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Children's Television Programming Report

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City: **RED LION** | State: **PA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

10/05/2016 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NRJ TV RL LICENSE CO., LLC Doing Business As: NRJ TV RL LICENSE CO., LLC	Robert Andrews 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States	+1 (972) 947-3391	bob@nrjventures.com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Robert Andrews NRJ TV RL LICENSE CO., LLC	Robert Andrews 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States	+1 (972) 947- 3391	bob@nrjventures.com	Licensee
Ari Meltzer Wiley Rein LLP	Ari Meltzer Wiley Rein LLP 1776 K Street, N.W. Washington, DC 20006 United States	+1 (202) 719- 7467	ameltzer@wileyrein. com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Harrisburg-Lncstr-Leb-York
	Web Home Page Address	www.family49.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.9
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(17)

Digital Core Program (1 of 17)		Response
Program Title	Pets in Paradise (DT-1 & DT-2 Cozi)	
Origination	Network	
Days/Times Program Regularly Scheduled	M 7:00AM (DT-1), Su 10:00AM (DT-2)	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets in Paradise is a weekly E/I pet information and training show for children ages 13-16 that is not only entertaining but educational as well. Pets in Paradise acknowledges the deep affection between humans and their pets. The show is a compelling mix of pet heathcare, tips on pet training, stories of humans and their pets, and much more.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 17)		Response
Program Title	Ariel, Zoey & Eli, Too (DT-1 & DT-2 Cozi)	
Origination	Network	
Days/Times Program Regularly Scheduled	Tu 7:00AM (DT-1) & Su 10:30AM (DT-2)	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 17)		Response
Program Title		Veggie Tales (DT-1 & DT-2 Cozi)
Origination		Network
Days/Times Program Regularly Scheduled		W 7:00AM (DT-1) & Su 11:30AM (DT-2)
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Veggie Tales is an animated series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through experience. The show communicates social emotional messages based upon the core values of honesty, kindness, forgiveness and appreciation for all, using music, unusual characters and allegorical story lines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 17)	Response
Program Title	Career Day (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Th 7:00AM thru 9-1-16
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This weekly half-hour series brings inspirational interviews with successful celebrities, entrepreneurs and business people from all sectors of the economy to share their career path with young viewers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 17)	Response
Program Title	Biz Kid\$ (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	F 7:00AM & OTO Sa 9/3, 7:00 AM

Total times aired at regularly scheduled time	15
Total times aired	15
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens 13 to 16 years. Using a mix of strong financial education tools, dynamic sketch comedy and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts and social studies as well as teaching teens about money and business.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 17) <div>Response</div>	
Program Title	Sports Stars of Tomorrow (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa 7:00AM thru 8-27-16
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow is a weekly half hour E/I series targeting ages 13 to 16 years and is about high school and college athletics. The show, which is hosted by legendary broadcaster Pat Summerall, takes its viewers across the country in search of the brightest young stars in sports. Sports Stars of Tomorrow is the only high-school sports program in national syndication. The show began in 2005 and provides in-depth feature stories about the top prep athletes in the United States. The goal of the program is to get an "off the field" look at the athletes so they are frequently shown doing things like playing golf, strumming guitars and studying.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 17)	Response
Program Title	Aqua Kids (DT-2 Cozi)
Origination	Network
Days/Times Program Regularly Scheduled	Su 11:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 17)	Response
Program Title	The New Howdy Doody Show (DT-2 Cozi)
Origination	Network
Days/Times Program Regularly Scheduled	Su 12:00PM & 12:30PM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to it's viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television ACT (ATC) intended to increase educational and informational programming for children on television, Howdy Doody clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Issues such s bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 17)		Response
Program Title		Boomerang (DT-3 The Works)
Origination		Network
Days/Times Program Regularly Scheduled		Sa 10:00AM & 10:30AM
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Boomerang is an E/I children's travel series featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventure of Australia and other surrounding countries as seen and experienced through the eyes of youth. This program is specifically produced for children 16 and under. Filmed on location, Boomerang's young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewer's special requests.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (10 of 17)		Response
Program Title		Heroes Among Us (DT-3 The Works)
Origination		Network
Days/Times Program Regularly Scheduled		Sa 11:00AM & 11:30 AM
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Heroes Among Us is an E/I documentary series featuring true stories of exceptional men, women and children making a difference across the country. This series features stories designed for all ages; in addition, select stories are specifically produced for children 16 and under (target age 13-16). From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, and teaching key response behaviors critical to overcoming every day, unforeseen dangers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (11 of 17)		Response
Program Title		Into the Wild (DT-3 The Works)
Origination		Network

