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# Children's Television Programming Report

FRN: **0009961889** | File Number: **0000015202** | Submit Date: **10/07/2016** | Call Sign: **WANE-TV** | Facility ID: **39270**  
City: **FORT WAYNE** | State: **IN**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/07/2016** | Filing Status: **Active**

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Report reflects information for : **Third Quarter of 2016**

## General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant   | Address   | Phone                | Email                                  | Applicant<br>Type |
|---|---|----------------------|--|-------------------|
| <b>INDIANA BROADCASTING, LLC</b><br>Doing Business As: INDIANA<br>BROADCASTING, LLC | Henry Gola<br>333 EAST<br>FRANKLIN STREET<br>RICHMOND, VA<br>23219<br>United States | +1 (804)<br>887-5049 | regulatoryaffairs@mediageneral.<br>com | Company           |

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**Contact  
Representatives  
(1)**

| Contact Name   | Address  | Phone                | Email                                  | Contact Type            |
|--|--|----------------------|--|-------------------------|
| <b>Henry Gola</b><br><i>Associate General<br/>Counsel</i><br>Media General, Inc. | Lisa Manning<br>ONE WEST EXCHANGE<br>STREET, SUITE 5A<br>PROVIDENCE, RI 02903<br>United States | +1 (804)<br>887-5049 | regulatoryaffairs@mediageneral.<br>com | Legal<br>Representative |

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**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS                 |
|              | Nielsen DMA           | Ft. Wayne           |
|              | Web Home Page Address | www.wane.com        |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(18)**

| Digital Core Program (1 of 18)   | Response   |
|--|--|
| Program Title  | LUCKY DOG (15.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 12 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (2 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | DR. CHRIS PET VET (15.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 12:30 PM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem-solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (3 of 18)</b> | <b>Response</b> |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

|  |   |
|--|---|
| Program Title  | HENRY FORD'S INNOVATION NATION (15.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 11 AM  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The HENRY FORD'S INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions        | Response                              |
|------------------|---------------------------------------|
| Title of Program | HENRY FORD'S INNOVATION NATION (15.1) |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 07/24/2016 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-16          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| <b>Digital Core Program (4 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | THE INSPECTORS (15.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 11:30 AM  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | THE INSPECTORS (15.1) |
| List date and time rescheduled   | 07/24/2016 01:30 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2016-07-16            |
| Episode #  |                       |
| Reason for Preemption  | Other                 |

