



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0006551758** | File Number: **0000015058** | Submit Date: **10/06/2016** | Call Sign: **WZTV** | Facility ID: **418** | City:
NASHVILLE | State: **TN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/06/2016 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|----------------------|--------------------------------------|----------------|
| WZTV LICENSEE, LLC Doing Business As: WZTV LICENSEE, LLC | C/O MILES S. MASON, ESQ. - PILLSBURY WINTHROP 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663-8195 | MILES. MASON@PILLSBURYLAW. COM | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|--------------------------------------|-------------------------|
| MILES S. MASON , ESQ . <i>FCC Counsel</i> Pillsbury Winthrop Shaw Pittman LLP | 1200 Seventeenth Street, NW WASHINGTON, DC 20036 United States | +1 (202) 663- 8195 | MILES. MASON@PILLSBURYLAW. COM | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Nashville |
| | Web Home Page Address | WWW.FOX17.COM |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(27)

| Digital Core Program (1 of 27) | Response |
|--|---|
| Program Title | THINK BIG (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 7:00AM (07/02/2016-09/03/2016) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the main digital stream, channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 27) | Response |
|--------------------------------------|---------------------|
| Program Title | TEEN KIDS NEWS (D1) |
| Origination | Syndicated |

| | |
|---|--|
| Days/Times Program Regularly Scheduled | SATURDAYS @ 7:30AM (07/02/2016-09/03/2016) AND SATURDAYS @ 11:00AM (09/10/2016-09/24/2016) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features, such as College and You tips for choosing and getting into college, and Word vocabulary skills training, as well as informational features for teens: reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the viewers curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience. This program aired on the main digital stream, channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 27) | Response |
|---|--|
| Program Title | SPORTS STARS OF TOMORROW (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:00AM (07/02/2016-09/03/2016) |

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|--|---|
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program aired on the main digital stream, channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 27) | | Response |
|---|--|--|
| Program Title | | ANIMAL EXPLORATION WITH JAROD MILLER (D1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SATURDAYS @ 8:30AM (07/02/2016-09/03/2016) |
| Total times aired at regularly scheduled time | | 10 |

| | |
|--|--|
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Jarod Miller brings viewers up close with the most fascinating members of the animal kingdom. The mission of Animal Exploration is to inspire viewers to preserve the innate human instinct to explore. Each episode is designed to reveal to viewers the world around them while identifying positive role models and pro-social values within an environmentally responsible universe. Each episode also features a Did you know? segment that shares information viewers can use in their own backyards. This program aired on the main digital stream, channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 27) | Response |
|--|---|
| Program Title | DRAGONFLY TV (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 11:00AM (07/02/2016-09/03/2016) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 10 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |

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|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the main digital stream, channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | DRAGONFLY TV (D1) |
| List date and time rescheduled | 08/27/2016 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-27 |
| Episode # | F-226 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 27) | Response |
|--|--|
| Program Title | REAL LIFE 101 (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 7:00AM (07/03/2016-09/04/2016) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected, and the viewer is taken on the job to understand why the professionals love what they do; viewers may even learn about job opportunities they may not have known existed. This program aired on the main digital stream, channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 27) | |
|--|--|
| | Response |
| Program Title | CAREER DAY (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 7:30AM (07/03/2016-09/04/2016) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program guides young people to potential career paths by featuring inspirational interviews with successful celebrities, entrepreneurs, and business people, from world renowned brain surgeons to marine biologists, who share their stories with young people about their careers. This motivational show is fun and exciting, and tries to help kids answer the age-old question: What do I want to be when I grow up. This program aired on the main digital stream, channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 27) | Response |
|--|--|
| Program Title | XPLORATION EARTH 2050 (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 7:00AM (09/10/2016-09/24/2016) |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program aired on the main digital stream, channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 27) | Response |
|---|--|
| Program Title | XPLORATION NATURE KNOWS BEST (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 7:30AM (09/10/2016-09/24/2016) |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |

