



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0028491181** File Number: **0000014293** Submit Date: **10/03/2016** Call Sign: **KLKN** Facility ID: **11264** City:

LINCOLN State: NE

Service: Full Service Television Purpose: Children's TV Programming Report Status: Superceded Status Date:

11/15/2016 Filing Status: Inactive

# Report reflects information for : Third Quarter of 2016

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

### **Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone                 | Email                | Applicant<br>Type |
|--|---|-----------------------|----------------------|-------------------|
| CITADEL COMMUNICATIONS, LLC Doing Business As: CITADEL COMMUNICATIONS, LLC | Philip J. Lombardo<br>117 PONDFIELD<br>ROAD<br>BRONXVILLE, NY<br>10708<br>United States | +1 (914) 793-<br>3400 | CITNYLTD@AOL.<br>COM | Company           |

#### Contact Representatives (2)

| Contact Name  | Address   | Phone                | Email                                | Contact Type                |
|---|---|----------------------|--------------------------------------|-----------------------------|
| DAVID D. BURNS PILLSBURY WINTHROP SHAW PITTMAN LLP                    | 1200 SEVENTEENTH<br>ST, NW<br>WASHINGTON, DC<br>20036<br>United States                | +1 (202)<br>663-8094 | DAVID.<br>BURNS@PILLSBURYLAW.<br>COM | Legal<br>Representative     |
| BOB DUTREIL, JR. TECHNICAL CONSULTANT DUTREIL, LUNDIN & RACKLEY, INC. | DU TREIL, LUNDIN & RACKLEY, INC. 201 FLETCHER AVENUE SARASOTA, FL 34237 United States | +1 (941)<br>329-6000 | BOBJR@DLR.COM                        | Technical<br>Representative |

#### Children's Television Information

| Section      | Question              | Response                |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type          | Network Affiliation     |
|              | Affiliated network    | ABC                     |
|              | Nielsen DMA           | Lincoln & Hastings-Krny |
|              | Web Home Page Address | www.klkntv.com          |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(29)

| Digital Core<br>Program (1 of<br>29)   | Response   |
|--|--|
| Program Title  | Jack Hannah's Wildlife Adventures 8.1  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 8-8:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the animal kingdom. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?         | Yes  |

| Digital Core<br>Program (2 of 29) | Response                             |
|-----------------------------------|--------------------------------------|
| Program Title                     | Ocean Mysteries with Jeff Corwin 8.1 |
| Origination                       | Syndicated                           |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 8:30-9:00AM  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all othe fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (3 of<br>29)            | Response              |
|---|-----------------------|
| Program Title                                   | Sea Rescue 8.1        |
| Origination                                     | Syndicated            |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 9:00-9:30AM |
| Total times aired at regularly scheduled time   | 13                    |

| Total times aired  | 13  |
|--|---|
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core<br>Program (4 of 29)             | Response               |
|---|------------------------|
| Program Title                                 | Wild Life Docs 8.1     |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | Saturdays 9:30-10:00AM |
| Total times aired at regularly scheduled time | 13                     |
| Total times aired                             | 13                     |
| Number of<br>Preemptions                      | 0                      |

| Number of<br>Preemptions for<br>other than Breaking<br>News  |   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (5<br>of 29)                           | Response                |
|--|-------------------------|
| Program Title  | Rock the Park 8.1       |
| Origination  | Syndicated              |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays 10:00-10:30AM |
| Total times aired at regularly scheduled time                  | 13                      |
| Total times aired  | 13                      |
| Number of<br>Preemptions                                       | 0                       |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                         |
| Number of<br>Preemptions<br>Rescheduled                        | 0                       |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to some of the most unique coral and marine life on the planet. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve spotting the regions famous brown bears along the way and reach new heights with those park guys as they take on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes  |

| Digital Core<br>Program (6 of<br>29)                           | Response                |
|--|-------------------------|
| Program Title  | Born to Explore 8.1     |
| Origination  | Syndicated              |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays 10:30-11:00AM |
| Total times aired at regularly scheduled time                  | 13                      |
| Total times aired  | 13                      |
| Number of<br>Preemptions                                       | 0                       |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                         |
| Number of<br>Preemptions<br>Rescheduled                        | 0                       |
| Length of<br>Program   | 30 mins                 |

| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes  |

| Digital Core Program (7 of 29)   | Response  |
|--|---|
| Program Title  | Future Phenoms 8.2 Grit TV  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00-9:30AM   |
| Total times aired at regularly scheduled time  | 7   |
| Total times aired  | 7   |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   |   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is such an inspiration for both our youth and their parents. As families watch this show, the featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes   |

| Digital Core Program (8 of 29)   | Response   |
|--|--|
| Program Title  | On the Spot 8.2 Grit TV  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 9:30-10:00AM   |
| Total times aired at regularly scheduled time  | 7  |
| Total times aired  | 7  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind blowing questions |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 29)   | Response  |
|--|---|
| Program Title  | Living Greener 8.2 Grit TV  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 10:00-10:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future. |

| Does the Licensee identify the   |
|----------------------------------|
| program by displaying throughout |
| the program the symbol E/I?      |

Yes

| Digital Core Program (10 of 29)  | Response   |
|--|--|
| Program Title  | Uncaged 8.2 Grit TV  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles and grizzly bears as we tour the globe to witness wildlife as it's meant to beUncaged. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (11 of<br>29)              | Response                                    |
|--|---|
| Program Title                                      | Ocean Mysteries with Jeff Cowin 8.2 Grit TV |
| Origination  | Network                                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | Saturdays 11:00-11:30AM                     |
| Total times aired at regularly scheduled time      | 7   |
| Total times aired                                  | 7   |
| Number of<br>Preemptions                           | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of<br>Preemptions<br>Rescheduled            | 0   |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 29)  | Response  |
|--|---|
| Program Title  | Future Phenoms 8.2 Grit TV  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 11:30AM-12:00PM   |
| Total times aired at regularly scheduled time  | 7   |
| Total times aired  | 7   |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   |   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is such an inspiration for both our youth and their parents. As families watch this show, the featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes   |

| Program Title  | Missing 8.3 Escape TV   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/9:00-9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" serves the educational and information-al needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (14 of<br>29)                       | Response                     |
|---|------------------------------|
| Program Title   | Teen Kids News 8.3 Escape TV |
| Origination   | Network                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays 9:30-10:00AM       |
| Total times aired at regularly scheduled time               | 13                           |
| Total times aired   | 13                           |
| Number of Preemptions                                       | 0                            |
| Number of<br>Preemptions for<br>other than<br>Breaking News |                              |
| Number of<br>Preemptions<br>Rescheduled                     | 0                            |
| Length of<br>Program  | 30 mins                      |
| Age of Target<br>Child Audience                             | 13 years to 16 years         |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational features such as, "Flag Facts" (info on our state flags); "College and You" (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13 - 16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 29)  | Response   |
|--|--|
| Program Title  | World Travels 8.3 Escape TV  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saurdays 10:00-10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupations, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour reveals the real story of professional travel journalism, the truth behind the byline and reinvents the way travel shows are currently presented. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core<br>Program (16 of<br>29) | Response                     |
|---------------------------------------|------------------------------|
| Program Title                         | Teen Kids News 8.3 Escape TV |
| Origination                           | Network                      |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10:30-11:00AM   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational features such as, "Flag Facts" (info on our state flags); "College and You" (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13 - 16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?            | Yes   |

| Digital Core Program (17 of 29)                    | Response                    |
|--|-----------------------------|
| Program Title                                      | World Travels 8.3 Escape TV |
| Origination  | Network                     |
| Days/Times Program Regularly Scheduled             | Saturdays 11:00-11:30AM     |
| Total times aired at regularly scheduled time      | 13                          |
| Total times aired                                  | 13                          |
| Number of Preemptions                              | 0                           |
| Number of Preemptions for other than Breaking News |                             |

| Number of Preemptions<br>Rescheduled   | 0   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupations, the life of a travel writer is not always as glamorous as it seems Filmed in 36 countries across six continents, each half hour reveals the real story of professional travel journalism, the truth behind the byline and reinvents the way travel shows are currently presented. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 29)  | Response  |
|--|---|
| Program Title  | Missing 8.3 Escape TV   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30AM-12:00PM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 29)               | Response                |
|---|-------------------------|
| Program Title                                 | Eco Company LAFF TV 8.4 |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | Saturdays 9:00-9:30AM   |
| Total times aired at regularly scheduled time | 13                      |
| Total times aired                             | 13                      |
| Number of Preemptions                         | 0                       |

