

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0009961889** File Number: **0000012341** Submit Date: **07/07/2016** Call Sign: **KGMD-TV** Facility ID: **36914** 

City: **HILO** State: **HI** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/07/2016 Filing Status: Active

### Report reflects information for : Second Quarter of 2016

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                 | Email                   | Applicant<br>Type |
|--|--|-----------------------|-------------------------|-------------------|
| HITV LICENSE SUBSIDIARY, INC. Doing Business As: HITV LICENSE SUBSIDIARY, INC. | Kim Kelly<br>131 East 69th<br>New York, NY<br>10021<br>United States | +1 (212) 585-<br>3340 | kkellynyc@yahoo.<br>com | Company           |

#### Contact Representatives (2)

| Contact Name  | Address   | Phone                 | Email                 | Contact Type                |
|---|---|-----------------------|-----------------------|-----------------------------|
| CHARLES A. COOPER TECHNICAL CONSULTANT DU TREIL, LUNDIN & RACKLEY, INC. | DU TREIL, LUNDIN & RACKLEY, INC. 201 FLETCHER AVENUE SARASTO, FL 34237 United States                  | +1 (941) 329-<br>6000 | CHARLES@DLR.<br>COM   | Technical<br>Representative |
| John S Logan<br>Legal Counsel<br>Cooley LLP                             | John S Logan<br>1299 Pennsylvania Avenue,<br>NW<br>Suite 700<br>WASHINGTON, DC 20004<br>United States | +1 (202) 776-<br>2640 | jlogan@cooley.<br>com | Legal<br>Representative     |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | My Network          |
|              | Nielsen DMA           | Honolulu            |
|              | Web Home Page Address | www.kfve.com        |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

#### Digital Core Programs(7)

| Digital Core<br>Program (1<br>of 7)  | Response  |
|--|---|
| Program Title  | Dragonfly TV; Channel 9 (KGMD Primary)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 8:30am (4/3/16-6/26/16)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV is a weekly half-hour science television series. The programs highlight children doing projects with real hands-on experience and demonstrate practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own.  DRAGONFLY TV serves the educational and information needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes children's writing and creative skills. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core<br>Program (2 of<br>7)  | Response  |
|--|---|
| Program Title  | Where on Earth is Carmen Sandiego?; Channel 9 (KGMD Primary)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 8:00am (4/3/16-6/26/16)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 10 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This FCC-friendly animation features the world famous super-thief Carmen Sandiego, a former agent of the Acme Detective Agency who's gone bad. Carmen circles the globe stealing major cultural and historical artifacts while trying to outwit two teenage super-sleuths. The primary educational goal of the series is to present world geography information in a manner that is appealing to and comprehensible b 10-13 year old children. Each episode is designed to take the action to at least two places on our planet and provide the viewers with some information about each place. Additionally, each episode has a secondary topic designed to fit with the narrative, the focus of which may be culture, history, art, work, science, technology, or the like. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (3 of<br>7) | Response  |
|-------------------------------------|---|
| Program Title                       | The Coolest Places on Earth; Channel 9 (KGMD Primary) |
| Origination                         | Syndicated  |

| Dove/Time -  | Sunday 0,000 (4/2/45 6/26/46)   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 9:00am (4/3/16-6/26/16)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episor showcases three specific locations and delivers fast-paced, engaging information that's a perfect mater for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 7)                      | Response                            |
|--|-------------------------------------|
| Program Title                                      | Aqua Kids; Channel 9 (KGMD Primary) |
| Origination  | Syndicated                          |
| Days/Times Program Regularly Scheduled             | Sunday, 9:30am (4/3/16-6/26/16)     |
| Total times aired at regularly scheduled time      | 13                                  |
| Total times aired                                  | 13                                  |
| Number of Preemptions                              | 0                                   |
| Number of Preemptions for other than Breaking News |                                     |
| Number of Preemptions Rescheduled                  | 0                                   |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there. |
| Does the Licensee identify the program by displaying throughout the program the symbol E                                 | Yes  |

| Digital Core Program (5 of 7)  | Response   |
|--|--|
| Program Title  | Wild About Animals; Channel 9 (KGMD Primary)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 7:00am (4/3/16-6/26/16)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As the producers of "WILD ABOUT ANIMALS," it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 7)                 | Response                                     |
|---|--|
| Program Title                                 | Awesome Adventures; Channel 9 (KGMD Primary) |
| Origination                                   | Syndicated                                   |
| Days/Times Program Regularly Scheduled        | Sunday, 7:30am (4/3/16-6/26/16)              |
| Total times aired at regularly scheduled time | 13   |

