduled	07/17/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	RUFF RUFF TWEET AND DAVE
List date and time rescheduled	08/28/2016 12:30 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	RUFF RUFF TWEET AND DAVE
List date and time rescheduled	09/04/2016 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	RUFF RUFF TWEET AND DAVE
List date and time rescheduled	09/18/2016 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

Digital Core Program (2 of 13)		Response
Program Title	ASTROBLAST	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAY 10:30AM July 2	
Total times aired at regularly scheduled time	1	
Total times aired	1	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INSPIRED BY THE BOOKS OF THE SAME NAME, ASTROBLAST FOLLOWS THE ADVENTURES OF A CREW OF SPACE ANIMALS WHO RUN THE ASTROBLAST SPACE STATION. COMET, HALLEY, SPUTNIK, RADAR, AND JET ARE BEST FRIENDS WORKING UNDER THE WATCHFUL EYE OF SAL THE OCTOPUS. THROUGH IT ALL THE ASTROBLAST CREW ACCEPT THEIR DIFFERENCES AND MUST HELP ONE ANOTHER AND USE TEAMWORK TO COMPLETE WORK TASKS, MAKE NEW FRIENDS, AND GET ALONG IN THE CONFINED QUARTERS OF A SPACE STATION. EVERYDAY BRINGS A NEW ADVENTURE AND NEW PROBLEMS THAT THE TEAM MUST COME TOGETHER TO SOLVE. THIS PROGRAM AIRS ON THE MAIN DIGITAL STREAM.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 13)		Response
Program Title		THE CHICA SHOW
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAY 11:00AM July 2, Aug 27 - Sept 3, Sept 17
Total times aired at regularly scheduled time		4
Total times aired		13
Number of Preemptions		9
Number of Preemptions for other than Breaking News		9

Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THROUGH THIS PROGRAM, THE VIEWER JOINS CHICA FOR PLAY DATES THAT WILL TAKE THEM UNDER THE SEA, ROCKETING INTO SPACE AND TIME TRAVELING BACK TO CAVEMAN DAYS. SET IN A COLORFUL, QUIRKY SHOP WITH EVERY KIND OF COSTUME, ACCESSORY AND PROP IMAGINABLE, THROUGH ANIMATION, LIVE ACTION, AND LOTS OF SURPRISES, THE CHICA SHOW TEACHES PRESCHOOLERS ABOUT THE WORLD AROUND THEM TODAY AND IN HISTORY. THIS PROGRAM AIRS ON THE MAIN DIGITAL STREAM.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	THE CHICA SHOW
List date and time rescheduled	07/03/2016 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	THE CHICA SHOW
List date and time rescheduled	07/10/2016 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	THE CHICA SHOW

List date and time rescheduled	09/03/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	THE CHICA SHOW
List date and time rescheduled	09/04/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	THE CHICA SHOW
List date and time rescheduled	09/18/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	THE CHICA SHOW
List date and time rescheduled	07/23/2016 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
-----------	----------

Title of Program	THE CHICA SHOW
List date and time rescheduled	07/30/2016 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	THE CHICA SHOW
List date and time rescheduled	09/10/2016 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	THE CHICA SHOW
List date and time rescheduled	09/24/2016 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 13)	
	Response
Program Title	FLOOGALS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:30AM July 23 - July 30, Aug 27 - Sept 24
Total times aired at regularly scheduled time	7

Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE FLOOGALS ANIMATED PROGRAM FEATURES THE FLOOGALS, ALIENS WHO TRAVEL IN A SPACESHIP TO EARTH ON A MISSION TO DOCUMENT EVERYTHING AROUND THEM. DURING EACH EPISODE, THE FLOOGALS SET OUT ON A MISSION TO EXPLORE THEIR NEW WORLD. THESE MISSIONS EXPLORE THE UNIQUENESS OF THE WORLD AND HOW IT WORKS, WHILE CHILDREN LEARN THE PROCESSES OF QUESTIONING, PREDICTING, OBSERVING, AND EXPERIMENTING. EPISODE EXAMPLES INCLUDE DISCOVERING ICE, BUBBLE BATHS, EXAMINING BANANAS, AND SEEING A TURTLE FOR THE FIRST TIME. THIS PROGRAM AIRS ON THE MAIN DIGITAL STREAM.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	FLOOGALS
List date and time rescheduled	07/02/2016 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	FLOOGALS
List date and time rescheduled	07/09/2016 02:00 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	FLOOGALS
List date and time rescheduled	08/28/2016 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	FLOOGALS
List date and time rescheduled	09/04/2016 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	FLOOGALS
List date and time rescheduled	09/11/2016 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	FLOOGALS

