



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0021925763** | File Number: **0000012409** | Submit Date: **07/08/2016** | Call Sign: **WOAI-TV** | Facility ID: **69618** |

City: **SAN ANTONIO** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received** |

Status Date: **07/08/2016** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2016**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone                | Email  | Applicant Type |
|--|---|----------------------|--|----------------|
| WOAI LICENSEE, LLC<br>Doing Business As:<br>WOAI LICENSEE, LLC | C/O CLIFFORD<br>HARRINGTON, PILLSBURY<br>WINTH<br>1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8525 | CLIFFORD.<br>HARRINGTON@PILLSBURYLAW.<br>COM | Company        |

Contact  
Representatives  
(1)

| Contact Name  | Address  | Phone                | Email  | Contact Type            |
|---|--|----------------------|--|-------------------------|
| CLIFFORD M.<br>HARRINGTON, ESQ.<br>PILLSBURY WINTHROP<br>SHAW PITTMAN LLP | 1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>663-8000 | CLIFFORD.<br>HARRINGTON@PILLSBURYLAW.<br>COM | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response                |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type          | Network Affiliation     |
|              | Affiliated network    | NBC                     |
|              | Nielsen DMA           | San Antonio             |
|              | Web Home Page Address | www.news4sanantonio.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(13)

| Digital Core<br>Program (1 of 13)   | Response  |
|---|---|
| Program Title   | Floogals  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 8:00 - 8:30am (4/2/2016 - 6/25/2016)  |
| Total times aired at<br>regularly scheduled<br>time   | 12  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 1   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled   | 1   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 2 years to 5 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This animated program features the Floogals, aliens who travel in a spaceship to earth on a mission to document everything around them. During each episode, the Floogals set out on a mission explore their new world. These missions explore the uniqueness of the world and how it works, while children learn the processes of questioning, predicting, observing and experimenting. Episode examples include discovering ice, bubble baths, examining bananas and seeing a turtle for the first time. (THIS PROGRAM AIRED ON THE MAIN DIGITAL STREAM.) |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals            |
| List date and time rescheduled   | 06/04/2016 07:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-06-04          |
| Episode #  | #FGL101             |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

| Digital Core Program (2 of 13)   | Response  |
|--|---|
| Program Title  | Nina's World  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30 - 9:00am (4/2/2016 - 6/25/2016)  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is an animated series about the childhood adventures of a six year girl named Nina, her family and neighborhood. The program celebrates multiculturalism and family in Nina's close-knit household, where she's cared for by her parents and her grandmother. Elements of their Latino heritage are prominent. Its multilingual approach incorporates English, some Spanish and American Sign Language. Children learn inclusiveness, as well as the value of communicating across multiple languages and appreciating other cultures. (THIS PROGRAM AIRS ON THE MAIN DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 06/04/2016 07:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-06-04          |

|                       |         |
|-----------------------|---------|
| Episode #             | #NNW103 |
| Reason for Preemption | Sports  |

| Digital Core Program (3 of 13)   | Response  |
|--|---|
| Program Title  | Ruff Ruff Tweet & Dave  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00 - 9:30am (4/2/2016 - 6/25/2016)  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chronicles the animated adventures of three best friends: Ruff-Ruff, an instinctive pup; Tweet a cautious bird; and Dave, an imaginative panda. During each episode the program asks questions and children engage with the program by deciding which of the characters offers the correct answer or solution. The program encourages children to learn to make their own decisions. Episode examples include answering questions about: words that describe opposite states and actions; how to plant a seed and help it grow; and, searching for the biggest number during a visit to Number Land. (THIS PROGRAM AIRS ON THE MAIN DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions                      | Response                 |
|--------------------------------|--------------------------|
| Title of Program               | Ruff Ruff Tweet And Dave |
| List date and time rescheduled | 06/11/2016 07:00 AM      |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-06-04 |
| Episode #  | #RTD123    |
| Reason for Preemption  | Sports     |