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|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program aired on the main digital stream, channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 27) | | Response |
|--|--|--|
| Program Title | | XPLORATION OUTER SPACE (D1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SATURDAYS @ 8:00AM (09/10/2016-09/24/2016) |
| Total times aired at regularly scheduled time | | 3 |
| Total times aired | | 3 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program aired on the main digital stream, channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 27) | Response |
|--|--|
| Program Title | XPLORATION AWESOME PLANET (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:30AM (09/10/2016-09/24/2016) |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program aired on the main digital stream, channel 1. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (12 of 27) | | Response |
|--|--|--|
| Program Title | | XPLORATION WEIRD BUT TRUE (D1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SUNDAYS @ 7:00AM (09/11/2016-09/25/2016) |
| Total times aired at regularly scheduled time | | 3 |
| Total times aired | | 3 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program aired on the main digital stream, channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (13 of 27) | | Response |
|---|--|--|
| Program Title | | XPLORATION DIY SCI (D1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SUNDAYS @ 7:30AM (09/11/2016-09/25/2016) |
| Total times aired at regularly scheduled time | | 3 |
| Total times aired | | 3 |
| Number of Preemptions | | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program aired on the main digital stream, channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 27) | | Response |
|--|--|---|
| Program Title | | ANIMAL RESCUE (D2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SUNDAYS @ 10:00AM (07/03/2016-09/25/2016) |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on the secondary digital stream, channel 2. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (15 of 27) | Response |
|--|--|
| Program Title | BIZ KIDS (D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 10:30AM (07/03/2016-09/25/2016) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program focuses on financial literacy and entrepreneurship for teens. Using a mix of strong financial tools, dynamic sketch comedy, and inspirational true stories of young entrepreneurs, the program provides important information for future success. Each episode includes math, language arts, social studies, and important information about money and business.This program aired on the secondary digital stream, channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 27) | Response |
|---|---|
| Program Title | DOG TALES (D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 11:00AM (07/03/2016-09/25/2016) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

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|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program aired on the secondary digital stream, channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 27) Response | |
|--|---|
| Program Title | DRAGONFLY TV (D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 11:30AM (07/03/2016-09/25/2016) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the secondary digital stream, channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 27) | |
|--|--|
| | Response |
| Program Title | THINK BIG (D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 12:00PM (07/03/2016-09/25/2016) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the secondary digital stream, channel 2. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (19 of 27) | Response |
|--|--|
| Program Title | MISSING (D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 12:30PM (07/03/2016-09/25/2016) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program aired on the secondary digital stream, channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

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|---------------------------------|----------|
| Digital Core Program (20 of 27) | Response |
|---------------------------------|----------|

| | |
|--|---|
| Program Title | ANIMAL ATLAS (D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:00AM (07/02/2016-09/24/2016) AND SATURDAYS @ 10:30AM (07/02/2016-08/20/2016) |
| Total times aired at regularly scheduled time | 21 |
| Total times aired | 21 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | - Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program aired on the third digital stream, channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 27) | | Response |
|---|--|----------|
| Program Title | SAFARI TRACKS (D3) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:30AM (07/02/2016-09/24/2016) AND SATURDAYS @ 11:30AM (07/02/2016-08/20/2016) | |
| Total times aired at regularly scheduled time | 21 | |
| Total times aired | 21 | |
| Number of Preemptions | 0 | |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is an exciting and entertaining series which takes viewers on location to explore the magnificent and immense world of Africas animals. Ushaka, a young South African host, takes the viewer from the brushlands of the Savanna to the great Okavango, and from the greatest game reserves to the most remote beaches of Madagascar, and more. The viewer will see everything from rare African birds to creepy crawlers, to animal babies interacting with their mothers and siblings. The viewer will learn about life science as well as biological facts, which will educate the viewer about the natural activities of a species as well as its environment, the need for wildlife conservation, and how to better support the protection of endangered species. This program aired on the third digital stream, channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (22 of 27) | | Response |
|--|--|--|
| Program Title | | COOLEST PLACES ON EARTH (D3) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SATURDAYS @ 9:00AM (07/02/2016-09/24/2016) AND 10:30AM (08/24/2016-09/24/2016) |
| Total times aired at regularly scheduled time | | 18 |
| Total times aired | | 18 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks, and jaw-dropping works of nature. The history and cultures of these locations are explored to help viewers gain a better understanding of the diverse world in which they live. This program aired on the third digital stream, channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 27) | Response |
|--|--|
| Program Title | STATE TO STATE (D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:30AM (07/02/2016-09/24/2016) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On During this program, viewers travel across the United States exploring cities, amazing monuments, natural wonders, and other interesting destinations. The series presents core curriculum information about history, geography, and culture, giving viewers a fun and entertaining learning experience. This program aired on the third digital stream, channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 27) | Response |
|--|---|
| Program Title | FAMILY STYLE WITH CHEF JEFF (D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 10:00AM (07/02/2016-08/20/2016) |

