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Children's Television Programming Report

FRN: **0009961889** | File Number: **0000013100** | Submit Date: **07/11/2016** | Call Sign: **KAMR-TV** | Facility ID: **8523** | City:
AMARILLO | State: **TX**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/11/2016 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2016**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NEXSTAR BROADCASTING, INC. Doing Business As: NEXSTAR BROADCASTING, INC.	Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Elizabeth Ryder <i>General Counsel</i> Nexstar Broadcasting, Inc.	545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Legal Representative
Richard Stolpe <i>Vice President - Engineering</i> Nexstar Broadcasting, Inc.	Richard Stolpe 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (570) 706- 7300	rstolpe@nexstar. tv	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Amarillo
	Web Home Page Address	WWW.MYHIGHPLAINS.COM

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	13.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	3.5
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	Astroblast
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 1030am 4/2/16-6/25/16
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast!" follows the adventures of a crew of space animals who run the Astroblast Space Station - the coolest hangout in the galaxy. The team of animals who run it are the best of friends - Comet, Halley, Sputnik, Radar and Jet - all under the watchful eye of Sal the Octopus. But when you stick five friends with very different personalities in one place - things are bound to get messy. Through it all, the "Astroblast!" crew accept their differences, help one another, make new friends, and discover that getting along is always out of this world. Every day brings a new adventure - big and small - whether it involves getting ready for a surprise birthday party for a Gremulon princess, dealing with demanding dairy-obsessed customers from the Milky Way, making peace between two spaceships of hungry space pirates, or helping a scary-looking, but shy, visitor make friends when no one will sit with him at lunch. "Astroblast!" is a Sprout original series that is co-produced with Scholastic Media, a division of Scholastic Inc, the global children's publishing, education and media company. Astroblast! is inspired by the books of the same name by award-winning author and illustrator Bob Kolar.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 14)		Response
Program Title		Pet.TV
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays at 8:30 am 4/3/16-6/26/16
Total times aired at regularly scheduled time		11
Total times aired		11
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Pet.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health, and Pet Lifestyles!. Produced By Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only. features the usual domestic household pets but the unusual exotic pets people love.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (3 of 14)		Response
Program Title		Wild About Animals (D2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Tuesday at 1030 am 4/5/16-6/28/16
Total times aired at regularly scheduled time		14
Total times aired		14
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild about animals is a half hour animal E/I magazine series that airs 52 weeks each year. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. The series is produced for children 16 and under (specific target audience is 13-16). As the producers of "wild about animals" it is the objective of Steve Rotfeld productions, Inc. to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 14)	Response
Program Title	Sports Stars of Tomorrow (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday @ 1030 am 4/7/16-6/30/16
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow is an inspirational and motivational series profiles the top rookie, college and high-school talent in sports. Also features some of the biggest names in sports who share their experiences, advice and personal impressions of the road to stardom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 14)		Response
Program Title		Dog Tales (D2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Friday at 10:30 am 4/1/2016-6/24/2016
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Dog tales showcases dog and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. Series is E/I rated and is suitable for family viewing.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (6 of 14)		Response
Program Title		Xploration: Awesome Planet (D2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Wednesday @ 10:30am 4/6/16-6/29/16
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 14)	Response
Program Title	Xploration Station: OUTER SPACE (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday @ 11:30am 4/3/16-6/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Callandrelli takes viewers on incredible journeys through space that will entertain and educate young viewers. Want to learn about gravity? How about watching our host wash her hair in zero gravity? Think volcanoes are spectacular? How about solar flares that shoot out from the sun at temperatures of 3.5 million degrees?! Is life as we know it possible on other planets? Experts debate the topic with differing opinions. Our host will visit various NASA facilities as we search for answers and learn about our universe. We will do shows about the stars, planets, comets, asteroids, moons, and much more. We will work with NASA to illustrate what we cannot see here on earth: the surfaces of planets, outer space weather, and galaxies millions of light years away. Want to know how the Mars Rover works? - we'll show you up close and personal. Every child who has looked up to the skies shares the wonderment expressed by 19th century poet and essayist, Ralph Waldo Emerson, who called the sky "the ultimate art gallery just above us." XPLOATION: OUTER SPACE captures the beauty of our majestic universe while teaching youngsters important lessons about science.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 14)	Response
Program Title	Xploration Station: EARTH 2050 (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 1230pm 4/3/2016-6/26/2016
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and math lead us? Our host takes viewers on a mind bending journey in search of these answers. Will we have personalized jet packs? How about childcare robots, artificial eyes, GPS shoes? Will there be space tourism in 2050? Is it possible to have colonies on the moon? Many technology experts think all these things are possible and, in some cases, even probable. Perhaps one day we will even have "downloadable dreams" to help us sleep better... Our host will visit with entrepreneurs who have started businesses developing futuristic ideas and products. Some of the most creative people in the world are science fiction writers and our host will visit with them as well. We will take a look at sci-fi movies of the past and see what "crazy" ideas have come to fruition. Our host will go to auto manufacturers to see where car technology is leading us...technology companies like Apple to see where consumer electronics are headed... doctors to hear what cures and inventions lie ahead... and inventors to learn what robots will be doing in 35 years. Anything and everything is possible when we use our imaginations...XPLORATION: EARTH 2050 spurs interest in children, teenagers, and adults to learn about how technology can make all of our lives better in the future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 14)		Response
Program Title		Ruff Ruff Tweet & Dave
Origination		Network
Days/Times Program Regularly Scheduled		Saturday at 10am 4/2/2016-6/25/2016
Total times aired at regularly scheduled time		11
Total times aired		12
Number of Preemptions		1
Number of Preemptions for other than Breaking News		1
Number of Preemptions Rescheduled		1
Length of Program		30 mins
Age of Target Child Audience		3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Ruff-Ruff, Tweet and Dave is Sprout's newest original series that follows best friends Ruff-Ruff (an excitable puppy), Tweet (a lovable and thoughtful chick), and Dave (a unique, blue panda) on a day of adventure, discovery and play. Each episode will reveal a new adventure about making choices and encourages viewers to watch the show while accessing a companion interactive mobile app.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Ruff Ruff, Tweet & Dave
List date and time rescheduled	06/11/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	
Reason for Preemption	Sports