| Total times aired  | 13  |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 7)  | Response   |
|--|--|
| Program Title  | Whaddyado; Channel 9 (KGMD Primary)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Sunday, 10:00am (4/3/16-6/26/16)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Using a combination of actual dramatic footage, re-enactments, and demonstrations, "WHADDYADO" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make the right decision at the right time many episodes will feature a Moral Dilemma segment. |

| Does the Licensee    | Yes |
|----------------------|-----|
| identify the program |     |
| by displaying        |     |
| throughout the       |     |
| program the symbol E |     |
| /1?                  |     |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response                 |
|---|--------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                      |
| Name of children's programming liaison  | Rana Kuwaye              |
| Address   | 420 Waiakamilo Rd. # 205 |
| City  | Honolulu                 |
| State   | Н                        |
| Zip   | 96817                    |
| Telephone Number  | (808) 847-9345           |
| Email Address   | rkuwaye@hawaiinewsnow.   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                          |

#### Other Matters (8)

| Other Matters (1 of 8)   | Response   |
|--|--|
| Program Title  | Where on Earth is Carmen Sandiego?; Channel 9 (KGMD Primary)   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 8:00am (7/3/16-9/25/16)  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 10 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This FCC-friendly animation features the world famous super-thief Carmen Sandiego, a former agent of the Acme Detective Agency who's gone bad. Carmen circles the globe stealing major cultural and historical artifacts while trying to outwit two teenage super-sleuths. The primary educational goal of the series is to present world geography information in a manner that is appealing to and comprehensible by 10-13 year old children. Each episode is designed to take the action to at least two places on our planet and provide the viewers with some information about each place. Additionally, each episode has a secondary topic designed to fit with the narrative, the focus of which may be culture, history, art, work, science, technology, or the like. |

| Other Matters (2 of 8)   | Response   |
|--|--|
| Program Title  | Dragonfly TV; Channel 9 (KGMD Primary)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 8:30am (7/3/16-9/25/16); 9:30am (9/11/16-9/25/16)  |
| Total times aired at regularly scheduled time  | 16   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV serves the educational and information needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes children's writing and creative skills. |

| Other Matters (3 of 8) | Response  |
|------------------------|---|
| Program Title          | The Coolest Places on Earth; Channel 9 (KGMD Primary) |
| Origination            | Syndicated  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 9:00am (7/3/16-9/25/16)  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Other Matters (4 of 8)   | Response   |
|--|--|
| Program Title  | Aqua Kids; Channel 9 (KGMD Primary)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 9:30am (7/3/16-9/25/16)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there. |

Core

Programming.

| Other Matters (5 of 8)                        | Response                                     |
|---|--|
| Program Title                                 | Wild About Animals; Channel 9 (KGMD Primary) |
| Origination                                   | Syndicated                                   |
| Days/Times Program<br>Regularly Scheduled     | Sunday, 7:00am (7/3/16-9/25/16)              |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins                                      |
| Age of Target Child Audience from             | 13 years to 16 years                         |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

As the producers of "WILD ABOUT ANIMALS," it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.

| Other Matters (6 of 8)   | Response  |
|--|---|
| Program Title  | Awesome Adventures; Channel 9 (KGMD Primary)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday, 7:30am (7/3/16-9/4/16)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun. |

| Other Matters (7 of 8)                               | Response   |
|--|--|
| Program Title  | Whaddyado; Channel 9 (KGMD Primary)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled            | Sunday, 10:00am (7/3/16-9/4/16)  |
| Total times aired at regularly scheduled time        | 13   |
| Length of Program                                    | 30 mins  |
| Age of Target Child Audience from                    | 13 years to 16 years   |
| Describe the educational and informational objective | Using a combination of actual dramatic footage, re-enactments, and demonstrations, "WHADDYADO" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the |

| Other Matters (8 of 8)                       | Response                                  |
|--|---|
| Program Title                                | Great Big World; Channel 9 (KGMD Primary) |
| Origination                                  | Syndicated                                |
| Days/Times<br>Program Regularly<br>Scheduled | Sunday, 7:30am (9/11/16-9/25/16)          |

| Total times aired at regularly scheduled time  | 3  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World is an invaluable addition to the core programming element of all broadcast networks. This in-depth, high definition travel show offers entertaining, safe, educational and informational programming appropriate for teens 13-16. Through the use of on-site stand-ups, voice over monologues, subject interviews, environmental b-roll, volunteer experiences, and on-site social interactions with indigenous peoples and cultures, the show provides an educational journey to significant destinations around the world. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

John Fink General

Manager

07/07 /2016 **Attachments** 

No Attachments.