



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001887363** | File Number: **0000014566** | Submit Date: **10/05/2016** | Call Sign: **KARE** | Facility ID: **23079** | City: **MINNEAPOLIS** | State: **MN**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/05/2016** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
MULTIMEDIA HOLDINGS CORPORATION	Jennifer Johnson, Esq. Covington & Burling, LLP One CityCenter, 850 Tenth St. NW Washington, DC 20001 United States	+1 (202) 662-5552	FCCParalegals@cov.com	Company

**Contact
Representatives
(1)**

Contact Name	Address	Phone	Email	Contact Type
Jennifer Johnson , Esq . <i>Legal Representative</i> Covington & Burling, LLP	Jennifer Johnson Covington & Burling, LLP One CityCenter, 850 Tenth St. NW Washington, DC 20001 United States	+1 (202) 662- 5552	FCCParalegals@cov. com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Minneapolis-St. Paul
	Web Home Page Address	www.kare11.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	1.77
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	FLOOGALS (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00 am (See Comments section)
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Floogals is an animated show starring three space aliens--Fleeker, Flo, and Boomer-- who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman (AKA humans), the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem-solving, as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi-step process of watching, listening, touching and note-taking until they have figured out the meaning and purpose of what they discovered. They also comprehend how their discovery fits into the Hooman universe.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 18)		Response
Program Title	NINA'S WORLD (11.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 10:30 am (See Comments section)	
Total times aired at regularly scheduled time	1	
Total times aired	1	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Ninas World is an animated show based on a six-year-old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of children and adults from several different cultures in the apartment complex and neighborhood where she lives. Ninas best friend is Star, a stuffed starfish pillow character brought to life by Ninas imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes.</p>	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (3 of 18)		Response
---------------------------------------	--	-----------------

Program Title	RUFF RUFF TWEET & DAVE (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00 am (See Comments section)
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet and Dave (RRTD) is an animated show that puts an emphasis on logical thinking and the use of language through fun problem-solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle, and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods, and head home. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 18)

Response

Program Title	ASTROBLAST (11.1)
---------------	-------------------

Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30 am (See Comments section)
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast, based on the book series by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. Five animal characters and one three-eyed octopus of unknown derivation populate the station. Each episode begins with an everyday conversation or incident that grows into a predicament needing a solution. While these predicaments take place in a fantasy environment, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up when you've made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 18)

Response

Program Title	CHICA SHOW (11.1)
Origination	Network

Days/Times Program Regularly Scheduled	Sunday, 7:00 am (See Comments section)
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica Show features a five year old baby chick that spends her days with her parents in their costume shop, the Coop. The shops one employee, Kelly, doubles as Chicas nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode, Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and interpersonal behaviors. She and Kelly usually work on the problem through an adventure, a fantasy transformation to animation, where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socioemotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Chica Show
List date and time rescheduled	07/17/2016 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-07-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Chica Show
List date and time rescheduled	08/28/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-07
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Chica Show
List date and time rescheduled	08/28/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-14
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Chica Show
List date and time rescheduled	09/04/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-21
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 18)		Response
Program Title	NOODLE & DOODLE (11.1)	
Origination	Network	

Days/Times Program Regularly Scheduled	Sunday, 7:30 am (See Comments section)
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle, an instructional series, features creative expression through art and cooking projects around a specific theme. Host, Sean, drives around in a double decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's sidekick, Doggity, is an ever faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	07/17/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-07-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	08/28/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-07
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	08/28/2016 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-14
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	09/04/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-21
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 18)	Response
Program Title	ANIMAL RESCUE (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:00 am
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. This show airs on our digital channel 11.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	BIZ KIDS (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:30 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a weekly half-hour series featuring teens learning about money and business, as well as setting and achieving their financial goals. This show airs on our digital channel 11.2.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	DOG TALES (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:00 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour series all about man's best friend. This show airs on our digital channel 11.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	DRAGONFLY TV (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:30 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects. This show airs on our digital channel 11.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	MISSING (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 12:00 pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a weekly half-hour series focusing attention on the plight of missing children. This show airs on our digital channel 11.2.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (12 of 18)	Response
Program Title	THINK BIG (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 12:30 pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a weekly half-hour series featuring teen inventors with big ideas. This show airs on our digital channel 11.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	FOOD FOR THOUGHT (11.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:00 am - 10:00 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. Six different 30 minute episodes air each Sunday morning. This show airs on our 11.3 channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	WILD ABOUT ANIMALS (11.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:00 am - 12:00 pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	120 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD ABOUT ANIMALS is a half hour animal magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under. Specific target audience is 13 to16. As the producers of WILD ABOUT ANIMALS, it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (15 of 18)	Response
---------------------------------	----------

