



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005870498** | File Number: **0000013112** | Submit Date: **07/11/2016** | Call Sign: **KADO-CD** | Facility ID: **38497**
City: **SHREVEPORT** | State: **LA**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/11/2016**
Filing Status: **Active**

Report reflects information for : Second Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|----------------------|-----------------------|
| WORD OF LIFE MINISTRIES, INC. Doing Business As: WORD OF LIFE MINISTRIES, INC. | Chad Giddens P.O. BOX 18862 SHREVEPORT, LA 71138 United States | +1 (318) 688- 4411 | wolmedia@mac. com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|----------------------|------------------------------|-----------------------------|
| CLARENCE M. Beverage <i>BROADCAST ENGINEERING CONSULTANT</i> Communications Technologies, Inc. | COMMUNICATIONS TECHNOLOGIES, INC. P.O. BOX 1130 MARLTON, NJ 08053 United States | +1 (856) 985-0077 | CBEVERAGE@COMMTECHRF. COM | Technical Representative |
| A. Wray Fitch , III . GAMMON & GRANGE, P. C. | 8280 GREENSBORO DRIVE, 7TH FLOOR MCLEAN, VA 22102 United States | +1 (703) 761-5013 | AWF@GG-LAW.COM | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | Daystar |
| | Nielsen DMA | Shreveport |
| | Web Home Page Address | www.kadlp.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(8)

| Digital Core Program (1 of 8) | Response |
|--|--|
| Program Title | Dr. Wonder's Workshop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 800 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Role models share life-changing truths with your children - all your children - in sign language, English, and captioned Spanish as well. If your children are Deaf, they will see themselves on the screen and know that they can become successful professionals in the arts and sciences one day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 8) | Response |
|--|---|
| Program Title | My Destiny Place |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 830 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | My Destiny Place gives children a head start by training them now in areas of entrepreneurship and leadership. It motivates children to explore endless career possibilities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 8) | Response |
|-------------------------------|----------|
|-------------------------------|----------|

| | |
|--|---|
| Program Title | Gospel Bill |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 900 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Gospel Bill and his friend Nicodemus use music and biblical teachings to share, with children of all ages, about moral characters and life lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 8) | | Response |
|--|-------------------------|-----------------|
| Program Title | Marlee Dawn and Friends | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 930 | |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 12 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 2 years to 8 years | |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Maralee Dawn & Friends television series takes a refreshing and imaginative approach to Bible based children's programming. Each episode is jam packed with original songs, amazing stories and more! The action is fast paced as Ventriloquist Maralee Dawn and her unique puppet characters captivate young viewer's imagination with adventures to exotic places, encounters with unusual creatures and creative interactive projects. Children devour the 'character values' and adopt them into their daily lives, as easily as eating ice cream! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 8) | Response |
|--|---|
| Program Title | The Adventures of Donkey Ollie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1000 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a delightful musical adventure with impacting messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 8) | Response |
|--|-----------------------|
| Program Title | Adventures in Odyssey |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1030 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 13 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Presenting exciting entertainment that brings moral and biblical principles to life! Adventures in Odyssey's memorable characters and situations are designed to ignite the imaginations of tweens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 8) | Response |
|--|--|
| Program Title | iShine KNECT |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1100 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 8) | Response |
|--|---|
| Program Title | Scaly Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1130 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun, cool experience! |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Non-Core Educational and Informational Programming (3)

| Non-Core Educational and Informational Programming (1 of 3) | Response |
|--|---|
| Program Title | Youth Bytes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturday 230a, 300a, 330a |
| Total times aired at regularly scheduled time: | 12 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Youth Bytes is a dynamic program geared towards today's youth. The show is hosted by Chad Daniels, who is a unique youth leader with a heart towards today's children and teenagers. With educational, interesting and fun scenarios, Chad teaches teenagers the timeless truths about living a life of faith and confronts the needs of teenagers in this fast-paced, high-tech world. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|---|
| Non-Core Educational and Informational Programming (2 of 3) | |
| Program Title | Global Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sat 100a |
| Total times aired at regularly scheduled time: | 11 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens watch as unreached people in nations around the globe hear, sometimes, the Gospel for the very first time. The team also explores the cultures in each country visited. |

Does the program have educating and informing children ages 16 and under as a significant purpose? Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

Date and Time Aired:

| Questions | Response |
|--|---|
| Non-Core Educational and Informational Programming (3 of 3) | |
| Program Title | Acquire The Fire |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sat 130a |
| Total times aired at regularly scheduled time: | 12 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The television outreach on Teen Mania Ministries features excerpts of weekend, themed, Christian events that are engineered to deliver the Gospel to young people in a unique and entertaining way. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Chad Giddens |
| Address | 4425 Meriwether Rd |
| City | Shreveport |
| State | LA |
| Zip | 71109 |
| Telephone Number | (318) 688-4411 |
| Email Address | wolmedia@mac. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (8)

| Other Matters (1 of 8) | Response |
|--|--|
| Program Title | Dr. Wonder's Workshop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 800 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Role models share life-changing truths with your children - all your children - in sign language, English, and captioned Spanish as well. If your children are Deaf, they will see themselves on the screen and know that they can become successful professionals in the arts and sciences one day. |

| Other Matters (2 of 8) | Response |
|--|---|
| Program Title | My Destiny Place |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 830 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | My Destiny Place gives children a head start by training them now in areas of entrepreneurship and leadership. It motivates children to explore endless career possibilities. |

| Other Matters (3 of 8) | Response |
|--|---|
| Program Title | Gospel Bill |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 900 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Gospel Bill and his friend Nicodemus use music and biblical teachings to share, with children of all ages, about moral characters and life lessons. |

| Other Matters (4 of 8) | Response |
|--|-------------------------|
| Program Title | Marlee Dawn And Friends |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 930 |

| | |
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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
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| Other Matters (5 of 8) | Response |
|--|---|
| Program Title | The Adventures Of Donkey Ollie |
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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a delightful musical adventure with impacting messages. |

| Other Matters (6 of 8) | Response |
|--|---|
| Program Title | Adventures In Odyssey |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1030 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
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| Other Matters (7 of 8) | Response |
|---|---------------------|
| Program Title | iShine KNECT |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1100 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 13 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process.

| Other Matters (8 of 8) | Response |
|--|---|
| Program Title | Scaly Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1130 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun, cool experience! |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Chad Giddens <i>General Manager</i> 07/11 /2016 |

Attachments

No Attachments.