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# Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/08/2016** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2016

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>SARKES TARZIAN, INC.</b> Doing Business As: SARKES TARZIAN, INC.	Station WRCB 900 Whitehall Road Chattanooga, TN 37405 United States	+1 (423) 267- 5412	knelson@wrcbtv. com	Company

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**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>JOSEPH M DAVIS</b> <i>CONSULTING ENGINEER</i> CHESAPEAKE RF CONSULTANTS, LLC	JOSPEH M. DAVIS CHESAPEAKE RF CONSULTANTS, LLC 207 OLD DOMINION ROAD YORKTOWN, VA 23692 United States	+1 (888) 623-2010	JOSEPH.DAVIS@RF- CONSULTANTS.COM	Technical Representative
<b>NANCY A ORY</b> <i>ATTORNEY</i> LERMAN SENTER PLLC	NANCY A. ORY LERMAN SENTER PLLC 2000 K STREET, NW SUITE 600 WASHINGTON, DC 20006 United States	+1 (202) 416-6791	NORY@LERMANSENTER. COM	Legal Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Chattanooga
	Web Home Page Address	www.wrcbtv.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(15)**

Digital Core Program (1 of 15)	Response
Program Title	FLOOGALS (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10:00am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FLOOGALS provides a unique visual experience where computer generated animated space aliens are juxtaposed against a real-world background that perplexes them and sets them off on exploratory adventures. Their goal is to learn everything they can about this hooman world. They take daring adventures to gather facts while hoping to avoid detection by the hoomans. Led by Captain Fleeker, the research team consists of an astronaut Floogal, Flo and a junior Floogal, Boomer. Together they discover that the mundane (ice cubes and umbrellas for example) is the basis for transformative experiences that help us all better understand the world they (and we) inhabit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	FLOOGALS (Main Program Stream 3.1 Only)
List date and time rescheduled	06/04/2016 08:00 AM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	EFGL101DH
Reason for Preemption	Sports

<b>Digital Core Program (2 of 15)</b>	
	<b>Response</b>
Program Title	NINA'S WORLD (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10:30am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NINAS WORLD is a childhood adventure series, which re-imagines a childhood for the character Nina, host of the Sprout Good Night Show. Nina is a six-year-old Latina living in San Antonio Texas. She is exposed to adults and children from many cultures that live in her immediate neighborhood and in the mixed-use housing complex, where her parents own a bakery downstairs from their apartment. Nina has frequent adventures with her friends, her parents, and other grown-ups in her neighborhood. She is curious and determined to over-reach her abilities in pursuit of her goals. Nina models resilience as there is not a day where she does not reflect on her encounters with good-natured common sense and an ability to rebound after her mistakes.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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### Digital Preemption Programs #1

Questions	Response
Title of Program	NINAS WORLD (Main Program Stream 3.1 Only)
List date and time rescheduled	06/04/2016 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	ENNW103DH
Reason for Preemption	Sports

Digital Core Program (3 of 15)	Response
Program Title	RUFF RUFF TWEET & DAVE (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 11:00am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RUFF RUFF, TWEET AND DAVE (RRTD) is an animated show that puts an emphasis on logical thinking and use of language through fun problem-solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods and head home. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (Main Program Stream 3.1 Only)
List date and time rescheduled	06/25/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	ERTD123DH
Reason for Preemption	Sports

Digital Core Program (4 of 15)	Response
Program Title	ASTROBLAST (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 11:30am or 12:00pm
Total times aired at regularly scheduled time	12



Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ASTROBLAST, based on the book series by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. Five animal characters and one three-eyed octopus of unknown derivation populate the station. Each episode begins with an everyday conversation or incident that grows into a predicament needing a solution. While these predicaments take place in a fantasy environment, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up when you have made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	ASTROBLAST (Main Program Stream 3.1 Only)
List date and time rescheduled	06/25/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	EATBR123DH
Reason for Preemption	Sports

