

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0011277373** File Number: **0000022457** Submit Date: **03/30/2017** Call Sign: **WFGX** Facility ID: **6554** City:

FORT WALTON BEACH State: FL

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

03/30/2017 Filing Status: Active

Report reflects information for : First Quarter of 2017

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|----------------------|--------------------------------|-------------------|
| WFGX LICENSEE, LLC Doing Business As: WFGX LICENSEE, LLC | C/O MILES S. MASON, ESQ PILLSBURY WINTHROP 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663-8195 | MILES. MASON@PILLSBURYLAW. COM | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|--------------------------------|-------------------------|
| MILES S. MASON , ESQ . FCC Counsel Pillsbury Winthrop Shaw Pittman LLP | 1200 Seventeenth Street, NW WASHINGTON, DC 20036 United States | +1 (202) 663- 8195 | MILES. MASON@PILLSBURYLAW. COM | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | MyNetworkTV |
| | Nielsen DMA | Mobile-Pensacola (Ft Walt) |
| | Web Home Page Address | www.wfgxtv.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(16)

| Digital Core Program (1 of 16) | Response |
|--|---|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 08:00AM-08:30AM CT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment as it exists in North America and learn to protect North America's animal species. This program aired on the station's main digital program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 16) | Response |
|--------------------------------|-----------------|
| Program Title | Curiosity Quest |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Fridays 09:00AM-09:30AM and 09:30AM-10:00AM CST (two separate episodes weekly) |
|--|--|
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores what viewers are curious about. In each episode, host Joel Greene goes on a quest to answer viewers' letters of curiosity. Each episode takes the audience on location for a hands-on exploration to find the answer to the particular viewer's inquiry. Joel will go to the loca population to get the answer, which is sometimes comical, to the question pertaining to the particular quest. These programs aired on digital subchannel WFGX 35.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 16) | Response |
|--|----------------------------|
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays 10:00AM-10:30AM CT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected, and the viewer is taken "on the job" to understand why the professionals love what they do. Viewers may even learn about job opportunities they may not have known existed. These programs aired on digital subchannel WFGX 35.2 |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 16) | Response |
|--|--|
| Program Title | Aqua Kids Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays 11:00AM-11:30AM and 11:30AM-12:00PM CT (two separate episodes weekly) |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the marine ecosystem from tributaries, rivers and oceans to develop an understanding and let the viewer know that we are key in preserving the ocean environment. Aqua Kids teaches about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of the human population; such as marine mammals dying from the ingestion of plastic and toxic waste in our waterways destroying the habitat and marine life. By showing the audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solve environmental dilemmas. These programs aired on digital subchannel WFGX 35.2 |

| Does the | Yes |
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| Licensee | |
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| Digital Core Program (5 of 16) | Response |
|--|--|
| Program Title | Origins |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 08:00-08:30AM CT and 08:30-09:00AM CT and Sundays 08:00-08:30AM and 08:30-09:00A (4 separate episodes weekly) |
| Total times aired at regularly scheduled time | 50 |
| Total times aired | 50 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature, and more By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives." These programs aired on digital subchannel WFGX 35.3 |

