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# Children's Television Programming Report

FRN: **0022774368** | File Number: **0000014307** | Submit Date: **10/03/2016** | Call Sign: **KGW** | Facility ID: **34874** | City: **PORTLAND** | State: **OR**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/03/2016** | Filing Status: **Active**

## Report reflects information for : Third Quarter of 2016

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>   | <b>Address</b>   | <b>Phone</b>         | <b>Email</b>              | <b>Applicant Type</b> |
|--|--|----------------------|---------------------------|-----------------------|
| <b>SANDER OPERATING CO. III LLC D/B/A<br/>KGW TELEVISION</b> | Jennifer Johnson, Esq<br>Covington & Burling,<br>LLP<br>One CityCenter, 850<br>Tenth St. NW<br>Washington, DC 20001<br>United States | +1 (202)<br>662-5552 | FCCParalegals@cov.<br>com | Company               |

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**Contact  
Representatives  
(1)**

| Contact Name  | Address   | Phone                 | Email                     | Contact Type            |
|---|---|-----------------------|---------------------------|-------------------------|
| <b>Jennifer Johnson ,<br/>Esq .</b><br><i>Legal Representative</i><br>Covington & Burling,<br>LLP | Jennifer Johnson, Esq<br>Covington & Burling, LLP<br>One CityCenter, 850 Tenth St.<br>NW<br>Washington, DC 20001<br>United States | +1 (202) 662-<br>5552 | FCCParalegals@cov.<br>com | Legal<br>Representative |

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**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Portland OR         |
|              | Web Home Page Address | www.kgw.com         |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 2.85     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(19)**

| Digital Core Program (1 of 19)   | Response   |
|--|--|
| Program Title  | Nina's World (digital 8.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 3:30 PM   |
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  | 13   |
| Number of Preemptions  | 5  |
| Number of Preemptions for other than Breaking News   | 5  |
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ninas World is an animated show based on a six year old Latina who lives in San Antonio Texas with her parents and grandmother who own the local bakery. Her Tio Uncle Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Ninas best friend is Star a stuffed starfish pillow character brought to life by Ninas imagination. Each episode features Nina taking on a challenge or solving a problem or finding a way to help others. She is very confident about her abilities which sometimes gets her into trouble. However with encouragement and chiding from her grandmother Nina learns about how to plan her work and take responsibility for her actions and correct her mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 08/06/2016 07:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 09/10/2016 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 08/13/2016 07:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-13          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 07/02/2016 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 09/24/2016 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (2 of 19)                     | Response                               |
|--|--|
| Program Title                                      | Ruff Ruff Tweet and Dave (digital 8.1) |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Saturday 4:00 PM                       |
| Total times aired at regularly scheduled time      | 8                                      |
| Total times aired                                  | 13                                     |
| Number of Preemptions                              | 5                                      |
| Number of Preemptions for other than Breaking News | 5                                      |
| Number of Preemptions Rescheduled                  | 5                                      |
| Length of Program                                  | 30 mins                                |
| Age of Target Child Audience                       | 2 years to 5 years                     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff Ruff Tweet and Dave is a preschool adventure activity show where the lead characters travel to faraway lands to have adventures with their guide who is a hamster named Hatty. Ruff Ruff the dog is the most playful of the three. Tweet is a little bird who loves to fly and get creative with her suggestions and Dave the Panda has a thing for bananas. RRTD might go to the beach or the mountains or to strange lands with pillows everywhere just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly pods artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again. They have a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Ruff Ruff Tweet & Dave |
| List date and time rescheduled   | 08/07/2016 04:00 PM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2016-05-14             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

### Digital Preemption Programs #2

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Ruff Ruff Tweet & Dave |
| List date and time rescheduled   | 09/10/2016 07:30 AM    |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2016-06-11             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

### Digital Preemption Programs #3

| Questions                                | Response               |
|--|------------------------|
| Title of Program                         | Ruff Ruff Tweet & Dave |
| List date and time rescheduled           | 08/13/2016 08:30 AM    |
| Is the rescheduled date the second home? | Yes                    |



|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-08-13 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #4

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Ruff Ruff Tweet & Dave |
| List date and time rescheduled   | 07/02/2016 09:30 AM    |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2016-07-02             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #5