| | |
|--|---|
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes. Family Style also helps young viewers to retain and reflect on important and current health related information. Some of the other features of the program are nutritional quizzes, health tips, and positive reinforcement from Chef Jeff. This programs mission is to help viewers make well informed choices about their eating habits, nutrition and health. This program aired on the third digital stream, channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 27) | Response |
|--|---|
| Program Title | ON THE SPOT (D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 11:00AM (07/02/2016-08/20/2016) AND SATURDAYS @ 10:00AM (08/27/2016-09/24/2016) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by comedian Eric Schwartz, who randomly interviews people on the street about local and national curriculum. Eric focuses on questions about any of the following topics - geography, history, art, science, mathematics, culture, language, music, and sports. The answers to the questions are addressed with video inserts, graphs and/or maps, to provide viewers with a deeper understanding of the topic. This program aired on the third digital stream, channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 27) | | Response |
|--|--|--|
| Program Title | | GET WILD AT THE SAN DIEGO ZOO (D3) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SATURDAYS @ 11:00AM (08/27/2016-09/24/2016) |
| Total times aired at regularly scheduled time | | 5 |
| Total times aired | | 5 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program aired on the third digital stream, channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (27 of 27) | | Response |
|---------------------------------|--|----------|
|---------------------------------|--|----------|

| | |
|--|---|
| Program Title | WILD WORLD AT THE SAN DIEGO ZOO (D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 11:30AM (08/27/2016-09/24/2016) |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 5 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the third digital stream, channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | ERIC DAHL |
| Address | 631 MAINSTREAM DRIVE |
| City | NASHVILLE |
| State | TN |
| Zip | 37228 |
| Telephone Number | (615) 369-5543 |
| Email Address | edahl@sbgtn.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During 3rd Quarter WZTV either participated or hosted the following community related events: WZTV provided opportunities for summer camps, students, Girls Scout, and Boys Scout, to visit and tour the station to learn about careers in broadcasting. Several opportunities were provided for interns in the promotions, marketing, public affairs, and news departments. |

Other Matters (20)

| Other Matters (1 of 20) | Response |
|--|---|
| Program Title | XPLORATION EARTH 2050 (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 7:00AM (10/01/2016-12/31/2016) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program will air on the main digital stream, channel 1. |

| Other Matters (2 of 20) | Response |
|--|--|
| Program Title | XPLORATION NATURE KNOWS BEST (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 7:30AM (10/01/2016-12/31/2016) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program will air on the main digital stream, channel 1. |

| Other Matters (3 of 20) | Response |
|--|--|
| Program Title | XPLORIATION OUTER SPACE (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:00AM (10/01/2016-12/31/2016) |

| | |
|--|---|
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program will air on the main digital stream, channel 1. |

| Other Matters (4 of 20) | Response |
|--|---|
| Program Title | XPLORATION AWESOME PLANET (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:30AM (10/01/2016-12/31/2016) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program will air on the main digital stream, channel 1. |

| Other Matters (5 of 20) | Response |
|---|---|
| Program Title | TEEN KIDS NEWS (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 11:00AM (10/01/2016-12/31/2016) |
| Total times aired at regularly scheduled time | 14 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features, such as College and You (tips for choosing and getting into college), and Word (vocabulary skills training), as well as informational features for teens: reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewers curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewers academic and educational experience. This program will air on the main digital stream, channel 1. |

| Other Matters (6 of 20) | Response |
|--|---|
| Program Title | XPLORATION WEIRD BUT TRUE (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 7:00AM (10/02/2016-12/25/2016) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program will air on the main digital stream, channel 1. |

| Other Matters (7 of 20) | Response |
|--|---|
| Program Title | XPLORATION AWESOME DIY SCI (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 7:30AM (10/02/2016-12/25/2016) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations.This program will air on the main digital stream, channel 1. |

| Other Matters (8 of 20) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|--|---|
| Program Title | ANIMAL RESCUE (D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 10:00AM (10/02/2016-12/25/2016) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues.This program will air on the secondary digital stream, channel 2. |

