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Children's Television Programming Report

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SAN LUIS OBISPO | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/08/2016 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2016**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KSBY COMMUNICATIONS, LLC Doing Business As: KSBY COMMUNICATIONS, LLC	CHIEF ENGINEER 1772 CALLE JOAQUIN SAN LUIS OBISPO, CA 93405 United States	+1 (805) 541-6666	bingram@ksby.com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
BILL INGRAM KSBY COMMUNICATIONS, LLC	CHIEF ENGINEER 1772 CALLE JOAQUIN SAN LUIS OBISPO, CA 93405 United States	+1 (805) 597- 8500	BINGRAM@KSBY. COM	Technical Representative
DEREK TESLIK COOLEY LLP	DEREK TESLIK 1299 PENNSYLVANIA AVE., NW SUITE 700 WASHINGTON, DC 20004 United States	+1 (202) 776- 2668	DTESLIK@COOLEY. COM	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	SantaBarbra-SanMar-SanLuOb
	Web Home Page Address	www.ksby.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Astroblast
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast is the space station and home of six animal characters in Bob Kolar's book series of the same name. The space station is managed by an over-confident and exuberant commander, Comet the dog. The crew includes, Sputnik the pig, a very knowledgeable reader; Haley the rabbit, an athlete and Comet's true peer; Radar, the monkey, who is somewhat self-involved; Jet, a silent alligator whose gestures and expressions are his mode of communication, and Sal, a congenial three-eyed octopus who runs the counter in the space station cafe, the Smoothie Shack. While the space station supports the missions of a bizarre and diverse array of aliens, the Smoothie Shack is the hub of social interaction for the galaxy.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	04/02/2016 04:00 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	ATB 114
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	04/09/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-09
Episode #	ATB 115
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	04/16/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	ATB 116
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	04/30/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-30
Episode #	ATB 118
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	ASTROBLAST

List date and time rescheduled	05/08/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	ATB119
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	05/28/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	ATB 122
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	06/04/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	ATB 123
Reason for Preemption	Sports

Digital Core Program (2 of 12)		Response
Program Title		Ruff Ruff Tweet & Dave
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays 9:00-9:30am
Total times aired at regularly scheduled time		11
Total times aired		13

Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	4 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet, and Dave [RRTD] is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff-Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere, just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. Their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE
List date and time rescheduled	05/28/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	RTD 122
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE
List date and time rescheduled	06/04/2016 03:00 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	RTD 123
Reason for Preemption	Sports

Digital Core Program (3 of 12)	Response
Program Title	Calling Dr. Pol
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00, 7:30 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 12)	Response
Program Title	Dog Whisperer with Cesar Milan
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30, 9:00, 9:30, 10:00 am
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 12)		Response
Program Title	Dog Town	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 8:00 am	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DogTown is a National Geographic Channel series set at the Best Friends Animal Sanctuary, a 33,000-acre (130 km2) animal facility in southern Utah. It is a documentary-style program that profiles staff and volunteers as they care for dogs in need of homes. Many animals featured are severely abused or neglected or in need of specialized medical treatment. The goal is usually to secure each dog an adoptive home but if this is not possible, animals are cared for at the sanctuary for the remainder of their lives. The show first aired on January 4, 2008, and continued for four seasons. The final episode aired on March 12, 2010. By participating in the series, the sanctuary aimed to raise public awareness of issues in animal welfare as well as funds for their life-saving work.[2] Best Friends Animal Society has credited the show with dramatically improving membership, volunteer, and visitor numbers, as well as helping secure homes for many dogs on the program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 12)		Response
Program Title	Save Our Shelter	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 10:30 am	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Save Our Shelter is an unscripted television show on The CW. The show was created by Rocky Kanaka, a humanitarian entrepreneur and founder of DOG for DOG and The Dog Bakery. The show follows Rocky Kanaka and renovation specialist Rob North as they assist animal shelters and rescue facilities across America. Each show reveals an update to the facilitate and tells the story of a pet adoption.[1] The show premieres October 3, 2015 as part of the One Magnificent Morning, a new, five-hour block produced by Litton Entertainment and distributed by CBS Television Distribution, that would feature live-action educational programming aimed towards teenagers and their parents.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 12)		Response
Program Title		Hatched
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays 11:00am (1/2); 11:30am (1/9 to 3/26)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Hatched The new entrepreneurial show that gives American inventors - with a special focus on teens, moms, and minority owners - an exciting and educational opportunity of a lifetime. The chance to learn from our savvy business experts will help educate them and thus the audience on what it will take to create and launch a truly viable business.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (8 of 12)		Response
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Program Title	Dream Quest
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30am (1/2); 11:00am (1/9 to 3/26)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DREAM QUEST follows the incredible journey of eight "dreamers" as they compete in challenges designed to expose their weaknesses and make them face the very obstacles that are stopping them from achieving their dreams. The drama culminates in an emotional season finale where the winners of each of three rounds of competition are rewarded with a once-in-a-lifetime opportunity to pitch their dream to a panel of celebrity judges. But only one will win and get a chance to live out their dream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Nina's World
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's world is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela. Her Tio Javier lives nearby, and there are lots of different children and adults from several different cultures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	06/19/2016 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	NNW 103
Reason for Preemption	Sports