Digital Core Program (5 of 15)	Response
Program Title	THE CHICA SHOW (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 12:00pm or 11:30am
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>THE CHICA SHOW features a five-year-old baby chick that spends her days with her parents in their costume shop, the Coop. The shops one employee, Kelly, doubles as Chicas nanny and the ensemble is rounded out with Bunji, a large floppy-eared rabbit, and Stitches, a straw mannequin that sits in the window. Chicas parents were formerly entertainers in the vaudeville tradition and they regale the audience with stories and songs from their theatrical past. They enjoy and indulge Chica, who sometimes acts younger than her age and gets into all kinds of predicaments. Kelly uses fantasy play to transform herself, Chica, Bunji, and Stitches into animated characters in another universe, who are struggling with a problem similar to the one Chica experienced in the Coop. Without fail, they find the problem can be solved and they carry that knowledge back to the Coop to use on another day.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
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Title of Program	THE CHICA SHOW (Main Program Stream 3.1 Only)
List date and time rescheduled	05/28/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	ETCSR109DH
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	THE CHICA SHOW (Main Program Stream 3.1 Only)
List date and time rescheduled	06/26/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	ETCSR110DH
Reason for Preemption	Sports

Digital Core Program (6 of 15)		Response
Program Title	NOODLE AND DOODLE (Main Program Stream 3.1 Only)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sat 12:30pm	
Total times aired at regularly scheduled time	6	
Total times aired	13	
Number of Preemptions	7	
Number of Preemptions for other than Breaking News	7	

Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOODLE AND DOODLE is a live-action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double-decker bus into various communities to meet children who have written to him with a problem that they would like to solve using an art and/or a food experience. Sean is accompanied by Noodle, a puppet character, Doodle, a digital character that lives inside a tablet computer, and Doggity, a faithful beagle. Doggity has a mini-show of his own through an animated alter ego that appears during diversionary segments set in a restaurant kitchen. The show demonstrates how recycled materials can become art and how food, art and problem solving can be combined to create a fun experience in everyday life. Every episode can be replicated at home with ease by parents and children playing together.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	NOODLE AND DOODLE (Main Program Stream 3.1 Only)
List date and time rescheduled	04/02/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	ENADR101DH
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	NOODLE AND DOODLE (Main Program Stream 3.1 Only)
List date and time rescheduled	04/09/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-04-09
Episode #	ENADR102DH
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	NOODLE AND DOODLE (Main Program Stream 3.1 Only)
List date and time rescheduled	04/16/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	ENADR103DH
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	NOODLE AND DOODLE (Main Program Stream 3.1 Only)
List date and time rescheduled	04/30/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-30
Episode #	ENADR105DH
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	NOODLE AND DOODLE (Main Program Stream 3.1 Only)
List date and time rescheduled	05/07/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	ENADR106DH
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
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Title of Program	NOODLE AND DOODLE (Main Program Stream 3.1 Only)
List date and time rescheduled	05/28/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	ENADR109DH
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	NOODLE AND DOODLE (Main Program Stream 3.1 Only)
List date and time rescheduled	06/11/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	ENADR110DH
Reason for Preemption	Sports

Digital Core Program (7 of 15)	Response
Program Title	ANIMAL EXPLORATION WITH JAROD MILLER (Main Program Stream 3.1 Only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 11:30am
Total times aired at regularly scheduled time	9
Total times aired	10
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL EXPLORATION WITH JAROD MILLER gives viewers a glimpse of exotic and domestic animals from Jarod's own unique perspective. He travels to zoos and aquariums exploring animals that fit a particular theme, whether it is the need for speed or animal heroes; there is always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	ANIMAL EXPLORATION WITH JAROD MILLER (Main Program Stream 3.1 Only)
List date and time rescheduled	05/14/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-15
Episode #	511
Reason for Preemption	Sports

Digital Core Program (8 of 15)	Response
Program Title	ANIMAL ATLAS (Digital Multicast 3.2 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Now in its eighth season, ANIMAL ATLAS continues to make nature and the animal world entertaining and enlightening. The series uses humor, natural visuals and an everyday attitude to reach the minds of its target group of 13-16 year olds. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 15)</b>	<b>Response</b>
Program Title	SAFARI TRACKS (Digital Multicast 3.2 only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI TRACKS is a show with content grounded in the natural world, delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the environment of Africa. Young people, ages 13-16, are provided with worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. The shows basic content consists of animal footage taken in the wild, a narration, and a score that features engaging regional music. Viewers receive topic points that help build the ethical decision-making necessary to become a citizen of the planet.



