



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0002710192** | File Number: **0000015173** | Submit Date: **10/07/2016** | Call Sign: **K22JA-D** | Facility ID: **51375**  
City: **CORPUS CHRISTI** | State: **TX**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/07/2016**  
Filing Status: **Active**

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Report reflects information for : **Third Quarter of 2016**

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>   | <b>Phone</b>          | <b>Email</b>         | <b>Applicant Type</b> |
|---|--|-----------------------|----------------------|-----------------------|
| <b>KRIS COMMUNICATIONS, LLC</b><br>Doing Business As: KRIS<br>COMMUNICATIONS, LLC | CHIEF ENGINEER<br>P.O. BOX 840<br>CORPUS CHRISTI, TX<br>78403<br>United States | +1 (361) 886-<br>6111 | swest@kristv.<br>com | Company               |

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**Contact  
Representatives  
(2)**

| Contact Name  | Address   | Phone                 | Email                  | Contact Type                |
|---|---|-----------------------|------------------------|-----------------------------|
| <b>Henry Wendel</b><br>COOLEY LLP   | Henry Wendel<br>1299 PENNSYLVANIA<br>AVE., NW<br>SUITE 700<br>WASHINGTON, DC 20004<br>United States | +1 (202) 776-<br>2943 | hwendel@cooley.<br>com | Legal Representative        |
| <b>STEVE WEST</b><br><i>CHIEF ENGINEER</i><br>KRIS<br>COMMUNICATIONS, LLC | P.O. BOX 840<br>CORPUS CHRISTI, TX<br>78403<br>United States  | +1 (361) 883-<br>7070 | SWEST@KRISTV.<br>COM   | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | Telemundo           |
|              | Nielsen DMA           | Corpus Christi      |
|              | Web Home Page Address |                     |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.42     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(18)**

| Digital Core Program (1 of 18)   | Response   |
|--|--|
| Program Title  | Coolest Places on Earth  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jawdropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 18)   | Response  |
|--|---|
| Program Title  | Jack Hanna's: Into The Wild   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is about Jack's traveling around the world and throughout his travels he raises awareness of different cultures, geography and spectacular animals and animal facts while teaching children the importance of stewardship of our environment through his documented donations to conservation effort worldwide. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (3 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Wild About Animals   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist for four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (4 of 18)</b>         | <b>Response</b>   |
|---|-------------------|
| Program Title                                 | Eco Company       |
| Origination                                   | Syndicated        |
| Days/Times Program Regularly Scheduled        | Saturdays, 8:30am |
| Total times aired at regularly scheduled time | 12                |
| Total times aired                             | 12                |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally each week the show will provide practical tips that teens, and people of all ages can use in their daily lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (5 of 18)**

**Response**

|   |                   |
|---|-------------------|
| Program Title                                 | Whaddyado         |
| Origination                                   | Syndicated        |
| Days/Times Program Regularly Scheduled        | Saturdays, 9:30am |
| Total times aired at regularly scheduled time | 10                |
| Total times aired                             | 10                |
| Number of Preemptions                         | 0                 |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of WHADDYADO is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, the program provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar, life-threatening circumstances. Also, in an effort to help young people make correct decisions, some episodes feature a Moral Dilemma segment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 18)   | Response   |
|--|--|
| Program Title  | Awesome Adventure  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30am  |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 10   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show is designed to educate, inform and entertain about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |



| <b>Digital Core Program (7 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Real Life 101  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The concept of this show is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. There is a vital inside look at what it would really be like to choose a particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (8 of 18)</b>         | <b>Response</b>          |
|---|--------------------------|
| Program Title                                 | Sports Stars of Tomorrow |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly Scheduled        | Saturdays, 10:30am       |
| Total times aired at regularly scheduled time | 13                       |
| Total times aired                             | 13                       |
| Number of Preemptions                         | 0                        |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SST takes you around the country showing you geographical locations of the United States as we take a look at the top athletes in the country. SST takes you into their homes and schools to see how they handle schoolwork and sports as a student/athlete. The show details their study habits from athletes who struggle at school to athletes taking college credit courses in high school. SST uncovers the next generation of phenoms while also uncovering emotional, heart felt stories about true superstars who overcome tremendous adversities in life. For instance the Para Olympic athlete who went to court to win her right just to compete at an early age in life. Each weekly, 30 minute episode produces captivating stories about the student/athlete and their journey to greatness on the field, in the classroom, and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (9 of 18)                     | Response             |
|--|----------------------|
| Program Title                                      | Wild America         |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Sundays, 7:30am      |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions Rescheduled                  | 0                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Marty Stouffer's Wild America: From the top of the Rocky Mountains to the bottom of the Everglades, and everything in between, Wild America brings to its viewers all the wonder and excitement of America's natural wildlife heritage. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 18) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|  |   |
|--|---|
| Program Title  | Noodle & Doodle (Telemundo Network)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 7:00am   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 2-5. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. Games and holding athletic competitions, to building forts and play structures. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle & Doodle     |
| List date and time rescheduled   | 09/10/2016 10:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (11 of 18)                    | Response                             |
|--|--------------------------------------|
| Program Title                                      | El Show de Chica (Telemundo Network) |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | Saturday 7:30am                      |
| Total times aired at regularly scheduled time      | 12                                   |
| Total times aired                                  | 13                                   |
| Number of Preemptions                              | 1                                    |
| Number of Preemptions for other than Breaking News | 1                                    |
| Number of Preemptions Rescheduled                  | 1                                    |
| Length of Program                                  | 30 mins                              |

