

# Children's Television Programming Report

 FRN:
 0003482189
 File Number:
 0000015204
 Submit Date:
 10/07/2016
 Call Sign:
 KPIX-TV
 Facility ID:
 25452
 City:

 SAN FRANCISCO
 State:
 CA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/07/2016
 Filing Status:
 Active
 Status:
 Status:
 Status:

## **Report reflects information for : Third Quarter of 2016**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

#### Applicant Name, Type, and Contact Information

#### Applicant Information

| Applicant  | Address  | Phone                 | Email              | Applicant<br>Type |
|--|--|-----------------------|--------------------|-------------------|
| CBS BROADCASTING INC.<br>Doing Business As: CBS<br>BROADCASTING INC. | Edwin L Nass<br>1725 DESALES ST<br>NW<br>SUITE 501<br>WASHINGTON, DC<br>20036<br>United States | +1 (202) 457-<br>4505 | ELNASS@CBS.<br>COM | Company           |

| Contact                | Contact Name  | Address   | Phone                 | Email              | Contact Type                |
|------------------------|---|---|-----------------------|--------------------|-----------------------------|
| Representatives<br>(1) | EDWIN L NASS<br>Director of Spectrum<br>Management<br>CBS | 1725 DESALES ST NW<br>SUITE 501<br>WASHINGTON, DC<br>20036<br>United States | +1 (202) 457-<br>4602 | ELNASS@CBS.<br>COM | Technical<br>Representative |

| Children's                  | Section  | Question   | Response                      |                 |
|-----------------------------|--|--|-------------------------------|-----------------|
| Television<br>Information   | Station Type   | Station Type   | Network Affiliation           | n               |
|                             |  | Affiliated network   | KPIX-TV                       |                 |
|                             |  | Nielsen DMA  | San Francisco-O<br>Jose       | ak-San          |
|                             |  | Web Home Page Address  | www.cbssf.com                 |                 |
| Digital Core<br>Programming | Question<br>State the average number<br>stream   | per of hours of Core Programming per week broadcast by the   | e station on its main program | Response<br>3.0 |
|                             | stream   | stream   |                               |                 |
|                             | -  | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |                               |                 |
|                             | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: |  |                               | 3.0             |
|                             | •  | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |                               |                 |
|                             |  |  |                               |                 |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

### Digital Core Programs(12)

| 2) | Digital Core<br>Program (1<br>of 12)   | Response  |
|----|--|---|
|    | Program Title  | LUCKY DOG (D1 CBS)  |
|    | Origination  | Network   |
|    | Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 8:00-8:30am   |
|    | Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|    | Total times aired  | 13  |
|    | Number of<br>Preemptions   | 0   |
|    | Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
|    | Number of<br>Preemptions<br>Rescheduled  | 0   |
|    | Length of<br>Program   | 30 mins   |
|    | Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
|    | Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|    | Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (2<br>of 12)   | Response  |
|--|---|
| Program Title  | DR. CHRIS PET VET (D1 CBS)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 8:30-9:00am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinaria daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Program Title   | THE HENRY FORD'S INNOVATION NATION (D1 CBS)  |
|---|--|
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday, 9:00-9:30am  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | INNOVATION NATION, hosted by Mo Rocca of CBS SUNDAY MORNING, will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Feature the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuse who are changing the face of technology, this series will appeal to young viewers and their familie |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (4<br>of 12)                      | Response                |
|---|-------------------------|
| Program Title   | THE INSPECTORS (D1 CBS) |
| Origination   | Network                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 9:30-10:00am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                      |

| Total times<br>aired   | 13  |
|--|---|
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | THE INSPECTORS is a new scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for hi U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odda and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (5 of 12)             | Response               |
|---|------------------------|
| Program Title                                 | HIDDEN HEROES (D1 CBS) |
| Origination                                   | Network                |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday, 4:00-4:30pm  |
| Total times aired at regularly scheduled time | 8                      |
| Total times aired                             | 13                     |
| Number of<br>Preemptions                      | 5                      |

