



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0001531334 File Number: 0000015087 Submit Date: 10/06/2016 Call Sign: KUVI-DT Facility ID: 7700 City: BAKERSFIELD State: CA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/06/2016 Filing Status: Active

Report reflects information for : Third Quarter of 2016

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|-------------------------|-------------------|
| KUVI LICENSE PARTNERSHIP, G.P. Doing Business As: KUVI LICENSE PARTNERSHIP, G.P. | CHRISTOPHER G. WOOD 5999 CENTER DRIVE LOS ANGELES, CA 90045 United States | +1 (310) 348- 3600 | CWOOD@UNIVISION. NET | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|-------------------------|-------------------------|
| MACE J. ROSENSTEING , ESQ . COVINGTON & BURLING LLP | ONE CITYCENTER 850 TENTH STREET NW WASHINGTON, DC 20001 United States | +1 (202) 662- 5023 | MROSENSTEIN@COV. COM | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | MyNetwork |
| | Nielsen DMA | Bakersfield |
| | Web Home Page Address | |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(16)

| Digital Core Program (1 of 16) | Response |
|--|--|
| Program Title | Laura McKenzie's Traveler (main digital stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel expert Laura McKenzie provides young viewers with an educational journey to destinations around the world. The program addresses the geography, history, social context and environment, arts and entertainment, types of government, transportation, indigenous foods, architecture, currency and customs of these destinations. The program teaches young viewers the value in exploring new culture and heritages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 16) | Response |
|---|------------------------------------|
| Program Title | Animal Atlas (main digital stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour program educates young viewers about the natural world in an entertaining way. Animals are portrayed in their natural environments allowing the show to illustrate key science concepts. Using examples from nature, the show teaches about the functions of the ecosystem, the elements of animal classification, how animals adapt to their environment, and other natural science concepts. The program also includes an interactive segment comprised of multiple choice question about the animal world which lets viewers test their knowledge. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 16) | Response |
|--|--|
| Program Title | Real Life 101 (main digital stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this half-hour program is to showcase the many career choices young viewers may contemplate for the future. The show is conducted by t young hosts whom in each episode feature an adult who describes what his or her daily job responsibilities entails. Viewers are given up to date information on various careers based upon life experiences. This program promotes education as a key element to success and challenges viewers to prepare for the future at an early age. |

| Does the Licensee |
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| identify the program |
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| E/I? |

| Digital Core Program (4 of 16) | Response |
|--|---|
| Program Title | Career Day (main digital stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is an educational program that enlightens young adults to career exploration and awareness. Each program segment explores different career opportunities by viewing actual experts in action in their respective fields, as they explain their work, the education and training required to perform their job, and experiences that led them to elect their careers. One of the most valuable messages this program relays is that young adults should make informed decisions and that is emphasized by the concept that success in most careers requires education and proper training. The working world is very challenging that is why this program motivates and inspires through their guest as they instill young viewers to pursue postsecondary education. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 16) | Response |
|--|---|
| Program Title | Eco Company (main digital stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose of this program is to inform young people, particularly those aged 13-16, about issues related to the environment and preservation of the Earth's resources. Using the technique of "peer reporting," the Eco Team, made up of a diverse group of teens, explores what it means to "go green" and how the actions of teens impact our world. The Team reports on the latest technologies in energy, recycling, conservation and organics, by profiling teens, school organizations, industry leaders and young entrepreneurs who are making a positive impact on the environment. The program also provides practical tips that teens can use in their own lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| _ | al Core ram (6 | |
|-----------------|-------------------|--------------------------------------|
| of 16) Response | | Response |
| Prog | ram Title | Teen Kids News (main digital stream) |
| Origi | nation | Syndicated |

| Days/Times Program Regularly Scheduled | SU, 10:00AM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that provides information and news to kids in a manner that is educational and appealing. Whether the featured stories or events are of national, international or even world-wide importance, each segment is carefully designed to appeal to the viewers at their own level. The program covers current topics that young viewers can relate to such as safety tips for new drivers; importance of visiting potential colleges or universities; the dangers that cliques may cause; healthy teen relationships; voluntary drug test programs and internet predators. Other segments are geared towards more historical facts and hard-news like the Brooklyn Bridge; the US flag; Europe transportation then and now; Closed Captioning; FDR Memorial and Make-A-Wish Foundation. This program stimulates young viewers curiosity, develops their learning and cognitive, listening and thinking skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 16) | Response |
|--|---------------------------------------|
| Program Title | The Young Icons (main digital stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 10:30AM |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights the lives of extraordinary young Americans, who are making a difference their communities and around the world as they demonstrate that any goal is attainable. Every episode of The Young Icons delivers an educational and informational message that supports cur social intellectual and emotional aspects of teenagers. Whether the selected "Young Icons" are athletes, mentors, outstanding scholars, entrepreneurs or philanthropists, their personal stories wi motivate and inspire children to apply what they learn to their own lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 16) | Response |
|--|---------------------------------|
| Program Title | Zoo Clues (main digital stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this program is to teach young children all there is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer format the help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 16) | Response |
|--|---|
| Program Title | The Coolest Places on Earth (main digital stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 16) | Response |
|--|---|
| Program Title | Pocoyo (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 4 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. |