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (10 of 15)	Response
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Program Title	COOLEST PLACES (Digital Multicast 3.2 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The COOLEST PLACES on earth is an exploration of cities (both modern and ancient), natural wonders and cultural history, heavy with engaging content, fast-paced editing, and the accessible, conversational narration we have come to expect from Bellum Entertainment. The series's tone, information, and rich factual content, reaches and serves the target 13-16 year olds with a style that informs, supports and encourages the kind of engaged thinking that have emerged from the Common Core State Standards. These standards, now adopted by 45 states and the District of Columbia, recognize the importance of engaging, relevant information about the world young people live in.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 15)</b>		<b>Response</b>
Program Title	STATE TO STATE (Digital Multicast 3.2 Only)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sat 10:30am	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Americans are famously terrible about geography. The last Roper Geographic Literacy Poll (2006) showed only half of young Americans could identify New York State on a map. Less than that could find Ohio. Perhaps part of the problem was that there was no television program that entertained while educating about the nations states. There is now! STATE TO STATE from Bellum Entertainment blends maps, history and facts with eye-catching visuals and clever narratives that move quickly through some of the very interesting geography in our diverse country. Target audience for tone, program content and learning concepts is middle and high school (ages 13-16).	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (12 of 15)</b>		<b>Response</b>
Program Title	FAMILY STYLE (Digital Multicast 3.2 Only)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sat 11:00am	

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FAMILY STYLE with Chef Jeff does not lay out its learning objectives and it doesn't have to - it has them throughout the program. In both tone and content, Family Style with Chef Jeff leaves target audience (ages 13-16) with critical information about health and health literacy and models for food preparers, food preparation and the food itself. The young person in the kitchen immediately becomes an honorary chef and is so addressed by the host. It is a show that proves a cooking program can be a genuine asset for education and information.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 15)</b>	<b>Response</b>
Program Title	ANIMAL ATLAS (Digital Multicast 3.2 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 11:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Now in its eighth season, ANIMAL ATLAS continues to make nature and the animal world entertaining and enlightening. The series uses humor, natural visuals and an everyday attitude to reach the minds of its target group of 13-16 year olds. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 15)</b>	<b>Response</b>
Program Title	ON THE SPOT (Digital Multicast 3.2 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 12:00pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ON THE SPOT boldly lays claim to a wide range of educational and informational topics: transportation, geography, technology, culture, environment, government, money, sports, food, art, history, music, science, math, health and language. It succeeds in making a program that is essentially information-based engaging to the targeted 13-18 year old audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 15)</b>	<b>Response</b>
Program Title	SAFARI TRACKS (Digital Multicast 3.2 only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 12:30pm

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI TRACKS is a show with content grounded in the natural world, delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the environment of Africa. Young people, ages 13-16, are provided with worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. The shows basic content consists of animal footage taken in the wild, a narration, and a score that features engaging regional music. Viewers receive topic points that help build the ethical decision-making necessary to become a citizen of the planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core Educational and Informational Programming (3)**

<b>Non-Core Educational and Informational Programming (1 of 3)</b>		<b>Response</b>
Program Title	MISSING (Main Program Stream 3.1 Only)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Sat 4:30am, 1:30pm or Sun 12:00pm	
Total times aired at regularly scheduled time:	15	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