| Digital Core<br>Program (4 of 13)   |  | Response |
|---|--|----------|
| Program Title   | Astroblast   |          |
| Origination   | Network  |          |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 9:30 - 10:00am (4/2/2016 - 6/25/2016)  |          |
| Total times aired at<br>regularly scheduled<br>time   | 12   |          |
| Total times aired   | 13   |          |
| Number of<br>Preemptions  | 1  |          |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 1  |          |
| Number of<br>Preemptions<br>Rescheduled   | 1  |          |
| Length of Program   | 30 mins  |          |
| Age of Target Child<br>Audience   | 2 years to 5 years   |          |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Inspired by the books of the same name, this interplanetary television series follows the adventures of a crew of space animals who run the Astroblast Space Station. Comet, Halley, Sputnik, Radar and Jet are the best of friends. Under the watchful eye of Sal the Octopus, the Astroblast crew learns to accept differences, help one another solve problems, make new friends, and discover that getting along and working together is always the best way to achieve a goal. (THIS PROGRAM AIRED ON THE MAIN DIGITAL STREAM.) |          |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |          |

Digital Preemption Programs #1

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Astroblast          |
| List date and time rescheduled | 06/11/2016 07:30 AM |



|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-06-04 |
| Episode #  | #ATB123    |
| Reason for Preemption  | Sports     |

| Digital Core Program (5 of 13)   |  | Response |
|--|--|----------|
| Program Title  | The Chica Show   |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00-10:30am (4/2/2016-6/25/2016)   |          |
| Total times aired at regularly scheduled time  | 12   |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 1  |          |
| Number of Preemptions for other than Breaking News   | 1  |          |
| Number of Preemptions Rescheduled  | 1  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 2 years to 5 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through this program, the viewer joins Chica for play dates that will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop with every kind of costume, accessory and prop imaginable, through animation, live action and lots of surprises, The Chicha Show teaches preschoolers about the world around them today and in history. (THIS PROGRAM AIRED ON THE MAIN DIGITAL STREAM.) |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 06/11/2016 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-06-04          |
| Episode #  | #TCS110             |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

| Digital Core Program<br>(6 of 13)  | Response   |
|--|--|
| Program Title  | Noodle And Doodle  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30 - 11:00am (4/2/2016 - 6/25/2016)   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program features art projects and cooking projects around a specific theme. Noodle & Doodle, along with host, Sean, demonstrates step-by-step "how to" projects while encouraging parent engagement, and often feature families working together to make something to display within the child's home. The art projects typically promote utilizing recycled materials to demonstrate that objects can be repurposed. (THIS PROGRAM AIRED ON THE MAIN DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle & Doodle     |
| List date and time rescheduled   | 06/11/2016 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-06-04          |
| Episode #  | #NAD110             |
| Reason for Preemption  | Sports              |

| Digital Core Program (7 of 13)   |   | Response |
|--|---|----------|
| Program Title  | The Young Icons   |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00-11:30am (4/2/2016-6/25/2016)  |          |
| Total times aired at regularly scheduled time  | 11  |          |
| Total times aired  | 13  |          |
| Number of Preemptions  | 2   |          |
| Number of Preemptions for other than Breaking News   | 2   |          |
| Number of Preemptions Rescheduled  | 2   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs that are all under the age of 18. Some of the stories highlighted include: Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer awareness; Turquoise Thompson, who sprinted her way into the record books and earned a full scholarship to UCLA; and sisters Marni & Berni Barta who created Kidflicks, a non-profit organizations that donates new and used DVDs to children's hospitals all across America. These stories are meant to inspire young people to be selfless and to take part in the larger community around them in some meaningful way, and to show them that there are many ways to accomplish things. (THIS PROGRAM AIRED ON THE MAIN DIGITAL STREAM.) |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

#### Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                     |
|--|---------------------|
| Title of Program   | The Young Icons     |
| List date and time rescheduled   | 06/04/2016 06:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-06-04          |
| Episode #  | #616R               |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Young Icons     |
| List date and time rescheduled   | 05/28/2016 07:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-05-28          |
| Episode #  | #615R               |
| Reason for Preemption  | Sports              |

