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# Children's Television Programming Report

FRN: **0023568751** File Number: **0000015646** Submit Date: **10/11/2016** Call Sign: **WGXA** Facility ID: **58262** City:

MACON State: GA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/11/2016 Filing Status: Active

# Report reflects information for : Third Quarter of 2016

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                | Email  | Applicant<br>Type |
|--|--|----------------------|--|-------------------|
| WGXA LICENSEE, LLC Doing Business As: WGXA LICENSEE, LLC | C/O C. HARRINGTON -<br>PILLSBURY, 2300 N ST<br>1200 SEVENTEENTH STREET,<br>NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8525 | clifford.<br>harrington@pillsburylaw.<br>com | Company           |

#### Contact Representatives (1)

| Contact Name   | Address   | Phone                 | Email                                 | Contact Type            |
|--|---|-----------------------|---------------------------------------|-------------------------|
| Clifford M Harrington , Esq<br>FCC Counsel<br>Pillsbury Winthrop Shaw<br>Pittman LLP | 1200 Seventeenth<br>Street, NW<br>Washington, DC 20036<br>United States | +1 (202) 663-<br>8525 | clifford. harrington@pillsburylaw.com | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response                     |
|--------------|-----------------------|------------------------------|
| Station Type | Station Type          | Network Affiliation          |
|              | Affiliated network    | DT1 FOX/DT2 ABC/DT3<br>COMET |
|              | Nielsen DMA           | Macon                        |
|              | Web Home Page Address | www.wgxa.tv                  |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(25)

| Digital Core<br>Program (1 of 25)  | Response   |
|--|--|
| Program Title  | Whaddyado?   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 7am  |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 10   |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational goal of this program is to show teens the proper reaction when faced with everyday circumstances. The program will, through dramatic reenactments, document ordinary teens who accidentally find themselves in perilous and challenging situations, interview the participants and talk to various experts who will explain what the proper reaction should be when faced with similar perilous circumstances. A moral dilemma segment will also be featured in each show in an effort to help teens to make the right decision at the right moment. This program aired on main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 25)                | Response           |
|---|--------------------|
| Program Title                                 | Animal Atlas       |
| Origination                                   | Syndicated         |
| Days/Times Program<br>Regularly Scheduled     | Saturdays @ 7:30am |
| Total times aired at regularly scheduled time | 10                 |
| Total times aired                             | 10                 |

| Number of Preemptions  | 0   |
|--|---|
| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as anatomy and physiology information of animals. The viewers are taken around the biomes of the world merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program aired on main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 25)   | Response  |
|--|---|
| Program Title  | Wild About Animals  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays @ 8am   |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 10  |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program spans the globe to bring viewers interesting stories about the world's most fascinating animals, such as the penguins trek to their breeding grounds in the artic, the animal at a safari in Africa or at a visit to the Australian outback. The program has four segments, each one featuring a different story to educate the viewer about an exotic unique animal or an animal that can be found locally. This program aired on main digital channel. |

Does the Licensee
identify the program by
displaying throughout
the program the symbol
E/I?

| Digital Core<br>Program (4<br>of 25)   | Response   |
|--|--|
| Program Title  | Eco Company  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 8:30am   |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 10   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by teens and used peer reporting to profile individuals and organizations committed to environmental issues, including reports on the latest recycling and nature conservation efforts, advances in renewable energies and carbon footprint-reducing technology. It also offers advice on how to be more eco-wise, while performing daily activities. The program also includes "eco bytes" (bits of trivia related to environmental issues) and video footage uploaded by teen viewers to the program's website. By using this information from a youthful point of view, it enthusiastically encourages young adults to become more proactive about environmentalism and stresses the positive impact that young people's efforts, no matter how small they may seem, can have on the larger world around them. This program aired on main digital channel. |

| Does the     | Yes |  |
|--------------|-----|--|
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| Digital Core<br>Program (5 of<br>25)   | Response  |
|--|---|
| Program Title  | Think Big   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9:30am  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 10  |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, sketch and design their idea. Once completed the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on main digital channel. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?            | Yes   |

| Digital Core<br>Program (6 of 25)  | Response  |
|--|---|
| Program Title  | Animal Exploration with Jarod Miller  |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays @ 7am   |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 10  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jarod Miller brings viewers up close with the most fascinating members of the animal kingdom. The mission of Animal Exploration is to inspire viewers to preserve the innate human instinct to explore. Each episode is designed to reveal to the viewers the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. Also, each episode features a "Did you know?" segment, that shares information that viewers can use in their own backyards. This program aired on main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 25)                | Response          |
|---|-------------------|
| Program Title                                 | Awesome Adventure |
| Origination                                   | Syndicated        |
| Days/Times Program Regularly Scheduled        | Sundays @ 7:30am  |
| Total times aired at regularly scheduled time | 10                |
| Total times aired                             | 10                |