Digital Core Program (10 of 14)	Response
Program Title	Exploration FabLab
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 12pm 4/3/16-6/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 15 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FabLab team learns 3D printing is not just for humans - Check out how STEM is helping the hounds with prosthetics & pooch-sized wheels! The Team also explores the difference & impact of adopting versus buying your future furry bestie. (Warning: super, mega canines ahead!)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 14)	Response
Program Title	Noodle and Doodle
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 1130am 4/2/16-6/25/16

Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle is a live-action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double-decker bus into various communities to meet children who have written to him with a problem that they would like to solve using an art and/or a food experience. Sean is accompanied by Noodle, a puppet character and Doodle, a digital character that lives inside a tablet computer, and Doggity, a faithful beagle. Doggity has a mini-show of his own through an animated alter ego that appears during diversionary segments set in a restaurant kitchen. The show demonstrates how recycled materials can become art and how food, art, and problem-solving can be combined to create a fun experience in everyday life. Every episode can be replicated at home with ease by parents and children playing together.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	04/02/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	

Reason for Preemption	Sports
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Digital Preemption Programs #2

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	04/09/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	04/16/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-04-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	04/30/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	05/07/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07

Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	05/28/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	06/12/0016 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	
Reason for Preemption	Sports

Digital Core Program (12 of 14)	Response
Program Title	Floogals
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9am 4/2/2016-6/25/2016
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The adventures of three little aliens who, after arriving on Earth, move in with a family in order to learn about human interactions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Floogals
List date and time rescheduled	06/04/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	
Reason for Preemption	Sports