| Number of Preemptions for other than Breaking News   |  |
|--|--|
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (20 of 29)  | Response   |
|--|--|
| Program Title  | Swap TV LAFF TV 8.4  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 9:30-10:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap TV is a series about two teenagers from different background who swap their lives for a weekend. The program explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. It teaches tolerance of races, creeds and backgrounds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (21 of 29)        | Response                    |
|--|-----------------------------|
| Program Title                          | Make Television LAFF TV 8.4 |
| Origination                            | Network                     |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30AM     |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MAKE TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of the creative process when developing new inventions. The series features a wide variety of individuals combining their imagination with scientific principles to create an assortment engineering wonders. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 29)  | Response   |
|--|--|
| Program Title  | Animal Outtakes LAFF TV 8.4  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 10:30-11:00AM  |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 10   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Program Title  | Eco Company LAFF TV 8.4  |
|--|--|
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 11:00-11:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (24 of 29)  | Response   |
|--|--|
| Program Title  | Swap TV LAFF TV 8.4  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 11:30AM-12:00PM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap TV is a series about two teenagers from different background who swap their lives for a weekend. The program explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. It teaches tolerance of races, creeds and backgrounds. |

| Does the Licensee identify the   | Yes |
|----------------------------------|-----|
| program by displaying throughout |     |
| the program the symbol E/I?      |     |

| Digital Core<br>Program (25 of 29)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown 8.2 Grit TV  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00-9:30AM  |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. As Jack reveals the categories he give further insights and interesting facts about the animals allowing viewers the opportunity to be entertained as well as learn more about the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (26 of 29)           | Response                                |
|--|---|
| Program Title                                | Jack Hanna's Wild Countdown 8.2 Grit TV |
| Origination                                  | Network                                 |
| Days/Times<br>Program Regularly<br>Scheduled | Saturdays 9:30-10:00AM                  |

| Total times aired at regularly scheduled time  | 6  |
|--|--|
| Total times aired  | 6  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. As Jack reveals the categories he give further insights and interesting facts about the animals allowing viewers the opportunity to be entertained as well as learn more about the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (27<br>of 29)           | Response                |
|---|-------------------------|
| Program Title                                   | Sea Rescue 8.2 Grit TV  |
| Origination                                     | Network                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 11:00-11:30AM |
| Total times aired at regularly scheduled time   | 6                       |
| Total times aired                               | 6                       |
| Number of<br>Preemptions                        | 0                       |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes  |

| Digital Core<br>Program (28<br>of 29)           | Response                  |
|---|---------------------------|
| Program Title                                   | Rock the Park 8.2 Grit TV |
| Origination                                     | Network                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 11:30AM-12:00PM |
| Total times aired at regularly scheduled time   | 6                         |
| Total times aired                               | 6                         |
| Number of<br>Preemptions                        | 0                         |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to some of the most unique coral and marine life on the planet. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve spotting the regions famous brown bears along the way and reach new heights with those park guys as they take on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (29 of 29)                          | Response                        |
|---|---------------------------------|
| Program Title   | Reluctantly Healthy 8.4 LAFF TV |
| Origination   | Network                         |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturdays 10:30-11:00AM         |
| Total times aired at regularly scheduled time               | 3                               |
| Total times aired   | 3                               |
| Number of<br>Preemptions                                    | 0                               |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0                               |

| Number of<br>Preemptions<br>Rescheduled  | 0  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reluctantly Healthy is a weekly series designed to educate and inform children 13-16 years of age. Healthy eating and recipes, fun and easy ways to incorporate daily exercise and interesting new activities that the whole family can enjoy are featured in this live action television program. Wheather it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choice, the host and her team of experts show viewers how to stay healthy on the go. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question   | Response                   |
|--|----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes                        |
| Name of children's programming liaison   | Jeffrey R.<br>Swanson      |
| Address  | 3240 South<br>Tenth Street |
| City   | Lincoln                    |
| State  | NE                         |
| Zip  | 68502                      |
| Telephone Number   | (402) 436-2238             |
| Email Address  | jswanson@klkntv.           |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. |                            |

### Other Matters (24)

| Other Matters<br>(1 of 24)   | Response   |
|--|--|
| Program Title  | Jack Hannah's Wildlife Adventures  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 8:00-8:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the animal kingdom. |

| Other Matters (2 of 24)  | Response   |
|--|--|
| Program Title  | Ocean Treks with Jeff Corwin 8.1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30-9:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, Ocean Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Origination  | Syndicated  |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9:00-9:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (4 of 24)  | Response   |
|--|--|
| Program Title  | Wildlife Docs 8.1  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays 9:30-10:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (5 of |                   |
|---------------------|-------------------|
| 24)                 | Response          |
| Program Title       | Rock the Park 8.1 |

| Origination                                     | Syndicated  |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 10:00-10:30AM   |
| Total times aired at regularly scheduled time   | 13  |
| Length of<br>Program                            | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from      | 13 years to 16 years  |
| Describe the educational                        | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 vears of age and taps into America's love affair with our national parks. In this awe-inspiring and |

educational and informational objective of the program and how it meets the definition of Core Programming.

