



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002710192** | File Number: **0000014941** | Submit Date: **10/06/2016** | Call Sign: **KJRH-TV** | Facility ID: **59439** |

City: **TULSA** | State: **OK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superceded** | Status Date:

11/16/2016 | Filing Status: **Inactive**

Report reflects information for : Third Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
SCRIPPS MEDIA, INC. Doing Business As: SCRIPPS MEDIA, INC.	David Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI, OH 45202 United States	+1 (513) 977-3000	DAVE.GILES@SCRIPPS.COM	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
KENNETH C. HOWARD , JR . BAKER & HOSTETLER LLP	1050 CONNECTICUT AVENUE, NW SUITE 1100 WASHINGTON, DC 20036 United States	+1 (202) 861- 1580	KHOWARD@BAKERLAW. COM	Legal Representative
BENJAMIN PIDEK, P. E. CONSULTING ENGINEER MID-STATE CONSULTANTS	PO Box 430 LENNON, MI 48449 United States	+1 (810) 621- 5656	BPIDEK@MSCON.COM	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Tulsa
	Web Home Page Address	www.kjrh.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(22)

Digital Core Program (1 of 22)	Response
Program Title	RUFF RUFF TWEET & DAVE (D1-DIGITAL 2.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 11:00 - 11:30 AM (7/2-9/24/16)
Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	11
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet, and Dave (RRTD) is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff-Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (DIGITAL 2.1)
List date and time rescheduled	07/09/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (DIGITAL 2.1)
List date and time rescheduled	07/17/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (DIGITAL 2.1)
List date and time rescheduled	07/23/2016 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (DIGITAL 2.1)
List date and time rescheduled	07/30/2016 02:30 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (DIGITAL 2.1)
List date and time rescheduled	07/31/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (DIGITAL 2.1)
List date and time rescheduled	08/27/2016 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (DIGITAL 2.1)
List date and time rescheduled	08/28/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (DIGITAL 2.1)
List date and time rescheduled	09/04/2016 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (DIGITAL 2.1)
List date and time rescheduled	09/10/2016 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (DIGITAL 2.1)
List date and time rescheduled	09/17/2016 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (DIGITAL 2.1)
List date and time rescheduled	09/24/2016 07:30 AM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (2 of 22)		Response
Program Title	ASTROBLAST (D1-DIGITAL 2.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS, 11:30AM-12:00PM (7/2/16)	
Total times aired at regularly scheduled time	1	
Total times aired	1	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast is the space station and home of six animal characters in Bob Colar's book series of the same name. The space station is managed by an over-confident and exuberant commander, Comet the dog. The crew includes, Sputnik the pig, a very knowledgeable reader; Haley, a rabbit, an athlete and Comet's true peer; Radar, the monkey, who is somewhat self-involved; Jet, a silent alligator whose gestures and expressions are his mode of communication, and Sal, a congenial three-eyed octopus who runs the counter in the space station cafe, the Smoothie Shack. While the space station supports the missions of a bizarre and diverse array of aliens, the Smoothie Shack is the hub of social interaction for the galaxy. There is always something happening at Astroblast and everyone on the crew has plenty to learn to keep the community happy and on an even keel. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (3 of 22)	Response
Program Title	LIVE LIFE AND WIN (D2-DIGITAL MULTICAST ONLY 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 9:30-10AM (7/2/16-9/3/16)
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (4 of 22)	Response
Program Title	ANIMAL ATLAS (D2-DIGITAL MULTICAST ONLY 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10-10:30AM (7/2/16-9/24/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (5 of 22)	Response
Program Title	LIVE LIFE AND WIN (D2-DIGITAL MULTICAST ONLY 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS, 9-9:30AM (7/3/16-9/4/16)
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic hievement, volunteerism, and life skills such as the importance of exercise and nutrition. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (6 of 22)		Response
Program Title	REAL WINNING EDGE (D2-DIGITAL MULTICAST ONLY 2.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	SUNDAYS, 9:30-10AM (7/2/16-9/4/16)	
Total times aired at regularly scheduled time	10	
Total times aired	10	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (7 of 22)	Response
Program Title	ECO COMPANY (D3-DIGITAL MULTICAST ONLY 2.3)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 9-9:30AM (7/2/16-9/24/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 22)	Response
Program Title	SWAP TV (D3-DIGITAL MULTICAST ONLY 2.3)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 9:30-10AM (7/2/16-9/24/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV features two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode promotes good social values and respect. The series teaches youth about compassion, understanding and acceptance of others. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and the necessary information for listing the program as educational/informational is made available to publishers of programming guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 22)	Response
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Program Title	MAKE TELEVISION (D3-DIGITAL MULTICAST ONLY 2.3)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10-10:30AM (7/2/16-9/24/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MAKE: TELEVISION is a "do-it-yourself" series for a new generation that encourages critical thinking. The show celebrates the inventors, artists and just plain every day folks who mix new and old technology to create new marvels. The program highlights the importance of the creative process when developing new inventions. It allows teen viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications. In each episode, viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the garbage and up-cycling them for a whole new purpose. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and the necessary information for listing the program as educational/informational is made available to publishers of programming guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 22)	Response
Program Title	ANIMAL OUTTAKES (D3-DIGITAL MULTICAST ONLY 2.3)

