



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0031427271** File Number: **0000015806** Submit Date: **10/11/2016** Call Sign: **KIKU** Facility ID: **34527** City:

HONOLULU State: HI

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/11/2016 Filing Status: Active

## Report reflects information for : Third Quarter of 2016

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

# Applicant Information

### **Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
NRJ TV HAWAII LICENSE CO, LLC Doing Business As: NRJ TV HAWAII LICENSE CO, LLC	Robert Andrews 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States	+1 (972) 947- 3391	bob@nrjventures. com	Company

#### Contact Representatives (1)

Contact Name	Address	Phone	Email	Contact Type
Robert Andrews NRJ TV HAWAII LICENSE CO, LLC	Robert Andrews 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States	+1 (972) 947- 3391	bob@nrjventures. com	Licensee

#### Children's Television Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Honolulu
	Web Home Page Address	www.kikutv.com

## Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	171.08
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.08
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

## Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	Biz Kids (KIKU 20.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00am-7:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is an educational television show that teaches finance and entrepreneurship. It uses sketch comedy and young actors to explain basic economic concepts.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	Jack Hanna's Into the Wild (KIKU 20.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30am-8:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna travels the world, introducing viewers to new and amazing creatures. Viewers learn about different cultures, geography, and natural history, in addition to insights into animal behaviors.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 13)	Response
Program Title	Real Life 101 RT (KIKU 20.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturday 8:00am-8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real life jobs and careers are explored in an educational and informational presentation for teenagers. The show takes an inside look at what it is like in certain professions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 13)	Response
Program Title	Animal Exploration with Jarod Miller (KIKU 20.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30am-9:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A look at exotic and domestic animals from Jarod Miller's unique perspective. Jarod travels to zoos and aquariums exploring animals within a specific theme, such as the need for speed.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 13)	Response
Program Title	Biz Kids RT (KIKU 20.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00am-9:30am
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is an educational television show that teaches finance and entrepreneurship. It uses sketch comedy and young actors to explain basic economic concepts.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 13)	Response
Program Title	Real Life 101 (KIKU 20.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30am-10:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real life jobs and careers are explored in an educational and informational presentation for teenagers. The show takes an inside look at what it is like in certain professions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 13)	Response
Program Title	Biz Kids (KIKU 20.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 3:00pm-9:00pm (9/30/16)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is an educational television show that teaches finance and entrepreneurship. It uses sketch comedy and young actors to explain basic economic concepts.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 13)	Response
Program Title	Jack Hanna's Into the Wild (KIKU 20.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 4:00pm-10:00pm (9/29/16)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna travels the world, introducing viewers to new and amazing creatures. Viewers learn about different cultures, geography, and natural history, in addition to gaining insight about animal behavior.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	Response
Program Title	Jack Hanna's Into the Wild (KIKU 20.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 7:00am-3:00pm (9/30/16)
Total times aired at regularly scheduled time	16
Total times aired	16
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna travels the world, introducing viewers to new and amazing creatures. Viewers learn about different cultures, geography, and natural history, in addition to gaining insights into animal behavior.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	Response
Program Title	Animal Exploration with Jarod Miller (KIKU 20.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 8:00am-4:00pm (9/29/16)
Total times aired at regularly scheduled time	16
Total times aired	16
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A look at exotic and domestic animals from Jarod Miller's unique perspective. Jarod travels to zoos and aquariums, exploring animals within a specific theme, such as the need for speed.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 13)	Response
Program Title	Real Life 101 (KIKU 20.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 9:00-10:00pm (9/30/16)
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real life jobs and careers are explored in an educational and informational presentation for teenagers. The shows takes an inside look at what it is like in certain professions.

Does the Licensee identify the program by	Yes
displaying throughout the program the symbol E/I?	

Digital Core Program (12 of 13)	Response
Program Title	Real Life 101 (KIKU 20.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 11:00am-5:30pm (9/30/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life jobs and careers are explored in an educational and informational presentation for teenagers. The show takes an inside look at what it is like in certain professions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 13)	Response
Program Title	The Flying Fairy's Fun House (KIKU 20.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 5:30pm-10:00pm (9/30/16)
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Flying Fairy's Fun House guides young children to develop proper manners and good habits in their everyday lives. In this program, a fairy will share with children inspiring stories and examples set by other children, as well as tips to put the good habits into practice. The program is in Mandarin Chinese.

