Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0001887363** | File Number: **0000014525** | Submit Date: **10/04/2016** | Call Sign: **KNAZ-TV** | Facility ID: **24749** | City: **FLAGSTAFF** | State: **AZ**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superceded** | Status Date: **10/18/2018** | Filing Status: **Inactive**

## Report reflects information for : Third Quarter of 2016

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | Yes |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|
| **MULTIMEDIA HOLDINGS CORPORATION** | Jennifer Johnson, Esq.<br>Covington & Burling, LLP<br>One CityCenter, 850 Tenth St. NW<br>Washington, DC 20001<br>United States | +1 (202) 662-5552 | FCCParalegals@cov.com | Company |

## Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|
| **Jennifer Johnson , Esq .**<br>*Legal Representative*<br>Covington & Burling, LLP | Jennifer Johnson<br>Covington & Burling, LLP<br>One CityCenter, 850 Tenth St. NW<br>Washington, DC 20001<br>United States | +1 (202) 662-5552 | FCCParalegals@cov.com | Legal Representative |

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Phoenix (Prescott) |
| | Web Home Page Address | www.12news.com |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 0.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

## Digital Core Programs(8)

| Digital Core Program (1 of 8) | Response |
|---|---|
| Program Title | Whatever Show (12.2 Multicasted Channel) |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00am, 9:30am, 10:00am, 10:30am, 11:00am and 11:30am |
| Total times aired at regularly scheduled time | 78 |
| Total times aired | 78 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational objective of the "Whatever Show" is to provide information relevant to teenagers and to provide a forum for teenagers to express themselves from an honest teen perspective. The "Whatever Show" is an informational program for teens. The "Whatever Show" covers a wide range of topics including teen issues, entertainment, health, music and activities. Teen reporters for the "Whatever Show" suggest story ideas, conduct interviews and make "Whatever" a real show "for and by teenagers". |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 8) | Response |
|---|---|
| Program Title | ASTROBLAST |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 10:30AM |
| Total times aired at regularly scheduled time | 1 |

| | |
|---|---|
| Total times aired | 1 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast!, based on the book series by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. The station is populated by five animal characters and one three-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (3 of 8)** | **Response** |
|---|---|
| Program Title | RUFF, RUFF, TWEET & DAVE (12.1 PRIMARY CHANNEL) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 10:00AM |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 13 |

| | |
|---|---|
| Number of Preemptions | 12 |
| Number of Preemptions for other than Breaking News | 12 |
| Number of Preemptions Rescheduled | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff-Ruff, Tweet, and Dave [RRTD] is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff-Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | RUFF, RUFF, TWEET & DAVE |
| List date and time rescheduled | 07/16/2016 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | ERTDR103DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | RUFF, RUFF, TWEET & DAVE |
| List date and time rescheduled | 07/09/2016 10:30 AM |

| | |
|---|---|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | ERTDR102DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | RUFF, RUFF, TWEET & DAVE |
| List date and time rescheduled | 07/23/2016 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-23 |
| Episode # | ERTDR04DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | RUFF, RUFF, TWEET AND DAVE |
| List date and time rescheduled | 07/30/2016 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-30 |
| Episode # | ERTDR105DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | RUFF, RUFF, TWEET AND DAVE |
| List date and time rescheduled | 07/31/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | ERTDR107DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #6

| Questions | Response |
|---|---|
| Title of Program | RUFF, RUFF, TWEET AND DAVE |

| | |
|---|---|
| List date and time rescheduled | 08/20/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | ERTDR108DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #7

| Questions | Response |
|---|---|
| Title of Program | RUFF, RUFF, TWEET AND DAVE |
| List date and time rescheduled | 08/28/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-27 |
| Episode # | ERTDR109DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #8

| Questions | Response |
|---|---|
| Title of Program | RUFF, RUFF, TWEET AND DAVE |
| List date and time rescheduled | 07/24/2016 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | ERTDR106DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #9

| Questions | Response |
|---|---|
| Title of Program | RUFF, RUFF, TWEET AND DAVE |
| List date and time rescheduled | 09/03/2016 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-03 |
| Episode # | ERTDR110DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #10

