



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005047105** | File Number: **0000012685** | Submit Date: **07/08/2016** | Call Sign: **WXIN** | Facility ID: **146** | City: **INDIANAPOLIS** | State: **IN**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/08/2016** | Filing Status: **Active**

Report reflects information for : Second Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|----------------------|------------------------------|-----------------------|
| TRIBUNE BROADCASTING INDIANAPOLIS, LLC Applicant Doing Business As: TRIBUNE BROADCASTING INDIANAPOLIS, LLC | Rick Poling 6910 NETWORK PLACE INDIANAPOLIS, IN 46278 United States | +1 (317) 687-6500 | rpoling@tribunemedia. com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|------------------------------|-----------------------------|
| Rick Poling <i>ENGINEER</i> Tribune Broadcasting Indianapolis, LLC | Rick Poling 6910 NETWORK PLACE INDIANAPOLIS, IN 46278 United States | +1 (317) 715- 2712 | RPOLING@TRIBUNEmedia. COM | Technical Representative |
| Jason Roberts Tribune Media Company | Jason Roberts 435 North Michigan Avenue Chicago, IL 60611 United States | +1 (312) 222- 3894 | jroberts@tribunemedia.com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Indianapolis |
| | Web Home Page Address | www.fox59.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(15)

| Digital Core Program (1 of 15) | Response |
|--|--|
| Program Title | (45.1) Animal Atlas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 11:00am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Atlas (45.1) |
| List date and time rescheduled | 06/26/2016 12:00 PM |
| Is the rescheduled date the second home? | No |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-19 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 15) | Response |
|--|---|
| Program Title | (45.1) Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 11:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The purpose of this program is to provide a safe learning environment for our viewers to become more informed about animals and pets in a positive and pro-social atmosphere. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | (45.1) Pets.TV |
| List date and time rescheduled | 06/26/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-19 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 15) | Response |
|---|----------------------------------|
| Program Title | (45.1) Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 10am-10:30pm |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |

| | |
|--|--|
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series on earth sciences including geology, geography and meteorology. Informs viewers of how land formations like glaciers and volcanoes develop and how diamonds, gold and other gems are formed |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------------|
| Title of Program | Xploration Awesome Planet (45.1) |
| List date and time rescheduled | 06/25/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-18 |
| Episode # | |
| Reason for Preemption | Non-breaking News |

| Digital Core Program (4 of 15) | Response |
|--|---|
| Program Title | (45.1) Xploration Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 10:30am - 11:00am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaches about the planets, stars, moons and scientific concepts of the universe. Series collaborates with NASA giving the viewer an up close and personal view of the center of the US space program. The female host is a role model for those dreaming about careers in STEM. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------------|
| Title of Program | Xploration Outer Space (45.1) |
| List date and time rescheduled | 06/25/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-25 |
| Episode # | |
| Reason for Preemption | Non-breaking News |

| Digital Core Program (5 of 15) | Response |
|--|--|
| Program Title | (45.1) Xploration Fab Lab |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 11:30pm-12:00pm |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show seeks to teach audience about science technology and innovation. examples of episodes are 3d printing used for animal prosthetics, worldwide water conservation creative inventions, climate change reporting from Climate Change Conference in Paris to discuss climate change, solar arrays and robots used to measure glaciers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--------------------------------|---------------------------|
| Title of Program | Xploration Fab Lab (45.1) |
| List date and time rescheduled | 06/25/2016 01:30 PM |

| | |
|--|------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-18 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 15) | Response |
|--|--|
| Program Title | 45.1 Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 11:00am-11:30 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explores the future world to see where advances in science, technology and engineering will lead. Looks at robotics, automobile technology, consumer electronics and health among other topics. Talks with inventors, doctors, science fiction writers, entrepreneurs and scientists presents the future world in a fun way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Earth 2050 (45.1) |
| List date and time rescheduled | 06/25/2016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-18 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program (7 of 15)
Response