Program Title	TERRIFIC TRUCKS (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00 am (See Comments section)
Total times aired at regularly scheduled time	6
Total times aired	12
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Terrific Trucks is a live-action series that follows the exploits of five self-driving, heavy-duty construction trucks. They include Tork, the dump truck, Stotz, the flatbed, Dug, the digger, Blinker, the mini-digger, and Sparky, the front-end loader. The trucks reside in a fully-equipped truck yard/rock quarry and work as a team on various building projects that require planning, collaboration and implementation. Each truck brings specific skills and a distinct personality to the group. They get challenging job assignments from Mr. Bill Board, a digital outdoor screen that outlines and diagrams the problem to be solved. By allocating the role each truck will perform during the project, the group merges those unique skills to fulfill their respective assignments. Unexpected problems that could compromise their success-- such as the weather, broken truck parts, or personal conflicts between the trucks--- are addressed and overcome so the job can be completed.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
--	-----

Digital Preemption Programs #1

Questions	Response
Title of Program	Terrific Trucks
List date and time rescheduled	07/03/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Terrific Trucks
List date and time rescheduled	07/31/2016 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Terrific Trucks
List date and time rescheduled	07/31/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
-----------	----------

Title of Program	Terrific Trucks
List date and time rescheduled	08/27/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Terrific Trucks
List date and time rescheduled	08/28/2016 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Terrific Trucks
List date and time rescheduled	08/28/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

Digital Core Program (16 of 18)	Response
Program Title	FLOOGALS (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30 am (See Comments section)
Total times aired at regularly scheduled time	6

Total times aired	12
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals is an animated show starring three space aliens--Fleeker, Flo, and Boomer-- who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman (AKA humans), the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem-solving, as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi-step process of watching, listening, touching and note-taking until they have figured out the meaning and purpose of what they discovered. They also comprehend how their discovery fits into the Hooman universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Floogals
List date and time rescheduled	07/03/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
-----------	----------

Title of Program	Floogals
List date and time rescheduled	07/31/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Floogals
List date and time rescheduled	07/31/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Floogals
List date and time rescheduled	08/28/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Floogals
List date and time rescheduled	08/27/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Floogals
List date and time rescheduled	08/28/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

Digital Core Program (17 of 18)	Response
Program Title	NINA'S WORLD (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00 am (See Comments section)
Total times aired at regularly scheduled time	4
Total times aired	12
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ninas World is an animated show based on a six-year-old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of children and adults from several different cultures in the apartment complex and neighborhood where she lives. Ninas best friend is Star, a stuffed starfish pillow character brought to life by Ninas imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	07/03/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	07/31/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	07/23/2016 07:00 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	07/30/2016 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	08/28/2016 08:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	08/28/2016 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	09/03/2016 12:00 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	09/24/2016 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (18 of 18)		Response
Program Title		RUFF RUFF TWEET & DAVE (11.1)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday, 11:30 am (See Comments section)
Total times aired at regularly scheduled time		2
Total times aired		12
Number of Preemptions		10
Number of Preemptions for other than Breaking News		10
Number of Preemptions Rescheduled		10
Length of Program		30 mins

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet and Dave (RRTD) is an animated show that puts an emphasis on logical thinking and the use of language through fun problem-solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle, and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods, and head home. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	07/03/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	07/31/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave

List date and time rescheduled	07/23/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	07/30/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	08/28/2016 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	08/28/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
-----------	----------

Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	09/03/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	08/27/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	09/17/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	09/24/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	
Reason for Preemption	Sports