| Number of<br>Preemptions for<br>other than Breaking<br>News   | 5   |
|---|---|
| Number of<br>Preemptions<br>Rescheduled   | 5   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hidden Heroes       |
| List date and time rescheduled   | 08/27/2016 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hidden Heroes       |
| List date and time rescheduled   | 09/10/2016 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-03          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hidden Heroes       |
| List date and time rescheduled   | 09/17/2016 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hidden Heroes       |
| List date and time rescheduled   | 09/24/2016 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-17          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hidden Heroes       |
| List date and time rescheduled   | 10/01/2016 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (6<br>of 12)            | Response                                  |
|---|---|
| Program Title                                   | GAME CHANGERS WITH KEVIN FRAZIER (D1 CBS) |
| Origination                                     | Network                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday, 4:30-5:00pm                     |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 9   |
|--|---|
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 4   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 4   |
| Number of<br>Preemptions<br>Rescheduled  | 4   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Game Changers with Kevin Frazier |
| List date and time rescheduled   | 08/28/2016 09:30 AM              |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2016-08-27                       |
| Episode #  |                                  |

| Reason for Preemption | Sports |  |
|-----------------------|--------|--|
|                       |        |  |

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Game Changers with Kevin Frazier |
| List date and time rescheduled   | 09/10/2016 10:30 AM              |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2016-09-03                       |
| Episode #  |                                  |
| Reason for Preemption  | Sports                           |

#### **Digital Preemption Programs #3**

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Game Changers with Kevin Frazier |
| List date and time rescheduled   | 09/24/2016 10:30 AM              |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2016-09-17                       |
| Episode #  |                                  |
| Reason for Preemption  | Sports                           |

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Game Changers with Kevin Frazier |
| List date and time rescheduled   | 10/02/2016 03:30 PM              |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2016-09-24                       |
| Episode #  |                                  |
| Reason for Preemption  | Sports                           |

| Digital Core Program<br>(7 of 12)                   | Response                   |
|---|----------------------------|
| Program Title                                       | ANIMAL RESCUE (D2 DECADES) |
| Origination   | Network                    |
| Days/Times Program<br>Regularly Scheduled           | Saturday, 7:00-7:30am      |
| Total times aired at<br>regularly scheduled<br>time | 13                         |

| Total times aired  | 13   |
|--|--|
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the<br>symbol E/I?                                    | Yes  |

| Digital Core Program (8 of 12)  | Response  |
|---|---|
| Program Title   | WONDERFUL WORLD (D2 DECADES)  |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | Saturday, 8:00-8:30am   |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than<br>Breaking News   | 0   |
| Number of Preemptions Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of<br>Core Programming. | Wonderful World is a weekly half hour series that educates and entertains the entire family. We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes   |

| Digital Core<br>Program (9 of 12)   | Response   |
|---|--|
| Program Title   | MISSING: COLD CASES(D2 DECADES)  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday, 9:00-9:30am  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (10 of 12)                  | Response                         |
|---|----------------------------------|
| Program Title                                       | MISSING: COLD CASES (D2 DECADES) |
| Origination   | Network                          |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturday, 9:30-10:00am           |
| Total times aired<br>at regularly<br>scheduled time | 13                               |

| Total times aired                  | 13  |
|------------------------------------|---|
|                                    |   |
| Number of<br>Preemptions           | 0   |
|                                    |   |
| Number of<br>Preemptions for       | 0   |
| other than                         |   |
| Breaking News                      |   |
| Number of                          | 0   |
| Preemptions                        |   |
| Rescheduled                        |   |
| Length of Program                  | 30 mins   |
| Age of Target                      | 13 years to 16 years  |
| Child Audience                     |   |
| Describe the                       | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing  |
| educational and                    | persons. The series provides information and descriptions of missing children, including endangered   |
| informational                      | runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in    |
| objective of the                   | public places and in cyber space, including real-world examples of how to avoid potentially dangerous |
| program and how                    | situations. The program emphasizes taking active responsibility for personal safety and promotes      |
| it meets the                       | situational awareness, presented in a calm and non-threatening manner suited for teenagers.           |
| definition of Core<br>Programming. |   |
| Frogramming.                       |   |
| Does the Licensee                  | Yes   |
| identify the                       |   |
| program by                         |   |
| displaying                         |   |
| throughout the program the         |   |
| symbol E/I?                        |   |
| Symbol E/T?                        |   |