List date and time rescheduled	07/02/2016 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-02
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 13)	
	Response
Program Title	ANIMAL RESCUE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 10AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"ANIMAL RESCUE" FEATURES SAFETY TIPS AND INFORMATION ABOUT VARIOUS ANIMALS AND THEIR HABITATS. THE PROGRAM ALSO SHOWS REAL-LIFE EXPERIENCES OF PROFESSIONAL AND ORDINARY PEOPLE TAKING CARE OF, TREATING AND HELPING VARIOUS ANIMALS, AS WELL AS EXHIBITING GOOD SOCIAL RESPONSIBILITY AND PROMOTING STRONG PERSONAL AND COMMUNITY VALUES. THE PROGRAM SHOWCASES SPECTACULAR RESCUES OF ALL TYPES OF ANIMALS AND FOCUSES ON THE DEDICATED PEOPLE AROUND THE WORLD WHO HELP SICK, INJURED, OR ABUSED ANIMALS. THIS PROGRAM AIRS ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (6 of 13) Response	
Program Title	BIZ KIDS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"BIZ KIDS" FOCUSES ON FINANCIAL LITERACY AND ENTREPRENEURSHIP FOR TEENS. USING A MIX OF STRONG FINANCIAL EDUCATION TOOLS, DYNAMIC SKETCH COMEDY, AND INSPIRING TRUE STORIES OF YOUNG ENTREPRENEURS, "BIZ KIDS" PROVIDES IMPORTANT INFORMATION FOR FUTURE FINANCIAL SUCCESS. EACH EPISODE FEATURES MATH, LANGUAGE ARTS, AND SOCIAL STUDIES, AS WELL AS TEACHING TEENS ABOUT MONEY AND BUSINESS. THIS PROGRAM AIRS ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 13) Response	
--	--

Program Title	DOG TALES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 11AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"DOG TALES" SHOWCASES INSTRUCTIONS FOR YOUNG VIEWERS ON THE PROPER CARE OF PETS AND PROVIDES SAFETY, HEALTH, AND TRAINING TIPS THAT ARE USEFUL FOR ALL KINDS OF DOGS. "DOG TALES" EMPHASIZES RESPONSIBLE PET OWNERSHIP, COMPASSION FOR ALL LIVING CREATURES, AND PROMOTES STRONG PERSONAL AND COMMUNITY VALUES IN AN ENTERTAINING AND INFORMATIVE FORMAT. THIS PROGRAM AIRS ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core
Program (8 of
13)**

Response

Program Title	DRAGONFLY TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 11:30AM
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"DRAGONFLY TV" IS A SERIES THAT FOCUSES ON SCIENTIFIC EDUCATION FOR CHILDREN. IT HIGHLIGHTS CHILDREN "DOING" PROJECTS WITH REAL HANDS-ON EXPERIMENTS AND DEMONSTRATES PRACTICAL APPLICATIONS OF MATHEMATICS AND SCIENCE. IT INTRODUCES YOUNG VIEWERS TO A VARIETY OF SCIENTIFIC DISCIPLINES AND CHALLENGES THEM IN CRITICAL THINKING AND PROBLEMS SOLVING SKILLS, WHILE PROVIDING VALUABLE INFORMATION TO REACH THE ANSWERS. EACH EPISODE ENCOURAGES CHILDREN TO EXPLORE AND INVESTIGATE SCIENCE ON THEIR OWN. THIS PROGRAM AIRS ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	Response
Program Title	MISSING
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 12:30PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"MISSING" FOCUSES ON ACTUAL CASES OF MISSING PERSONS. "MISSING" PROVIDES INFORMATION AND DESCRIPTIONS OF MISSING CHILDREN, INCLUDING ENDANGERED RUNAWAYS AS WELL AS VICTIMS OF ABDUCTIONS. THE SHOW ALSO PRESENTS PEER-TO-PEER ADVICE ON SAFETY IN PUBLIC PLACES AND IN CYBER-SPACE, INCLUDING REAL-WORLD EXAMPLES OF HOW TO AVOID POTENTIALLY DANGEROUS SITUATIONS. THE PROGRAM EMPHASIZES TAKING ACTIVE RESPONSIBILITY FOR PERSONAL SAFETY AND PROMOTES SITUATIONAL AWARENESS, PRESENTED IN A CALM AND NON-THREATENING MANNER SUITED FOR TEENS. THIS PROGRAM AIRS ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 13)	Response
Program Title	THINK BIG
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 12:00PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"THINK BIG" FEATURES TOP KID INVENTORS WHO FACE OFF AGAINST EACH OTHER IN AN INVENT-OFF TO SEE WHO CAN COME UP WITH THE MOST INNOVATIVE AND CREATIVE INVENTION. EACH EPISODE IS SET UP IN THE "THINK TANK," A STUDIO FILLED WITH ART SUPPLIES AND CONSTRUCTION MATERIALS. TWO TEAMS BRAINSTORM, CHOOSE MATERIALS, AND THEN SKETCH, DESIGN, AND BUILD THEIR OWN IDEA. ONCE FINISHED, THE INVENTIONS ARE PRESENTED TO A JUDGE WHICH DETERMINES THE WINNER. "THINK BIG" ENCOURAGES PROBLEM-SOLVING SKILLS, CREATIVITY, INNOVATION, MARKETING, DESIGN, AND TEAMWORK. THIS PROGRAM AIRS ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 13)	Response
Program Title	NINA'S WORLD
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:00AM July 23, Aug 27 - Sept 24
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7

Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NINA'S WORLD IS A CHILDHOOD ADVENTURES SERIES BASED ON A SIX-YEAR-OLD GIRL WHO LIVES IN SAN ANTONIO, TEXAS WITH HER PARENTS WHO OWN THE LOCAL BAKERY. NINE'S ABUELA LIVES THERE AS WELL. HER TIO, JAVIER, LIVES NEARBY AND NINA IS EXPOSED TO ADULTS AND CHILDREN FROM MANY DIFFERENT CULTURES. NINA MANAGES TO REGULARLY CREATE ADVENTURES WITH HER FRIENDS, PARENTS, AND THE GROWN-UPS TOO. NINA'S WORLD SHOWS THE IMPORTANCE OF RELATIONSHIPS AND OPENNESS IN SOCIETY. NINA SHOWS RESILIENCE, COMMON SENSE, AND AN ABILITY TO REBOUND AND LEARN FROM MISTAKES. THIS PROGRAM AIRS ON THE MAIN DIGITAL STREAM WPMI 15-1.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	07/03/2016 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	07/09/2016 02:30 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	07/17/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	08/28/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	09/04/2016 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	09/18/2016 10:00 AM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	07/02/2016 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-02
Episode #	
Reason for Preemption	Sports

Digital Core Program (12 of 13)		Response
Program Title		NOODLE AND DOODLE
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAY 11:30AM July 2 and Sept 3
Total times aired at regularly scheduled time	2	
Total times aired	13	
Number of Preemptions	11	
Number of Preemptions for other than Breaking News	11	
Number of Preemptions Rescheduled	11	
Length of Program		30 mins
Age of Target Child Audience		2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOODLE AND DOODLE FEATURES ART PROJECTS AND COOKING PROJECTS AROUND A SPECIFIC THEME. NOODLE AND DOODLE, ALONG WITH THE HOST, SEAN, DEMONSTRATE STEP-BY-STEP "HOW TO" PROJECTS WHILE ENCOURAGING PARENT ENGAGEMENT, AND OFTEN FEATURE FAMILIES WORKING TOGETHER TO MAKE SOMETHING TO DISPLAY WITHIN THE CHILD'S HOME. THE ART PROJECTS TYPICALLY PROMOTE UTILIZING RECYCLED MATERIALS TO DEMONSTRATE THAT OBJECTS CAN BE REPURPOSED. PROGRAM AIRS ON WPMI'S MAIN DIGITAL NETWORK 15.1.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	07/03/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	07/10/2016 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	09/03/2016 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	

Reason for Preemption	Sports
-----------------------	--------

Digital Preemption Programs #4

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	09/04/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	09/18/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	07/23/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	07/30/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30

Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	08/27/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	09/10/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	09/17/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	09/24/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-09-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (13 of 13)		Response
Program Title	TERRIFIC TRUCKS	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAY 9:00AM July 23 - 30, Aug 27 - Sept 24	
Total times aired at regularly scheduled time	7	
Total times aired	12	
Number of Preemptions	5	
Number of Preemptions for other than Breaking News	5	
Number of Preemptions Rescheduled	5	
Length of Program	30 mins	
Age of Target Child Audience	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program follows five truck friends from their morning meeting at their quarry homebase to doing work on the work site. Important lessons are shared as the trucks overcome obstacles and work together as a team on tough projects. Young children learn how to overcome obstacles, work as a team and coordinate with one another. In one episode, a truck learns a valuable lesson as she becomes overconfident in her skills and accidentally ruins a straightforward job as a result. In another episode, a truck learns to be considerate of his teammates during a grimy job at a dump site. This program airs on the main digital stream 15.1.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	TERRIFIC TRUCKS
List date and time rescheduled	07/02/2016 12:00 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	TERRIFIC TRUCKS
List date and time rescheduled	07/09/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	TERRIFIC TRUCKS
List date and time rescheduled	08/28/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	TERRIFIC TRUCKS
List date and time rescheduled	09/04/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	TERRIFIC TRUCKS