| Does the | Yes |
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| Licensee | |
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| Digital Core Program (6 of 16) | Response |
|--|--|
| Program Title | Awesome Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays 10:30AM-11:00AM CT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Various hosts and teens travel to destinations around the world, that can be both exotic and remote. This program is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures, and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun. This program aired on digital subchannel WFGX 35.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 16) | Response |
|--------------------------------------|----------------------------------|
| Program Title | Ocean Mysteries with Jeff Corwin |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sundays 08:00AM-08:30AM CT |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. This program aired on the station's main digital program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 16) | Response |
|---|----------------------------|
| Program Title | Brain Games Family Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 08:30AM-09:00AM CT |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Brain Games explores the Fascinating components of the human brain and how they shape our perceptions and everyday lives. Host Jason Silva opens each episode with an exercise for your mind which serves as a starting point for a look into the reality of human perception and the fascinating ways that our brain functions. Each week, Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making and many more. The program educates and inspire viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster. This program aired on the station's main digital program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 16) | Response |
|---|----------------------------|
| Program Title | Expedition WIId |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 09:00AM-09:30AM CT |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 13 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and actionpacked odyssey through North America's wild places. Through this program, viewers will have a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of adventures, such a paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, staking out the scavengers of Yellowstone, investigating a raven's nest, observing polar bears on Alaska's northern slope, and climbing rugged extremes in pursuit of Maine's blace bears. These adventures will bring the viewer a rare experience with endangered species - some deadly, others dashing, in the stunning natural ecosystem they call home. This program aired on the station's main digital program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (10 of 16) | Response |
|---|----------------------------|
| Program Title | Dog Town USA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 09:30AM-10:00AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town follows the stories of orphaned, unwanted or problem dogs who find their way to Best Friends Animal Society. They are each rehabilitated by volunteers and employees for adoption or spend the rest of their lives in foster care at the Dog Town facility. Viewers learn the proper treatment of animals, volunteerism and social responsibility. Episode examples include rescuing dogs from a puppy mill, and the staff launching a new program to turn shelter dogs into search and rescue dogs. This program aired on the station's main digital program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 16) | Response |
|--|----------------------------|
| Program Title | Recipe Rehab |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:00AM-10:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program uses favorite, high calorie family recipes submitted by viewers as the basis of a faceoff with two acclaimed chefs. Each chef must take a recipe and give a low calorie twist, demonstrating that foods don't have to be high in calories or fats to be delicious. As the chefs work through the challenge, the viewers will learn the value of healthy, wholesome ingredients, and how healthy food choice can have a positive effect on our quality of life. This program aired on the station's primary digital stream, WFGX 35.1. |
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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 16) | Response |
|--|--|
| Program Title | Hatched |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:30AM-11:00AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features how teens can successfully pursue their entrepreneurial dreams. Each week, a team of business leaders teaches basic but critical skills needed to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched helps teens develop confidence and business savvy and brings young entrepreneurs to the table encouraging them to step up and seize their dreams. This program aired on the station's primary digital stream, WFGX 35.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 16) | Response |
|--|--|
| Program Title | Get Wild at the San Diego Zoo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 07:00AM-07:30AM CT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise the young; and explains the Panda's living patterns. This program aired on the stations digital subchannel, WFGX 35.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 16) | Response |
|--|---------------------------------|
| Program Title | Wild World at the San Diego Zoo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 07:30AM-08:00AM CT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the station's subchannel, WFGX 35.3. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 16) | Response |
|--|--|
| Program Title | Think Big |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 07:00AM-07:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on the station's subchannel, WFGX 35.3. |

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| Digital Core Program (16 of 16) | Response |
|--|---|
| Program Title | Dragonfly TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 07:30AM-08:00AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program airs on our digital subchannel, WFGX 35.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|--|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes |
| Name of children's programming liaison | Joe Landon Smith |
| Address | 4990 Mobile Highway |
| City | Pensacola |
| State | FL |
| Zip | 32506 |
| Telephone Number | (850) 456-3333 |
| Email Address | joesmith@sbgtv.com |

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed nonbroadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