| Number of Preemptions  | 0   |
|--|---|
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Various hosts and teens travel to destinations around the world, that can be both exotic and remote. This programs is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun. This program aired on main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 25)   | Response   |
|--|--|
| Program Title  | The Coolest Places on Earth  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 7:30am   |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 10   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks, and jaw-dropping works of nature. The history and cultures of these locations are explored to help viewers gain a better understanding of the diverse world in which they live. This program aired on DT-2 secondary channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (9 of<br>25)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 9am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, or special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptation to survive in the harsh environments. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. This program aired on DT-2 secondary channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core</b> |                                  |
|---------------------|----------------------------------|
| Program (10 of      |                                  |
| 25)                 | Response                         |
| Program Title       | Ocean Mysteries with Jeff Corwin |
| Origination         | Syndicated                       |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 9:30am   |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe. This program aired on DT-2 secondary channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 25)               | Response         |
|---|------------------|
| Program Title                                 | Sea Rescue       |
| Origination                                   | Syndicated       |
| Days/Times Program Regularly Scheduled        | Saturdays @ 10am |
| Total times aired at regularly scheduled time | 13               |
| Total times aired                             | 13               |
| Number of Preemptions                         | 0                |

| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
|--|--|
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal giving the viewer information about medical benefits rescue and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program aired on DT-2 secondary channel. |
| Does the Licensee dentify the program by displaying throughout the program the symbol E/I?                               | Yes  |

| Digital Core Program<br>(12 of 25)   | Response  |
|--|---|
| Program Title  | The Wildlife Docs   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays @ 10:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff who cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and emergencies. Through this program the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program aired on DT-2 secondary channel. |

| Does the Licensee    | Yes |
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| Digital Core Program (13 of 25)  | Response  |  |  |
|--|---|--|--|
| Program Title  | Rock The Park   |  |  |
| Origination  | Syndicated  |  |  |
| Days/Times Program Regularly Scheduled   | Sundays @ 7am   |  |  |
| Total times aired at regularly scheduled time  | 13  |  |  |
| Total times aired  | 3   |  |  |
| Number of Preemptions  | 0   |  |  |
| Number of Preemptions for other than Breaking News   | 0   |  |  |
| Number of Preemptions<br>Rescheduled   | 0   |  |  |
| Length of Program  | 30 mins   |  |  |
| Age of Target Child<br>Audience  | 13 years to 16 years  |  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TThis program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. his program aired on DT-2 secondary channel. |  |  |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |  |  |

| Digital Core<br>Program (14 of 25)            | Response                           |
|---|------------------------------------|
| Program Title                                 | Born to Explore with Richard Wiese |
| Origination                                   | Syndicated                         |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays @ 7:30am                   |
| Total times aired at regularly scheduled time | 13                                 |
| Total times aired                             | 13                                 |
| Number of<br>Preemptions                      | 0                                  |

| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Richard Wiese takes the viewer on globetrotting adventures. In this program Richard Wiese goes to places around the world and meets the people who inhabit the area. Through his travels whether he climbs Mount Kilimanjaro, investigates why people live at the base of an active volcano or travels down the Nile River, the viewers are brought along to the places and people of the world who form our diverse cultures and thereby gives a better understanding why we are different and yet the same. This program aired on DT-2 secondary channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (15 of<br>25)                       | Response   |  |
|---|--|--|
| Program Title   | 3 WIDE LIFE  |  |
| Origination   | Network  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays 800-830am, 830-9am/Sundays 800-830a,830-900a |  |
| Total times aired at regularly scheduled time               | 36   |  |
| Total times aired   | 36   |  |
| Number of Preemptions                                       | 0  |  |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0  |  |
| Number of<br>Preemptions<br>Rescheduled                     | 0  |  |
| Length of Program   | 30 mins  |  |
| Age of Target Child Audience                                | 13 years to 16 years                                   |  |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides an inside look at the world of NASCAR auto racing. NASCAR teams, crew members, business personnel, and drivers are featured. They share their experiences, advice, and stories with viewers to provide an in-depth look at the hard work and dedication it takes to achieve their goals. Besides learning how to overcome adversity and the importance of teamwork, the program also informs viewers about the technical aspects of racing, how racing began, information on racing as a career, and the importance of philanthropy and helping others. This program aired on DT-3 channel. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (16 of<br>25)  | Response   |
|--|--|
| Program Title  | ORIGINS  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday/Sunday 9:00am and 9:30am  |
| Total times aired at regularly scheduled time  | 52   |
| Total times aired  | 52   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program aired on DT-3 channel. |