**Date and Time Aired:**

<b>Questions</b>		<b>Response</b>
<b>Non-Core Educational and Informational Programming (2 of 3)</b>		
Program Title	CAREER DAY (Main Program Stream 3.1 Only)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Sun 4:30am, 12:30pm; Sat 1:00pm, 1:30pm	
Total times aired at regularly scheduled time:	17	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CAREER DAY is a nationally-syndicated TV show from Entertainment Studios, Inc. that inspires viewers, young and old, but mainly teens, to pursue the career of their dreams. Produced by Executive Producer Lisa-Renee Ramirez, winner of 16 Emmys, and Associate Producer Leslie Gant, the half-hour TV series explores a variety of interesting careers - some traditional and some outside the box, in each episode. "Career Day" could explore what it takes to become a fashion designer, a brain surgeon, a marine biologist, and maybe even a racecar driver. Most recent episodes showcased a video game producer and two comedic jugglers. Episodes are highly entertaining and do the best to capture a "day in the life" of the person's career.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
<b>Non-Core Educational and Informational Programming (3 of 3)</b>	
Program Title	ANIMAL EXPLORATION WITH JAROD MILLER (Main Program Stream 3.1 Only)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sun 5:30am on 5/29 and 6/5
Total times aired at regularly scheduled time:	2
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL EXPLORATION WITH JAROD MILLER gives viewers a glimpse of exotic and domestic animals from Jarod's own unique perspective each week. He travels to zoos and aquariums exploring animals that fit a particular theme, whether it's the need for speed or animal heroes; there is always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis.

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Does the program have educating and informing children ages 16 and under as a significant purpose? Yes

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Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

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**Date and Time Aired:**

**Questions**

**Response**



**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Pam Teague
Address	900 Whitehall Road
City	Chattanooga
State	TN
Zip	37405
Telephone Number	(423) 267-5412
Email Address	pteague@wrcbtv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>CORE PROGRAMMING: From April 2, 2016 to June 25, 2016, NBC Kids aired three shows returning from the 1st Quarter 2016, Floogals, Ninas World, and Ruff-Ruff, Tweet and Dave. Two shows, The Chica Show and Noodle and Doodle, were added back into the line-up, replacing Clangers and Lazy Town. 5/28: The Chica Show aired in its second home due to Sports coverage. 6/4: The entire NBC Kids line-up was preempted due to French Open Tennis. All shows were rescheduled -- Floogals aired at 8am on 6/4, Ninas World aired at 8:30am on 6/4, Ruff Ruff Tweet and Dave aired 6/25 at 1pm, Astroblast aired 6/25 at 1:30pm, The Chica Show aired 6/26 at 1pm and Noodle and Doodle aired 6/11 at 1pm. Noodle and Doodle was preempted six additional times during the quarter due to Sports Programming. All six shows aired in their second home at 9:30am on 4/2, 4/9, 4/16, 4/30, 5/7, 5/28. Animal Exploration is normally considered Core programming; however, it was preempted four times due to NBC Sports coverage and only rescheduled one time. As a result it was not included in the calculation for total core hours. From April 2 to June 25, 2016, Antenna TV aired the same eight shows from 1st Quarter 2016, Animal Atlas, Safari Tracks, Coolest Places, State to State, Family Style, Animal Atlas, On The Spot, and Safari Tracks. All eight shows were developed specifically for a target audience composed of children ages 13-16.</p>

**Other Matters (15)**

<b>Other Matters (1 of 15)</b>	<b>Response</b>
Program Title	TERRIFIC TRUCKS (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10am, 1pm, 2:30pm; Sun 10:30am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TERRIFIC TRUCKS is a live-action series that follows the exploits of five self-driving, heavy-duty construction trucks. They include Tork, the dump truck, Stotz, the flatbed, Dug, the digger, Blinker, the mini-digger, and Sparky, the front-end loader. The trucks reside in a fully equipped truck yard/rock quarry and work as a team on various building projects that require planning, collaboration and implementation. Each truck brings specific skills to the group. They get challenging job assignments from Mr. Bill Board, a digital outdoor screen that outlines and diagrams the problem to be solved. By allocating the role and duties each truck will perform during the project, the group merges those unique skills to fulfill their respective assignments. Unexpected problems that could compromise their success-- such as the weather, broken truck parts, or personal conflicts between the trucks--- are addressed and overcome so the job can be completed.