Digital Core Program (13 of 14)	Response
Program Title	Nina's World
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 930am 4/2/2016-6/25/2016
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	he adventures of a young Latina girl who lives in a multicultural neighborhood
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	06/04/2016 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	
Reason for Preemption	Sports

Digital Core Program (14 of 14)	Response
Program Title	Chica Show

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 1100am 4/2/16-6/25/16
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A chicken and her pals set off on imaginative adventures and play dress-up while exploring a costume shop.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Chica Show
List date and time rescheduled	05/28/2016 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-15
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Chica Show
List date and time rescheduled	06/04/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-12
Episode #	
Reason for Preemption	Sports

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Brandy Sanchez
Address	1015 S. Fillmore Street
City	Amarillo
State	TX
Zip	79101
Telephone Number	(806) 383-3321
Email Address	BSanchez@kamr.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	THE MORE YOU KNOW WEBSITE "The More You Know's" comprehensive website (themoreyouknow.com) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.

Other Matters (13)

Other Matters (1 of 13)		Response
Program Title		Pet.TV
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays at 8:30 am
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Pet.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health, and Pet Lifestyles!. Produced By Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only. features the usual domestic household pets but the unusual exotic pets people love.

Other Matters (2 of 13)		Response
Program Title		Awesome Adventures (D2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Mondays at 10 am
Total times aired at regularly scheduled time	12	
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Awesome adventures is a half-hour adventure series that airs 52 weeks a year. The host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "Awesome Adventures" is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its' creatures, and the people that inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make learning fun

Other Matters (3 of 13)		Response
Program Title		Wild About Animals (D2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Tuesdays at 10 am
Total times aired at regularly scheduled time	12	

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild about animals is a half hour animal E/I magazine series that airs 52 weeks each year. The show id hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. The series is produced for children 16 and under (specific target audience is 13-16). As the producers of "wild about animals" it is the objective of Steve Rotfeld productions, Inc. to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals the see every day.

Other Matters (4 of 13)	Response
Program Title	Sports Stars of Tomorrow (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays at 10 am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow is an inspirational and motivational series profiles the top rookie, college and high-school talent in sports. Also features some of the biggest names in sports who share their experiences, advice and personal impressions of the road to stardom.

Other Matters (5 of 13)	Response
Program Title	Dog Tales (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday at 10:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog tales showcases dog and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. Series is E/I rated and is suitable for family viewing.