Response

24)

years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to some of the most unique coral and marine life on the planet. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve spotting the regions famous brown bears along the way and reach new heights with those park guys as they take on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide.

| Other Matters (6 of 24)   | Response   |  |
|---|--|--|
| Program Title   | Outback Adventures with Tim Faulkner 8.1   |  |
| Origination   | Syndicated   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                         | Saturdays 10:30-11:00AM  |  |
| Total times aired at regularly scheduled time                           | 13   |  |
| Length of Program   | 30 mins  |  |
| Age of Target<br>Child Audience<br>from                                 | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of |  |

| definition of Core<br>Programming. | newly discovered species of birds. |
|------------------------------------|------------------------------------|
| Other Matters (7 of                |                                    |

| Program Title  | Jack Hanna's Wild Countdown 8.2 Grit TV   |  |
|--|---|--|
| Origination  | Network   |  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays 9:00-9:30AM   |  |
| Total times aired at regularly scheduled time  | 13  |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. As Jack reveals the categories, he give further insights and interesting facts about the animals allowing viewers the opportunity to be entertained as well as learn more about the animal kingdom. |  |

| Other Matters (8 of 24)  | Response                               |  |
|--|--|--|
| Program Title  | ack Hanna's Wild Countdown 8.2 Grit TV |  |
| Origination  | Network                                |  |
| Days/Times<br>Program Regularly<br>Scheduled   | uturdays 9:30-10:00AM                  |  |
| Total times aired at regularly scheduled time  |  |  |
| Length of Program  | 0 mins                                 |  |
| Age of Target Child<br>Audience from   | 13 years to 16 years                   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  |  |

| Other Matters (9 of 24)                       | Response                              |
|---|---------------------------------------|
| Program Title                                 | The Barry Barr Experience 8.2 Grit TV |
| Origination                                   | Network                               |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 10:00-10:30AM               |
| Total times aired at regularly scheduled time | 13                                    |

| Length of Program  | 30 mins  |  |
|--|--|--|
| Age of Target Child<br>Audience from   | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Barry Barr Experience is a weekly series that is designed to inform and educate viewers 13-16 years of age. In this action packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, he has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. |  |

| Other Matters<br>(10 of 24)  | Response  |  |
|--|---|--|
| Program Title  | Sea Rescue 8.2 Grit TV  |  |
| Origination  | Network   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10:30-11:00AM   |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |  |
| Length of<br>Program   | 30 mins   |  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet |  |

| Other Matters<br>(11 of 24)                     | Response                |
|---|-------------------------|
| Program Title                                   | Sea Rescue 8.2 Grit TV  |
| Origination                                     | Network                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 11:00-11:30AM |
| Total times aired at regularly scheduled time   | 13                      |

| Length of<br>Program  | 30 mins  |  |  |
|---|--|--|--|
| Age of Target<br>Child<br>Audience from   | 13 years to 16 years   |  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet |  |  |

| Other<br>Matters (12<br>of 24)   | Response  |  |
|--|---|--|
| Program Title  | Rock the Park 8.2 Grit TV   |  |
| Origination  | Network   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 11:30AM-12:00PM   |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |  |
| Length of<br>Program   | 30 mins   |  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to some of the most unique coral and marine life on the planet. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument at Preserve spotting the regions famous brown bears along the way and reach new heights with those park guys as they take on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Jack and Colton's adventures on Rock the Park will inspire families to go out and explore wast resources that the national parks provide. |  |

| Other Matters (13 of 24)                      | Response              |
|---|-----------------------|
| Program Title                                 | Missing 8.3 Escape TV |
| Origination                                   | Network               |
| Days/Times Program Regularly Scheduled        | Saturdays 9:00-9:30AM |
| Total times aired at regularly scheduled time | 13                    |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" serves the educational and information-al needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people |