| Does the       | Yes |  |  |
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| Digital Core<br>Program (17 of<br>25)  | Response  |  |
|--|---|--|
| Program Title  | Jack Hanna's Wild Countdown   |  |
| Origination  | Syndicated  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 930am - 1000am   |  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 1   |  |
| Total times aired  |   |  |
| Number of<br>Preemptions   | 0   |  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |  |
| Number of<br>Preemptions<br>Rescheduled  |   |  |
| Length of<br>Program   | 30 mins   |  |
| Age of Target Child Audience   | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, or special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptation to survive in the harsh environments. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. This program aired on main digital channel. |  |

| Does the       | Yes |
|----------------|-----|
| Licensee       |     |
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| program the    |     |
| symbol E/I?    |     |

| Digital Core Program (18 of 25)  | Response   |  |
|--|--|--|
| Program Title  | XPLORATION EARTH 2050  |  |
| Origination  | Syndicated   |  |
| Days/Times Program Regularly Scheduled   | Saturday @ 7:00am  |  |
| Total times aired at regularly scheduled time  | 3  |  |
| Total times aired  |  |  |
| Number of Preemptions  | 0  |  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |  |
| Length of Program  | 30 mins  |  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program aired on main digital channel. |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |  |

| Digital Core Program (19 of 25)           | Response                     |
|---|------------------------------|
| Program Title                             | XPLORATION NATURE KNOWS BEST |
| Origination                               | Syndicated                   |
| Days/Times Program<br>Regularly Scheduled | Saturdays @ 7:30am           |

| Total times aired at regularly scheduled time  | 3   |  |
|--|---|--|
| Total times aired  |   |  |
| Number of<br>Preemptions   | 0   |  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |  |
| Number of<br>Preemptions<br>Rescheduled  |   |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child<br>Audience  | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program aired on main digital channel. |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!?                            | Yes   |  |

| Digital Core<br>Program (20 of 25)                          | Response               |
|---|------------------------|
| Program Title   | XPLORATION OUTER SPACE |
| Origination   | Syndicated             |
| Days/Times Program Regularly Scheduled                      | Saturdays @ 8:00am     |
| Total times aired at regularly scheduled time               | 3                      |
| Total times aired   |                        |
| Number of<br>Preemptions                                    | 0                      |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0                      |
| Number of<br>Preemptions<br>Rescheduled                     |                        |
| Length of Program   | 30 mins                |

| Age of Target Child<br>Audience  | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program aired on main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (21 of<br>25)  | Response   |
|--|--|
| Program Title  | XPLORATION AWESOME PLANET  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 8:30am   |
| Total times aired at regularly scheduled time  | 3  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program aired on main digital channel. |

| Does the          | Yes |
|-------------------|-----|
| Licensee identify |     |
| the program by    |     |
| displaying        |     |
| throughout the    |     |
| program the       |     |
| symbol E/I?       |     |

| Digital Core<br>Program (22 of<br>25)  | Response   |
|--|--|
| Program Title  | WILD AMERICA   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9:30am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 2  |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up-close and detailed photography throughout the program. Through this understanding, it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. This program aired on main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 25)  | Response   |
|--|--|
| Program Title  | XPLORATION WEIRD BUT TRUE  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Sundays @ 7am  |
| Total times aired at regularly scheduled time  | 3  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program aired on main digital channel. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (24 of 25)                    | Response             |
|--|----------------------|
| Program Title                                      | XPLORATION DIY SCI   |
| Origination  | Syndicated           |
| Days/Times Program Regularly<br>Scheduled          | Sundays @ 7:30am     |
| Total times aired at regularly scheduled time      | 3                    |
| Total times aired                                  |                      |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions<br>Rescheduled               |                      |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses "everyday" items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program aired on main digital channel. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (25 of<br>25)  | Response   |
|--|--|
| Program Title  | AMERICA'S HEARTLAND  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 7:30am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 3  |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on DT-2 secondary channel. |

| Does the       |
|----------------|
|                |
| Licensee       |
| identify the   |
|                |
| program by     |
| displaying     |
| throughout the |
| -              |
| program the    |
| symbol E/I?    |
| 5,111551 E/11  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

73.671, NOTES 2 and 3.