| Questions | Response |
|---|---|

| | |
|---|---|
| Title of Program | RUFF, RUFF, TWEET AND DAVE |
| List date and time rescheduled | 09/10/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-10 |
| Episode # | ERTDR111DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #11

| Questions | Response |
|---|---|
| Title of Program | RUFF, RUFF, TWEET AND DAVE |
| List date and time rescheduled | 09/17/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-17 |
| Episode # | ERTDR112DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #12

| Questions | Response |
|---|---|
| Title of Program | RUFF, RUFF, TWEET AND DAVE |
| List date and time rescheduled | 09/24/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-24 |
| Episode # | ERTDR113DH |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 8) | Response |
|---|---|
| Program Title | NINA'S WORLD (12.1 PRIMARY CHANNEL) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:00AM |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 13 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | 9 |

| | |
|---|---|
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela . Her Tio Javier lives nearby and there are lots of different children and adults from several different cultrues in the apartment complex and neighborhood where she lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | NINA'S WORLD |
| List date and time rescheduled | 07/02/2016 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-02 |
| Episode # | ENNW11RDH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | NINA'S WORLD |
| List date and time rescheduled | 07/09/2016 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | ENNW115DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | NINA'S WORLD |
| List date and time rescheduled | 07/16/2016 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | ENNW116DH |

| | |
|---|---|
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | NINA'S WORLD |
| List date and time rescheduled | 07/30/2016 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-30 |
| Episode # | ENNW119DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | NINA'S WORLD |
| List date and time rescheduled | 07/23/2016 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | ENNW120DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #6

| Questions | Response |
|---|---|
| Title of Program | NINA'S WORLD |
| List date and time rescheduled | 07/31/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | ENNW121DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #7

| Questions | Response |
|---|---|
| Title of Program | NINA'S WORLD |
| List date and time rescheduled | 08/27/2016 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-27 |

| | |
|---|---|
| Episode # | ENNW122DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #8

| Questions | Response |
|---|---|
| Title of Program | NINA'S WORLD |
| List date and time rescheduled | 08/20/2016 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | ENNW123DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #9

| Questions | Response |
|---|---|
| Title of Program | NINA'S WORLD |
| List date and time rescheduled | 09/03/2016 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-03 |
| Episode # | ENNW125DH |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 8) | Response |
|---|---|
| Program Title | THE CHICA SHOW (12.1 PRIMARY CHANNEL) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 10:00AM |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 13 |
| Number of Preemptions | 12 |
| Number of Preemptions for other than Breaking News | 12 |
| Number of Preemptions Rescheduled | 12 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a five year old baby chick that spends her days with her parents in their costume shop the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter personal behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | THE CHICA SHOW |
| List date and time rescheduled | 07/03/2016 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-03 |
| Episode # | ETCSR101DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | THE CHICA SHOW |
| List date and time rescheduled | 07/17/2016 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-17 |
| Episode # | ETCSR103DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | THE CHICA SHOW |
| List date and time rescheduled | 07/23/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-23 |

| | |
|---|---|
| Episode # | ETCSR104DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | THE CHICA SHOW |
| List date and time rescheduled | 07/30/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-31 |
| Episode # | ETCSR105DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | THE CHICA SHOW |
| List date and time rescheduled | 07/24/2016 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-07 |
| Episode # | ETCSR105DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #6

| Questions | Response |
|---|---|
| Title of Program | THE CHICA SHOW |
| List date and time rescheduled | 07/31/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-14 |
| Episode # | ETCSR107DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #7

| Questions | Response |
|---|---|
| Title of Program | THE CHICA SHOW |
| List date and time rescheduled | 08/20/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|---|---|
| Date Preempted | 2016-08-21 |
| Episode # | ETCSR108DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #8

| Questions | Response |
|---|---|
| Title of Program | THE CHICA SHOW |
| List date and time rescheduled | 08/28/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-28 |
| Episode # | ETCSR109DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #9

| Questions | Response |
|---|---|
| Title of Program | THE CHICA SHOW |
| List date and time rescheduled | 09/03/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-04 |
| Episode # | ETCSR110DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #10