Some of the non-"core" educational/informational material aired by WFGX-TV is in the form of public service announcements targeted to children. The following is a list of some, but not all, of those PSAs aired during children's E/I programming and during regular programming where children would be expected to be in the audience. SBG PARTNERSHIP FOR DRUG-FREE KIDS "All Recovery" :30 Targets kids. Encourages kids to seek help to prevent getting addicted to drugs. U.S. DEPARTMENT OF EDUCATION/BULLY PREVENTION "Witness" 30-sec. Targets kids and teens. Presents the message "be more than a bystander". Be a witness and take action to stop bullying. AD COUNCIL /COLLEGE ACCESS "Keys to College" :30 Target age - teens. Directs students to GetSchooled.com, a free comprehensive website that coaches students to college success by offering tips on high school coursework and college applications, and the financial aid and scholarship process. NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION "Both Eyes on the Road" 30-seconds Targets Kids and Teens. When driving, don't look at texts on your phone ... keep both eyes on the road and stay alive. NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION "Penguin" :30 Targets teen drivers. An animated penguin with a cell phone presents the message that no one should text while driving. Gives the website StopTextsStopWrecks.org. NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION "Party Foul" :30 Targets teen drivers. Shows an assortment of "party fouls", then reminds teens that underage drinking and driving is the ultimate party foul, because they could lose their license, or maybe their life. AD COUNCIL ANTI BIAS: 30s Target ages teens and adults. This series of 3 spots, "Love has no labels", "Love has no gender" and "Love has no race" asks viewers to re-think bias. ARBOR DAY ORG "It's Your Nature ... Explore" 60-sec. Targets kids. Encourages children to get out and grow by exploring nature. U.S. FOREST SERVICE "Kubos Grand Adventure": 30 Features animated characters telling kids that adventure can be found anywhere, but the best place to begin is in the forest. Visit DiscoverTheForest.org. ENTERTAINMENT INDUSTRY FOUNDATION "Life" 30-sec. and "No Smoking Squad" 60-sec. Written and produced by young filmmaking teams, these spots are designed to educate teens about the risks and side effects of smoking, and encourages teens to abstain from using tobacco products. AD COUNCIL - KEEP AMERICA BEAUTIFUL "Annedroids" :30 Targets kids age 2-11. Presents the message "Recycling takes a team".

Other Matters (16)

| Other Matters (1 of 16) | Response |
|--|--|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 08:00AM-08:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment as it exists in North America and learn to protect North America's animal species. This program will air on the station's main digital program stream. |

| Other Matters (2 of 16) | Response |
|--|--|
| Program Title | Curiosity Quest |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays 09:00AM-09:30AM and 09:30AM-10:00AM CST (two separate episodes weekly) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores what viewers are curious about. In each episode, host Joel Greene goes on a quest to answer viewer's letters of curiosity. Each episode takes the audience on location for a hands-on exploration to find the answer to the particular viewer's inquiry. Joel will go to the local population to get the answer, which is sometimes comical, to the question pertaining to the particular quest. These programs will air on digital subchannel WFGX 35.2 |

| Other Matters (3 of 16) | Response |
|-------------------------|---------------|
| Program Title | Real Life 101 |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Fridays 10:00AM-10:30AM CT |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected and the viewer is taken "on the job" to understand why the professionals love what they do and they even may learn about job opportunities they may not have known existed. These programs will air on digital subchannel WFGX 35.2 |

| Other Matters (4 of 16) | Response |
|--|---|
| Program Title | Awesome Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays 10:30AM-11:00AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Various hosts and teens travel to destinations around the world, that can be both exotic and remote. This program is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures, and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun. These programs will air on digital subchannel WFGX 35.2 |

| Other Matters (5 of 16) | Response |
|--|---|
| Program Title | Aqua Kids |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays 11:00AM-11:30AM and 11:30AM-12:00PM CT (2 separate episodes weekly) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

| Age of Target |
|----------------|
| Child Audience |
| from |

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Programming.

This program explores the marine ecosystem from tributaries, rivers and oceans to develop an understanding and let the viewer know that we are key in preserving the ocean environment. Aqua Kids teaches about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of the human population; such as marine mammals dying from the ingestion of plastic and toxic waste in our waterways destroying the habitat and marine life. By showing the audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solve environmental dilemmas. These programs will air on digital subchannel WFGX 35.2

| Other Matters (6 of 16) | Response |
|---|--|
| Program Title | Origins |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 08:00-08:30AM CT and 08:30-09:00AM CT and Sundays 08:00-08:30AM CT and 08:30-09: 00AM CT (4 |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature, and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives." These programs will air on digital subchannel WFGX 35.3 |

| Other Matters (7 of 16) | Response |
|---|-------------------------------|
| Program Title | Get Wild at the San Diego Zoo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 07:00AM-07:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program will air on the station's digital subchannel, WFGX 35.3.