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Laurie Boyce
Address	8811 Olson Memorial Highway
City	Golden Valley
State	MN
Zip	55427
Telephone Number	(763) 797-7355
Email Address	lboyce@kare11.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the	<p>Due to an extraordinary number of sports preemptions from NBC in Quarter 3, KARE had a shortfall in the number of credited hours of childrens programming. Out of the 78 childrens programs, 39 were preempted due to sports. All of the 39 programs were rescheduled within core hours. However, several of the shows were not in a consistent time period, so KARE will make good childrens shows in Quarter 4 to make up the difference. DIGITAL CORE PROGRAM 1 Floogals aired in this time period for only one time this quarter, on 7/2/16. Terrific Trucks took over this time period effective 7/9/16, as NBC changed their children's programming lineup. DIGITAL CORE PROGRAM 2 Ninas World aired in this time period for only one time this quarter, on 7/2/16. Floogals took over this time period effective 7/9/16, as NBC changed their children's programming lineup. DIGITAL CORE PROGRAM 3 Ruff Ruff Tweet & Dave aired in this time period for only one time this quarter, on 7/2/16. Nina's World took over this time period effective 7/9/16, as NBC changed their children's programming lineup. DIGITAL CORE PROGRAM 4 Astroblast aired in this time period for only one time this quarter, on Saturday, 7/2/16. Ruff Ruff Tweet & Dave took over this time period effective 7/9/16, as NBC changed their children's programming lineup. DIGITAL CORE PROGRAM 5 Chica Show was preempted on Sunday, 7/17/16, due to NBC's coverage of The Open Golf Championship. KARE rescheduled this program on Sunday, 7/17/16, at 2:00 pm. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 5 Chica Show was preempted on Sundays, 8/7/16, 8/14/16 & 8/21/16, due to NBC's coverage of the Summer Olympics. KARE rescheduled these programs, as follows. The 8/7 episode of Chica Show aired on Sunday, 8/28/16, at 10:30 am. The 8/14 episode of Chica Show aired on Sunday, 8/28/16, at 1:30 pm. The 8/21 episode of Chica Show aired on Sunday, 9/4/16 at 10:30 am. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 6 Noodle & Doodle was preempted on Sunday, 7/17/16, due to NBC's coverage of The Open Golf Championship. KARE rescheduled this program on Sunday, 7/17/16, at 2:30 pm. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 6 Noodle & Doodle was preempted on Sundays, 8/7/16, 8/14/16 & 8/21/16, due to NBC's coverage of the Summer Olympics. KARE rescheduled these programs, as follows. The 8/7 episode of Noodle & Doodle aired on Sunday, 8/28/16, at 11:00 am. The 8/14 episode of Noodle & Doodle aired on Sunday, 8/28/16, at 2:00 pm. The 8/21 episode of Noodle & Doodle aired on Sunday, 9/4/16, at 11:00 am. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 15 Terrific Trucks was preempted on Saturday, 7/9/16, due to NBC's coverage of Tour de France. KARE rescheduled this program on Sunday, 7/3/16, at 10:30 am. KARE informed viewers both over the air and</p>