| Digital Core Program<br>(11 of 12)                       | Response                   |
|--|----------------------------|
| Program Title  | ANIMAL RESCUE (D2 DECADES) |
| Origination  | Network                    |
| Days/Times Program<br>Regularly Scheduled                | Saturday, 7:30-8:00am      |
| Total times aired at regularly scheduled time            | 13                         |
| Total times aired  | 13                         |
| Number of Preemptions                                    | 0                          |
| Number of<br>Preemptions for other<br>than Breaking News | 0                          |
| Number of<br>Preemptions<br>Rescheduled                  | 0                          |
| Length of Program  | 30 mins                    |
| Age of Target Child<br>Audience                          | 13 years to 16 years       |

| Describe the            | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types   |
|-------------------------|--|
| educational and         | animals. The series focuses on the dedicated people around the world who help sick, injured of   |
| informational objective | abused animals. The program also instructs children on the proper care of animals and provide    |
| of the program and      | safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed a |
| how it meets the        | children and families who want to learn about animal treatment, care and protection.             |
| definition of Core      |  |
| Programming.            |  |
| Does the Licensee       | Yes  |
| identify the program by |  |
| displaying throughout   |  |
| the program the         |  |
| symbol E/I?             |  |

| Digital Core Program (12 of 12)   | Response   |
|---|--|
| Program Title   | WONDERFUL WORLD (D2 DECADES)   |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | Saturdays, 8:30-9:00am   |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  | 0  |
| Number of Preemptions Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Wonderful World is a weekly half hour series that educates and entertain the entire<br>family. We go right into the natural habitats of the polar bears, exotic monkeys,<br>penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as<br>it's mean to be. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question  | Response              |
|---|-----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                   |
| Name of children's programming liaison  | Kelsey Ros            |
| Address   | 855 Battery<br>Street |
| City  | San<br>Francisco      |
| State   | CA                    |
| Zip   | 94111                 |
| Telephone Number  | (415) 765-<br>8821    |
| Email Address   | kkross@cb<br>com      |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                       |

Liaison Contact

#### Other Matters (12)

| 2) | Other<br>Matters (1 of<br>12)  | Response  |
|----|--|---|
|    | Program Title  | LUCKY6 DOG (D1 CBS)   |
|    | Origination  | Network   |
|    | Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 7:00-7:30am  |
|    | Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14  |
|    | Length of<br>Program   | 30 mins   |
|    | Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
|    | Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|    | Other<br>Matters (2 of<br>12)  | Response  |
|    | Program Title  | DR. CHRIS PET VET (D1 CBS)  |
|    | Origination  | Network   |
|    | Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 7:30-8:00am  |
|    | Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14  |
|    | Length of<br>Program   | 30 mins   |
|    | Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the Describe the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist educational services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal informational specialist hospital. The show usually consists of three segments, following the doctor as he treats various objective of animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view and how it into careers in and responsibility for taking care of pets, but also into problem solving strategies and meets the behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

and

Core

| Other Matters (3<br>of 12)  | Response  |
|---|---|
| Program Title   | HENRY FORD'S INNOVATION NATION (D1 CBS)   |
| Origination   | Network   |
| Days/Times<br>Program Regula<br>Scheduled   | Saturdays, 8:00-8:30am<br>rly   |
| Total times aired<br>at regularly<br>scheduled time   | i 14  |
| Length of Progra  | am 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | who are changing the face of technology, this series will appeal to young viewers and their families. |
| Other<br>Matters (4 of<br>12)   | Response  |
| Program Title   | THE INSPECTORS (D1 CBS)   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 8:30-9:00am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time   | 14  |
| Length of<br>Program  | 30 mins   |

Age of Target Child Audience from

and

Core

Programming.

