

Children's Television Programming Report

 FRN:
 0002710192
 File Number:
 0000015001
 Submit Date:
 10/06/2016
 Call Sign:
 KIVI-TV
 Facility ID:
 59255
 City:

 NAMPA
 State:
 ID
 State:
 ID
 Facility ID:
 59255
 City:

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Status Date:

 11/14/2016
 Filing Status:
 Inactive
 Filing Status:
 Facility ID:
 Facility ID:

Report reflects information for : Third Quarter of 2016

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Address	Phone	Email	Applicant Type
David Giles	+1 (513) 977-3000	DAVE. GILES@SCRIPPS	Company
STREET	311 3000	COM	
28TH FLOOR CINCINNATI,			
OH 45202			
	David Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI,	David Giles +1 (513) 312 WALNUT 977-3000 STREET 28TH FLOOR CINCINNATI, OH 45202	David Giles+1 (513)DAVE.312 WALNUT977-3000GILES@SCRIPPS.STREETCOM28TH FLOORCINCINNATI,OH 45202

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (2)	KENNETH C. HOWARD , JR . BAKER & HOSTETLER LLP Benjamin Pidek , P.E . CONSULTING ENGINEER Mid-State Consultants	1050 CONNECTICUT AVENUE, NW SUITE 1100 WASHINGTON, DC 20036 United States PO Box 430 Lennon, MI 48449 United States	+1 (202) 861- 1580 +1 (810) 621- 5656	KHOWARD@BAKERLAW. COM bpidek@mscon.com	Legal Representative Technical Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	ABC	
		Nielsen DMA	Boise	
		Web Home Page Address	http://www.kivitv.o	com
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			6.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		Yes	
	programming guideline (applie	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d	lo program	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	Jack Hanna's Wild Countdown 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00-7:30 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds?' Jack will answer all of these questions and more. As Jack eveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 14)	Response
Program Title	Ocean Mysteries with Jeff Corwin 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30 - 8:00 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16- and beyond- by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know- and care- about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 14)	Response
Program Title	Born to Explore 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30 - 10:00 am

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventures. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs More Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 14)	Response
Program Title	The Wildlife Docs 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30 - 9:00 am
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 14)	Response
Program Title	Sea Rescue 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00 - 8:30 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 14)	Response
Program Title	Rock the Park 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00 - 9:30 am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hos Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds' most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 14)	Response
Program Title	Swap TV 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30-9:00 am & 10:30-11:00 am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of	0
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
Describe the	SWAP TV features two teenagers from different backgrounds "swapping" lives for the weekend. The
educational	programs explore the opposite lives of the participating youngsters as they learn about different cultures an
and	family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what
informational	adjustments they make to a different life situation. The program teaches tolerance of various races, creeds
objective of	and backgrounds while exposing an appreciation to someone else's way of life. Each episode promotes
the program	good social values and respect. The series teaches youth about compassion, understanding and
and how it	acceptance of others. This program is specifically designed to further the educational and informational
meets the	needs of children, has educating children as a significant purpose, and otherwise meets the definition of
definition of	Core Programming as specified in the Commission's rules.
Core	
Programming.	
r rogrammig.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	

Digital Core Program (8 of 14)	Response
Program Title	Make: Television 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00 -9:30 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MAKE: TELEVISION is a "do-it-yourself" series for a new generation that encourages critical thinking. The show celebrates the inventors, artists and just plain every day folks who mix new and old technology to create new marvels. The program highlights the importance of the creative process when developing new inventions. It allows teen viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications. In each episode, viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the garbage and up-cycling them for a whole new purpose. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 14)	Response
Program Title	Animal Outtakes 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30-10:00 am (through 9/3/16)
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.

Does the Licensee identify the
program by displaying
throughout the program the
symbol E/I?

Yes

Digital Core Program (10 of 14)	Response
Program Title	Missing 6.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00 -8:30 am & 10:30-11:00 am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 14)	Response
Program Title	Teen Kids News 6.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30-9:00 am & 9:30-10:00 am
Total times aired at regularly scheduled time	26
Total times aired	26