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Ruff Ruff Tweet & Dave |
| List date and time rescheduled   | 09/24/2016 07:30 AM    |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2016-09-24             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

| Digital Core Program (3 of 19)                |                          | Response |
|---|--------------------------|----------|
| Program Title                                 | Astroblast (digital 8.1) |          |
| Origination                                   | Network                  |          |
| Days/Times Program Regularly Scheduled        | Saturdays 9:00 AM        |          |
| Total times aired at regularly scheduled time | 1                        |          |
| Total times aired                             | 13                       |          |
| Number of Preemptions                         | 0                        |          |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast aired one time on 7/2/16. Astroblast based on the book series by author and illustrator Bob Kolar is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3 eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies the issues and resolutions resonate for a preschool audience. Through comedy and zippy action our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you or practice good habits or clean up a space when you have made a mess or rebound from a failure or embarrassing incident or resist the urge to blame others for your mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (4 of 19)</b>         | <b>Response</b>              |
|---|------------------------------|
| Program Title                                 | The Chica Show (digital 8.1) |
| Origination                                   | Network                      |
| Days/Times Program Regularly Scheduled        | Saturdays 7:00 PM            |
| Total times aired at regularly scheduled time | 8                            |
| Total times aired                             | 13                           |
| Number of Preemptions                         | 5                            |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 5  |
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a five year old baby chick that spends her days with her parents in their costume shop, the Coop. The shops one employee, Kelly, doubles as Chicas nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. Chicas parents were formerly entertainers in the vaudeville tradition and they regale the audience with stories and songs from their theatrical past. They enjoy and indulge Chica, who sometimes acts younger than her age and gets into all kinds of predicaments. Kelly uses fantasy play to transform herself, Chica, Bunji and Stitches into animated characters in another universe, who are struggling with a problem similar to the one Chica experienced in the Coop. Without fail, they find the problem can be solved and they carry that knowledge back to the Coop to use on another day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 08/27/2016 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | The Chica Show      |
| List date and time rescheduled           | 08/13/2016 08:30 AM |
| Is the rescheduled date the second home? | Yes                 |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-08-13 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 08/07/2016 08:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 07/02/2016 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 09/17/2016 08:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-17          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (5 of 19) |                       | Response |
|--------------------------------|-----------------------|----------|
| Program Title                  | Flogals (digital 8.1) |          |
| Origination                    | Network               |          |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays 3:00 PM  |
| Total times aired at regularly scheduled time  | 7  |
| Total times aired  | 13   |
| Number of Preemptions  | 6  |
| Number of Preemptions for other than Breaking News   | 6  |
| Number of Preemptions Rescheduled  | 6  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Floogals is an animated show starring three space aliens named Fleeker and Flo and Boomer. They have been sent to earth to explore and investigate and discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman which is Floogal speak for human the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem solving as nothing on earth is familiar to them. Much like young children they begin by encountering something new and then go through a comedic multi-step process of watching and listening and touching and note-taking until they have figured out what and how their new discovery fits into the Hooman universe. Floogals replaced Earth to Luna effective 2/9/16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals            |
| List date and time rescheduled   | 07/29/2016 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2016-07-23 |
| Episode #             |            |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals            |
| List date and time rescheduled   | 08/06/2016 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals            |
| List date and time rescheduled   | 08/13/2016 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-13          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals            |
| List date and time rescheduled   | 09/10/2016 08:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Floogals            |
| List date and time rescheduled           | 09/24/2016 08:00 AM |
| Is the rescheduled date the second home? | Yes                 |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-09-24 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals            |
| List date and time rescheduled   | 07/02/2016 03:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (6 of 19)   |  | Response |
|--|--|----------|
| Program Title  | Noodle and Doodle (digital 8.1)  |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Saturdays 7:30 PM  |          |
| Total times aired at regularly scheduled time  | 8  |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 5  |          |
| Number of Preemptions for other than Breaking News   | 5  |          |
| Number of Preemptions Rescheduled  | 5  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 2 years to 5 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's sidekick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank |          |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle and Doodle   |
| List date and time rescheduled   | 09/17/2016 08:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-17          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle and Doodle   |
| List date and time rescheduled   | 07/02/2016 10:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle and Doodle   |
| List date and time rescheduled   | 08/07/2016 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Noodle and Doodle   |
| List date and time rescheduled | 08/13/2016 09:30 AM |