| Questions | Response |
|---|---|
| Title of Program | THE CHICA SHOW |
| List date and time rescheduled | 09/11/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-11 |
| Episode # | ETCSR111DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #11

| Questions | Response |
|---|---|
| Title of Program | THE CHICA SHOW |
| List date and time rescheduled | 09/17/2016 11:00 AM |
| Is the rescheduled date the second home? | No |

| | |
|---|---|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-18 |
| Episode # | ETCSR112DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #12

| Questions | Response |
|---|---|
| Title of Program | THE CHICA SHOW |
| List date and time rescheduled | 09/24/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-25 |
| Episode # | ETCSR113DH |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 8) | Response |
|---|---|
| Program Title | NOODLE AND DOODLE (12.1 PRIMARY CHANNEL) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 9:30AM |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 13 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 10 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle an instructional series, features creative expression through art and cooking projects around a specific theme. Host, Sean, drives around in a double decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature is an ever faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. |

| | |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | NOODLE & DOODLE |
| List date and time rescheduled | 07/30/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-03 |
| Episode # | ENADR101DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | NOODLE & DOODLE |
| List date and time rescheduled | 08/28/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-10 |
| Episode # | ENADR102DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | NOODLE & DOODLE |
| List date and time rescheduled | 08/27/2016 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-17 |
| Episode # | ENADR103DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | NOODLE & DOODLE |
| List date and time rescheduled | 07/24/2016 03:00 PM |

| | |
|---|---|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-24 |
| Episode # | ENADR104DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | NOODLE & DOODLE |
| List date and time rescheduled | 07/10/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-31 |
| Episode # | ENADR105DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #6

| Questions | Response |
|---|---|
| Title of Program | NOODLE & DOODLE |
| List date and time rescheduled | 07/23/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-07 |
| Episode # | ENADR106DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #7

| Questions | Response |
|---|---|
| Title of Program | NOODLE & DOODLE |
| List date and time rescheduled | 08/20/2016 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | ENADR107DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #8

| Questions | Response |
|---|---|
| Title of Program | NOODLE & DOODLE |

| | |
|---|---|
| List date and time rescheduled | 07/17/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-21 |
| Episode # | ENADR108DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #9

| Questions | Response |
|---|---|
| Title of Program | NOODLE & DOODLE |
| List date and time rescheduled | 07/30/2016 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-28 |
| Episode # | ENADR109DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #10

| Questions | Response |
|---|---|
| Title of Program | NOODLE & DOODLE |
| List date and time rescheduled | 09/18/2016 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-04 |
| Episode # | ENADR110DH |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 8) | Response |
|---|---|
| Program Title | FLOOGALS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 7:30AM |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 13 |
| Number of Preemptions | 8 |
| Number of Preemptions for other than Breaking News | 8 |
| Number of Preemptions Rescheduled | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Floogals is an animated show starring three space aliens who have been sent to earth to explore investigate discover and report their findings to their superiors at Floogal headquarters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | FLOOGALS |
| List date and time rescheduled | 07/02/2016 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-02 |
| Episode # | EFGL114DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | FLOOGALS |
| List date and time rescheduled | 07/09/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | EFGL115DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | FLOOGALS |
| List date and time rescheduled | 07/16/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | EFGL116DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | FLOOGLAS |

| | |
|---|---|
| List date and time rescheduled | 07/23/2016 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | EFGL119DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | FLOOGALS |
| List date and time rescheduled | 07/31/2016 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | EFGL120DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #6

| Questions | Response |
|---|---|
| Title of Program | FLOOGALS |
| List date and time rescheduled | 08/07/2016 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | EFGL123DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #7

| Questions | Response |
|---|---|
| Title of Program | FLOOGALS |
| List date and time rescheduled | 08/27/2016 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-27 |
| Episode # | EFGL124DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #8