| Other Matters (8 of 16) | Response |
|--|--|
| Program Title | Wild World at the San Diego Zoo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 07:30AM-08:00AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the station's subchannel, WFGX 35.3. |

| Other Matters (9 of 16) | Response |
|--|--|
| Program Title | Think Big |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 07:00AM-07:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on the station's subchannel, WFGX 35.3. |

| Other Matters | |
|---------------|----------|
| (10 of 16) | Response |

| Program Title | Dragonfly TV |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 07:30AM-08:00AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program will air on our digital subchannel, WFGX 35.3. |

| Other Matters (11 of 16) | Response |
|--|--|
| Program Title | Ocean Mysteries with Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 08:00-08:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. This program will air on the station's main digital program stream. |

| Other Matters (12 of 16) | Response |
|--------------------------|--|
| Program Title | Brain Games Family Edition |
| Origination | Syndicated |
| Days/Times | Sundays 08:30-09:00AM CT |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 13 |
| at regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | Brain Games explores the Fascinating components of the human brain and how they shape our |
| educational and | perceptions and everyday lives. Host Jason Silva opens each episode with an exercise for your mind |
| informational | which serves as a starting point for a look into the reality of human perception and the fascinating way |
| objective of the | that our brain functions. Each week, Silva will explore a variety of different topics including visual |
| program and how | perception, memory, skill learning, decision making and many more. The program educates and |
| it meets the | inspires viewers by presenting a series of experiments and activi This program will air on the station's |
| definition of Core | main digital program stream. |
| Programming. | |

| Other Matters (13 of 16) | Response |
|---|--------------------------|
| Program Title | Expedition Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 09:00-09:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and actionpacked odyssey through North America's wild places. Through this program, viewers will have a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of adventures, such a paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, staking out the scavengers of Yellowstone, investigating a raven's nest, observing polar bears on Alaska's northern slope, and climbing rugged extremes in pursuit of Maine's black bears. These adventures will bring the viewer a rare experience with endangered species - some deadly, others dashing, in the stunning natural ecosystem they call home. This program aired on the station's main digital program stream.

| Other Matters (14 of 16) | Response |
|--|---|
| Program Title | Dog Town USA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 09:30-10:00AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town follows the stories of orphaned, unwanted or problem dogs who find their way to Best Friends Animal Society. They are each rehabilitated by volunteers and employees for adoption or spend the rest of their lives in foster care at the Dog Town facility. Viewers learn the proper treatment of animals, volunteerism and social responsibility. Episode examples include rescuing dogs from a puppy mill, and the staff launching a new program to turn shelter dogs into search and rescue dogs. This program will air on the station's main digital program stream. |

| Other Matters (15 of 16) | Response |
|---|----------------------------|
| Program Title | Recipe Rehab |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:00AM-10:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program uses favorite, high calorie family recipes submitted by viewers as the basis of a faceoff with two acclaimed chefs. Each chef must take a recipe and give a low calorie twist, demonstrating that foods don't have to be high in calories or fats to be delicious. As the chefs work through the challenge, the viewers will learn the value of healthy, wholesome ingredients, and how healthy food choice can have a positive effect on our quality of life. This program aired on the station's primary digital stream, WFGX 35.1.

| Other Matters (16 of 16) | Response |
|--|--|
| Program Title | Hatched |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:30AM-11:00AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features how teens can successfully pursue their entrepreneurial dreams. Each week, a team of business leaders teaches basic but critical skills needed to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched helps teens develop confidence and business savvy and brings young entrepreneurs to the table encouraging them to step up and seize their dreams. This program aired on the station's primary digital stream, WFGX 35.1. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Joe Landon Smith

Operations Manager /WFGX-TV

03/30/2017

Attachments

No Attachments.