|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-08-13 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle and Doodle   |
| List date and time rescheduled   | 08/27/2016 09:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (7 of 19)                     | Response                     |
|--|------------------------------|
| Program Title                                      | Terrific Trucks (digital 81) |
| Origination  | Network                      |
| Days/Times Program Regularly Scheduled             | Saturday 4:30 PM             |
| Total times aired at regularly scheduled time      | 9                            |
| Total times aired                                  | 12                           |
| Number of Preemptions                              | 3                            |
| Number of Preemptions for other than Breaking News | 3                            |
| Number of Preemptions Rescheduled                  | 3                            |
| Length of Program                                  | 30 mins                      |

|  |  |
|--|--|
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Terrific Trucks     |
| List date and time rescheduled   | 08/07/2016 07:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Terrific Trucks     |
| List date and time rescheduled   | 08/13/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-13          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions        | Response        |
|------------------|-----------------|
| Title of Program | Terrific Trucks |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 09/17/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-17          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| <b>Digital Core Program (8 of 19)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Food For Thought (digital 8.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 0700   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (9 of 19)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Food For Thought (digital 8.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 0730   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (10 of 19)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Wild About Animals (digital 8.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 0800   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series that is produced for children in the 13-16 age group, and is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next. The host, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a preview for the audience. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (11 of 19)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Wild About Animals (digital 8.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 0830   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series that is produced for children in the 13-16 age group, and is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next. The host, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a preview for the audience. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (12 of 19)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Wild About Animals (digital 8.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 0900   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series that is produced for children in the 13-16 age group, and is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next. The host, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a preview for the audience. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (13 of 19)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Wild About Animals (digital 8.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 0930   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series that is produced for children in the 13-16 age group, and is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next. The host, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a preview for the audience. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (14 of 19)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Reino Animal (digital 8.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Mondays 0800   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not so familiar. This program teaches viewers about the animals lives, histories and adaptations that allow them to survive in their environment. Whether its visiting monkeys or heading underwater for a look at mammals that live-in the ocean and brings animals from around the globe into viewers homes for an up-close look at how the animals live. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (15 of 19)</b> | <b>Response</b>            |
|--|----------------------------|
| Program Title                          | Reino Animal (digital 8.3) |
| Origination                            | Network                    |
| Days/Times Program Regularly Scheduled | Tuesdays 0800              |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not so familiar. This program teaches viewers about the animals lives, histories and adaptations that allow them to survive in their environment. Whether its visiting monkeys or heading underwater for a look at mammals that live-in the ocean and brings animals from around the globe into viewers homes for an up-close look at how the animals live. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (16 of 19)</b>             | <b>Response</b>            |
|--|----------------------------|
| Program Title                                      | Reino Animal (digital 8.3) |
| Origination  | Network                    |
| Days/Times Program Regularly Scheduled             | Wednesdays 0800            |
| Total times aired at regularly scheduled time      | 13                         |
| Total times aired                                  | 13                         |
| Number of Preemptions                              | 0                          |
| Number of Preemptions for other than Breaking News | 0                          |
| Number of Preemptions Rescheduled                  | 0                          |
| Length of Program                                  | 30 mins                    |
| Age of Target Child Audience                       | 13 years to 16 years       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not so familiar. This program teaches viewers about the animals lives, histories and adaptations that allow them to survive in their environment. Whether its visiting monkeys or heading underwater for a look at mammals that live-in the ocean and brings animals from around the globe into viewers homes for an up-close look at how the animals live. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (17 of 19)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Reino Animal (digital 8.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Thursdays 0800   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not so familiar. This program teaches viewers about the animals lives, histories and adaptations that allow them to survive in their environment. Whether its visiting monkeys or heading underwater for a look at mammals that live-in the ocean and brings animals from around the globe into viewers homes for an up-close look at how the animals live. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (18 of 19)</b> | <b>Response</b>            |
|--|----------------------------|
| Program Title                          | Reino Animal (digital 8.3) |
| Origination                            | Network                    |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Fridays 0800   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not so familiar. This program teaches viewers about the animals lives, histories and adaptations that allow them to survive in their environment. Whether its visiting monkeys or heading underwater for a look at mammals that live-in the ocean and brings animals from around the globe into viewers homes for an up-close look at how the animals live. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (19 of 19)</b>        | <b>Response</b>            |
|---|----------------------------|
| Program Title                                 | Reino Animal (digital 8.3) |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | Saturdays 0800             |
| Total times aired at regularly scheduled time | 13                         |
| Total times aired                             | 13                         |
| Number of Preemptions                         | 0                          |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Terrific Trucks is a live-action series that follows the exploits of five self-driving, heavy-duty construction trucks. They include Tork, the dump truck, Stotz, the flatbed, Dug, the digger, Blinker, the mini-digger, and Sparky, the front-end loader. The trucks reside in a fully equipped truck yard/rock quarry and work as a team on various building projects that require planning, collaboration and implementation. Each truck brings specific skills to the group. They get challenging job assignments from Mr. Bill Board, a digital outdoor screen that outlines and diagrams the problem to be solved. By allocating the role each truck will perform during the project, the group merges those unique skills to fulfill their respective assignments. Unexpected problems that could compromise their success-- such as the weather, broken truck parts, or personal conflicts between the trucks--- are addressed and overcome so the job can be completed.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Josy Ansley   |
| Address   | 1501 SW Jefferson St.   |
| City  | Portland,   |
| State   | OR  |
| Zip   | 97201   |
| Telephone Number  | (503) 226-5000  |
| Email Address   | jansley@kgw.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | A. "The More You Know's" comprehensive website (themoreyouknow.com) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed. B. Non-broadcast efforts enhancing the value of children's programming It was necessary to reschedule certain core children's program this quarter due to live network sports. Advance notice was given to views over the air and through our regular local listings information. C. Astroblast was scheduled one time only on 7/2/16. D. KGW will air two extra episodes of The Voyager with Josh Garcia in 4th quarter to offset the 3rd quarter shortfall. |