| Digital Core Program<br>(8 of 13)                  |  | Response                                       |
|--|--|--|
| Program Title                                      |  | Animal Atlas                                   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled             |  | Saturdays 8:00 - 8:30am (4/2/2016 - 6/25/2016) |
| Total times aired at regularly scheduled time      |  | 13   |
| Total times aired                                  |  | 13   |
| Number of Preemptions                              |  | 0  |
| Number of Preemptions for other than Breaking News |  | 0  |
| Number of Preemptions Rescheduled                  |  | 0  |
| Length of Program                                  |  | 30 mins  |
| Age of Target Child Audience                       |  | 13 years to 16 years                           |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. (THIS PROGRAM AIRED ON THE SECONDARY DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 13)                     | Response                                       |
|--|--|
| Program Title                                      | Safari Tracks                                  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturdays 8:30 - 9:00am (4/2/2016 - 6/25/2016) |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                           |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is an exciting and entertaining series which takes viewers on location to explore the magnificent and immense world of Africa's animals. Ushaka, a young South African host, takes the viewer from the brushlands of the Savanna to the great Okavango, and the from the greatest game reserves to the most remote beaches of Madagascar, and more. The viewer will see everything from rare African birds to "creepy crawlers", to animal babies interacting with their mothers and siblings. The viewer will learn about life science as well as biological facts. which will educate the viewer about the natural activities of a species as well as biological facts, which will educate the viewer about the natural activities of a species as well as its environment, the need for wildlife conservation, and how to better support the protection of endangered species. (THIS PROGRAM AIRED ON THE SECONDARY DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 13)  |  | Response   |
|--|--|--|
| Program Title  |  | Coolest Places   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays 9:00 - 9:30am (4/2/2016 - 6/25/2016)   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This series takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks, and jaw-dropping works of nature. The history and cultures of these locations are explored to help viewers gain a better understanding of the diverse world in which they live. (THIS PROGRAM AIRED ON THE SECONDARY DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (11 of 13) |  | Response       |
|---------------------------------|--|----------------|
| Program Title                   |  | State To State |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30 - 10:00am (4/2/2016 - 6/25/2016)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | During this program, viewers "travel" across the United States exploring cities, amazing monuments, natural wonders, and other interesting destinations. The series presents core curriculum information about history, geography, and culture, giving viewers a fun and entertaining learning experience. (THIS PROGRAM AIRED ON THE SECONDARY DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (12 of 13)</b> <b>Response</b> |  |
|--|--|
| Program Title  | Family Style                                   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled                 | Saturdays 10:00-10:30am (4/2/2016 - 6/25/2016) |
| Total times aired at regularly scheduled time          | 13   |
| Total times aired                                      | 13   |
| Number of Preemptions                                  | 0  |
| Number of Preemptions for other than Breaking News     | 0  |
| Number of Preemptions Rescheduled                      | 0  |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes. Family Style also helps young viewers to retain and reflect on important and current health-related information. Some of the other features of the program are nutritional quizzes, health tips, and positive reinforcement from Chef Jeff. This program's mission is to help viewers make well-informed choices about their eating habits, nutrition and health. (THIS PROGRAM AIRED ON THE SECONDARY DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(13 of 13)   |  | Response   |
|--|--|--|
| Program Title  |  | Animal Atlas   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays 10:30 - 11:00am (4/2/2016 - 6/25/2016)   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. (THIS PROGRAM AIRED ON THE SECONDARY DIGITAL STREAM.) |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Carolyn Joyce Mastin   |
| Address   | 4335 NW Loop 410   |
| City  | San Antonio  |
| State   | TX   |
| Zip   | 78229  |
| Telephone Number  | (210) 377-4743   |
| Email Address   | CJMastin@sbgtn.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The licensee sponsors public appearances by the news anchors, meteorologists and San Antonio Living hosts to local schools to promote the importance of education and community service. |