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 1030-11AM (7/2/16-9/3/16)
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 22)	Response
Program Title	ECO COMPANY (D3-DIGITAL MULTICAST ONLY 2.3)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS, 11-11:30AM (7/2/16-9/24/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 22)	Response
Program Title	SWAP TV (D3-DIGITAL MULTICAST ONLY 2.3)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS, 11:30AM-12PM (7/2/16-9/24/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV features two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode promotes good social values and respect. The series teaches youth about compassion, understanding and acceptance of others. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and the necessary information for listing the program as educational/informational is made available to publishers of programming guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 22)	Response
Program Title	NINA'S WORLD (D1-DIGITAL 2.1)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAY 10-1030AM (7/2/16) AND SATURDAYS 11-1130AM (7/9/16-9/24/16)
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9
Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work," take responsibility for her actions, and correct her mistakes. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	NINA'S WORLD (DIGITAL 2.1)
List date and time rescheduled	07/09/2016 01:30 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	NINA'S WORLD (DIGITAL 2.1)
List date and time rescheduled	07/17/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	NINA'S WORLD (DIGITAL 2.1)
List date and time rescheduled	07/23/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	NINA'S WORLD (DIGITAL 2.1)
List date and time rescheduled	07/30/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	NINA'S WORLD (DIGITAL 2.1)
List date and time rescheduled	07/31/2016 01:00 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	NINA'S WORLD (DIGITAL 2.1)
List date and time rescheduled	08/28/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	NINA'S WORLD (DIGITAL 2.1)
List date and time rescheduled	09/04/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	NINA'S WORLD (DIGITAL 2.1)
List date and time rescheduled	09/10/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	NINA'S WORLD (DIGITAL 2.1)

List date and time rescheduled	09/24/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (14 of 22)	Response
Program Title	FLOOGALS (D1-DIGITAL 2.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10-10:30 AM (7/2/16) AND SATURDAYS 1030-11AM (7/9/16-9/24/16)
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals is an animated show starring three space aliens--Fleeker, Flo, and Boomer-- who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman [that's Floogal-speak for human], the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem solving as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi-step process of watching, listening, touching, and note-taking until they've figured out what and how their new discovery fits into the Hooman universe. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	FLOOGALS (DIGITAL 2.1)
List date and time rescheduled	07/03/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	FLOOGALS (DIGITAL 2.1)
List date and time rescheduled	07/30/2016 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	FLOOGALS (DIGITAL 2.1)
List date and time rescheduled	07/30/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
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Title of Program	FLOOGALS (DIGITAL 2.1)
List date and time rescheduled	07/31/2016 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	FLOOGALS (DIGITAL 2.1)
List date and time rescheduled	08/28/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	FLOOGALS (DIGITAL 2.1)
List date and time rescheduled	09/03/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

Digital Core Program (15 of 22)	Response
Program Title	AWESOME ADVENTURES (D2-DIGITAL MULTICAST ONLY 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 9-9:30AM (7/2/16-9/24/16)
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. AWESOME ADVENTURES is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 22)	Response
Program Title	AWESOME ADVENTURES (D2-DIGITAL MULTICAST ONLY 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:30-11AM (7/2/16-9/24/16)
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. AWESOME ADVENTURES is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 22)	Response
Program Title	THE CHICA SHOW (DIGITAL 2.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:00-12:30PM (7/2/16-9/24/16)
Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11

Number of Preemptions for other than Breaking News	11
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program features a five-year-old "baby" chick that spends her days with her parents in their costume shop The Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, and judgment and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	THE CHICA SHOW (DIGITAL 2.1)
List date and time rescheduled	07/09/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	THE CHICA SHOW (DIGITAL 2.1)
List date and time rescheduled	07/10/2016 01:30 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	THE CHICA SHOW (DIGITAL 2.1)
List date and time rescheduled	07/30/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	THE CHICA SHOW (DIGITAL 2.1)
List date and time rescheduled	07/31/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	THE CHICA SHOW (DIGITAL 2.1)
List date and time rescheduled	08/28/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	THE CHICA SHOW (DIGITAL 2.1)

