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## Children's Television Programming Report

FRN: **0009961889** File Number: **0000014438** Submit Date: **10/04/2016** Call Sign: **WNTZ-TV** Facility ID: **16539** 

City: NATCHEZ State: MS

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/04/2016 Filing Status: Active

## Report reflects information for : Third Quarter of 2016

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant   | Address   | Phone                 | Email                 | Applicant<br>Type |
|---|---|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING, INC. Doing Business As: WNTZ-TV | Elizabeth Ryder<br>545 E. JOHN CARPENTER<br>FREEWAY<br>SUITE 700<br>IRVING, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Company           |

#### Contact Representatives (1)

| Contact Name   | Address   | Phone                 | Email                 | Contact Type            |
|--|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc. | 545 E John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX                 |
|              | Nielsen DMA           | Alexandria LA       |
|              | Web Home Page Address | www.cenlanow.com    |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 2.7      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(29)

| Digital Core<br>Program (1 of 29)  | Response   |
|--|--|
| Program Title  | Awesome Adventures (Primary Digital 48.1)  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Mondays at 7-7:30 A  |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 9  |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "AWESOME ADVENTURES" is a half-hour adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (2 of<br>29)            | Response                                  |
|---|---|
| Program Title                                   | Wild About Animals (Primary Digital 48.1) |
| Origination                                     | Syndicated                                |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Tuesdays at 7-7:30 a.m                    |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "WILD ABOUT ANIMALS" is a half-hour weekly animal magazine series. The show is hosted by the Emmyaward winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20years. This series is produced for children 16 and under (specific target audience is 13-16). As the producers of "WILD ABOUT ANIMALS", it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core Program (3 of 29)                     | Response                             |
|--|--------------------------------------|
| Program Title                                      | Animal Rescue (Primary Digital 48.1) |
| Origination  | Syndicated                           |
| Days/Times Program Regularly Scheduled             | Wednesdays at 7-7:30 a.m.            |
| Total times aired at regularly scheduled time      | 13                                   |
| Total times aired                                  | 13                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News |                                      |

| Number of Preemptions Rescheduled  | 0  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 29)   | Response   |
|--|--|
| Program Title  | Missing (Primary Digital 48.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursdays at 7-7:30 a.m.   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   |  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a nationally-syndicated weekly television series featuring actual cases of missing persons, both children and adults, from across North America. Working with local, state and federal law enforcement agencies, including the FBI, and missing persons organizations such as The National Center for Missing and Exploited Children, our goal is to provide viewers with vital facts about missing individuals and to increase public awareness. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (5 of<br>29) | Response                            |
|--------------------------------------|-------------------------------------|
| Program Title                        | Dragonfly TV (Primary Digital 48.1) |
| Origination                          | Syndicated                          |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Fridays at 7-7:30 a.m.  |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 29)                | Response  |
|---|---|
| Program Title                                 | Sports Stars of Tomorrow (Primary Digital 48.1) |
| Origination                                   | Syndicated                                      |
| Days/Times Program Regularly Scheduled        | Saturdays at 8:30-9 a.m                         |
| Total times aired at regularly scheduled time | 13  |
| Total times aired                             | 13  |
| Number of Preemptions                         | 0   |

| Number of Preemptions for other than Breaking News   |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features the next generation of sports stars on their journeys. Presents the hard work & dedication it takes to achieve their goals. Inspires and sets a peer-to-peer example for teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (7 of 29)   | Response   |
|--|--|
| Program Title  | Xploration Earth 2050 (Primary Digital 48.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday 7-7:30A   |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 29)                     | Response                     |
|--|------------------------------|
| Program Title                                      | Awesome Adventures (D2 48.2) |
| Origination  | Syndicated                   |
| Days/Times Program Regularly Scheduled             | Saturdays 9a-930a            |
| Total times aired at regularly scheduled time      | 4                            |
| Total times aired                                  | 4                            |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News | 0                            |