Other Matters (15)

| Other Matters (1 of 15)  | Response   |
|--|--|
| Program Title  | Floogals   |
| Origination  | Network  |
| Days/Times<br>Program Regularly Scheduled  | Saturdays 8:00 - 8:30am (7/2/2016 only) / 8:30-9:00am (7/9/2016-9/24/2016)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated program features the Floogals, aliens who travel in a spaceship to earth on a mission to document everything around them. During each episode, the Floogals set out on a mission explore their new world. These missions explore the uniqueness of the world and how it works, while children learn the processes of questioning, predicting, observing and experimenting. Episode examples include discovering ice, bubble baths, examining bananas and seeing a turtle for the first time. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.) |

| Other Matters (2 of 15)  | Response  |
|--|---|
| Program Title  | Nina's World  |
| Origination  | Network   |
| Days/Times<br>Program Regularly Scheduled  | Saturdays 8:30 - 9:00am (7/2/2016 only) / 9:00-9:30am (7/9/2016-9/24/2016)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is an animated series about the childhood adventures of a six year girl named Nina, her family and neighborhood. The program celebrates multiculturalism and family in Nina's close-knit household, where she's cared for by her parents and her grandmother. Elements of their Latino heritage are prominent. Its multilingual approach incorporates English, some Spanish and American Sign Language. Children learn inclusiveness, as well as the value of communicating across multiple languages and appreciating other cultures. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.) |

| Other Matters (3 of 15) | Response               |
|-------------------------|------------------------|
| Program Title           | Ruff Ruff Tweet & Dave |
| Origination             | Network                |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9:00 - 9:30am ( 7/2/2016 only) / 9:30-10:00am (7/9/2016-9/24/2016)  |
| Total times aired<br>at regularly<br>scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 2 years to 5 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | This program chronicles the animated adventures of three best friends: Ruff-Ruff, an instinctive pup; Tweet a cautious bird; and Dave, an imaginative panda. During each episode the program asks questions and children engage with the program by deciding which of the characters offers the correct answer or solution. The program encourages children to learn to make their own decisions. Episode examples include answering questions about: words that describe opposite states and actions; how to plant a seed and help it grow; and, searching for the biggest number during a visit to Number Land. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.) |
| <b>Other Matters (4 of 15)</b>   |   |
| Program Title  | Astroblast  |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays 9:30 - 10:00am (7/2/2016 only)  |
| Total times aired at<br>regularly scheduled<br>time  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 2 years to 5 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming.    | Inspired by the books of the same name, this interplanetary television series follows the adventures of a crew of space animals who run the Astroblast Space Station. Comet, Halley, Sputnik, Radar and Jet are the best of friends. Under the watchful eye of Sal the Octopus, the Astroblast crew learns to accept differences, help one another solve problems, make new friends, and discover that getting along and working together is always the best way to achieve a goal. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.)   |
| <b>Other Matters (5 of 15)</b>   |   |
| Program Title  | The Chica Show  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 10:00 - 10:30am (7/2/2016-9/24/2016)  |
| Total times aired at<br>regularly scheduled time   | 13  |

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| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through this program, the viewer joins Chica for play dates that will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop with every kind of costume, accessory and prop imaginable, through animation, live action and lots of surprises, The Chicha Show teaches preschoolers about the world around them today and in history. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.) |

| Other Matters (6 of 15) Response   |   |
|--|---|
| Program Title  | Noodle And Doodle   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30 - 11:00am (7/2/2016 - 9/24/2016)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program features art projects and cooking projects around a specific theme. Noodle & Doodle, along with host, Sean, demonstrates step-by-step "how to" projects while encouraging parent engagement, and often feature families working together to make something to display within the child's home. The art projects typically promote utilizing recycled materials to demonstrate that objects can be repurposed. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.) |

| Other Matters (7 of 15) Response              |  |
|---|--|
| Program Title                                 | Terrific Trucks                              |
| Origination                                   | Network                                      |
| Days/Times Program Regularly Scheduled        | Saturdays 8:00 - 8:30am (7/9/2016-9/24/2016) |
| Total times aired at regularly scheduled time | 12   |
| Length of Program                             | 30 mins                                      |
| Age of Target Child Audience from             | 2 years to 5 years                           |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows five truck friends from their morning meeting at their quarry homebase to doing work on the work site. Important lessons are shared as the trucks overcome obstacles and work together as a team on tough projects. Young children learn how to overcome obstacles, work as a team and coordinate with one another. In one episode, a truck learns a valuable lesson as she becomes overconfident in her skills and accidentally ruins a straightforward job as a result. In another episode, a truck learns to be considerate of his teammates during a grimy job at a dump site. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.) |
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| Other Matters (8 of 15)  | Response   |
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| Program Title  | The Young Icons  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00 - 11:30am (7/2/2016-9/3/2016)  |
| Total times aired at regularly scheduled time  | 10   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs that are all under the age of 18. Some of the stories highlighted include: Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer awareness; Turquoise Thompson, who sprinted her way into the record books and earned a full scholarship to UCLA; and sisters Marni & Berni Barta who created Kidflicks, a non-profit organizations that donates new and used DVDs to children's hospitals all across America. These stories are meant to inspire young people to be selfless and to take part in the larger community around them in some meaningful way, and to show them that there are many ways to accomplish things. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.) |