| Questions | Response |
|---|---|

| | |
|---|---|
| Title of Program | FLOOGALS |
| List date and time rescheduled | 09/03/2016 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-03 |
| Episode # | EFGL125DH |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 8) | Response |
|---|---|
| Program Title | TERRIFIC TRUCKS (12.1 PRIMARY CHANNEL) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 7:00AM |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 12 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | 7 |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Terrific Trucks is a live-action series that follows the exploits of five self-driving, heavy-duty construction trucks. They include Tork, the dump truck, Stotz, the flatbed, Dug, the digger, Blinker, the mini-digger, and Sparky, the front-end loader. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | TERRIFIC TRUCKS |
| List date and time rescheduled | 07/09/2016 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | ETRT103DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | TERRIFIC TRUCKS |
| List date and time rescheduled | 07/16/2016 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | ETRT104DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | TERRIFIC TRUCKS |
| List date and time rescheduled | 07/23/2016 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | ETRT102DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | TERRIFIC TRUCKS |
| List date and time rescheduled | 07/30/2016 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | ETRT106DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | TERRIFIC TRUCKS |
| List date and time rescheduled | 08/07/2016 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | ETRT107DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #6

| Questions | Response |
|---|---|
| Title of Program | TERRIFIC TRUCKS |
| List date and time rescheduled | 08/27/2016 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-27 |
| Episode # | ETRT108DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #7

| Questions | Response |
|---|---|
| Title of Program | TERRIFIC TRUCKS |
| List date and time rescheduled | 09/03/2016 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-03 |
| Episode # | ETRT109DH |
| Reason for Preemption | Sports |

**Non-Core Educational and Informational Programming (0)**

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Michelle Fierros |
| Address | 200 E Van Buren St |
| City | Phoenix |
| State | AZ |
| Zip | 85004 |
| Telephone Number | (602) 444-1285 |
| Email Address | mfierros@12news.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | FLOOGALS, NINA'S WORLD, RUFF, RUFF, CHICA, TERRIFIC TRUCKS & NOODLE & DOOLDE WERE PREEMPTED DUE TO NBC SPORTS AND OLYMPICS FOR 3RD QTR. KNAZ rescheduled all of the above preempted programs and notified viewers appropriately. |

## Other Matters (7)

| Other Matters (1 of 7) | Response |
|---|---|
| Program Title | Whatever Show (12.2 Multicast Channel) |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Saturday @ 9:00am, 9:30am, 10:00am, 10:30am, 11:00am, & 11:30am |
| Total times aired at regularly scheduled time | 84 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational objective of the "Whatever Show" is to provide information relevant to teenagers and to provide a forum for teenagers to express themselves from an honest teen perspective. The "Whatever Show" is an informational program for teens. The "Whatever Show" covers a wide range of topics including teen issues, entertainment, health, music and activities. Teen reporters for the "Whatever Show" suggest story ideas, conduct interviews and make "Whatever" a real show "for and by teenagers". |

| Other Matters (2 of 7) | Response |
|---|---|
| Program Title | THE VOYAGER WITH JOSH GARCIA (12.1 PRIMARY CHANNEL) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:00AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exiting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations. |

| Other Matters (3 of 7) | Response |
|---|---|
| Program Title | WILDERNESS VET (12.1 PRIMARY CHANNEL) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:30AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakely, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. |

| Other Matters (4 of 7) | Response |
|---|---|
| Program Title | JOURNEY WITH DYLAN DREYER (12.1 PRIMARY CHANNEL) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:00AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Artic. |

| Other Matters (5 of 7) | Response |
|---|---|
| Program Title | NATURALLY, DANNY SEO (12.1 PRIMARY CHANNEL) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:30AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. |

| Other Matters (6 of 7) | Response |
|---|---|
| Program Title | GIVE (12.1 PRIMARY CHANNEL) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 10:00AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The eries features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood. |

| Other Matters (7 of 7) | Response |
|---|---|
| Program Title | HEART OF CHAMPION WITH LAUREN THOMPSON (12.1 PRIMARY CHANNEL) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 9:00AM |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it means to be a champion. Audiences will be introduced to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. |

## Certification

| Question | Response |
|---|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **Akin S. Harrison, Esq**<br>*Secretary*<br><br>10/04 /2016 |

## Attachments

No Attachments.