#### Non-Core Educational and Informational Programming (7)

Non-Core Educational and Informational Programming (1 of 7)	Response
Program Title	Eco Company (KIKU/LAFF 20.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday 4:00am-4:30am
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company was created to chronicle the passions of a new generation, which has made the environment, climate change, and going green their cause, and answer their questions.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

#### **Date and Time Aired:**

Questions	Response
Non-Core Educational and Informational Programming (2 of 7)	Response
Program Title	Swap TV (KIKU/LAFF 20.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday 4:30am-5:00am
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV is about two teenagers from different backgrounds who swap lives for a weekend to learn valuable lessons from seeing how other children live.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions	Response

Non-Core Educational and Informational Programming (3 of 7)	Response
Program Title	Make: Television (KIKU/LAFF 20.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday 5:00am-5:30am
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make: Television celebrates the inventors, artists, geeks, and plain everyday people who mix old and new technology to create new ideas.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions	Response
Non-Core Educational and Informational Programming (4 of 7)	Response
Program Title	Animal Outtakes (KIKU/LAFF 20.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday 5:30am-6:00am
Total times aired at regularly scheduled time:	10
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes visits all types of animal sanctuaries and zoos in the U.S. to explore the world of animals. Viewers learn about the care and living habitats of the animals and how they survive in the animal kingdom.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

#### **Date and Time Aired:**

Questions	Response

Non-Core Educational and Informational Programming (5 of 7)	Response
Program Title	Reluctantly Healthy (KIKU/LAFF 20.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday 5:30am-6:00am
Total times aired at regularly scheduled time:	3
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Healthy eating, recipes, and fun and easy ways to incorporate daily exercise and activities for the entire family.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions	Response

Non-Core Educational and Informational Programming (6 of 7)	Response
Program Title	Eco Company (KIKU/LAFF 20.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday 6:00am-6:30am
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company chronicles the passions of the new generation which has made the environment, climate change, and going green their cause. Eco Company seeks to answer this generation's questions about how to preserve the planet they will inherit.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

#### Yes

#### **Date and Time Aired:**

Questions	Response
Non-Core Educational and Informational Programming (7 of 7)	Response
Program Title	Swap TV (KIKU/LAFF 20.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday 6:30am-7:00am
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week, teenagers from different background swap lives for a weekend. Swap TV seeks to teach children valuable lessons from seeing how other people live.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions	Response
Date Time	

Sponsored Core Programming (0)

#### **Liaison Contact**

and 3.

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Phyllis Kihara
Address	737 Bishop St., Suite 1430
City	Honolulu
State	н
Zip	96813
Telephone Number	(808) 687-8600
Email Address	pkihara@kikutv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2	The seven programs listed in Section 7 "Non-Core Educational and Informational Programming", representing three hours per week of additional children's programming, met all requirements of "Core" except that they aired outside of the required 7:00am to 10:00pm time window. This was a result of the entire 20.3 program stream being broadcast in Hawaii with a Pacific time zone feed. To compensate for the fact that this programming could not be counted as "Core", the licensee broadcast additional children's programming on other subchannels. In the fourth quarter of 2016, new hardware will be installed to time-shift the programming into the Hawaii time zone, which will allow this programming to be considered "Core".

## Other Matters (19)

Other Matters (1 of 19)	Response
Program Title	Biz Kids (KIKU 20.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00am-7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is an educational television show that teaches finance and entrepreneurship. It uses sketch comedy and young actors to explain basic economic concepts.

Other Matters (2 of 19)	Response
Program Title	Jack Hanna's Into the Wild (KIKU 20.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30am-8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna travels the world, introducing viewers to new and amazing creatures. Viewers learn about different cultures, geography, and natural history, in addition to insights into animal behaviors.

Other Matters (3 of 19)	Response
Program Title	Real Life 101 RT (KIKU 20.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00am-8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real life jobs and careers are explored in an educational and informational presentation for teenagers. The show takes an inside look at what it is like in certain professions.

Other Matters (4 of 19)	Response
Program Title	Animal Exploration with Jarod Miller (KIKU 20.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30am-9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

A look at exotic and domestic animals from Jarod Miller's unique perspective. Jarod travels to zoos and aquariums exploring animals within a specific theme, such as the need for speed.

Other Matters (5 of 19)	Response
Program Title	Biz Kids RT (KIKU 20.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00am-9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is an educational television show that teaches finance and entrepreneurship. It uses sketch comedy and young actors to explain basic economic concepts.
Other Matters (6 of 19)	Response

Other Matters (6 of 19)	Response
Program Title	Real Life 101 (KIKU 20.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30am-10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real life jobs and careers are explored in an educational and informational presentation for teenagers. The show takes an inside look at what it is like in certain professions.