List date and time rescheduled	08/28/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	THE CHICA SHOW (DIGITAL 2.1)
List date and time rescheduled	08/28/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	THE CHICA SHOW (DIGITAL 2.1)
List date and time rescheduled	09/04/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	THE CHICA SHOW (DIGITAL 2.1)
List date and time rescheduled	09/11/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
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Title of Program	THE CHICA SHOW (DIGITAL 2.1)
List date and time rescheduled	09/18/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	THE CHICA SHOW (DIGITAL 2.1)
List date and time rescheduled	09/25/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (18 of 22)		Response
Program Title	NOODLE & DOODLE (DIGITAL 2.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS 12:30-1:00PM (7/2/16-9/24/16)	
Total times aired at regularly scheduled time	2	
Total times aired	13	
Number of Preemptions	11	
Number of Preemptions for other than Breaking News	11	
Number of Preemptions Rescheduled	11	
Length of Program	30 mins	

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle is a live-action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double-decker bus into various communities to meet children who have written to him with a problem that they would like to solve using an art and/or a food experience. Sean is accompanied by Noodle, a puppet character and Doodle, a digital character that lives inside a tablet computer, and Doggity, a faithful beagle. Doggity has a mini-show of his own through an animated alter ego that appears during a transitional segment of the episode. Overall, Noodle and Doodle demonstrates how recycled materials can become art and how food, art, and problem solving can be combined to create a fun experience in everyday life. Every episode can be replicated at home with ease by parents and children playing together. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	NOODLE & DOODLE (DIGITAL 2.1)
List date and time rescheduled	07/09/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	NOODLE & DOODLE (DIGITAL 2.1)
List date and time rescheduled	07/10/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
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Title of Program	NOODLE & DOODLE (DIGITAL 2.1)
List date and time rescheduled	07/30/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	NOODLE & DOODLE (DIGITAL 2.1)
List date and time rescheduled	07/31/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	NOODLE & DOODLE (DIGITAL 2.1)
List date and time rescheduled	08/28/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	NOODLE & DOODLE (DIGITAL 2.1)
List date and time rescheduled	08/28/2016 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	NOODLE & DOODLE (DIGITAL 2.1)
List date and time rescheduled	08/28/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	NOODLE & DOODLE (DIGITAL 2.1)
List date and time rescheduled	09/05/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	NOODLE & DOODLE (DIGITAL 2.1)
List date and time rescheduled	09/11/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	NOODLE & DOODLE (DIGITAL 2.1)
List date and time rescheduled	09/25/2016 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	NOODLE & DOODLE (DIGITAL 2.1)
List date and time rescheduled	09/25/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (19 of 22)	Response
Program Title	ALL IN WITH LAILA ALI (D2-DIGITAL 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9-9:30 AM (9/10/16-9/24/16)
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In the half-hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams.It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational /informational throughout the program and necessary information for listing the program as educational /informational is made available to publishers of programming guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (20 of 22)	Response
Program Title	EVERYDAY HEALTH (D2-DIGITAL MULTICAST ONLY 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9-9:30AM (9/11/16-9/25/16) AND SUNDAYS 9:30-10AM (9/11/16-9/25/16)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (21 of 22)	Response
Program Title	RELUCTANTLY HEALTHY (D3-DIGITAL MULTICAST ONLY 2.3)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10:30-11AM (9/10/16-9/24/16)
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RELUCTANTLY HEALTHY features Judy Greer's unique perspective on trying to live a healthy life, and is based on her long-running Yahoo! series of the same name, exploring a wide range of subjects, from eating healthy meals to exercise trends. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 22)	Response
Program Title	TERRIFIC TRUCKS (D1-DIGITAL 2.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10:00 - 10:30 AM (7/9/16-9/24/16)
Total times aired at regularly scheduled time	6
Total times aired	12
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Terrific Trucks follows five live action truck friends with big personalities. Join Tork (the dump truck), Dug (the digger), Sparky (the front end loader), Stotz (the semi) and Blinker (the scoop) as they take on big jobs each day in a fun, exciting and immersive environment that showcases the trucks in a close up style. Whether they are crushing cars, digging a foundation, or tearing down a barn, important lessons will be shared as the trucks overcome obstacles on projects to get the job done - proving nothing is too tough for Terrific Trucks when they work together! It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age, is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	TERRIFIC TRUCKS (DIGITAL 2.1)
List date and time rescheduled	07/03/2016 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	TERRIFIC TRUCKS (DIGITAL 2.1)
List date and time rescheduled	07/30/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	TERRIFIC TRUCKS (DIGITAL 2.1)
List date and time rescheduled	07/30/2016 01:00 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	TERRIFIC TRUCKS (DIGITAL 2.1)
List date and time rescheduled	07/31/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	TERRIFIC TRUCKS (DIGITAL 2.1)
List date and time rescheduled	08/28/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	TERRIFIC TRUCKS (DIGITAL 2.1)
List date and time rescheduled	09/03/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Karen Framel
Address	3701 S. Peoria Avenue
City	Tulsa
State	OK
Zip	74105
Telephone Number	(918) 748-1425
Email Address	framel@kjrh.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	VOYAGER WITH JOSH GARCIA (D1-DIGITAL 2.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10-10:30AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Other Matters (2 of 18)	Response
Program Title	WILDERNESS VET (D1-DIGITAL 2.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10:30-11AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wilderness Vet hosted by renowned veterinarian Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
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Other Matters (3 of 18)	Response
Program Title	JOURNEY WITH DYLAN DREYER (D1-DIGITAL 2.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11-11:30AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals travelling over 500 miles across the Serengeti to Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational /informational throughout the program and necessary information for listing the program as educational /informational is made available to publishers of programming guides.