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| Digital Core Program (11 of 16) | Response |
|--|---|
| Program Title | Sesame Amigos (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 4 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sesame Amigos is designed for Spanish-speaking families living in the U.S., where kids will learn with Elmo, Cookie Monster, and lots of other friends in ways that reflect their language and culture. In each episode, kids will build their inner strength, develop their moral compass and learn important educational lessons. Elmo will encourage kids to participate throughout the show they will learn colors, geometrical shapes, good manners, good eating habits and they will dance. Young viewers will travel to "The Furchester Hotel," a hilarious segment featuring Elmo, Cookies Monster, and new friends that teaches creative problem-solving and working together. They will also explore far off lands and learn about cooperation in "Bert and Ernie's Great Adventures." Finally they'll laugh-out-loud with Cookie Monster, the star of "Cookie's Crumby Pictures," who proves that patience takes practice. Sesame Amigos will help kids grow smarter, stronger and kinder. |

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| Digital Core Program (12 of 16) | Response |
|--|---|
| Program Title | Mickey Mouse Clubhouse (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:00AM & 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. |

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| Digital Core Program (13 of 16) | Response |
|--|---|
| Program Title | Handy Manny (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00AM & 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges of their own Manny is able to assess problems, ask questions, come up with solutions, and make any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers! |

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| Digital Core Program (14 of 16) | Response |
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| Program Title | Aventura Animal (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:00AM & 8:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this program is to teach young children all ther is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer formathelp test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 16) | Response |
|---------------------------------|-------------------------------------|
| Program Title | Reina Animal (third digital stream) |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | SA, 9:00AM & 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal educates young viewers on the natural habitat of animals in an educational, ye entertaining way. With narrations and interactive segments, the series builds upon natural sc concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences help teach children about the natural world, while having fun at the same time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 16) | Response |
|---|------------------------------------|
| Program Title | Lil' Genius (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00AM & 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Super Genios (Lil' Genius) is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fur while their thinking and reasoning is stimulated so that they can find the answers for themselves to the wonderful mysteries of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes |
| Name of children's programming liaison | Leonardo Ruiz |
| Address | 5801 Truxton Avenue |
| City | Bakersfield |
| State | CA |
| Zip | 93309 |
| Telephone Number | (661) 334-2635 |
| Email Address | univisioneiprogramming@univision. net |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (16)

| Other Matters (1 of 16) | Response |
|--|--|
| Program Title | Laura McKenzie's Traveler (main digital stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel expert Laura McKenzie provides young viewers with an educational journey to destinations around the world. The program addresses the geography, history, social context and environment, arts and entertainment, types of government, transportation, indigenous foods, architecture, currency and customs of these destinations. The program teaches young viewers the value in exploring new culture and heritages. |

| Other Matters (2 of 16) | Response |
|--|---|
| Program Title | Animal Atlas (main digital stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour program educates young viewers about the natural world in an entertaining way. Animals are portrayed in their natural environments allowing the show to illustrate key science concepts. Using examples from nature, the show teaches about the functions of the ecosystem, the elements of animal classification, how animals adapt to their environment, and other natural science concepts. The program also includes an interactive segment comprised of multiple choice questions about the animal world which lets viewers test their knowledge. |

| Other Matters (3 of 16) | Response |
|---|-------------------------------------|
| Program Title | Real Life 101 (main digital stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 8:30AM |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this half-hour program is to showcase the many career choices young viewers may contemplate for the future. The show is conducted by three young hosts whom in each episode feature an adult who describes what his or her daily job responsibilities entails. Viewers are given up to date information on various careers based upon real life experiences. This program promotes education as a key element to success and challenges viewers to prepare for the future at an early age. |

| Other Matters (4 of 16) | Response |
|--|---|
| Program Title | Career Day (main digital stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is an educational program that enlightens young adults to career exploration and awareness. Each program segment explores different career opportunities by viewing actual experts in action in their respective fields, as they explain their work, the education and training required to perform their job, and experiences that led them to elect their careers. One of the most valuable messages this program relays is that young adults should make informed decisions and that is emphasized by the concept that success in most careers requires education and proper training. The working world is very challenging that is why this program motivates and inspires through their guest as they instill young viewers to pursue postsecondary education. |

| Other Matters (5 of 16) | Response |
|---|-----------------------------------|
| Program Title | Eco Company (main digital stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 9:30AM |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose of this program is to inform young people, particularly those aged 13-16, about issues related to the environment and preservation of the Earth's resources. Using the technique of "peer reporting," the Eco Team, made up of a diverse group of teens, explores what it means to "go green" and how the actions of teens impact our world. The Team reports on the latest technologies in energy, recycling, conservation and organics, by profiling teens, school organizations, industry leaders and young entrepreneurs who are making a positive impact on the environment. The program also provides practical tips that teens can use in their own lives. |