| Digital Core Program (5 of 18)                     | Response   |
|--|--|
| Program Title                                      | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (15.1) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Sunday 7 AM                                      |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (6 of 18)</b>              | <b>Response</b>                         |
|--|---|
| Program Title                                      | GAME CHANGERS WITH KEVIN FRAZIER (15.1) |
| Origination  | Network                                 |
| Days/Times Program Regularly Scheduled             | Sunday 7:30 AM                          |
| Total times aired at regularly scheduled time      | 13                                      |
| Total times aired                                  | 13                                      |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News | 0                                       |
| Number of Preemptions Rescheduled                  | 0                                       |
| Length of Program                                  | 30 mins                                 |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (7 of 18)</b>              | <b>Response</b>                      |
|--|--------------------------------------|
| Program Title                                      | ANIMAL ATLAS (15.2)                  |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | Saturday 9 AM and 11:30 AM thru 8/20 |
| Total times aired at regularly scheduled time      | 21                                   |
| Total times aired                                  | 21                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |
| Number of Preemptions Rescheduled                  | 0                                    |
| Length of Program                                  | 30 mins                              |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS is an entertaining and educational wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. ANIMAL ATLAS promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals - whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through ANIMAL ATLAS, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, ANIMAL ATLAS educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," ANIMAL ATLAS is not only entertaining, it is culturally relevant and important. ANIMAL ATLAS offers an incredible and wildly entertaining adventure through the animal world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 18)</b>              |   | <b>Response</b> |
|--|---|-----------------|
| Program Title                                      | SAFARI TRACKS (15.2)                    |                 |
| Origination  | Network                                 |                 |
| Days/Times Program Regularly Scheduled             | Saturday 9:30 AM and 12:30 PM thru 8/20 |                 |
| Total times aired at regularly scheduled time      | 21                                      |                 |
| Total times aired                                  | 21                                      |                 |
| Number of Preemptions                              | 0                                       |                 |
| Number of Preemptions for other than Breaking News | 0                                       |                 |
| Number of Preemptions Rescheduled                  | 0                                       |                 |
| Length of Program                                  | 30 mins                                 |                 |
| Age of Target Child Audience                       | 13 years to 16 years                    |                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAFARI TRACKS is an educational and informative program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as he explores the African continent, from the brush lands of the African Savanna to the great Okavango Delta...and beyond. This series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (9 of 18)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | THE COOLEST PLACES ON EARTH (15.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10 AM and 11:30 AM starting 8/27   |
| Total times aired at regularly scheduled time  | 18  |
| Total times aired  | 18  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE COOLEST PLACES ON EARTH is an educational and informative program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (10 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | STATE TO STATE (15.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | STATE TO STATE is an educational and informative program that takes viewers to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (11 of 18)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | FAMILY STYLE WITH CHEF JEFF (15.2)   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturday 11 AM thru 8/20   |                 |
| Total times aired at regularly scheduled time  | 8  |                 |
| Total times aired  | 8  |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FAMILY STYLE WITH CHEF JEFF is an educational and informative series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. FAMILY STYLE uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well-informed choices about their eating habits, nutrition, and health. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (12 of 18)</b> |                    | <b>Response</b> |
|--|--------------------|-----------------|
| Program Title                          | ON THE SPOT (15.2) |                 |
| Origination                            | Network            |                 |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday 12 PM thru 8/20 and 11 AM starting 8/27  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, ON THE SPOT explains the answer to each question. ON THE SPOT challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (13 of 18) Response</b>    |  |
|--|--|
| Program Title                                      | THE CHOO CHOO BOB SHOW (15.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Thursday 8 AM and 8:30 AM thru 9/22 and Wednesday 8 AM and 8:30 AM starting 9/28 |
| Total times aired at regularly scheduled time      | 26   |
| Total times aired                                  | 26   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |



|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE CHOO CHOO BOB SHOW is a program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situations that require thoughtful choices and provides resolutions geared to the unique concerns and abilities of young children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (14 of 18)</b>             | <b>Response</b>                      |
|--|--------------------------------------|
| Program Title                                      | DOKI (15.3)                          |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | Wednesday 8 AM and 8:30 AM thru 9/21 |
| Total times aired at regularly scheduled time      | 24                                   |
| Total times aired                                  | 24                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |
| Number of Preemptions Rescheduled                  | 0                                    |
| Length of Program                                  | 30 mins                              |

|  |  |
|--|--|
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOKI offers fun characters each with their own strengths and weaknesses, therefore offering a broad representation of possible at-home viewers. The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer, i.e., encouraging the viewer to assist on-screen characters to solve problems, and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realistic presentation of discovery. Combined, these elements keep children engaged and support their learning. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (15 of 18)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | RAGGS (15.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday 8 AM and 8:30 AM thru 9/23 and Thursday 8 AM and 8:30 AM starting 9/29   |
| Total times aired at regularly scheduled time  | 28  |
| Total times aired  | 28  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing pre-school curriculum topics. The program follows the friends through engaging, emotional and humorous stories that explore issues faced by real kids. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (16 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | GET WILD (15.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 12 PM starting 8/27   |
| Total times aired at regularly scheduled time  | 5  |
| Total times aired  | 5  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GET WILD is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. GET WILD is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (17 of 18)</b>             | <b>Response</b>                 |
|--|---------------------------------|
| Program Title                                      | WILD WORLD (15.2)               |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled             | Saturday 12:30 PM starting 8/27 |
| Total times aired at regularly scheduled time      | 5                               |
| Total times aired                                  | 5                               |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News | 0                               |
| Number of Preemptions Rescheduled                  | 0                               |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WORLD is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, WILD WORLD is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (18 of 18) Response</b>  |   |
|--|---|
| Program Title  | NUTRI VENTURES (15.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday 8 AM and 8:30 AM starting 9/30   |
| Total times aired at regularly scheduled time  | 2   |
| Total times aired  | 2   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NUTRI VENTURES is designed to promote healthy eating and impart information about each food group in an entertaining context which also contains other educational and informational objectives. The program highlights the distinct personalities of the four young heroes, who are between the ages of 4 and 10, in a manner that utilizes how to engage in cooperative behavior and the need to do so. In addition, the series promotes strategic thinking and problem solving as the heroes must devise methods to get past the various creatures standing in the way of their mission. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