<b>Other Matters (2 of 15)</b>	<b>Response</b>
Program Title	FLOOGALS (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10am, 10:30am, 1:30pm, 3pm; Sun 11am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FLOOGALS provides a unique visual experience where computer generated animated space aliens are juxtaposed against a real-world background that perplexes them and sets them off on exploratory adventures. Their goal is to learn everything they can about this hooman world. They take daring adventures to gather facts while hoping to avoid detection by the hoomans. Led by Captain Fleeker, the research team consists of an astronaut Floogal, Flo and a junior Floogal, Boomer. Together they discover that the mundane (ice cubes and umbrellas for example) is the basis for transformative experiences that help us all better understand the world they (and we) inhabit.
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**Other Matters (3 of 15)**

**Response**

Program Title	NINAS WORLD (Main Program Stream 3.1 Only)
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Origination	Network
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Days/Times Program Regularly Scheduled	Sat 10:30am, 11am, Sun 10:30am, 12pm
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	2 years to 5 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NINAS WORLD is an animated show based on a six-year-old Latina living in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of children and adults from several different cultures in the apartment complex and neighborhood where she lives. Ninas best friend is Star, a stuffed starfish pillow character brought to life by Ninas imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes.
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**Other Matters (4 of 15)**

**Response**

Program Title	RUFF RUFF TWEET AND DAVE(Main Program Stream 3.1 Only)
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Origination	Network
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Days/Times Program Regularly Scheduled	Sat 11am, 11:30am; Sun 11am, 11:30am, 12:30pm
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RUFF RUFF TWEET AND DAVE [RRTD] is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff-Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere, just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. Their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey.

**Other Matters (5 of 15) Response**

Program Title	THE CHICA SHOW (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 12:00pm, 9:00am; Sun 10:30am, 11:30am,, 1pm
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The CHICA SHOW features a five-year-old baby chick that spends her days with her parents in their costume shop, the Coop. The shops one employee, Kelly, doubles as Chicas nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. Chicas parents were formerly entertainers in the vaudeville tradition and they regale the audience with stories and songs from their theatrical past. They enjoy and indulge Chica, who sometimes acts younger than her age and gets into all kinds of predicaments. Kelly uses fantasy play to transform herself, Chica, Bunji and Stitches into animated characters in another universe, who are struggling with a problem similar to the one Chica experienced in the Coop. Without fail, they find the problem can be solved and they carry that knowledge back to the Coop to use on another day.
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**Other Matters (6 of 15) Response**

Program Title	NOODLE AND DOODLE (Main Program Stream 3.1 Only)
Origination	Network

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Days/Times	Sat 12:30pm, 9:30am; Sun 11am, 12pm, 12:30pm, 1:30pm
Program	
Regularly Scheduled	

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Total times aired at regularly scheduled time	12
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Length of Program	30 mins
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Age of Target Child Audience from	2 years to 5 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>NOODLE AND DOODLE is a live-action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double-decker bus into various communities to meet children who have written to him with a problem that they would like to solve using an art and/or a food experience. Sean is accompanied by Noodle, a puppet character and Doodle, a digital character that lives inside a tablet computer, and Doggity, a faithful beagle. Doggity has a mini-show of his own through an animated alter ego that appears during diversionary segments set in a restaurant kitchen. The show demonstrates how recycled materials can become art and how food, art, and problem-solving can be combined to create a fun experience in everyday life. Every episode can be replicated at home with ease by parents and children playing together.</p>
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**Other Matters (7 of 15)****Response**

Program Title	ANIMAL EXPLORATION WITH JAROD MILLER (Main Program Stream 3.1 Only)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Sun 11:30am, 5am, 5:30am
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Total times aired at regularly scheduled time	8
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>ANIMAL EXPLORATION WITH JAROD MILLER gives viewers a glimpse of exotic and domestic animals from Jarod's own unique perspective. He travels to zoos and aquariums exploring animals that fit a particular theme, whether it's the need for speed or animal heroes; there is always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis.</p>
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**Other Matters (8 of 15)****Response**

Program Title	ANIMAL ATLAS (Digital Multicast 3.2 Only)
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Origination	Network
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Days/Times Program Regularly Scheduled	Sat 9:00am
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Now in its eighth season, ANIMAL ATLAS continues to make nature and the animal world entertaining and enlightening. The series uses humor, natural visuals and an everyday attitude to reach the minds of its target group of 13-16 year olds. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.