| Other Matters (9 of 20) | Response |
|--|--|
| Program Title | BIZ KIDS (D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 10:30AM (10/02/2016-12/25/2016) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program focuses on financial literacy and entrepreneurship for teens. Using a mix of strong financial tools, dynamic sketch comedy, and inspirational true stories of young entrepreneurs, the program provides important information for future success. Each episode includes math, language arts, social studies, and important information about money and business. This program will air on the secondary digital stream, channel 2. |

| Other Matters (10 of 20) | Response |
|---|---|
| Program Title | DOG TALES (D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 11:00AM (10/02/2016-12/25/2016) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program will air on the secondary digital stream, channel 2. |
|--|---|

| Other Matters (11 of 20) | Response |
|--|---|
| Program Title | DRAGONFLY TV (D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 11:30AM (10/02/2016-12/25/2016) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program will air on the secondary digital stream, channel 2. |

| Other Matters (12 of 20) | Response |
|---|---|
| Program Title | THINK BIG (D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 12:00PM (10/02/2016-12/25/2016) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on the secondary digital stream, channel 2. |
|--|---|

| Other Matters (13 of 20) | Response |
|--|---|
| Program Title | MISSING (D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 12:30PM (10/02/2016-12/25/2016) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program will air on the secondary digital stream, channel 2. |

| Other Matters (14 of 20) | Response |
|--|--|
| Program Title | ANIMAL ATLAS (D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:00AM (10/01/2016-12/31/2016) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program will air on the third digital stream, channel 3. |

| Other Matters (15 of 20) | | Response |
|--|--|----------|
| Program Title | SAFARI TRACKS (D3) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:30AM (10/01/2016-12/31/2016) | |
| Total times aired at regularly scheduled time | 14 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is an exciting and entertaining series which takes viewers on location to explore the magnificent and immense world of Africas animals. Ushaka, a young South African host, takes the viewer from the brushlands of the Savanna to the great Okavango, and from the greatest game reserves to the most remote beaches of Madagascar, and more. The viewer will see everything from rare African birds to creepy crawlers, to animal babies interacting with their mothers and siblings. The viewer will learn about life science as well as biological facts, which will educate the viewer about the natural activities of a species as well as its environment, the need for wildlife conservation, and how to better support the protection of endangered species. This program will air on the third digital stream, channel 3. | |

| Other Matters (16 of 20) | | Response |
|--|--|----------|
| Program Title | COOLEST PLACES ON EARTH (D3) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:00AM (10/01/2016-12/31/2016) AND 10:30AM (10/01/2016-12/31/2016) | |
| Total times aired at regularly scheduled time | 28 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks, and jaw-dropping works of nature. The history and cultures of these locations are explored to help viewers gain a better understanding of the diverse world in which they live. This program will air on the third digital stream, channel 3. | |

| Other Matters (17 of 20) | | Response |
|--------------------------|---------------------|----------|
| Program Title | STATE TO STATE (D3) | |
| Origination | Network | |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:30AM (10/01/2016-12/31/2016) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On During this program, viewers travel across the United States exploring cities, amazing monuments, natural wonders, and other interesting destinations. The series presents core curriculum information about history, geography, and culture, giving viewers a fun and entertaining learning experience. This program will air on the third digital stream, channel 3. |

| Other Matters (18 of 20) | Response |
|--|--|
| Program Title | ON THE SPOT (D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 10/01/2016-12/31/2016) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by comedian Eric Schwartz, who randomly interviews people on the street about local and national curriculum. Eric focuses on questions about any of the following topics - geography, history, art, science, mathematics, culture, language, music, and sports. The answers to the questions are addressed with video inserts, graphs and/or maps, to provide viewers with a deeper understanding of the topic. This program will air on the third digital stream, channel 3. |

| Other Matters (19 of 20) | Response |
|--|---|
| Program Title | GET WILD AT THE SAN DIEGO ZOO (D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 11:00AM (10/01/2016-12/31/2016) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program will air on the third digital stream, channel 3. |

| Other Matters (20 of 20) | Response |
|--|---|
| Program Title | WILD WORLD AT THE SAN DIEGO ZOO (D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 11:30AM (10/01/2016-12/31/2016) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care.This program will air on the third digital stream, channel 3. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Tyrudo Tate <i>program coordinator</i></p> <p>10/06 /2016</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|--|-------------|-----------------|--------------------------|--|
| <u>WZTV Children Programming 3Q 2016.pdf</u> | Applicant | All Purpose | WZTV Children Program 3Q | Done with Virus Scan and/or Conversion |