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is a weekly news program that provides information and news to kids in a manner that is educational and appealing. Whether the featured stories or events are of national, international or even world-wide importance, each segment is carefully designed to appeal to the viewers at their own level. The program covers current topics that young viewers can relate to such as safety tips for new drivers; importance of visiting potential colleges or universities; the dangers that cliques may cause; healthy teen relationships; voluntary drug test programs and internet predators. Other segments are geared towards more historical facts and hard-news like the Brooklyn Bridge; the US flag; Europe transportation then and now; Closed Captioning; FDR Memorial and Make-A-Wish Foundation. This program stimulates young viewers curiosity, develops their learning and cognitive, listening and thinking skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 14)	Response
Program Title	Word Travels 6.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00-9:30 am & 10:00-10:30 am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	For the first time on television, you can join the adventures of real-life travel writers Robin Esrock and Julia Dimon as they battle deadlines, jetlag and their own emotional limits in search of the best stories to file to their editors. Filmed in 36 countries across six continents, Word Travels mirrors the world it uncovers - beautiful, unpredictable, and full of surprises.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 14)	Response
Program Title	Eco Company 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00 -8:30 am & 10:00 - 10:30 am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 14)	Response
Program Title	Reluctantly Healthy 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30 - 10:00 am (9/10/16 - 9/24/16)

Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RELUCTANTLY HEALTHY features Judy Greer's unique perspective on trying to live a healthy life, and is based on her long-running Yahoo! series of the same name, exploring a wide range of subjects, from eating healthy meals to exercise trends. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Kiley Schlader
Address	1866 E Chisholm Drive
City	Nampa
State	ID
Zip	83687
Telephone Number	(208) 381-6630
Email Address	kiley.schlader@scripps.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	All educational programs aired by KIVI's main signal during 3rd quarter 2016 are aimed at people 13-16 years of age. There are no programs aimed at children 13 or younger, and thus the commercial limits restrictions are satisfied. KIVI-DT2 (LAFF) and KIVI-DT3 (ESCAPE) also exclusively ran E/I programs targeted at the 13-16 year age group (and no programs targeted at persons younger than 13), and therefore the commercial limits restrictions are satisfied for these channels as well.

Other Matters (13)

Other Matters (1 of 13)	Respons	se
Program Title	Jack Har	nna's Wild Countdown 6.1
Origination	Syndicat	red
Days/Times Program Regularly Scheduled	Saturday	/ 7:00 - 7:30 am
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years	to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds?' Jack will answer all of these questions and more. As Jack eveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.	
Other Matters (2	2 of 13)	Response
Program Title		Ocean Treks with Jeff Corwin 6.1
Origination		Syndicated
Days/Times Pro Regularly Sched	-	Saturday 7:30 - 8:00 am
Total times airect regularly schedu		14
Length of Progra	am	30 mins
Age of Target Cl Audience from	hild	13 years to 16 years
Describe the educational and informational obj of the program a it meets the defin Core Programm	jective and how nition of	OCEAN TREKS Emmy Award-winning host Jeff Corwin embarks on an epic journey, sailing aboard some of the world's most beautiful ships, as he explores the most exciting port cities on the planet. Arriving each week by ship in a new city, he embarks on adventures in some of the world's most exciting destinations, such as repelling down cliffs, flight-seeing to glacier landings, mountain climbing in a national park and zip lining through a rainforest.
Other Matters (3 of 13)	Respons	e

Program Title	Sea Rescue 6.1
---------------	----------------

Origination	Syndicated
Days/Times	Saturday 8:00 - 8:30 am
Program	
Regularly	
Scheduled	
Total times	14
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience from	
Describe the	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances -
educational	release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and
and	entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation
informational	programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide
objective of	valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to
the program	conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by
and how it	the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of
meets the	sea life with which we share our planet.
definition of	
Core	
Programming.	

Other Matters (4 of 13)	Response
Program Title	The Wildlife Docs 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30 - 9:00 am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Rock the Park 6.1

Syndicated

Program Title

Origination

Days/Times Program Regularly Scheduled	Saturday 9:00 - 9:30 am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our host, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds' most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Other Matters (6 of 13)	Response

13)	Response
Program Title	Outback Adventures with Tim Faulkner 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30 - 10:00 am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eyeopening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (7 of 13)	Response
Program Title	Outback Adventures with Tim Faulkner 6.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30-9:00 am & 9:00 - 9:30 am
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye- opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (8 of 13)	Response
Program Title	Food For Thought 6.2

Origination	Syndicated
Days/Times	Saturday 10:00 - 10:30 am & 10:30-11:00 am
Program	
Regularly	
Scheduled	

Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other	
Matters (9 of 13)	Response
Program Title	Jack Hanna's Animal Adventures 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00 - 8:30 am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other				
Matters (10 of 13)	Response			
Program Title	Reluctantly He	althy 6.2		
Origination	Syndicated			
Days/Times Program Regularly Scheduled	Saturday 9:30	- 10:00 am		
Total times aired at regularly scheduled time	14			
Length of Program	30 mins			
Age of Target Child Audience from	13 years to 16	years		
Describe the educational and informational objective of the program and how it	RELUCTANTLY HEALTHY features Judy Greer's unique perspective on trying to live a healthy life, and is based on her long-running Yahoo! series of the same name, exploring a wide range of subjects, from eatin healthy meals to exercise trends. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			
meets the definition of Core Programming.	educational an	d informational needs of children, has educating and informing children as a significant		
definition of Core	educational an purpose, and o	d informational needs of children, has educating and informing children as a significant		
definition of Core Programming.	educational an purpose, and o	d informational needs of children, has educating and informing children as a significant otherwise meets the definition of Core Programming as specified in the Commission's rul		
definition of Core Programming. Other Matters (educational an purpose, and o	d informational needs of children, has educating and informing children as a significant otherwise meets the definition of Core Programming as specified in the Commission's ru Response		
definition of Core Programming. Other Matters (Program Title	educational an purpose, and o (11 of 13)	d informational needs of children, has educating and informing children as a significant otherwise meets the definition of Core Programming as specified in the Commission's ru Response Missing 6.3		
definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro	educational an purpose, and o (11 of 13) ogram duled d at regularly	d informational needs of children, has educating and informing children as a significant otherwise meets the definition of Core Programming as specified in the Commission's ru Response Missing 6.3 Syndicated		
definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Regularly Scher Total times aire	educational an purpose, and o (11 of 13) ogram duled d at regularly	d informational needs of children, has educating and informing children as a significant otherwise meets the definition of Core Programming as specified in the Commission's rune Response Missing 6.3 Syndicated Saturday 8:00 - 8:30 am & 10:30 - 11:00 am		
definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Regularly Scher Total times aire scheduled time	educational an purpose, and o (11 of 13) ogram duled d at regularly ram	d informational needs of children, has educating and informing children as a significant otherwise meets the definition of Core Programming as specified in the Commission's ru Response Missing 6.3 Syndicated Saturday 8:00 - 8:30 am & 10:30 - 11:00 am 28		
definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Regularly Schee Total times aire scheduled time Length of Progr Age of Target C	educational an purpose, and o (11 of 13) ogram duled d at regularly ram Child Audience ducational and ojective of the ow it meets the	d informational needs of children, has educating and informing children as a significant otherwise meets the definition of Core Programming as specified in the Commission's ru Response Missing 6.3 Syndicated Saturday 8:00 - 8:30 am & 10:30 - 11:00 am 28 30 mins 13 years to 16 years This half-hour series is an invaluable contribution to the public interest, it serves your viewers with life-saving tips. Using real life stories of missing people this program education		
definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Regularly Schee Total times aire scheduled time Length of Progr Age of Target C from Describe the ed informational ob program and ho definition of Cor	educational and purpose, and o (11 of 13) (11 of 13) (1	d informational needs of children, has educating and informing children as a significant otherwise meets the definition of Core Programming as specified in the Commission's rule Response Missing 6.3 Syndicated Saturday 8:00 - 8:30 am & 10:30 - 11:00 am 28 30 mins 13 years to 16 years This half-hour series is an invaluable contribution to the public interest, it serves your viewers with life-saving tips. Using real life stories of missing people this program edu young viewers about potential dangers and how to handle these circumstances. The		

Syndicated

Origination

Days/Times Program Regularly Scheduled	Saturday 8:3	30 - 9:00 am & 9:00 - 9:30 am
Total times aired at regularly scheduled time	28	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	the planet is endangered	ner talks to inventors, visionaries, scientists and activists to find out where headed. Whether it's recycling cigarette butts into clothing, monitoring species or creating a rooftop farm in New York City, Living Greener gives t into our future way of life.
Other Matters (13 of 13)		Response
Program Title		Uncaged 6.3
Origination		Network
Days/Times Program Regularly Sche	eduled	Saturday 9:30 - 10:00 am & 10:00 - 10:30 am
Total times aired at regularly scheduled time		28
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and information objective of the program and how it r		We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witnes wildlife as it's meant to be - Uncaged.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 17, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Ken Ritchie General Manager 10/06 /2016

Attachments No Attachments.