List date and time rescheduled	09/11/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	RAYMOND WILSON
Address	661 AZALEA ROAD
City	MOBILE
State	AL
Zip	36609-1515
Telephone Number	(251) 602-1500
Email Address	WWILSON@DEERFIELDMEDIAINC.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	WPMI PERSONALITIES AND METEOROLOGISTS VISIT SCHOOLS FOR CAREER DAYS, LITERACY PROGRAMS, AND TEACHING CHILDREN ABOUT WEATHER. WPMI RUNS PSA'S TO EDUCATE CHILDREN ON VARIOUS ISSUES THAT ARE IMPORTANT TO THEIR SAFETY SUCH AS DRIVING CAREFULLY, BULLYING, AND DEPRESSION.

Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	WILDERNESS VET
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features stories from the Yukon. Veterinarian Dr. Michelle Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Children learn about animals in their native habitat and learn the value of hard work and dedication as animals are rescued and rehabilitated. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.

Other Matters (2 of 13)	Response
Program Title	JOURNEY WITH DYLAN DREYER
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explores nature and animals. Episode examples include learning about black bears of Montana; polar bears in the Arctic and the migration of animals across the Serengeti in Tanzania and Kenya. Children will develop a better understanding of nature and the animal world around them. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.

Other Matters (3 of 13)	Response
Program Title	NATURALLY, DANNY SEO
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco-friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.
--	--

Other Matters (4 of 13)	
	Response
Program Title	AMERICAS HEARTLAND
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.
--	--

Other Matters (5 of 13)	
	Response
Program Title	ANIMAL RESCUE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target 13 years to 16 years
Child
Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"ANIMAL RESCUE" FEATURES SAFETY TIPS AND INFORMATION ABOUT VARIOUS ANIMALS AND THEIR HABITATS. THE PROGRAM ALSO SHOWS REAL-LIFE EXPERIENCES OF PROFESSIONAL AND ORDINARY PEOPLE TAKING CARE OF, TREATING AND HELPING VARIOUS ANIMALS, AS WELL AS EXHIBITING GOOD SOCIAL RESPONSIBILITY AND PROMOTING STRONG PERSONAL AND COMMUNITY VALUES. THE PROGRAM SHOWCASES SPECTACULAR RESCUES OF ALL TYPES OF ANIMALS AND FOCUSES ON THE DEDICATED PEOPLE AROUND THE WORLD WHO HELP SICK, INJURED, OR ABUSED ANIMALS. THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2.

Other Matters (6 of 13)

Response

Program Title BIZ KID\$

Origination Syndicated

Days/Times SUNDAY 10:30AM
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target 13 years to 16 years
Child Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"BIZ KIDS" FOCUSES ON FINANCIAL LITERACY AND ENTREPRENEURSHIP FOR TEENS. USING A MIX OF STRONG FINANCIAL EDUCATION TOOLS, DYNAMIC SKETCH COMEDY, AND INSPIRING TRUE STORIES OF YOUNG ENTREPRENEURS, "BIZ KIDS" PROVIDES IMPORTANT INFORMATION FOR FUTURE FINANCIAL SUCCESS. EACH EPISODE FEATURES MATH, LANGUAGE ARTS, AND SOCIAL STUDIES, AS WELL AS TEACHING TEENS ABOUT MONEY AND BUSINESS. THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2.

Other Matters (7 of 13)

Response

Program Title DOG TALES

Origination Syndicated

Days/Times SUNDAY 11AM
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child 13 years to 16 years
Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"DOG TALES" SHOWCASES INSTRUCTIONS FOR YOUNG VIEWERS ON THE PROPER CARE OF PETS AND PROVIDES SAFETY, HEALTH, AND TRAINING TIPS THAT ARE USEFUL FOR ALL KINDS OF DOGS. "DOG TALES" EMPHASIZES RESPONSIBLE PET OWNERSHIP, COMPASSION FOR ALL LIVING CREATURES, AND PROMOTES STRONG PERSONAL AND COMMUNITY VALUES IN AN ENTERTAINING AND INFORMATIVE FORMAT. THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2.
--	--