Other Matters (7 of 19)	Response
Program Title	Real Life 101 (KIKU 20.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 8:00am-4:30pm (10/6/16); Friday 9:00pm-10:00pm (10/14/16)
Total times aired at regularly scheduled time	19
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real life jobs and careers are explored in an educational and informational presentation for teenagers. The shows takes an inside look at what it is like in certain professions.

Other Matters (8 of 19)	Response
Program Title	Jack Hanna's Into the Wild (KIKU 20.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 4:30pm-5:00pm (10/6/16); Thursday 4:00pm-10:00pm (10/13/16); Friday 7:00am-3:00pm (10/14/16)

Total times aired at regularly scheduled time	29
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna travels the world, introducing viewers to new and amazing creatures. Viewers learn about different cultures, geography, and natural history, in addition to insights into animal behaviors.

Other Matters (9 of 19)	Response
Program Title	Animal Exploration with Jarod Miller (KIKU 20.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 5:00pm-5:30pm (10/6/16); Thursday 8:00am-4:00pm (10/13/16)
Total times aired at regularly scheduled time	17
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A look at exotic and domestic animals from Jarod Miller's unique perspective. Jarod travels to zoos and aquariums exploring animals within a specific theme, such as the need for speed.

Other Matters (10 of 19)	Response
Program Title	The Flying Fairy's Fun House (KIKU 20.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 5:30pm-10:00pm (10/6/16); Friday 7:00am-10:00pm (10/7/16)
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Flying Fairy's Fun House is a children's program that guides young children to develop proper manners and good habits in their everyday lives. In the program, a fairy will share with children many inspiring stories and examples set by other children. She will also show children tips for them to put the good habits into practice. This program is in Mandarin Chinese.

Other Matters (11 of 19)	Response
Program Title	Biz Kids (20.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 3:00pm-9:00pm (10/14/16)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is an educational television show that teaches finance and entrepreneurship. It uses sketch comedy and young actors to explain basic economic concepts.

Other Matters (12 of 19)	Response
Program Title	Real Life 101 (KIKU 20.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 11:00am-5:30pm (10/14/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real life jobs and careers are explored in an educational and informational presentation for teenagers. The show takes an inside look at what it is like in certain professions.

Other Matters (13 of 19)	Response
Program Title	The Flying Fairy's Fun House (KIKU 20.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 11:00am-10:00pm (10/7/16), Friday 5:30pm-10:00pm (10/14/16), Friday 8:00am-8: 00pm (10/21/16-12/30/16)
Total times aired at regularly scheduled time	295
Length of Program	30 mins
Age of Target Child Audience from	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Flying Fairy's Fun House is a children's program that guides young children to develop proper manners and good habits in their everyday lives. In the program, a fairy will share with children many inspiring stories and examples set by other children. She will also show children many tips for them to put the good habits into practice. This program is in Mandarin Chinese.

Other Matters (14 of 19)	Response
Program Title	Eco Company (KIKU/LAFF 20.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00am-7:30am
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company was created to chronicle the passions of a new generation, which had made the environment, climate change, and going green their cause. Eco Company seeks to answer this generation's questions about how to preserve the planet they will inherit.

Other Matters (15 of 19)	Response
Program Title	Swap TV (KIKU/LAFF 20.3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturday 7:30am-8:00am
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV is about two teenagers from different backgrounds who swap lives for a weekend to learn valuable lessons from seeing how other children live.

Other Matters (16 of 19)	Response
Program Title	Make: Television (KIKU/LAFF 20.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00am-8:30am
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make: Television celebrates the inventors, artists, geeks, and plain everyday people who mix old and new technology to create new ideas.

Other Matters (17 of 19)	Response
Program Title	Animal Outtakes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30am-9:00am
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes visits all types of animal sanctuaries and zoos in the U.S. to explore the world of animals. Viewers learn about the care and living habitats of the animals and how they survive in the animal kingdom.

Other Matters (18 of 19)	Response
Program Title	Eco Company (KIKU/LAFF 20.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00am-9:30am
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Eco Company chronicles the passions of the new generation which has made the environment, climate change, and going green their cause. Eco Company seeks to answer this generation's questions about how to preserve the planet they will inherit.

Other Matters (19 of 19)	Response
Program Title	Swap TV (KIKU/LAFF 20.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30am-10:00am
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV is about two teenagers from different backgrounds who swap lives for a weekend to learn valuable lessons from seeing how other children live.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Phyllis Kihara General

Manager

10/11 /2016 **Attachments** 

No Attachments.