|  |  |
|--|--|
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL SHOW DE CHICA features a five year old baby chick who spends her days with her parents in their costume shop, the Coop. The shops one employee, Kelly, doubles as Chicas nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter personal behaviors. She and Kelly usually work on the problem through an adventure a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | EI Show de Chica    |
| List date and time rescheduled   | 09/10/2016 10:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (12 of 18)               | Response                             |
|---|--------------------------------------|
| Program Title                                 | EI Show de Chica (Telemundo Network) |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Saturday 8:00am                      |
| Total times aired at regularly scheduled time | 11                                   |
| Total times aired                             | 13                                   |

|  |  |
|--|--|
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   | 2  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL SHOW DE CHICA features a five year old baby chick who spends her days with her parents in their costume shop, the Coop. The shops one employee, Kelly, doubles as Chicas nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter personal behaviors. She and Kelly usually work on the problem through an adventure a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | El Show de Chica    |
| List date and time rescheduled   | 08/07/2016 07:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | El Show de Chica    |
| List date and time rescheduled | 09/10/2016 11:00 AM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-09-10 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| <b>Digital Core Program (13 of 18)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Nina's World (Telemundo Network)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 8:30am   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ninas World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela grandmother. Her Tio Uncle Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Ninas best friend is Star, a stuffed starfish pillow character brought to life by Ninas imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 08/07/2016 07:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (14 of 18)                    | Response                         |
|--|----------------------------------|
| Program Title                                      | Nina's World (Telemundo Network) |
| Origination  | Network                          |
| Days/Times Program Regularly Scheduled             | Saturday 9:00am                  |
| Total times aired at regularly scheduled time      | 11                               |
| Total times aired                                  | 13                               |
| Number of Preemptions                              | 2                                |
| Number of Preemptions for other than Breaking News | 2                                |
| Number of Preemptions Rescheduled                  | 2                                |
| Length of Program                                  | 30 mins                          |



|  |   |
|--|---|
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ninas World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela grandmother. Her Tio Uncle Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Ninas best friend is Star, a stuffed starfish pillow character brought to life by Ninas imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 08/07/2016 08:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 08/21/2016 07:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Core Program (15 of 18)

#### Response

|               |                              |
|---------------|------------------------------|
| Program Title | LazyTown (Telemundo Network) |
|---------------|------------------------------|

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday9:30am   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 13   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   | 2  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their real world. The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of human puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat sports candy which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Lazytown            |
| List date and time rescheduled           | 08/07/2016 08:30 AM |
| Is the rescheduled date the second home? | Yes                 |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-08-06 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lazytown            |
| List date and time rescheduled   | 08/21/2016 08:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (16 of 18)  | Response  |
|--|---|
| Program Title  | Animal Rescue   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 930a   |
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  | 3   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases heroic stories of dedicated individuals helping animals around the world. We welcome viewers to share their stories and video of amazing animal rescues or information about animal rescue sanctuaries. We are not an animal rescue service, but rather a television show that presents stories of rescued animals in order to inspire everyone to help animals in trouble. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 18) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|  |   |
|--|---|
| Program Title  | Wild America  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 830a   |
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  | 1   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Marty Stouffer's Wild America: From the top of the Rocky Mountains to the bottom of the Everglades, and everything in between, Wild America brings to its viewers all the wonder and excitement of America's natural wildlife heritage. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (18 of 18)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Pets.tv  |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Saturday @ 9a  |                 |
| Total times aired at regularly scheduled time  | 1  |                 |
| Total times aired  | 1  |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sit back, relax, and put those paws up as the animal kingdom is presented as it has never been seen before. Produced by 16 time Emmy Award winner Lisa Renee Ramirez, Pets.TV is a masterful exhibition of critters big and small. Viewers can Ask the Pet Vet or ride along for an episode of Animal Control Patrol. Whether its a story of suspense or heartwarming furry fun, pet lovers will rejoice in all things animals and indulge in their wild side. |                 |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