**Non-Core Educational and Informational Programming (1)**

| Non-Core Educational and Informational Programming (1 of 1)  | Response   |
|--|--|
| Program Title  | TEEN KIDS NEWS (15.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Saturday 6:30 AM   |
| Total times aired at regularly scheduled time:   | 13   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | TEEN KIDS NEWS is a national program that is informative, educational and entertaining. TEEN KIDS NEWS highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show (who are, of course, all kids) report on everything that is fun or interesting or important about our world. These stories range from kids who fly planes, to how to deal with bullying, to the best way to throw a baseball for power, to tips on getting into college. to making friends and to behind-the-scenes with entertainers. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Nancy Applegate  |
| Address   | 2915 West State Boulevard  |
| City  | Fort Wayne   |
| State   | IN   |
| Zip   | 46808  |
| Telephone Number  | (260) 481-1523   |
| Email Address   | nancy.applegate@wane.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | 1. In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under: None. 2. Non-core educational and informational programming, "Kids Calendar", is aired approximately 14 times, Monday through Sunday, in varying dayparts, on WANE-TV (15.1) and on Antenna TV (15.2). "Kids Calendar" targets children from ages 5-12 and is a spin-off of "Community Calendar". Each week two spots highlight two children's activities in Northeastern Indiana. |



**Other Matters (16)**

| <b>Other Matters (1 of 16)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | LUCKY DOG (15.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 12 PM and 7 AM   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| <b>Other Matters (2 of 16)</b>                | <b>Response</b>               |
|---|-------------------------------|
| Program Title                                 | DR. CHRIS PET VET (15.1)      |
| Origination                                   | Network                       |
| Days/Times Program Regularly Scheduled        | Saturday 12:30 PM and 7:30 AM |
| Total times aired at regularly scheduled time | 14                            |
| Length of Program                             | 30 mins                       |
| Age of Target Child Audience from             | 13 years to 16 years          |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving-strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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**Other Matters (3 of 16)**

**Response**

|               |                                       |
|---------------|---------------------------------------|
| Program Title | HENRY FORD'S INNOVATION NATION (15.1) |
|---------------|---------------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|----------------|
| Days/Times Program Regularly Scheduled | Saturday 11 AM |
|--|----------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 14 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The HENRY FORD'S INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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**Other Matters (4 of 16)**

**Response**

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|---------------|-----------------------|
| Program Title | THE INSPECTORS (15.1) |
|---------------|-----------------------|

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|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|-------------------|
| Days/Times Program Regularly Scheduled | Saturday 11:30 AM |
|--|-------------------|

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| <b>Other Matters (5 of 16)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (15.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 7 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| <b>Other Matters (6 of 16)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | THE OPEN ROAD WITH DR. CHRIS (15.1)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 7:30 AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | THE OPEN ROAD WITH DR. CHRIS follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to, and interpreter of, each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| <b>Other Matters (7 of 16)</b>                            |                      |
|---|----------------------|
|   | <b>Response</b>      |
| Program Title   | ANIMAL ATLAS (15.2)  |
| Origination   | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday 9 AM        |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 14                   |
| Length of<br>Program                                      | 30 mins              |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS is an entertaining and educational wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. ANIMAL ATLAS promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals - whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through ANIMAL ATLAS, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, ANIMAL ATLAS educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," ANIMAL ATLAS is not only entertaining, it is culturally relevant and important. ANIMAL ATLAS offers an incredible and wildly entertaining adventure through the animal world. |
|--|---|

**Other Matters (8 of 16)**

**Response**

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|---------------|------------------------------------|
| Program Title | THE COOLEST PLACES ON EARTH (15.2) |
|---------------|------------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|-----------------------------|
| Days/Times Program Regularly Scheduled | Saturday 10 AM and 11:30 AM |
|--|-----------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 28 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE COOLEST PLACES ON EARTH is an educational and informative program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
|--|---|