Other Matters (6 of 13)	Response
Program Title	Xploration Station: Awesome Planet (D2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Wednesday at 10 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Our host explores the most spectacular places - on the earth, inside the earth, and above the earth - in this riveting earth science series. Ever wonder how a diamond is formed? Or how other gems and metals like gold come to be? Find out as our host goes to diamond mines, gold mines, and deep in the ocean on voyages of discovery. Every wonder how tsunamis, earthquakes, and volcanoes happen? Our host will journey to active volcanoes and tell us what is happening inside the earth's burning hot core. Hurricanes, tornados, and other extreme weather form in the atmosphere...our host will take viewers to weather stations high in the mountains, such as Mount Washington in Vermont, where scientists give us the answers. Magnificent mountains, canyons, and glaciers will be on the agenda. Hubbard Glacier in Alaska is 76 miles long, and is North America's largest. It takes about 400 years for ice to traverse the length of it. Watch as our host melts the ice and takes a drink of 400 year old water! 19th Century philosopher George Santayana said "The earth has music for those who listen." XPLORATION: AWESOME EARTH will play that music for our young viewers who choose to listen.
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Other Matters (7 of 13)	Response
Program Title	Xploration Station: OUTER SPACE (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 11:30 am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Callandrelli takes viewers on incredible journeys through space that will entertain and educate young viewers. Want to learn about gravity? How about watching our host wash her hair in zero gravity? Think volcanoes are spectacular? How about solar flares that shoot out from the sun at temperatures of 3.5 million degrees?! Is life as we know it possible on other planets? Experts debate the topic with differing opinions. Our host will visit various NASA facilities as we search for answers and learn about our universe. We will do shows about the stars, planets, comets, asteroids, moons, and much more. We will work with NASA to illustrate what we cannot see here on earth: the surfaces of planets, outer space weather, and galaxies millions of light years away. Want to know how the Mars Rover works? - we'll show you up close and personal. Every child who has looked up to the skies shares the wonderment expressed by 19th century poet and essayist, Ralph Waldo Emerson, who called the sky "the ultimate art gallery just above us." XPLOATION: OUTER SPACE captures the beauty of our majestic universe while teaching youngsters important lessons about science.
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Other Matters (8 of 13)	Response
Program Title	Xploration Station: ANIMAL SCIENCE (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 12 pm
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLOATION:ANIMAL SCIENCE takes viewers beyond the pretty pictures to discover how and why animals behave as they do. How is a cheetah able to accelerate from 0 to 60 miles per hour in just three seconds? How does a polar bear smell its prey up to six miles away? How is a hummingbird able to flap its wings 70 times per second? XPLOATION: ANIMAL SCIENCE provides the answers. Animals have been uniquely engineered to perform tasks that aid in their survival. In fact, we humans can learn a thing or two from animal engineering. An airplane's wings borrow from our fine feathered friends and still do not perform the task as well. Not only are animals' bodies engineered, but their brains have been programmed. How is a bear able to smell prey up to six miles away? - its olfactory system, located in its brain, is far larger and more complex than humans - it's how they understand the world around them. XPLOATION:ANIMAL SCIENCE uses interviews with scientists and other animal experts to explain the amazing world of animal behavior. 3D animations take viewers inside the bodies of these creatures to better understand how things work. Albert Einstein said, "Look deep into nature and you will understand everything better." That is precisely what XPLOATION:ANIMAL SCIENCE does.

Other Matters (9 of 13)	Response
Program Title	Xploration Station: EARTH 2050 (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 12:30 pm

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and math lead us? Our host takes viewers on a mind bending journey in search of these answers. Will we have personalized jet packs? How about childcare robots, artificial eyes, GPS shoes? Will there be space tourism in 2050? Is it possible to have colonies on the moon? Many technology experts think all these things are possible and, in some cases, even probable. Perhaps one day we will even have "downloadable dreams" to help us sleep better... Our host will visit with entrepreneurs who have started businesses developing futuristic ideas and products. Some of the most creative people in the world are science fiction writers and our host will visit with them as well. We will take a look at sci-fi movies of the past and see what "crazy" ideas have come to fruition. Our host will go to auto manufacturers to see where car technology is leading us...technology companies like Apple to see where consumer electronics are headed... doctors to hear what cures and inventions lie ahead... and inventors to learn what robots will be doing in 35 years. Anything and everything is possible when we use our imaginations...XPLOATION: EARTH 2050 spurs interest in children, teenagers, and adults to learn about how technology can make all of our lives better in the future.

Other Matters (10 of 13)	Response
Program Title	Nina's World
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An Animated show based on a 6 year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her grandmother. Her Uncle Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives.

Other Matters (11 of 13)	Response
Program Title	Floogals
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9am
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	an animated show starring three space aliens--Fleeker, Flo, and Boomer-- who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show.
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Other Matters (12 of 13)	Response
Program Title	Ruff Ruff, Tweet, and Dave
Origination	Network
Days/Times Program Regularly Scheduled	13
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	an animated show that puts an emphasis on logical thinking and use of language through fun problem solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions.

Other Matters (13 of 13)	Response
Program Title	Terrific Trucks
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9AM
Total times aired at regularly scheduled time	6
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Five truck friends are followed through their working day, which can include such tasks as grading a highway, digging a tunnel or moving a house.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Amy Williamson <i>Executive Assistant</i></p> <p>07/11/2016</p>

Attachments

No Attachments.