| Other Matters<br>(14 of 24)  | Response  |
|--|---|
| Program Title  | Living Greener 8.3 Escape TV  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9:30-10:00AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series features stories on the environment and explores solutions to making planet earth greener. Stories range from how solar power is helping African villagers to using hydrogen cars to monitoring greenhouse gases. The series expands a teenager viewers knowledge of the environment and how other people around the world are dealing with such issues as pollution and other environmental problems. At the same time, the series examines current and future eco-friendly ideas and practices. LIVING GREENER is educational, informative and entertaining, while providing teen viewers with specific examples of showing how people from various places are trying to live greener. |

| Origination Network    | eener 8.3 10:00-10:30AM s 10:00-10:30AM |
|------------------------|---|
| Origination Network    |   |
|                        | s 10:00-10:30AM                         |
| Days/Times Saturdays   | s 10:00-10:30AM                         |
| ·                      |   |
| Program                |   |
| Regularly              |   |
| Scheduled              |   |
| Total times 13         |   |
| aired at               |   |
| regularly              |   |
| scheduled time         |   |
| Length of 30 mins      |   |
| Program                |   |
| Age of Target 13 years | to 16 years                             |
| Child Audience         |   |
| from                   |   |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

The series features stories on the environment and explores solutions to making planet earth greener. Stories range from how solar power is helping African villagers to using hydrogen cars to monitoring greenhouse gases. The series expands a teenager viewers knowledge of the environment and how other people around the world are dealing with such issues as pollution and other environmental problems. At the same time, the series examines current and future eco-friendly ideas and practices. LIVING GREENER is educational, informative and entertaining, while providing teen viewers with specific examples of showing how people from various places are trying to live greener.

| Other Matters (16 of 24)   | Response   |
|--|--|
| Program Title  | Uncaged 8.3 10:30-11:00AM  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles and grizzly bears as we tour the globe to witness wildlife as it's meant to beUncaged. |
| Other Matters (17 of 24)   | Response   |

| Other Matters (17 of 24)   | Response   |
|--|--|
| Program Title  | Uncaged 8.3 Grit TV  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00-11:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles and grizzly bears as we tour the globe to witness wildlife as it's meant to beUncaged. |

| Other Matters (18 of 24)   | Response  |
|--|---|
| Program Title  | Missing 8.3 Escape TV   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30AM-12:00PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" serves the educational and information-al needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people |

Other Matters (19 of 24)

Response

| Program Title  | Jack Hanna's Wild Countdown LAFF TV 8.4   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9:00-9:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the animal kingdom |

| Other Matters (20 of 24)   | Response  |
|--|---|
| Program Title  | Outback Adventures with Tim Faulkner LAFF TV 8.4  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly   | Saturdays 9:30-10:00AM  |
| Scheduled  |   |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal experand wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Other Metters (24 |          |
|-------------------|----------|
| Other Matters (21 |          |
| of 24)            | Response |
| 0. 24)            | Response |

| Program Title  | Outback Adventure with Tim Faulkner LAFF TV 8.4   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10:00-10:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Other Matters (22 of 24)   | Response   |
|--|--|
| Program Title  | Reluctantly Healthy LAFF TV 8.4  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 10:30-11:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reluctantly Healthy is a weekly series designed to educate and inform children 13-16 years of age. Healthy eating and recipes, fun and easy ways to incorporate daily exercise and interesting new activities that the whole family can enjoy are featured in this live action television program. Wheather it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choice, the host and her team of experts show viewers how to stay healthy on the go. |

| Other Matters (23 of 24)                  | Response  |
|---|---|
| Program Title                             | Food for Thought with Claire Thomas LAFF TV 8.4 |
| Origination                               | Network   |
| Days/Times Program<br>Regularly Scheduled | Saturdays 11:00-11:30AM                         |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who open viewers' eyes to how everyday life can inspire culinary creations. Each show, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. No matter how exotic or local the location, Claire is always in search of new tastes and places to explore. |

| Other Matters (24 of 24)   | Response  |
|--|---|
| Program Title  | Food for Thought with Claire Thomas LAFF TV 8.4   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 11:30AM-12:0PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who open viewers' eyes to how everyday life can inspire culinary creations. Each show, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. No matter how exotic or local the location, Claire is always in search of new tastes and places to explore. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Jeffrey Richard Swanson

Director

of Broadcast Operations

10/03 /2016 **Attachments** 

No Attachments.