Other Matters (4 of 18)	Response
Program Title	NATURALLY, DANNY DEO (D1-DIGITAL 2.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 11:30AM-12PM (10/1/16-12/31/16)

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Other Matters (5 of 18)	Response
Program Title	GIVE (D1-DIGITAL 2.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12-12:30PM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GIVE introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports and business who are all a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides

Other Matters (6 of 18)	Response
Program Title	HEART OF A CHAMPION WITH LAUREN THOMPSON (D1-DIGITAL 2.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:30-1PM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 2-5 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Other Matters (7 of 18)	Response
Program Title	ALL IN WITH LAILA ALI (D2-DIGITAL MULTICAST ONLY 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 9-9:30AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In the half-hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
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Other Matters (8 of 18)	Response
Program Title	ALL IN WITH LAILA ALI (D2-DIGITAL MULTICAST ONLY 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 9:30-10AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In the half-hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Other Matters (9 of 18)	Response
Program Title	CULTURE CLICK (D2-DIGITAL MULTICAST ONLY 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10-10:30AM (10/1/16-12/31/16)

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 wil embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Other Matters (10 of 18)	Response
Program Title	ANIMAL TALES (D2-DIGITAL MULTICAST ONLY 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10:30-11AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways diferent animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. It fits the definition of core programming as follows: serves the educational /informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Other Matters (11 of 18)	Response
Program Title	EVERYDAY HEALTH (D2-DIGITAL MULTICAST ONLY 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11-11:30AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Other Matters (12 of 18)	Response
Program Title	EVERYDAY HEALTH (D2-DIGITAL MULTICAST ONLY 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:30AM-12PM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
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Other Matters (13 of 18)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (D3-DIGITAL MULTICAST ONLY 2.3)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 9-9:30AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Other Matters (14 of 18)	Response
Program Title	OUTBACK ADVENTURES WITH TIM FAULKNER (D3-DIGITAL MULTICAST ONLY 2.3)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS, 9:30-10AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and the necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Other Matters (15 of 18)	Response
Program Title	OUTBACK ADVENTURES WITH TIM FAULKNER (D3-DIGITAL MULTICAST ONLY 2.3)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10-10:30AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and the necessary information for listing the program as educational/informational is made available to publishers of programming guides.
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Other Matters (16 of 18)	Response
Program Title	RELUCTANTLY HEALTHY (D3-DIGITAL MULTICAST ONLY 2.3)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10:30-11AM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RELUCTANTLY HEALTHY features Judy Greer's unique perspective on trying to live a healthy life, and is based on her long-running Yahoo! series of the same name, exploring a wide range of subjects, from eating healthy meals to exercise trends. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.

Other Matters (17 of 18)	Response
Program Title	FOOD FOR THOUGHT (D3-DIGITAL MULTICAST ONLY 2.3)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 11-11:30AM (10/1/16-12/31/16)

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.</p>

Other Matters (18 of 18)	Response
Program Title	FOOD FOR THOUGHT (D3-DIGITAL MULTICAST ONLY 2.3)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 11:30AM-12PM (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. It fits the definition of core programming as follows: serves the educational/informational needs of children ages 16 and under as a significant purpose; airs between 7am and 10pm; is regularly scheduled weekly; is at least 30 minutes in length; targets children 13-16 years of age; is identified as educational/informational throughout the program and necessary information for listing the program as educational/informational is made available to publishers of programming guides.
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Karen Framel <i>Research & Programming Analyst</i></p> <p>10/06/2016</p>

Attachments

No Attachments.