| Question   | Response   |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by   | Yes  |
| 47 C.F.R. Section 73.3526(e)(11)(iii)?   |  |
| Name of children's programming liaison   | Robert Michael Seachman  |
| Address  | 599 Martin Luther King Jr. Blvd.   |
| City   | Macon  |
| State  | GA   |
| Zip  | 31201  |
| Telephone Number   | (412) 931-8047   |
| Email Address  | mseachman@sbgtv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section | The Stations ran the following Public Service Annoucements: Childhood Obesity-:30, Food Allergies-:60, Let Girls Learn-:30, Kid Oral Health-:30, Text & Drive Prevention-:30, Fatherhood Involvement-: 30, FEMA Food Smart-:60, Arber Day Foundation-:30/:15/:05, Caring for Children-:60/:30/:15, Seat Belt Safety-:15 and Bullying Prevention-: 30. Other Station Activities: 7/30/2016: News Anchor, Katie Thurber taught a workshop on social media to middle and high school students at Center Hill Baptist Church in Macon. 8/27/2016: News Anchor, Ashley Kirklen, took her "little sister" (Big Sister Program) to a book release. 9/30/2016: News personalities attended the Wilkinson County Elementary Career Day showing students all aspects of news |

gathering.

## Other Matters (19)

| Other Matters (1 of 19)  | Response  |  |
|--|---|--|
| Program Title  | XPLORATION EARTH 2050   |  |
| Origination  | Syndicated  |  |
| Days/Times Program Regularly Scheduled   | Saturday @ 7:00am   |  |
| Total times aired at regularly scheduled time  | 14  |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program airs on main digital channel. |  |

| Other Matters (2 of 19)  | Response   |
|--|--|
| Program Title  | XPLORATION NATURE KNOWS BEST   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 7:30am   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program airs on main digital channel. |

| Other Matters (3 of 19)                | Response               |
|--|------------------------|
| Program Title                          | XPLORATION OUTER SPACE |
| Origination                            | Syndicated             |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00am     |

| Total times aired at regularly scheduled time  Length of Program 30 mins  Age of Target Child Audience from  Describe the educational and viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows informational viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a objective of the program and how it meets the definition  14  15  16  16  17  18  19  19  19  19  10  10  10  10  10  10   |   |  |
|--|---|--|
| Age of Target Child Audience from  Describe the educational and informational objective of the program and how it meets the definition  16 years to 16 years  Lach week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program airs on main digital channel.  | regularly scheduled   | 14   |
| Describe the educational and viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows informational viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a objective of the program and how it meets the definition Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a objective of the many other topics, commercial space tourism, asteroids, the search program and how it episodes. This program airs on main digital channel.  | Length of Program   | 30 mins  |
| educational and viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows informational viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a objective of the program and how it meets the definition viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a objective of the program and how it for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program airs on main digital channel. | •   | 16 years to 16 years   |
|  | educational and informational objective of the program and how it | viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the |

| Other Matters (4 of 19)  | Response  |
|--|---|
| Program Title  | XPLORATION AWESOME PLANET   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 8:30am  |
| Total times aired at regularly scheduled time  | 14  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program airs on main digital channel. |

| Other Matters<br>(5 of 19)                             | Response           |
|--|--------------------|
| Program Title  | WILD AMERICA       |
| Origination  | Syndicated         |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays @ 9:30am |
| Total times<br>aired at<br>regularly<br>scheduled time | 14                 |

| Length of<br>Program   | 30 mins   |
|--|---|
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up-close and detailed photography throughout the program. Through this understanding, it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. This program airs on main digital channel. |

| Other Matters (6 of 19)  | Response  |
|--|---|
| Program Title  | XPLORATION WEIRD BUT TRUE   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays @ 7am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program airs on main digital channel. |

| Other Matters (7 of 19)  | Response   |
|--|--|
| Program Title  | XPLORATION DIY SCI   |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Sundays @ 7:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses "everyday" items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program airs on main digital channel. |

| Other Matters (8 of 19) | Response            |
|-------------------------|---------------------|
| Program Title           | AMERICA'S HEARTLAND |

| Syndicated   |
|--|
| Saturdays @ 7:30am   |
| 14   |
| 30 mins  |
| 13 years to 16 years   |
| Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on DT-2 secondary channel. |
|  |

| Other Matters<br>(9 of 19)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S WILD COUNTDOWN  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9:00am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 14   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program airs on DT-2 secondary channel. |

Other Matters (10 of 19)