**Other Matters (18)**

| <b>Other Matters (1 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Voyager with Josh Garcia (digital 8.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00 AM  |
| Total times aired at regularly scheduled time  | 16   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| <b>Other Matters (2 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Wilderness Vet (digitl 8.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 3:30 PM  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakely, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| <b>Other Matters (3 of 18)</b>                | <b>Response</b>                         |
|---|---|
| Program Title                                 | Journey with Dylan Dreyer (digital 8.1) |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Saturdays 4:00 PM                       |
| Total times aired at regularly scheduled time | 14                                      |
| Length of Program                             | 30 mins                                 |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

**Other Matters (4 of 18)**

**Response**

|   |                                    |
|---|------------------------------------|
| Program Title                                 | Naturally, Danny SEO (digital 8.1) |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | Saturdays 4:30 PM                  |
| Total times aired at regularly scheduled time | 14                                 |
| Length of Program                             | 30 mins                            |
| Age of Target Child Audience from             | 13 years to 16 years               |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
|--|---|

**Other Matters (5 of 18)**

**Response**

|   |                      |
|---|----------------------|
| Program Title                                 | Give (digital 8.1)   |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Saturdays 7:00 PM    |
| Total times aired at regularly scheduled time | 14                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation Jenna Bush Hager and esteemed actor Blair Underwood, and passionate celebrity philanthropists from film television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation best practices and dedication for change in their communities and the world. With the help of some of the countrys top foundations we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
|--|--|

**Other Matters (6 of 18)**

**Response**

|               |  |
|---------------|--|
| Program Title | Heart of a Champion with Lauren Thompson (digital 8.1) |
|---------------|--|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|   |                  |
|---|------------------|
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 7:30 PM |
|---|------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 14 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
|--|--|

**Other Matters (7 of 18)**

**Response**

|               |                                |
|---------------|--------------------------------|
| Program Title | Food For Thought (digital 8.2) |
|---------------|--------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|   |                 |
|---|-----------------|
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 7:00 AM |
|---|-----------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

**Other Matters (8 of 18)**

**Response**

|   |                                |
|---|--------------------------------|
| Program Title                                 | Food For Thought (digital 8.2) |
| Origination                                   | Network                        |
| Days/Times Program Regularly Scheduled        | Sundays 7:30 AM                |
| Total times aired at regularly scheduled time | 13                             |
| Length of Program                             | 30 mins                        |
| Age of Target Child Audience from             | 13 years to 16 years           |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
|--|--|

**Other Matters (9 of 18)**

**Response**

|               |                                  |
|---------------|----------------------------------|
| Program Title | Wild About Animals (digital 8.2) |
| Origination   | Network                          |

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|   |                 |
|---|-----------------|
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 8:00 AM |
|---|-----------------|

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|   |    |
|---|----|
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13 |
|---|----|

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|                      |         |
|----------------------|---------|
| Length of<br>Program | 30 mins |
|----------------------|---------|