**Other Matters (9 of 16)**

**Response**

|               |                    |
|---------------|--------------------|
| Program Title | ON THE SPOT (15.2) |
|---------------|--------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                |
|--|----------------|
| Days/Times Program Regularly Scheduled | Saturday 11 AM |
|--|----------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 14 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, ON THE SPOT explains the answer to each question. ON THE SPOT challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
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**Other Matters (10 of 16)**

**Response**

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|---------------|----------------------|
| Program Title | SAFARI TRACKS (15.2) |
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|-------------|---------|
| Origination | Network |
|-------------|---------|

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|  |                  |
|--|------------------|
| Days/Times Program Regularly Scheduled | Saturday 9:30 AM |
|--|------------------|

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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 14 |
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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAFARI TRACKS is an educational and informative program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as he explores the African continent, from the brush lands of the African Savanna to the great Okavango Delta...and beyond. This series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |
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**Other Matters (11 of 16)**

**Response**

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|---------------|-----------------------|
| Program Title | STATE TO STATE (15.2) |
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|-------------|---------|
| Origination | Network |
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|  |                   |
|--|-------------------|
| Days/Times Program Regularly Scheduled | Saturday 10:30 AM |
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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 14 |
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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | STATE TO STATE is an educational and informative program that takes viewers to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
|--|--|

| Other Matters (12 of 16) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |                       |
|---------------|-----------------------|
| Program Title | NUTRI VENTURES (15.3) |
|---------------|-----------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|   |                         |
|---|-------------------------|
| Days/Times<br>Program Regularly Scheduled | Friday 8 AM and 8:30 AM |
|---|-------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 26 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                    |
|-----------------------------------|--------------------|
| Age of Target Child Audience from | 4 years to 8 years |
|-----------------------------------|--------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NUTRI VENTURES is designed to promote healthy eating and impart information about each food group in an entertaining context which also contains other educational and informational objectives. The program highlights the distinct personalities of the four young heroes, who are between the ages of 4 and 10, in a manner that utilizes how to engage in cooperative behavior and the need to do so. In addition, the series promotes strategic thinking and problem solving as the heroes must devise methods to get past the various creatures standing in the way of their mission. |
|--|---|

| Other Matters (13 of 16) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |                               |
|---------------|-------------------------------|
| Program Title | THE CHOO CHOO BOB SHOW (15.3) |
|---------------|-------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|   |                            |
|---|----------------------------|
| Days/Times<br>Program Regularly Scheduled | Wednesday 8 AM and 8:30 AM |
|---|----------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 26 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                     |
|-----------------------------------|---------------------|
| Age of Target Child Audience from | 4 years to 11 years |
|-----------------------------------|---------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE CHOO CHOO BOB SHOW is a program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situations that require thoughtful choices and provides resolutions geared to the unique concerns and abilities of young children. |
|--|---|

| Other Matters (14 of 16)   |  | Response  |
|--|--|---|
| Program Title  |  | RAGGS (15.3)  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Thursday 8 AM and 8:30 AM   |
| Total times aired at regularly scheduled time  |  | 26  |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience from  |  | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing pre-school curriculum topics. The program follows the friends through engaging, emotional and humorous stories that explore issues faced by real kids. |

| Other Matters (15 of 16)   |  | Response   |
|--|--|--|
| Program Title  |  | GET WILD (15.2)  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturday 12 PM   |
| Total times aired at regularly scheduled time  |  | 14   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | GET WILD is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. GET WILD is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (16 of 16)               |  | Response          |
|--|--|-------------------|
| Program Title                          |  | WILD WORLD (15.2) |
| Origination                            |  | Network           |
| Days/Times Program Regularly Scheduled |  | Saturday 12:30 PM |



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|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WORLD is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, WILD WORLD is a series intended to educate and inform viewers all about life in the animal kingdom. |

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## Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.   | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Nancy Applegate</b><br/><i>Programming Coordinator</i></p> <p>10/07/2016</p> |

## Attachments

No Attachments.