| Other Matters (9 of 15)                       | Response   |
|---|--|
| Program Title                                 | America's Heartland                              |
| Origination                                   | Syndicated                                       |
| Days/Times Program Regularly Scheduled        | Saturdays 11:00 - 11:30am (9/10/2016-9/24/2016)) |
| Total times aired at regularly scheduled time | 3  |
| Length of Program                             | 30 mins  |



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| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.) |
| <b>Other Matters (10 of 15)</b>  |  |
| Program Title  | Animal Atlas   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00 - 8:30am (7/2/2016-9/24/2016)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. (THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM.)  |
| <b>Other Matters (11 of 15)</b>  |  |
| Program Title  | Safari Tracks  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30 - 9:00am (7/2/2016-9/24/2016)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |

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| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is an exciting and entertaining series which takes viewers on location to explore the magnificent and immense world of Africa's animals. Ushaka, a young South African host, takes the viewer from the brushlands of the Savanna to the great Okavango, and from the greatest game reserves to the most remote beaches of Madagascar, and more. The viewer will see everything from rare African birds to "creepy crawlers," to animal babies interacting with their mothers and siblings. The viewer will learn about life science as well as biological facts, which will educate the viewer about the natural activities of a species as well as its environment, the need for wildlife conservation, and how to better support the protection of endangered species. (THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM.) |
|  |  |
| Other Matters (12 of 15)Response   |  |
| Program Title  | The Coolest Places   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00 - 9:30am (7/2/2016-9/24/2016)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks, and jaw-dropping works of nature. The history and cultures of these locations are explored to help viewers gain a better understanding of the diverse world in which they live. (THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM.)  |
|  |  |
| Other Matters (13 of 15)Response   |  |
| Program Title  | State To State   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30 - 10:00am (7/2/2016 - 9/24/2016)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | During this program, viewers "travel" across the United States exploring cities, amazing monuments, natural wonders, and other interesting destinations. The series presents core curriculum information about history, geography, and culture, giving viewers a fun and entertaining learning experience. (THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM.)  |
|  |  |
| Other Matters (14 of 15)Response   |  |
| Program Title  | Family Style   |

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|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30 - 11:00am (7/2/2016 - 9/24/2016)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes. Family Style also helps young viewers to retain and reflect on important and current health-related information. Some of the other features of the program are nutritional quizzes, health tips, and positive reinforcement from Chef Jeff. This program's mission is to help viewers make well-informed choices about their eating habits, nutrition and health. (THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM.) |
| <b>Other Matters (15 of 15)</b>  |  |
| Program Title  | Animal Atlas   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30 - 11:00am (7/2/2016 - 9/24/2016)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. (THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM.)  |

Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Carolyn<br/>Joyce<br/>Mastin</b><br/><i>WOAI<br/>Program<br/>Director /<br/>Children's<br/>Programming<br/>Liason</i></p> <p>07/08/2016</p> |

Attachments

| File Name                                   | Uploaded By | Attachment Type | Description | Upload Status                          |
|---|-------------|-----------------|-------------|--|
| <u>2ND QTR EOAI FCC CHILDRENS ANNC.pdf</u>  | Applicant   | Amendment       |             | Done with Virus Scan and/or Conversion |
| <u>2ND QTR WOAI FCC-CHILDREN REPORT.pdf</u> | Applicant   | Amendment       |             | Done with Virus Scan and/or Conversion |
| <u>WOAI TV Website Cert 06302016.pdf</u>    | Applicant   | Amendment       |             | Done with Virus Scan and/or Conversion |