next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

through the TV Listing Services. DIGITAL CORE PROGRAM 15 Terrific Trucks was preempted on Saturday, 7/16/16, due to NBC's coverage of The Open Golf Championship. KARE rescheduled this program on Sunday, 7/31/16, at 2:00 pm. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 15 Terrific Trucks was preempted on Saturday, 7/30/16, due to NBC's coverage of The Women's British Open Golf Championship. KARE rescheduled this program on Sunday, 7/31/16, at 1:00 pm. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 15 Terrific Trucks was preempted on Saturdays, 8/6/16, 8/13/16 & 8/20/16, due to NBC's coverage of the Summer Olympics. KARE rescheduled these programs, as follows. The 8/6 episode of Terrific Trucks aired on Saturday, 8/27/16, at 2:30 pm. The 8/13 episode of Terrific Trucks aired on Sunday, 8/28/16, at 11:30 am. The 8/20 episode of Terrific Trucks aired on Sunday, 8/28/16, at 2:30 pm. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 16 Floogals was preempted on Saturday, 7/9/16, due to NBC's coverage of Tour de France. KARE rescheduled this program on Sunday, 7/3/16, at 11:00 am. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 16 Floogals was preempted on Saturday, 7/16/16, due to NBC's coverage of The Open Golf Championship. KARE rescheduled this program on Sunday, 7/31/16, at 2:30 pm. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 16 Floogals was preempted on Saturday, 7/30/16, due to NBC's coverage of The Women's British Open Golf Championship. KARE rescheduled this program on Sunday, 7/31/16, at 1:30 pm. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 16 Floogals was preempted on Saturdays, 8/6/16, 8/13/16 & 8/20/16, due to NBC's coverage of the Summer Olympics. KARE rescheduled these programs, as follows. The 8/6 episode of Floogals aired on Saturday, 8/27/16, at 3:00 pm. The 8/13 episode of Floogals aired on Sunday, 8/28/16, at 12:00 pm. The 8/20 episode of Floogals aired on Sunday, 8/28/16, at 3:00 pm. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 17 Nina's World was preempted on Saturday, 7/9/16, due to NBC's coverage of Tour de France. KARE rescheduled this program on Sunday, 7/3/16, at 11:30 am. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 17 Nina's World was preempted on Saturday, 7/16/16, due to NBC's coverage of The Open Golf Championship. KARE rescheduled this program on Sunday, 7/31/16, at 3:00 pm. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 17 Nina's World was preempted on Saturday, 7/23/16, due to NBC's coverage of the Senior Open Golf Championship. KARE rescheduled this program on Saturday, 7/23/16, at 7:00 am. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 17 Nina's World was preempted on Saturday, 7/30/16, due to NBC's coverage of The Women's British Open Golf Championship. KARE rescheduled this program on Saturday, 7/30/16, at 7:30 am. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 17 Nina's World was preempted on Saturdays, 8/6/16, 8/13/16 & 8/20/16, due to NBC's coverage of the Summer Olympics. KARE rescheduled these programs, as follows. The 8/6 episode of Nina's World aired on Sunday, 8/28/16, at 8:00 am. The 8/13 episode of Nina's World aired on Sunday, 8/28/16, at 12:30 pm. The 8/20 episode of Nina's World aired on Saturday, 9/3/16, at 12:00 pm. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 17 Nina's World was preempted on Saturday, 9/24/16, due to NBC's coverage of The Tour Golf Championship. KARE rescheduled this program on Saturday, 9/24/16, at 7:00 am. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 18 Ruff Ruff Tweet & Dave was preempted on Saturday, 7/9/16, due to NBC's coverage of Tour de France. KARE rescheduled this program on Sunday, 7/3/16, at 12:00 pm. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 18 Ruff Ruff Tweet & Dave was preempted on Saturday, 7/16/16, due to NBC's coverage of The Open Golf Championship. KARE rescheduled this program on Sunday, 7/31/16, at 3:30 pm. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 18 Ruff Ruff Tweet & Dave was preempted on Saturday, 7/23/16, due to NBC's coverage of the Senior Open Golf Championship. KARE rescheduled this program on Saturday, 7/23/16, at 7:30 am. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 18 Ruff Ruff Tweet & Dave was preempted on Saturday, 7/30/16, due to NBC's coverage of The Women's British Open Golf Championship. KARE rescheduled this program on Saturday, 7/30/16, at 7:30 am. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 18 Ruff Ruff Tweet & Dave was preempted on Saturdays, 8/6/16, 8/13/16 & 8/20/16, due to NBC's coverage of the Summer Olympics. KARE rescheduled these programs, as follows. The 8/6 episode of Ruff Ruff Tweet & Dave aired on Sunday, 8/28/16, at 8:30 am. The 8/13 episode of Ruff Ruff Tweet & Dave aired on Sunday, 8/28/16, at 1:00 pm. The 8/20 episode of Ruff Ruff Tweet & Dave aired on Saturday, 9/3/16, at 12:30 pm. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 18 Ruff Ruff Tweet & Dave was preempted on Saturday, 8/27/16, due to NBC's coverage of Premier League Soccer. KARE rescheduled this program on Saturday, 8/27/16, at 2:00 pm. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 18 Ruff Ruff Tweet & Dave was preempted on Saturday, 9/17/16, due to NBC's coverage of Premier League Soccer. KARE rescheduled this program on Saturday, 9/17/16, at 7:30 am. KARE informed viewers both over the air and through the TV Listing Services. DIGITAL CORE PROGRAM 18 Ruff Ruff Tweet & Dave was preempted on Saturday, 9/24/16, due to NBC's coverage of The Tour Golf Championship. KARE rescheduled this program on Saturday, 9/24/16, at 7:30 am. KARE informed viewers

both over the air and through the TV Listing Services.

Other Matters (17)

Other Matters (1 of 17)	Response
Program Title	VOYAGER WITH JOSH GARCIA (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00 am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking.

Other Matters (2 of 17)	Response
Program Title	WILDERNESS VET (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30 am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation.

Other Matters (3 of 17)	Response
Program Title	JOURNEY WITH DYLAN DREYER (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00 am
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Journey with Dylan Dreyer, led by NBC News meteorologist and Today Show Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why.

Other Matters (4 of 17)

Response

Program Title	NATURALLY, DANNY SEO (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30 am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.