<b>Other Matters (9 of 15)</b>	
	<b>Response</b>
Program Title	SAFARI TRACKS (Digital Multicast 3.2 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI TRACKS is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the environment of Africa, providing young people (13-16) with worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. The program's basic content consists of animal footage taken in the wild, a narration, and a score that features engaging regional music. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet.

<b>Other Matters (10 of 15)</b>	
	<b>Response</b>
Program Title	COOLEST PLACES (Digital Multicast 3.2 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

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Age of Target 13 years to 16 years  
Child Audience  
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The COOLEST PLACES on earth is an exploration of cities (both modern and ancient), natural wonders and cultural history, heavy with engaging content, fast-paced editing, and the accessible, conversational narration we have come to expect from Bellum Entertainment. The series's tone, information, and rich factual content, reaches and serves the target 13-16 year olds with a style that informs, supports and encourages the kind of engaged thinking that have emerged from the Common Core State Standards. These standards, now adopted by 45 states and the District of Columbia, recognize the importance of engaging, relevant information about the world young people live in.

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**Other Matters  
(11 of 15)**

**Response**

Program Title STATE TO STATE (Digital Multicast 3.2 Only)

Origination Network

Days/Times Sat 10:30am  
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Americans are famously terrible about geography. The last Roper Geographic Literacy Poll (2006) showed only half of young Americans could identify New York State on a map. Less than that could find Ohio. Perhaps part of the problem was that there was no television program that entertained while educating about the nations states. There is now! STATE TO STATE from Bellum Entertainment blends maps, history and facts with eye-catching visuals and clever narratives that move quickly through some of the very interesting geography in our diverse country. Target audience for tone, program content and learning concepts is middle and high school (ages 13-16).

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**Other Matters (12 of 15)**

**Response**

Program Title FAMILY STYLE (Digital Multicast 3.2 Only)

Origination Network

Days/Times Sat 11:00am  
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FAMILY STYLE with Chef Jeff does not lay out its learning objectives and it doesn't have to - it has them throughout the program. In both tone and content, Family Style with Chef Jeff leaves target audience (ages 13-16) with critical information about health and health literacy and models for food preparers, food preparation and the food itself. The young person in the kitchen immediately becomes an honorary chef and is so addressed by the host. It is a show that proves a cooking program can be a genuine asset for education and information.
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**Other Matters (13 of 15) Response**

Program Title ANIMAL ATLAS (Digital Multicast 3.2 Only)

Origination Network

Days/Times Program Regularly Scheduled Sat 11:30am

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Now in its eighth season, ANIMAL ATLAS continues to make nature and the animal world entertaining and enlightening. The series uses humor, natural visuals and an everyday attitude to reach the minds of its target group of 13-16 year olds. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.

**Other Matters (14 of 15) Response**

Program Title ON THE SPOT (Digital Multicast 3.2 Only)

Origination Network

Days/Times Program Regularly Scheduled Sat 12:00pm

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. ON THE SPOT boldly lays claim to a wide range of educational and informational topics: transportation, geography, technology, culture, environment, government, money, sports, food, art, history, music, science, math, health and language. It succeeds in making a program that is essentially information-based engaging to the targeted 13-18 year old audience.

**Other Matters (15 of 15) Response**

Program Title SAFARI TRACKS (Digital Multicast 3.2 Only)

Origination Network

Days/Times Program Regularly Scheduled Sat 12:30pm

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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI TRACKS is a show with content grounded in the natural world, delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the environment of Africa. Young people, ages 13-16, are provided with worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. The shows basic content consists of animal footage taken in the wild, a narration, and a score that features engaging regional music. Viewers receive topic points that help build the ethical decision-making necessary to become a citizen of the planet.

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**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>Pam Teague , Mrs . Program Director /Controller</b></p> <p>07/08 /2016</p>

## Attachments

No Attachments.