Digital Core Program (10 of 12)	Response
Program Title	FLOOGALS
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An animated show starring 3 space aliens who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal Headquarters
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	FLOOGALS
List date and time rescheduled	06/04/2016 04:30 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	FGL 101
Reason for Preemption	Sports

Digital Core Program (11 of 12) Response	
Program Title	CHICA SHOW
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	4 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In every episode, Kelly, Chica, Mr. C and Mrs. C tend to what the customer at the Costume Coop that episode needs. Things often go wrong in this part due to Chica, so Kelly tries to teach Chica the lesson of the episode. Then, the cuckoo clock (which is shaped like Mr. C,) goes off and Mr. C and Mrs. C lock up the Coop while singing a song. After, two eggs with legs hop out of the cuckoo clock and Kelly, Chica, Stitches, and Bunji turn into cartoon characters. Then, Kelly says "Time to dress up and play!" and the cartoon segment is shown, demonstrating the lesson that Chica learned.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	CHICA SHOW
List date and time rescheduled	04/02/2016 03:00 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	TCS 101
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	CHICA SHOW
List date and time rescheduled	04/09/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-09
Episode #	TCS 102
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	CHICA SHOW
List date and time rescheduled	04/16/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	TCS 103
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	CHICA SHOW
List date and time rescheduled	04/30/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-30
Episode #	TCS 105
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	CHICA SHOW

List date and time rescheduled	05/08/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	TCS 106
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	CHICA SHOW
List date and time rescheduled	05/22/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-21
Episode #	TCS 108
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	CHICA SHOW
List date and time rescheduled	05/28/2016 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	TCS 109
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	CHICA SHOW
List date and time rescheduled	06/12/2016 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	TCS 110
Reason for Preemption	Sports

Program Title	NOODLE & DOODLE
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:30
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	4 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show begins with a double-decker bus driving around West Michigan, driven by Sean Roach. Sean then visits a family to get ideas for a recipe and a craft. Doodle then draws out a "blueprint" for what Sean can make. He teaches the viewing audience how to make healthy recipes and crafts step-by-step. There is also an animated segment called "Doggity's", where Sean's pet beagle Doggity also makes a recipe with his other dog friends in a restaurant in Doggity's imagination. Sean and the children featured in the episode recycle an object from the recipe to use for a craft.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	07/08/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-23
Episode #	NAD 104
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	05/14/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-14
Episode #	NAD 107
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	05/22/2016 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-21
Episode #	NAD 108
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	06/19/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	NAD 110
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	06/18/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-18
Episode #	NAD 112
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	06/25/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-25
Episode #	NAD 113
Reason for Preemption	Sports

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Joseph Azar
Address	1772 Calle Joaquin
City	San Luis Obispo
State	CA
Zip	93405
Telephone Number	(805) 541-6666
Email Address	jazar@ksby.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Astroblast
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast is the space station and home of six animal characters in Bob Kolar's book series of the same name. The space station is managed by an over-confident and exuberant commander, Comet the dog. The crew includes, Sputnik the pig, a very knowledgeable reader; Haley the rabbit, an athlete and Comet's true peer; Radar, the monkey, who is somewhat self-involved; Jet, a silent alligator whose gestures and expressions are his mode of communication, and Sal, a congenial three-eyed octopus who runs the counter in the space station cafe, the Smoothie Shack. While the space station supports the missions of a bizarre and diverse array of aliens, the Smoothie Shack is the hub of social interaction for the galaxy.