| Number of Preemptions<br>Rescheduled   | 0   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is a half-hour weekly teen adventure series that is shot in HD airing 52 weeks a year. The host, as well as two different teens, travel each week to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 29)   | Response   |
|--|--|
| Program Title  | Live Life and Win (D2 48.2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 930a-10a  |
| Total times aired at regularly scheduled time  | 1  |
| Total times aired  | 1  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (10 of 29)               | Response                        |
|---|---------------------------------|
| Program Title                                 | All In With Laila Ali (D2 48.2) |
| Origination                                   | Syndicated                      |
| Days/Times Program Regularly<br>Scheduled     | Saturday 930-10a                |
| Total times aired at regularly scheduled time | 3                               |

| Total times aired  | 3  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half-hour series that delves into the world of sports culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 29)  | Response  |
|--|---|
| Program Title  | Animal Atlas (D2 48.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 10-1030a  |
| Total times aired at regularly scheduled time  | 4   |
| Total times aired  | 4   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptions that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 29) | Response                     |
|---------------------------------|------------------------------|
| Program Title                   | Awesome Adventures (D2 48.2) |
| Origination                     | Syndicated                   |

| Days/Times Program<br>Regularly Scheduled  | Saturdays 1030a-11a  |
|--|--|
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 4  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, travel each week to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 29)  | Response   |  |
|--|--|--|
| Program Title  | Live Life and Win (D2 48.2)  |  |
| Origination  | Syndicated   |  |
| Days/Times Program Regularly Scheduled   | Sundays 9a-930a  |  |
| Total times aired at regularly scheduled time  | 1  |  |
| Total times aired  | 1  |  |
| Number of Preemptions  | 0  |  |
| Number of Preemptions for other than Breaking News   | 0  |  |
| Number of Preemptions<br>Rescheduled   | 0  |  |
| Length of Program  | 30 mins  |  |
| Age of Target Child Audience   | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; consider topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition |  |

| Does the Licensee identify | Yes |
|----------------------------|-----|
| the program by displaying  |     |
| throughout the program the |     |
| symbol E/I?                |     |

| Digital Core Program (14 of 29)  | Response  |
|--|---|
| Program Title  | The Real Winning Edge (D2 48.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 930a-10a  |
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  | 1   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 29)  | Response  |
|--|---|
| Program Title  | Everyday Health (D2 48.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 9-930a  |
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  | 3   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 29)  | Response  |
|--|---|
| Program Title  | Everyday Health (D2 48.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 930a-10a   |
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  | 3   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 29)  | Response  |
|--|---|
| Program Title  | Missing (D3 48.3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9a-930a  |
| Total times aired at regularly scheduled time  | 4   |
| Total times aired  | 4   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking<br>News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (18 of 29) | Response                 |
|---------------------------------|--------------------------|
| Program Title                   | Teen Kids News (D3 48.3) |
| Origination                     | Syndicated               |

| Days/Times Program Regularly Scheduled   | Saturday 930a-10a  |
|--|--|
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 4  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is an Emmy Award winning 1/2 hour weekly show that is informative, educational and fun! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 29)  | Response   |
|--|--|
| Program Title  | World Travels (D3 48.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10a-1030a   |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 4  |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism, the truth behind the byline, and reinvents the way travel shows are currently presented. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes  |

| Digital Core Program (20 of 29) | Response                 |
|---------------------------------|--------------------------|
| Program Title                   | Teen Kids News (D3 48.3) |

| Syndicated  |
|---|
| Saturdays 1030a-11a   |
| 4   |
| 4   |
| 0   |
| 0   |
| 0   |
| 30 mins   |
| 13 years to 16 years  |
| Teen Kids News is an Emmy Award winning 1/2 hour weekly TV show that is informative, educational and fun! |
| Yes   |
|   |

| Digital Core Program (21 of 29)  | Response   |
|--|--|
| Program Title  | World Travels (D3 48.3)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 11a-1130a  |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 4  |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism, the truth behind the byline, and reinvents the way travel shows are currently presented. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes  |

| Program Title  | Missing (D3 48.3)   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 1130a-12p  |
| Total times aired at regularly scheduled time  | 4   |
| Total times aired  | 4   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (23 of 29)  | Response   |
|--|--|
| Program Title  | Eco Company (D4 48.4)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9a-930a   |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 4  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (24 of 29)  | Response   |  |
|--|--|--|
| Program Title  | Swap Tv (D4 48.4)  |  |
| Origination  | Syndicated   |  |
| Days/Times Program Regularly Scheduled   | Saturdays 930a-10a   |  |
| Total times aired at regularly scheduled time  | 4  |  |
| Total times aired  |  |  |
| Number of Preemptions  | 0  |  |
| Number of Preemptions for other than Breaking News   | 0  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  | 30 mins  |  |
| Age of Target Child Audience   | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |  |