| Other Matters (6 of 16) | Response |
|--|--|
| Program Title | Teen Kids News (main digital stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that provides information and news to kids in a manner that is educational and appealing. Whether the featured stories or events are of national, international or even world-wide importance, each segment is carefully designed to appeal to the viewers at their own level. The program covers current topics that young viewers can relate to such as safety tips for new drivers; importance of visiting potential colleges or universities; the dangers that cliques may cause; healthy teen relationships; voluntary drug test programs and internet predators. Other segments are geared towards more historical facts and hard-news like the Brooklyn Bridge; the US flag; Europe transportation then and now; Closed Captioning; FDR Memorial and Make-A-Wish Foundation. This program stimulates young viewers curiosity, develops their learning and cognitive, listening and thinking skills. |

| Other Matters (7 of | |
|------------------------------|---------------------------------------|
| 16) | Response |
| Program Title | The Young Icons (main digital stream) |
| Origination | Syndicated |
| Days/Times Program Regularly | SU, 10:30 AM |
| Scheduled | |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights the lives of extraordinary young Americans, who are making a difference in their communities and around the world as they demonstrate that any goal is attainable. Every episode of The Young Icons delivers an educational and informational message that supports current social intellectual and emotional aspects of teenagers. Whether the selected "Young Icons" are athletes, mentors, outstanding scholars, entrepreneurs or philanthropists, their personal stories will motivate and inspire children to apply what they learn to their own lives. |

| Other Matters (8 of 16) | Response |
|--|--|
| Program Title | Zoo Clues (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this program is to teach young children all there is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer format to help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided. |

| Other Matters (9 of 16) | Response |
|--|---|
| Program Title | The Coolest Places on Earth (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target | 1 |
|----------------|---|
| Child Audience | |
| from | |

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

| Other Matters (10 of 16) | Response |
|--|---|
| Program Title | Pocoyo (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:00AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 4 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. |

| Other Matters (11 of 16) | Response |
|---|---------------------------------------|
| Program Title | Sesame Amigos (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:30AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 2 years to 4 years |
|--|--|
| Describe the | Sesame Amigos is designed for Spanish-speaking families living in the U.S., where kids will learn with Elmo, |
| educational | Cookie Monster, and lots of other friends in ways that reflect their language and culture. In each episode, |
| and | kids will build their inner strength, develop their moral compass and learn important educational lessons. |
| informational | Elmo will encourage kids to participate throughout the show they will learn colors, geometrical shapes, good |
| objective of | manners, good eating habits and they will dance. Young viewers will travel to "The Furchester Hotel," a |
| the program | hilarious segment featuring Elmo, Cookies Monster, and new friends that teaches creative problem-solving |
| and how it | and working together. They will also explore far off lands and learn about cooperation in "Bert and Ernie's |
| meets the | Great Adventures." Finally they'll laugh-out-loud with Cookie Monster, the star of "Cookie's Crumby |
| definition of | Pictures," who proves that patience takes practice. Sesame Amigos will help kids grow smarter, stronger |
| Core | and kinder. |
| Programming. | |

| Other Matters (12 of 16) | Response |
|--|---|
| Program Title | Mickey Mouse Clubhouse (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:00AM & 9:30AM |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. |

| Other Matters (13 of 16) | Response |
|--|-------------------------------------|
| Program Title | Handy Manny (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00AM &10:30AM |

| Total times | 28 |
|--------------|---|
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 3 years to 5 years |
| Target Child | |
| Audience | |
| from | |
| Describe the | Handy Manny introduces concepts related to construction, building, engineering, and technology to |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Programming.

Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges of their own Manny is able to assess problems, ask questions, come up with solutions, and make any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers!

| Other Matters (14 of 16) | Response |
|---|--|
| Program Title | Aventura Animal (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:00AM & 8:30AM |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | A significant purpose and key educational objective of this program is to teach young children all there is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer format to help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided. |

| Other Matters (15 of 16) | Response |
|---|-------------------------------------|
| Program Title | Reino Animal (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:00AM & 9:30AM |

| Total times aired at regularly scheduled time | 28 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Reino Animal educates young viewers on the natural habitat of animals in an educational, yet entertaining way. With narrations and interactive segments, the series builds upon natural science concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences to help teach children about the natural world, while having fun at the same time. |
| Programming. | |

| Other Matters (16 of 16) | Response |
|--|---|
| Program Title | Lil' Genius (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00AM & 10:30AM |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Super Genios (Lil' Genius) is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fun while their thinking and reasoning is stimulated so that they can find the answers for themselves to the wonderful mysteries of life. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Yes

CHRISTOPHER
G. WOOD
SVP/ASSOC.
GEN. COUN.GOV. & REG.
AFF.

10/06/2016

Attachments

No Attachments.