Response

| Program Title  | OCEAN MYSTERIES WITH JEFF CORWIN   |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9:30am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 14   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. This program airs on DT-2 secondary channel. |

| Other Matters (11 of 19)   | Response  |  |  |
|--|---|--|--|
| Program Title  | SEA RESCUE  |  |  |
| Origination  | Syndicated  |  |  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 10:00am   |  |  |
| Total times aired at regularly scheduled time  | 14  |  |  |
| Length of Program  | 30 mins   |  |  |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program airs on DT-2 secondary channel. |  |  |

| Other Matters (12 of 19)                  | Response            |
|---|---------------------|
| Program Title                             | THE WILDLIFE DOCS   |
| Origination                               | Syndicated          |
| Days/Times Program<br>Regularly Scheduled | Saturdays @ 10:30am |

| Total times aired at regularly scheduled time  | 14                   |
|--|----------------------|
| Length of Program  | 30 mins              |
| Age of Target Child<br>Audience from   | 13 years to 16 years |
| Describe the educational and over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety of treatment that sets the standard for animal care. This program airs on DT-2 second channel. |                      |

| Other Matters (13 of 19)   | Response             |  |
|--|----------------------|--|
| Program Title  | ROCK THE PARK        |  |
| Origination  | Syndicated           |  |
| Days/Times Program Regularly Scheduled   | Sundays @ 7am        |  |
| Total times aired at regularly scheduled time  | 13                   |  |
| Length of Program  | 30 mins              |  |
| Age of Target Child Audience from  | 13 years to 16 years |  |
| Describe the educational and informational objective and informational objective of the program and how it meets the definition of Core Programming.  This program follows hosts Jack Steward and Colton Smith, as they come face to face nature in America's national parks. Viewers will learn about the wonders of nature and variety of wild animals that inhabit America. The hosts' adventures may inspire viewers and explore the vast resources the national parks provide. This program airs on DT-2 secondary channel. |                      |  |

| Other Matters (14 of 19)                      | Response             |
|---|----------------------|
| Program Title                                 | BORN TO EXPLORE      |
| Origination                                   | Syndicated           |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays @ 7:30am     |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child<br>Audience from          | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

During this series, host Richard Wiese takes the viewer on globetrotting adventures, visiting locations around the world and meeting the people who inhabit the areas. Whether climbing Mount Kilimanjaro, investigating why people live at the base of an active volcano, or traveling down the Nile River, he brings viewers to the places and people of the world who form diverse cultures. Viewers will gain a better understanding of why people are different, and yet we are all the same. This program airs on DT-2 secondary channel.

| Other Matters (15 of 19)   | Response  |  |
|--|---|--|
| Program Title  | GET WILD AT THE SAN DIEGO ZOO   |  |
| Origination  | Network   |  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays @ 8:00am  |  |
| Total times aired at regularly scheduled time  | 14  |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program airs on DT-3 secondary channel. |  |

| Other Matters (16 of 19)  | Response                        |  |
|---|---------------------------------|--|
| Program Title   | WILD WORLD AT THE SAN DIEGO ZOO |  |
| Origination   | Network                         |  |
| Days/Times Program Regularly Scheduled  | Saturdays @ 8:30am              |  |
| Total times aired at regularly scheduled time   | 14                              |  |
| Length of Program   | 30 mins                         |  |
| Age of Target Child Audience from   | 13 years to 16 years            |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  This program is based at the world famous San Diego Zoo and focuses on short zoo enrichment programs help animals initiate natural behavior. This program to children about animal behavior and the importance of providing an enriching enforcement program airs on DT-32 secondary channel. |                                 |  |

| Other Matters<br>(17 of 19)                     | Response                                      |
|---|---|
| Program Title                                   | ORIGINS                                       |
| Origination                                     | Network                                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 9:00am/9:30am-Sundays 9:00am/9:30am |

| Total times<br>aired at<br>regularly<br>scheduled time  | 54   |
|---|--|
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | This program explores the origin of hundreds of the worlds most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program airs on DT-3 secondary channel. |

Programming.

| Other Matters<br>(18 of 19)  | Response  |
|--|---|
| Program Title  | THINK BIG   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays @ 8:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on DT-3 secondary channel. |

| Other Matters<br>(19 of 19)                     | Response         |
|---|------------------|
| Program Title                                   | DRAGONFLY        |
| Origination                                     | Network          |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays @ 8:30am |

| Total times aired at regularly scheduled time  | 13   |  |
|--|--|--|
| Length of<br>Program   | 30 mins  |  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program airs on DT-3 secondary channel. |  |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Robert Michael Seachman

Corporate
Program
Coordinator

10/11/2016

#### **Attachments**

| File Name                          | Uploaded<br>By | Attachment<br>Type | Description              | Upload Status                          |
|------------------------------------|----------------|--------------------|--------------------------|--|
| 3Q16 Website Certification.<br>pdf | Applicant      | All Purpose        | Website<br>Certification | Done with Virus Scan and/or Conversion |