Days/Times Program Regularly Scheduled	Su 10:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Into the Wild is a very informative and delightful educational weekly E/I wildlife series. Each episode features a close-up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conservation as well as an emphasis on protecting endangered species. This series is produced for children 16 and under, specifically 13-16 yrs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 17)	Response
Program Title	Killer Instinct (DT-3 The Works)
Origination	Network
Days/Times Program Regularly Scheduled	Su 11:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Killer Instinct is a weekly E/I wildlife series. This very informative and insightful educational program provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Brendl who is known as the "Barefoot Bushman". This series is produced for children 16 and under, specifically 13-16 yrs.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (13 of 17)	Response
Program Title	Missing (DT-4 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	SA 10:00 AM & 12:30 PM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 17)	Response
Program Title	Teen Kids News (DT-4 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	SA 10:30 AM & 11:30 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is an Emmy Award winning 1/2 hour weekly TV show that is informative, educational and fun!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 17)		Response
Program Title	Word Travels (DT-4 Escape TV)	
Origination	Network	
Days/Times Program Regularly Scheduled	SA 11:00 AM & 12:00 PM	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism, the truth behind the byline, and reinvents the way travel shows are currently presented.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (16 of 17)		Response
Program Title	Get Wild (DT.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Th 7:00 AM Starting 9-8-16	
Total times aired at regularly scheduled time	4	
Total times aired	4	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode, viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 17)	Response
Program Title	Wild World (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Sa 7:00 AM Starting 9-10-16
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Brian George
Address	2900 Windsor Road
City	Red Lion
State	PA
Zip	17356
Telephone Number	(717) 246-1681
Email Address	bgeorge@family49.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	Pets in Paradise (DT-1 & DT-2 Cozi)
Origination	Network
Days/Times Program Regularly Scheduled	M 7:00AM DT-1, Su 10:00AM DT-2
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets in Paradise is a weekly E/I pet information and training show for children 13-16 that is not only entertaining but educational as well. Pets in Paradise acknowledges the deep affection between humans and their pets. The show is a compelling mix of pet health care, tips on training, stories of humans and their pets, and much more.

Other Matters (2 of 15)	Response
Program Title	Ariel & Zoey & Eli, Too (DT-1 & DT-2 Cozi)
Origination	Network
Days/Times Program Regularly Scheduled	Tu 7:00AM DT-1, Su 10:30AM DT-2
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company" which sends the positive message of friendship and ends with the singing of "End of Another Day" which encourages the viewer to stay optimistic about tomorrow.

Other Matters (3 of 15)	Response
Program Title	Veggie Tales (DT-1 & DT-2 Cozi)

Origination	Network
Days/Times Program Regularly Scheduled	W 7:00AM DT-1, Su 11:30AM DT-2
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Veggie Tales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.

Other Matters (4 of 15)	Response
Program Title	Get Wild (DT-1 & DT-3 The Works)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Th 7:00AM DT-1, Sa 10:30AM DT-3
Total times aired at regularly scheduled time	27
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (5 of 15)	Response
Program Title	Biz Kids (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	F 7:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens 13 to 16 years. Using a mix of strong financial education tools, dynamic sketch comedy and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts and social studies as well as teaching teens about money and business.
Other Matters (6 of 15)	
Program Title	Wild World (DT-1 & DT-3 The Works)
Origination	Network
Days/Times Program Regularly Scheduled	Sa 7:00AM DT1, Sa 11:00AM DT-3
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Other Matters (7 of 15)	
Program Title	Aqua Kids (DT-2 Cozi)
Origination	Network
Days/Times Program Regularly Scheduled	Su 11:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative.
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Other Matters (8 of 15)	Response
Program Title	The New Howdy Doody Show (DT-2 Cozi)
Origination	Network
Days/Times Program Regularly Scheduled	Su 12:00 PM & 12:30 PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (Howdy Doody, Dilly Dally, Flub-a-Dub, etc). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Teleision Act (ATC) intended to increase educational and informational programming for children on television, Howdy Doody clearly meets the goals of providing children with a television show that meet CORE requirements of the FCC as follows: 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series.

Other Matters (9 of 15)	Response
Program Title	Boomerang (DT-3 The Works)
Origination	Network
Days/Times Program Regularly Scheduled	Sa 10:00AM

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Boomerang is an E/I children's travel series featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventure of Australia and other surrounding countries as seen and experienced through the eyes of youth. This program is specifically produced for children 16 and under. Filmed on location, Boomerang's young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewer's special requests.

Other Matters (10 of 15)	Response
Program Title	Heroes Among Us (DT-3 The Works)
Origination	Network
Days/Times Program Regularly Scheduled	Sa 11:30AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Heroes Among Us is an E/I documentary series featuring true stories of exceptional men, women and children making a difference across the country. This series features stories designed for all ages; in addition, select stories are specifically produced for children 16 and under (target age 13-16). From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, and teaching key response behaviors critical to overcoming every day, unforeseen dangers.

Other Matters (11 of 15)	Response
Program Title	Into the Wild (DT-3 The Works)
Origination	Network
Days/Times Program Regularly Scheduled	Su 10:00AM
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Into the Wild is a very informative and delightful educational weekly E/I wildlife series. Each episode features a close-up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conservation as well as an emphasis on protecting endangered species. This series is produced for children 16 and under, specifically 13-16 yrs.
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Other Matters (12 of 15)	Response
Program Title	Killer Instinct (DT-3 The Works)
Origination	Network
Days/Times Program Regularly Scheduled	Su 11:00AM
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Killer Instinct is a weekly E/I wildlife series. This very informative and insightful educational program provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Brendl who is known as the "Barefoot Bushman". This series is produced for children 16 and under, specifically 13-16 yrs.

Other Matters (13 of 15)	Response
Program Title	Missing (DT-4 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sa 10:00 AM & 12:30 PM
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the caes of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.

Other Matters (14 of 15)	Response
Program Title	Living Greener (DT-4 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sa 10:30 AM & 11:00 AM
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life.

Other Matters (15 of 15)	Response
Program Title	Uncaged (DT-4 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sa 11:30 AM & 12:00 PM
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Uncaged takes viewers right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles and grizzly bears as they tour the globe to witness wildlife as it's means to be... Uncaged.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Brian George <i>General Manager</i> 10/05 /2016

Attachments

No Attachments.