**Non-Core Educational and Informational Programming (2)**

| <b>Non-Core Educational and Informational Programming (1 of 2)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Pets.TV   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Saturdays, 5:00am   |
| Total times aired at regularly scheduled time:   | 13  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| <b>Questions</b>   | <b>Response</b> |
|--|-----------------|
| <b>Non-Core Educational and Informational Programming (2 of 2)</b> | <b>Response</b> |
| Program Title  | Animal Rescue   |
| Origination  | Syndicated      |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled:  | Saturdays, 5:30am  |
| Total times aired at regularly scheduled time:   | 13   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | This show serves as educational and informational with its program content, including safety tips and real life in the field experiences of professional and ordinary people taking care of, treating, and helping various animals. Animal Rescue provides valuable informations to young viewers about the animals themselves, their habitats, development and behavior, and also promotes awareness of important environmental issues. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**



**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Lisa E Tuft   |
| Address   | 301 Artesian  |
| City  | Corpus Christi  |
| State   | TX  |
| Zip   | 78401   |
| Telephone Number  | (361) 886-6130  |
| Email Address   | ltuft@kristv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After the review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and (ii) the licensee fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to these programs. |

**Other Matters (10)**

| <b>Other Matters (1 of 10)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Coollest Places on Earth   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:00am  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jawdropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth! |

| <b>Other Matters (2 of 10)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Jack Hanna's: Into The Wild   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:30am   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is about Jack's traveling around the world and throughout his travels he raises awareness of different cultures, geography and spectacular animals and animal facts while teaching children the importance of stewardship of our environment through his documented donations to conservation effort worldwide. |

| <b>Other Matters (3 of 10)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Wild About Animals  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:00am   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |

| <b>Other Matters (4 of 10)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Pets.tv   |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:30am   |                 |
| Total times aired at regularly scheduled time  | 14  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally each week the show will provide practical tips that teens, and people of all ages can use in their daily lives. |                 |

| <b>Other Matters (5 of 10)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Animal Rescue  |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30am  |                 |
| Total times aired at regularly scheduled time  | 14   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | .Animal Rescue showcases heroic stories of dedicated individuals helping animals around the world. We welcome viewers to share their stories and video of amazing animal rescues or information about animal rescue sanctuaries. We are not an animal rescue service, but rather a television show that presents stories of rescued animals in order to inspire everyone to help animals in trouble. |                 |

| <b>Other Matters (6 of 10)</b> |                   | <b>Response</b> |
|--------------------------------|-------------------|-----------------|
| Program Title                  | Awesome Adventure |                 |
| Origination                    | Syndicated        |                 |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30am  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show is designed to educate, inform and entertain about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun. |

| Other Matters (7 of 10)  | Response   |
|--|--|
| Program Title  | Real Life 101  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00am   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The concept of this show is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. There is a vital inside look at what it would really be like to choose a particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. |

| Other Matters (8 of 10)                       | Response                 |
|---|--------------------------|
| Program Title                                 | Sports Stars of Tomorrow |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly Scheduled        | Saturdays, 10:30am       |
| Total times aired at regularly scheduled time | 14                       |
| Length of Program                             | 30 mins                  |
| Age of Target Child Audience from             | 13 years to 16 years     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SST takes you around the country showing you geographical locations of the United States as we take a look at the top athletes in the country. SST takes you into their homes and schools to see how they handle schoolwork and sports as a student/athlete. The show details their study habits from athletes who struggle at school to athletes taking college credit courses in high school. SST uncovers the next generation of phenoms while also uncovering emotional, heart felt stories about true superstars who overcome tremendous adversities in life. For instance the Para Olympic athlete who went to court to win her right just to compete at an early age in life. Each weekly, 30 minute episode produces captivating stories about the student/athlete and their journey to greatness on the field, in the classroom, and life. |
|--|---|

| Other Matters (9 of 10)  | Response  |
|--|---|
| Program Title  | Wild America  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 7:30am   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Marty Stouffer's Wild America: From the top of the Rocky Mountains to the bottom of the Everglades, and everything in between, Wild America brings to its viewers all the wonder and excitement of America's natural wildlife heritage. |

| Other Matters (10 of 10)   | Response  |
|--|---|
| Program Title  | Wild America  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 830a   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Marty Stouffer's Wild America: From the top of the Rocky Mountains to the bottom of the Everglades, and everything in between, Wild America brings to its viewers all the wonder and excitement of America's natural wildlife heritage. |

## Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.   | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Lisa E Tuft</b><br/><i>Director Of<br/>Programming<br/>&amp; Traffic</i></p> <p>10/07/2016</p> |

## Attachments

No Attachments.