Other Matters (8 of 13)	
	Response

Program Title	DRAGONFLY TV
---------------	--------------

Origination	Syndicated
-------------	------------

Days/Times Program Regularly Scheduled	SUNDAY 11:30AM
--	----------------

Total times aired at regularly scheduled time	13
---	----

Length of Program	30 mins
-------------------	---------

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"DRAGONFLY TV" IS A SERIES THAT FOCUSES ON SCIENTIFIC EDUCATION FOR CHILDREN. IT HIGHLIGHTS CHILDREN "DOING" PROJECTS WITH REAL HANDS-ON EXPERIMENTS AND DEMONSTRATES PRACTICAL APPLICATIONS OF MATHEMATICS AND SCIENCE. IT INTRODUCES YOUNG VIEWERS TO A VARIETY OF SCIENTIFIC DISCIPLINES AND CHALLENGES THEM IN CRITICAL THINKING AND PROBLEMS SOLVING SKILLS, WHILE PROVIDING VALUABLE INFORMATION TO REACH THE ANSWERS. EACH EPISODE ENCOURAGES CHILDREN TO EXPLORE AND INVESTIGATE SCIENCE ON THEIR OWN. THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2.
--	---

Other Matters (9 of 13)	
	Response

Program Title	MISSING
---------------	---------

Origination	Syndicated
-------------	------------

Days/Times Program Regularly Scheduled	SUNDAY 12PM
--	-------------

Total times aired at regularly scheduled time	13
---	----

Length of Program	30 mins
-------------------	---------

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "MISSING" FOCUSES ON ACTUAL CASES OF MISSING PERSONS. "MISSING" PROVIDES INFORMATION AND DESCRIPTIONS OF MISSING CHILDREN, INCLUDING ENDANGERED RUNAWAYS AS WELL AS VICTIMS OF ABDUCTIONS. THE SHOW ALSO PRESENTS PEER-TO-PEER ADVICE ON SAFETY IN PUBLIC PLACES AND IN CYBER-SPACE, INCLUDING REAL-WORLD EXAMPLES OF HOW TO AVOID POTENTIALLY DANGEROUS SITUATIONS. THE PROGRAM EMPHASIZES TAKING ACTIVE RESPONSIBILITY FOR PERSONAL SAFETY AND PROMOTES SITUATIONAL AWARENESS, PRESENTED IN A CALM AND NON-THREATENING MANNER SUITED FOR TEENS. THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2.

Other Matters (10 of 13)

Response

Program Title THINK BIG

Origination Syndicated

Days/Times Program Regularly Scheduled SUNDAY 12:30PM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "THINK BIG" FEATURES TOP KID INVENTORS WHO FACE OFF AGAINST EACH OTHER IN AN INVENT-OFF TO SEE WHO CAN COME UP WITH THE MOST INNOVATIVE AND CREATIVE INVENTION. EACH EPISODE IS SET UP IN THE "THINK TANK," A STUDIO FILLED WITH ART SUPPLIES AND CONSTRUCTION MATERIALS. TWO TEAMS BRAINSTORM, CHOOSE MATERIALS, AND THEN SKETCH, DESIGN, AND BUILD THEIR OWN IDEA. ONCE FINISHED, THE INVENTIONS ARE PRESENTED TO A JUDGE WHICH DETERMINES THE WINNER. "THINK BIG" ENCOURAGES PROBLEM-SOLVING SKILLS, CREATIVITY, INNOVATION, MARKETING, DESIGN, AND TEAMWORK. THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2.

Other Matters (11 of 13)

Response

Program Title THE VOYAGER WITH JOSH GARCIA

Origination Network

Days/Times Program Regularly Scheduled SATURDAY 9:00AM

Total times aired at regularly scheduled time 13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program chronicles video journalist, Josh Garcia, as he travels the works spotlighting local history, culture and food. Garcia seeks out authentic cultural experiences across the globe. Children will learn geography, history and cultural diversity. THIS PROGRAM WILL AIR ON THE PRIMARY DIGITAL STREAM, WPMI, CHANNEL 15-1.

Other Matters (12 of 13)	Response
Program Title	HEART OF A CHAMPION WITH LAUREN THOMPSON
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.

Other Matters (13 of 13)	Response
Program Title	GIVE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity philanthropists visit two charities that use innovation, best practices, and dedication for change in their communities and the world. Children learn social responsibility, philanthropy and be inspired to do good. This program will air on the main digital stream.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>William RAYMOND Wilson <i>DIRECTOR OF PROGRAMMING</i></p> <p>10/05/2016</p>

Attachments

No Attachments.