13 years to 16 years

THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the Describe the educational United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab informational assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet objective of scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents the program and how it and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds meets the and the power of perseverance. This program is specifically designed to further the educational and definition of informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Response  |
|---|
| HIDDEN HEROES   |
| Network   |
| Saturdays, 9:00-9:30AM  |
| 9   |
| 30 mins   |
| 13 years to 16 years  |
| CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. |
|   |

| Other Matters<br>(6 of 12)                             | Response                     |
|--|------------------------------|
| Program Title  | THE OPEN ROAD WITH DR. CHRIS |
| Origination  | Network                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays, 9:30-10:00AM      |
| Total times<br>aired at<br>regularly<br>scheduled time | 7                            |
| Length of<br>Program                                   | 30 mins                      |

Age of Target Child Audience from

and

Core

Programming.

Describe the The Open Road with Dr. Chris is hosted by renowned veterinarian Dr. Chris Brown, who also hosts Dr. Chris Pet Vet. Complimenting Dr. Chris' dedication to animal care and environmental stewardship, he educational embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will informational feature Dr. Chris in a culturally diverse destination where he will uncover the best kept secret of the objective of the region. Whether he's exploring the history of the Chilean capital or coming face to face with a live volcano program and how it meets in Vanuatu, The Open Road with Dr. Chris is the viewer's passport to a rare educational adventure. the definition of

| Other Matters (7 of 12) Response | Other | Matters (7 of 12) | Response |
|----------------------------------|-------|-------------------|----------|
|----------------------------------|-------|-------------------|----------|

13 years to 16 years

| · · · ·  |  |
|--|--|
| Program Title  | ANIMAL RESCUE (D2 DECADES)   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 7:00-7:30am   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| Other Matters (8 of 12)                       | Response                   |
|---|----------------------------|
| Program Title                                 | ANIMAL RESCUE (D2 DECADES) |
| Origination                                   | Network                    |
| Days/Times Program<br>Regularly Scheduled     | Saturdays, 7:30-8:00am     |
| Total times aired at regularly scheduled time | 14                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child<br>Audience from          | 13 years to 16 years       |
|   |                            |

| Other Matters (9 of 12)   | Response   |
|---|--|
| Program Title   | WONDERFUL WORLD (D2 DECADES)   |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | Saturdays, 8:00-8:30am   |
| Total times aired at regularly scheduled time   | 14   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | "WONDERFUL WORLD" is a weekly half-hour series that educates and entertains<br>the entire family. We go right into the natural habitats of polar bears, exotic<br>monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness<br>wildlife as it's meant to be. |

| Other Matters (10 of 12)  | Response   |
|---|--|
| Program Title   | WONDERFUL WORLD (D2 DECADES)   |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | Saturdays, 8:30-9:00am   |
| Total times aired at regularly scheduled time   | 14   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | "WONDERFUL WORLD" is a weekly half-hour series that educates and entertains<br>the entire family. We go right into the natural habitats of polar bears, exotic<br>monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness<br>wildlife as it's meant to be. |

| Other Matters (11 of 12)                            | Response               |
|---|------------------------|
| Program Title                                       | MISSING (D2 DECADES)   |
| Origination   | Network                |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturdays, 9:00-9:30am |
| Total times aired<br>at regularly<br>scheduled time | 14                     |
| Length of Program                                   | 30 mins                |
| Age of Target<br>Child Audience<br>from             | 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers.

| Other Matters (12 of 12)  | Response   |
|---|--|
| Program Title   | MISSING (D2 DECADES)   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 9:30-10:00am  |
| Total times aired<br>at regularly<br>scheduled time   | 14   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |

| Certification | Question   | Response                                 |
|---------------|--|--|
|               | <ul> <li>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</li> <li>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</li> <li>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</li> <li>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</li> </ul> |  |
|               | I certify that this application includes all required and relevant attachments.  | Yes                                      |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | Kathryn<br>Ross<br>Program<br>Coordinato |
|               |  | 10/07/2016                               |

Attachments No Attachments.