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|  |                      |
|--|----------------------|
| Age of<br>Target Child<br>Audience<br>from | 13 years to 16 years |
|--|----------------------|

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|  |  |
|--|--|
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wild About Animals is a reality science series that is produced for children in the 13-16 age group, and is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next. The host, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a preview for the audience. |
|--|--|

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|   |                 |
|---|-----------------|
| <b>Other<br/>Matters (10<br/>of 18)</b> | <b>Response</b> |
|---|-----------------|

|               |                                  |
|---------------|----------------------------------|
| Program Title | Wild About Animals (digital 8.2) |
|---------------|----------------------------------|

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|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|   |                 |
|---|-----------------|
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 8:30 AM |
|---|-----------------|

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|   |    |
|---|----|
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13 |
|---|----|

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|                      |         |
|----------------------|---------|
| Length of<br>Program | 30 mins |
|----------------------|---------|

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|  |                      |
|--|----------------------|
| Age of<br>Target Child<br>Audience<br>from | 13 years to 16 years |
|--|----------------------|

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|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series that is produced for children in the 13-16 age group, and is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next. The host, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a preview for the audience. |
|--|--|

**Other Matters (11 of 18)**

**Response**

|               |                                  |
|---------------|----------------------------------|
| Program Title | Wild About Animals (digital 8.2) |
|---------------|----------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                 |
|--|-----------------|
| Days/Times Program Regularly Scheduled | Sundays 9:00 AM |
|--|-----------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series that is produced for children in the 13-16 age group, and is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next. The host, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a preview for the audience. |
|--|--|

**Other Matters (12 of 18)**

**Response**

|               |                                  |
|---------------|----------------------------------|
| Program Title | Wild About Animals (digital 8.2) |
|---------------|----------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                 |
|--|-----------------|
| Days/Times Program Regularly Scheduled | Sundays 9:30 AM |
|--|-----------------|

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series that is produced for children in the 13-16 age group, and is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next. The host, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a preview for the audience. |

**Other Matters (13 of 18)**

**Response**

|  |  |
|--|--|
| Program Title  | Reino Animal (digital 8.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Mondays 8:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not so familiar. This program teaches viewers about the animals lives, histories and adaptations that allow them to survive in their environment. Whether its visiting monkeys or heading underwater for a look at mammals that live-in the ocean and brings animals from around the globe into viewers homes for an up-close look at how the animals live. |

**Other Matters (14 of 18)**

**Response**

|   |                            |
|---|----------------------------|
| Program Title                                 | Reino Animal (digital 8.3) |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | Tuesdays 8:00 AM           |
| Total times aired at regularly scheduled time | 13                         |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not so familiar. This program teaches viewers about the animals lives, histories and adaptations that allow them to survive in their environment. Whether its visiting monkeys or heading underwater for a look at mammals that live-in the ocean and brings animals from around the globe into viewers homes for an up-close look at how the animals live. |

| <b>Other Matters (15 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Reino Animal (digital 8.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wednesdays 8:00 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not so familiar. This program teaches viewers about the animals lives, histories and adaptations that allow them to survive in their environment. Whether its visiting monkeys or heading underwater for a look at mammals that live-in the ocean and brings animals from around the globe into viewers homes for an up-close look at how the animals live. |

| <b>Other Matters (16 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Reino Animal (digital 8.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Thursdays 8:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not so familiar. This program teaches viewers about the animals lives, histories and adaptations that allow them to survive in their environment. Whether its visiting monkeys or heading underwater for a look at mammals that live-in the ocean and brings animals from around the globe into viewers homes for an up-close look at how the animals live. |



| <b>Other Matters (17 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Reino Animal (digital 8.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Fridays 8:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not so familiar. This program teaches viewers about the animals lives, histories and adaptations that allow them to survive in their environment. Whether its visiting monkeys or heading underwater for a look at mammals that live-in the ocean and brings animals from around the globe into viewers homes for an up-close look at how the animals live. |

| <b>Other Matters (18 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Reino Animal (digital 8.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00 AM  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not so familiar. This program teaches viewers about the animals lives, histories and adaptations that allow them to survive in their environment. Whether its visiting monkeys or heading underwater for a look at mammals that live-in the ocean and brings animals from around the globe into viewers homes for an up-close look at how the animals live. |

## Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Akin S. Harrison,</b><br/><b>Esq.</b><br/><i>Secretary</i></p> <p>10/03<br/>/2016</p> |

## Attachments

No Attachments.