Other Matters (2 of 12)	Response
Program Title	Ruff Ruff Tweet & Dave
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet, and Dave [RRTD] is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff-Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere, just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. Their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey.
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Other Matters (3 of 12)	Response
Program Title	CHICA SHOW
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In every episode, Kelly, Chica, Mr. C and Mrs. C tend to what the customer at the Costume Coop that episode needs. Things often go wrong in this part due to Chica, so Kelly tries to teach Chica the lesson of the episode. Then, the cuckoo clock (which is shaped like Mr. C,) goes off and Mr. C and Mrs. C lock up the Coop while singing a song. After, two eggs with legs hop out of the cuckoo clock and Kelly, Chica, Stitches, and Bunji turn into cartoon characters. Then, Kelly says "Time to dress up and play!" and the cartoon segment is shown, demonstrating the lesson that Chica learned.

Other Matters (4 of 12)	Response
Program Title	NOODLE & DOODLE
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle TV-Y- The show begins with a double-decker bus driving around West Michigan, driven by Sean Roach. Sean then visits a family to get ideas for a recipe and a craft. Doodle then draws out a "blueprint" for what Sean can make. He teaches the viewing audience how to make healthy recipes and crafts step-by-step. There is also an animated segment called "Doggity's", where Sean's pet beagle Doggity also makes a recipe with his other dog friends in a restaurant in Doggity's imagination. Sean and the children featured in the episode recycle an object from the recipe to use for a craft.
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Other Matters (5 of 12)		Response
Program Title		Calling Dr. Pol
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays 7:00, 7:30 AM
Total times aired at regularly scheduled time	26	
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community.

Other Matters (6 of 12)		Response
Program Title		Expedition Wild
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays 8:30, 9:00, 9:30, 10:00 am
Total times aired at regularly scheduled time	52	
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.

Other Matters (7 of 12)		Response
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Program Title	Dog Town
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DogTown is a National Geographic Channel series set at the Best Friends Animal Sanctuary, a 33,000-acre (130 km2) animal facility in southern Utah. It is a documentary-style program that profiles staff and volunteers as they care for dogs in need of homes. Many animals featured are severely abused or neglected or in need of specialized medical treatment. The goal is usually to secure each dog an adoptive home but if this is not possible, animals are cared for at the sanctuary for the remainder of their lives.

Other Matters (8 of 12)	Response
Program Title	Save the Shelter
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Save Our Shelter is an unscripted television show on The CW. The show was created by Rocky Kanaka, a humanitarian entrepreneur and founder of DOG for DOG and The Dog Bakery. The show follows Rocky Kanaka and renovation specialist Rob North as they assist animal shelters and rescue facilities across America. Each show reveals an update to the facilitate and tells the story of a pet adoption.[1] The show premieres October 3, 2015 as part of the One Magnificent Morning, a new, five-hour block produced by Litton Entertainment and distributed by CBS Television Distribution, that would feature live-action educational programming aimed towards teenagers and their parents.

Other Matters (9 of 12)	Response
Program Title	Hatched
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00 am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hatched The new entrepreneurial show that gives American inventors - with a special focus on teens, moms, and minority owners - an exciting and educational opportunity of a lifetime. The chance to learn from our savvy business experts will help educate them and thus the audience on what it will take to create and launch a truly viable business.

Other Matters (10 of 12)	Response
Program Title	Dream Quest
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DREAM QUEST follows the incredible journey of eight "dreamers" as they compete in challenges designed to expose their weaknesses and make them face the very obstacles that are stopping them from achieving their dreams. The drama culminates in an emotional season finale where the winners of each of three rounds of competition are rewarded with a once-in-a-lifetime opportunity to pitch their dream to a panel of celebrity judges. But only one will win and get a chance to live out their dream.

Other Matters (11 of 12)	Response
Program Title	Nina's World
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's world is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela. Her Tio Javier lives nearby, and there are lots of different children and adults from several different cultures.

Other Matters (12 of 12)	Response
Program Title	Floogals
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 8:00
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An animated show starring 3 space aliens who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal Headquarters

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Joey Azar <i>Business Manager</i></p> <p>07/08 /2016</p>

Attachments

No Attachments.