Other Matters (5 of 17)

Response

Program Title	GIVE (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors.
--	---

Other Matters (6 of 17)	
	Response
Program Title	HEART OF A CHAMPION WITH LAUREN THOMPSON (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart.

Other Matters (7 of 17)	
	Response
Program Title	ANIMAL RESCUE (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. This show will air on our digital channel 11.2.

Other Matters (8 of 17)	
	Response
Program Title	BIZ KIDS (11.2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays, 9:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a weekly half-hour series featuring teens learning about money and business, as well as setting and achieving their financial goals. This show will air on our digital channel 11.2.

Other Matters (9 of 17)	Response
Program Title	DOG TALES (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour series all about man's best friend. This show airs on our digital channel 11.2

Other Matters (10 of 17)	Response
Program Title	DRAGONFLY TV (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects. This show airs on our digital channel 11.2.

Other Matters (11 of 17)	Response
Program Title	MISSING (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a weekly half-hour series focusing attention on the plight of missing children. This show airs on our digital channel 11.2.

Other Matters (12 of 17)	Response
Program Title	THINK BIG (11.2)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a weekly half-hour series featuring teen inventors with big ideas. This show airs on our digital channel 11.2.

Other Matters (13 of 17)

Response

Program Title	FOOD FOR THOUGHT (11.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:00 am - 10:00 am
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. This show airs on our 11.3 channel.

Other Matters (14 of 17)

Response

Program Title	WILD ABOUT ANIMALS (11.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:00 am - 12:00 pm
Total times aired at regularly scheduled time	13
Length of Program	120 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD ABOUT ANIMALS is a half hour animal magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under. Specific target audience is 13 to16. As the producers of WILD ABOUT ANIMALS, it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.
--	--

Other Matters (15 of 17)

Response

Program Title	INTO THE OUTDOORS (11.1)
---------------	--------------------------

Origination	Syndicated
-------------	------------

Days/Times Program Regularly Scheduled	Friday, 11:00 am
--	------------------

Total times aired at regularly scheduled time	13
---	----

Length of Program	30 mins
-------------------	---------

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What children's program takes kids all the way from standing tree to finished paper? What kids' show invites viewers to understand not only the "you should do it" but the "why" behind energy conservation? What boy and girl oriented onscreen entertainment actually enlightens just as much as it entertains? Into the Outdoors. Watching an episode of Into the Outdoors makes kids want to get up and go outside to explore, discover, understand and enjoy the natural world first hand. Into the Outdoors provides a trusted, unbiased opportunity to present positive, environmentally conscious messaging within a multi-award winning television program that appeals to kids and their parents.
--	---

Other Matters (16 of 17)

Response

Program Title	ANIMAL EXPLORATION (11.1)
---------------	---------------------------

Origination	Syndicated
-------------	------------

Days/Times Program Regularly Scheduled	Friday, 11:30 am
--	------------------

Total times aired at regularly scheduled time	13
---	----

Length of Program	30 mins
-------------------	---------

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Exploration with Jarod Miller is an animal documentary TV series developed by Litton Entertainment that follows Jarod Miller, an animal aficionado and educator, as he travels around the world bringing the viewers into the up-close and personal world of the animal kingdom. Each episode typically runs with a theme from the fastest animals. Large and small, flying or running, to the oddly human habits some creatures have with us to the creepiest looking critters out in the wilderness. A lifelong animal lover, host Jarod Miller utilizes his zoology and animal behavior background to highlight the quirks and amazing talents of the animal species, often sharing his sometimes crazy adventures (he was sprayed by baby skunks smuggled into his mothers car), as he keeps the viewers on their toes with this fun, rough-and-tumble exploration. No creature too small, too large, too fast, or even too ugly is going to be forgotten in the informative and inspiring Animal Exploration with Jarod Miller.

Other Matters (17 of 17)

Response

Program Title	INTO THE OUTDOORS (11.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What children's program takes kids all the way from standing tree to finished paper? What kids' show invites viewers to understand not only the "you should do it" but the "why" behind energy conservation? What boy and girl oriented onscreen entertainment actually enlightens just as much as it entertains? Into the Outdoors. Watching an episode of Into the Outdoors makes kids want to get up and go outside to explore, discover, understand and enjoy the natural world first hand. Into the Outdoors provides a trusted, unbiased opportunity to present positive, environmentally conscious messaging within a multi-award winning television program that appeals to kids and their parents.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Akin S. Harrison S Harrison , Esq . Secretary</p> <p>10/05 /2016</p>

Attachments

No Attachments.