| Digital Core Program (25 of 29)  | Response   |
|--|--|
| Program Title  | Make: television (D4 48.4)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 10a-1030a  |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DIY series for a new generation! It celebrates "Makers"-the inventors artists, geeks and just plain everyday folks who mix new and old technology to create new-fangled marvels. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (26 of 29) | Response                 |
|---------------------------------|--------------------------|
| Program Title                   | Animal Outakes (D4 48.4) |
| Origination                     | Syndicated               |

| Days/Times Program Regularly<br>Scheduled  | Saturday 1030a-11a  |
|--|---|
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  | 1   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the US to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (27 of 29)  | Response   |
|--|--|
| Program Title  | Reluctantly Healthy (D4 48.4)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Saturday 1030-11a  |
| Total times aired at regularly scheduled time  | 3  |
| Total times aired  | 3  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reluctantly Healthy is a half-hour weekly series designed to educate and inform children 13-16 years of age. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family call enjoy are featured in this live action television program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (28 |          |
|--------------------------|----------|
| of 29)                   | Response |

| Program Title  | Eco Company (D4 48.4)  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 11a-1130a   |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (29 of 29)  | Response  |
|--|---|
| Program Title  | Swap TV (D4 48.4)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 1130a-12p  |
| Total times aired at regularly scheduled time  | 4   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half-hour television series abut two teenagers from different backgrounds "swapping" lives for a weekend. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of<br>the station's Children's Television Programming Reports<br>(FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)<br>(iii)?   | Yes  |
| Name of children's programming liaison  | Aleece Way   |
| Address   | 4615 Parliament Drive Suite 103  |
| City  | Alexandria   |
| State   | LA   |
| Zip   | 71303  |
| Telephone Number  | (318) 443-4700   |
| Email Address   | away@fox48tv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WNTZ launched the Bounce network on its .2 Channel, the Escape Network on it's .3 channel and the Laff Network on its .4 channel on 9/1/16. WNTZ terminated its analog signal for February 17, 2009. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve and under. |

#### Other Matters (24)

| Other Matters (1 of 24)  | Response  |
|--|---|
| Program Title  | Xploration Earth 2050 (48.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mondays at 7-7:30 a.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Earth 2050 is a half hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM Education |

|  | program and how it meets the e Programming.  Apploration Earth 2050 is a finil flour weekly E/r series produced with the intention of increasing and expanding our target audience' interest in the field of STEM Education  |  |
|--|--|--|
| Other Matters<br>(2 of 24)   | Response   |  |
| Program Title  | Wild About Animals (48.1)  |  |
| Origination  | Syndicated   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Tuesdays at 7-7:30 a.m.  |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |  |
| Length of Program  | 30 mins  |  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20years. This series is produced for children 16 and under (specific target audience is 13-16). As the producers of "WILD ABOUT ANIMALS", it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |  |

| Other Matters (3 of 24)                       | Response                 |
|---|--------------------------|
| Program Title                                 | Animal Rescue (48.1)     |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly Scheduled        | Wednesday at 7-7:30 a.m. |
| Total times aired at regularly scheduled time | 13                       |
| Length of Program                             | 30 mins                  |

| Age of Target Child Audience from  | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. |

| Other Matters (4 of 24)  | Response   |
|--|--|
| Program Title  | Missing (48.1)   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Thursdays at 7-7:30 a.m.   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a nationally-syndicated weekly television series featuring actual cases of missing persons, both children and adults, from across North America. Working with local, state and federal law enforcement agencies, including the FBI, and missing persons organizations such as The National Center for Missing and Exploited Children, our goal is to provide viewers with vital facts about missing individuals and to increase public awareness. |

| Other Matters<br>(5 of 24)   | Response  |
|--|---|
| Program Title  | Dragonfly TV (48.1)   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Fridays at 7-7:30 a.m.  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 14  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |

| Other Matters (6 of 24)  | Response   |
|--|--|
| Program Title  | Sports Stars of Tomorrow (48.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:30-9 a.m.   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features the next generation of sports stars on their journeys. Presents the hard work & dedication it takes to achieve their goals. Inspires and sets a peer-to-peer example for teens. |

