



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005795067** | File Number: **0000014814** | Submit Date: **10/06/2016** | Call Sign: **KRIV** | Facility ID: **22204** | City:  
**HOUSTON** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/06/2016** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2016

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address   | Phone             | Email              | Applicant Type |
|---|---|-------------------|--------------------|----------------|
| <b>FOX TELEVISION STATIONS, LLC</b><br><b>Applicant</b><br>Doing Business As: FOX TELEVISION STATIONS, INC. | Joseph Di Scipio<br>400 N. CAPITOL STREET, NW<br>SUITE 890<br>WASHINGTON, DC 20001<br>United States | +1 (202) 824-6522 | JDISCIPIO@21CF.COM | Company        |

Contact  
Representatives  
(1)

| Contact Name  | Address  | Phone                 | Email                  | Contact Type            |
|---|--|-----------------------|------------------------|-------------------------|
| Joseph Di Scipio<br>FOX TELEVISION<br>STATIONS, LLC | Joseph M. Di Scipio<br>400 NORTH CAPITOL<br>STREET, NW<br>SUITE 890<br>WASHINGTON, DC 20001<br>United States | +1 (202) 824-<br>6522 | JDISCIPIO@21CF.<br>COM | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response              |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | FOX                   |
|              | Nielsen DMA           | Houston               |
|              | Web Home Page Address | www.myfoxbhouston.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(10)

| Digital Core<br>Program (1 of<br>10)   | Response  |
|--|---|
| Program Title  | ANIMAL RESCUE (7/2-9/3)   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT 8AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 10  |
| Total times aired  | 10  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Animal Rescue is a weekly half-hour educational/informational series showcasing spectacular rescues of all types of animals. The series, which is appropriate for family viewing and children ages 13-16 in particular, focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. In addition to showcasing skilled and compassionate individuals helping animals and protecting the environment, the program emphasizes problem solving and teamwork, promoting strong personal and community values. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (2<br>of 10) | Response                    |
|--------------------------------------|-----------------------------|
| Program Title                        | REAL WINNING EDGE (7/2-9/3) |
| Origination                          | Syndicated                  |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SA 830A  |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 10   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge series seeks to expose youth to other youth who have consistently made the behavioral choices that have helped them to have a great sense of internal significance and acceptance, which results in a more self directed, stable personality. They are more able to negotiate the "challenges" inherent in life. The youth who are chosen to be profiled on the series are chosen for their adoption of pro-social values and principles that have become the ethos of their behavior. Thus the characteristics demonstrated by the stories of these youth give rise adherence to these sound choices that have given them "the real winning edge" in life. This program promotes the values through these very engaging positive youth role models, who are introduced by celebrities in the same talent field as the youth. The celebrities reinforce the values by calling attention to these youths' qualities as they are exhibited in the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 10)         |  | Response                        |
|--|--|---------------------------------|
| Program Title                          |  | XPLORATION: DIY SCI (9/10-9/24) |
| Origination                            |  | Syndicated                      |
| Days/Times Program Regularly Scheduled |  | Sat 8am                         |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 3  |
| Total times aired  | 3  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION DIY Sci will inspire and educate audiences of all ages. Steve Spangler, host, science educator, and leader in the field of professional educational training, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 10)                     | Response                                  |
|--|---|
| Program Title                                      | XPLORATION: NATURE KNOWS BEST (9/10-9/24) |
| Origination  | Syndicated                                |
| Days/Times Program Regularly Scheduled             | Sat 830am                                 |
| Total times aired at regularly scheduled time      | 3   |
| Total times aired                                  | 3   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins                                   |
| Age of Target Child Audience                       | 13 years to 16 years                      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings, and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (5 of 10)  | Response   |
|--|--|
| Program Title  | XPLORATION: EARTH 2050 (9/10-9/24)   |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sat 9am  |
| Total times aired at<br>regularly scheduled<br>time  | 3  |
| Total times aired  | 3  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |



| Digital Core Program (6 of 10)   |  | Response |
|--|--|----------|
| Program Title  | XPLORATION: WEIRD BUT TRUE (9/10-9/24)   |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled   | Sat 930a   |          |
| Total times aired at regularly scheduled time  | 3  |          |
| Total times aired  | 3  |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   | 0  |          |
| Number of Preemptions Rescheduled  | 0  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (7 of 10)                     |                                       | Response |
|--|---------------------------------------|----------|
| Program Title                                      | XPLORATION: AWESOME PLANET (7/3-9/25) |          |
| Origination  | Syndicated                            |          |
| Days/Times Program Regularly Scheduled             | Sun 9am                               |          |
| Total times aired at regularly scheduled time      | 13                                    |          |
| Total times aired                                  | 13                                    |          |
| Number of Preemptions                              | 0                                     |          |
| Number of Preemptions for other than Breaking News | 0                                     |          |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (8 of 10)</b>              | <b>Response</b>                    |
|--|------------------------------------|
| Program Title                                      | XPLORATION: OUTER SPACE (7/3-9/25) |
| Origination  | Syndicated                         |
| Days/Times Program Regularly Scheduled             | Sun 930am                          |
| Total times aired at regularly scheduled time      | 13                                 |
| Total times aired                                  | 13                                 |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News | 0                                  |
| Number of Preemptions Rescheduled                  | 0                                  |
| Length of Program                                  | 30 mins                            |
| Age of Target Child Audience                       | 13 years to 16 years               |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 10)   | Response   |
|--|--|
| Program Title  | XPLORATION: EARTH 2050 (7/3-9/4)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUN 10AM   |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 10   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 10)  | Response  |
|--|---|
| Program Title  | XPLORATION: FABLAB (7/3-9/4)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SUN 1030AM  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 10  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration FabLab brings the world of science, technology, and innovation to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short-story segments based on a central topic. Featuring fun, young hosts that will keep the pace tight and energy high. Star power will be used to supercharge the storylines. Each episode will include a relevant celebrity with a science and tech background. All Xploration FabLab episodes will focus on a relevant global issue and what's being done to solve it. Using real-live examples, FabLab will illustrate how all the STEM disciplines work together to improve our lives and make the world better. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                      |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                           |
| Name of children's programming liaison  | Steve Ellis                   |
| Address   | 4261<br>Southwest<br>Freeway  |
| City  | Houston                       |
| State   | TX                            |
| Zip   | 77027                         |
| Telephone Number  | (713) 479-<br>2637            |
| Email Address   | steve.<br>ellis@foxtv.<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                               |

Other Matters (6)

| Other Matters (1 of 6)   | Response   |
|--|--|
| Program Title  | XPLORATION: DYI SCI  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT 8A   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION DIY Sci will inspire and educate audiences of all ages. Steve Spangler, host, science educator, and leader in the field of professional educational training, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. |

| Other Matters (2 of 6)   | Response  |
|--|---|
| Program Title  | XPLORATION: NATURE KNOWS BEST   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SAT 830A  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings, and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery. |

| Other Matters (3 of 6)                        | Response               |
|---|------------------------|
| Program Title                                 | XPLORATION: EARTH 2050 |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | SAT 9A (9/10-12/31)    |
| Total times aired at regularly scheduled time | 13                     |



|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |

| Other Matters (4 of 6)   | Response   |
|--|--|
| Program Title  | XPLORATION: WEIRD BUT TRUE   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT 930A (9/10-12/31)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. |

| Other Matters (5 of 6)                        | Response                   |
|---|----------------------------|
| Program Title                                 | XPLORATION: AWESOME PLANET |
| Origination                                   | Syndicated                 |
| Days/Times Program Regularly Scheduled        | SUN 9A                     |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child Audience from             | 13 years to 16 years       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |
|--|--|

| Other Matters<br>(6 of 6)  | Response  |
|--|---|
| Program Title  | XPLORATION: OUTER SPACE   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUN 930A  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Steve Ellis</b><br/><i>Program Administrator</i></p> <p>10/06/2016</p> |

**Attachments**

No Attachments.