| Other Matters (7 of 24)  | Response   |
|--|--|
| Program Title  | Awesome Adventures (48.2)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9a-930a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, travel each week to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. |

| Other Matters (8 of 24)  | Response  |
|--|---|
| Program Title  | All in With Laila Ali (48.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 930a-10a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |

| Other Matters (9 of 24) | Response            |
|-------------------------|---------------------|
| Program Title           | Animal Atlas (48.2) |
| Origination             | Syndicated          |

| Days/Times Program Regularly<br>Scheduled  | Saturdays 10a-1030a   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptions that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |

| Other Matters (10 of 24)   | Response  |
|--|---|
| Program Title  | Awesome Adventures (48.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 1030-11a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, travel each week to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. |

| Other Matters (11 of 24)   | Response  |
|--|---|
| Program Title  | Everyday Health (48.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 9a-930a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

| Other Matters (12 of 24)                      | Response               |
|---|------------------------|
| Program Title                                 | Everyday Health (48.2) |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | Sunday 930a-10a        |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |

| Age of Target Child Audience from             | 13 years to 16 years  |
|---|---|
| Describe the educational and informational    | Everyday Health is a series that uniquely raises awareness to help      |
| objective of the program and how it meets the | fight obesity, raise self-esteem, establish physical fitness habits and |
| definition of Core Programming.               | prevent negative health choices.  |

| Other Matters (13 of 24)   | Response  |
|--|---|
| Program Title  | Missing (48.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9a-930a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Teen Kids News (48.3) Syndicated   |
|--|
| Syndicated   |
|  |
| Saturdays 930a-10a   |
| 13   |
| 30 mins  |
| 13 years to 16 years   |
| Teen Kids News is an Emmy Award winning 1/2 hour weekly TV show that is informative, educational and Fun |
|  |

| Other Matters (15 of 24)   | Response   |
|--|--|
| Program Title  | World Travels (48.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10a-1030a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism, the truth behind the byline, and reinvents the way travel shows are currently presented. |

| Other Matters (16 of 24) | Response              |
|--------------------------|-----------------------|
| Program Title            | Teen Kids News (48.3) |

| Origination  | Syndicated  |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday 1030a-11a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is an Emmy Award winning 1/2 hour weekly TV show that is informative, educational and fun! |

| Other Matters (17 of 24)   | Response   |
|--|--|
| Program Title  | World Travels (48.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 11a-1130a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism, the truth behind the byline, and reinvents the way travel shows are currently presented. |

| Other Matters (18 of 24)   | Response  |
|--|---|
| Program Title  | Missing (48.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 1130a-12p  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (19 of 24)                      | Response           |
|---|--------------------|
| Program Title                                 | Eco Company (48.4) |
| Origination                                   | Syndicated         |
| Days/Times Program Regularly Scheduled        | Saturday 9a-930a   |
| Total times aired at regularly scheduled time | 13                 |
| Length of Program                             | 30 mins            |

| Age of Target Child | 13 years to 16 years |
|---------------------|----------------------|
| Audience from       |                      |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of tees who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

| Other Matters (20 of 24)   | Response   |
|--|--|
| Program Title  | Swap TV (48.4)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 930-10a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap TV is a weekly half-hour television series about two teenagers from different backgrounds swapping lives for a weekend. |

| Other Matters (21 of 24)   | Response  |
|--|---|
| Program Title  | Make: television(48.4)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 10a-1030a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DIY series for a new generation! It celebrates "Makers"-the inventors, artists, geeks and just plain everyday folks who mix new and old technology to create new fangled marvels. |

| Other Matters (22 of 24)   | Response   |
|--|--|
| Program Title  | Reluctantly Healthy (48.4)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Saturday 1030a-11a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reluctantly Healthy is a 1/2 hour weekly series designed to educate and inform children 13-16 years of age. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. |

| Program Title  | Eco Company (48.4)   |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 11a-1130a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |

| Other Matters (24 of 24)   | Response  |
|--|---|
| Program Title  | Swap TV   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 1130a-12p  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap Tv is a weekly 1/2 hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Aleece Way Station

Manager

10/04 /2016 **Attachments** 

No Attachments.