| | |
|--|--|
| Program Title | (45.2) Animal Atlas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9am, 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 15) | Response |
|---|--------------------------------|
| Program Title | (45.2) Coolest Places on Earth |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Takes viewers on a journey of discovery to the astonishing places on the planet - cities, festivals, landmarks and works of nature. explores each place's history and culture. Goal is to provide viewers with better understanding of their culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 15) Response | |
|--|---|
| Program Title | (45.2) Family Style with Chef Jeff |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaches how making the right choices in the kitchen can lead to life-changing experiences for the whole family. Each episode contains health and nutrition information as they learn how to cook healthier versions of favorite dishes. Goal is to help viewers make well-informed choices about their eating habits, nutrition and health. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 15) Response | |
|---|--------------------|
| Program Title | (45.2) On the Spot |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:00pm |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Uses on the street format to test how well young people know the information contained in the common core state standards initiative. explains the answer to each question and challenges viewers to recall middle and high school knowledge on history, science maith, english, second languages, and more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 15) | Response |
|--|---|
| Program Title | (45.2) Safari Tracks |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30am and 12:30pm |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks: Focus on African wildlife from the brush lands to the Okavango delta and beyond. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 15) | Response |
|---|-----------------------|
| Program Title | (45.2) State to State |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State takes you to every corner of America from the dazzle of the Big Apple to the rawhide spirit of Wyoming packed with facts about history, geography and culture. The goal is to provide young viewers with an appreciation of the diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 15) | Response |
|--|--|
| Program Title | (45.3) Wild About Animals |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10am and 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series designed to educate, inform and entertain viewers by providing a high level of educational value. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 15) | Response |
|---|---------------------------|
| Program Title | (45.3) Awesome Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 11am and 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an educational and informational adventure travel program that target 13-16 year old group but is highly entertaining for a more general audience. It is fast paced and provides information encompassing many aspects of the location both historical and cultural information in addition to an action adventure. Specifics about food, music, geography and environmental issues as well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 15) | Response |
|--|---|
| Program Title | (45.3) Whaddyado |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 12 and 12:30pm |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado is designed to be a valuable resource for teens to expose them to real life situations through reenactments to the the opportunity to develop important life saving skills and to help make good decision making in life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Nancy Traylor |
| Address | 6910 Network Place |
| City | Indianapolis |
| State | IN |
| Zip | 46278 |
| Telephone Number | (317) 715-2761 |
| Email Address | ntraylor@tribune.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|---|
| Program Title | (45.1)Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The purpose of this program is to provide a safe learning environment for our viewers to become more informed about animals and pets in a positive and pro-social atmosphere. |

| Other Matters (2 of 15) | Response |
|--|--|
| Program Title | (45.1) Animal Atlas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. |

| Other Matters (3 of 15) | Response |
|--|----------------------|
| Program Title | (45.2) Animal Atlas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 9am and 11:30am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. |

| Other Matters (4 of 15) | Response |
|--|---|
| Program Title | (45.2) Coolest Places on Earth |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Takes viewers on a journey of discovery to the astonishing places on the planet - cities, festivals, landmarks and works of nature. explores each place's history and culture. Goal is to provide viewers with better understanding of their culturally and geographically diverse world around them. |

| Other Matters (5 of 15) | Response |
|--|---|
| Program Title | (45.2) Family Style with Chef Jeff |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | teaches how making the right choices in the kitchen can lead to life changing experiences for the whole family. Each episode contains health and nutrition information as they learn how to cook healthier versions of favorite dishes. Goal is to help viewers make well informed choices about their eating habits, nutrition and health. |

| Other Matters (6 of 15) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|--|--|
| Program Title | (45.2) On the Spot |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 12Noon |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Uses on the street format to test how well young people know the information contained in the common core state standards initiative. explains the answer to each question and challenges viewers to recall middle and high school knowledge on history, science maith, english, second languages, and more. |

| Other Matters (7 of 15) | Response |
|--|---|
| Program Title | (45.1) Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 12pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series on earth sciences including geology, geography and meteorology. Informs viewers of how land formations like glaciers and volcanoes develop and how diamonds, gold and other gems are formed. |

| Other Matters (8 of 15) | Response |
|--|---|
| Program Title | (45.1) Xploration Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaches about the planets, stars, moons and scientific concepts of the universe. Series collaborates with NASA giving the viewer an up close and personal view of the center of the US space program. The female host is a role model for those dreaming about careers in STEM. |

| Other Matters (9 of 15) | Response |
|--|------------------------------|
| Program Title | (45.1) Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 1:00pm |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explores the future world to see where advances in science, technology and engineering will lead. Looks at robotics, automobile technology, consumer electronics and health among other topics. Talks with inventors, doctors, science fiction writers, entrepreneurs and scientists presents the future world in a fun way. |

| Other Matters (10 of 15) | Response |
|--|---|
| Program Title | (45.1) Xploration Fab Lab |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 1:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program will explore topics such as 3d printing isn't just for humans and will explore how STEM helps canines. The FabLab team will also explore how science and Technology helps with worldwide water problems and reveals how coral reefs are in vital danger. |

| Other Matters (11 of 15) | Response |
|--|--|
| Program Title | 45.2 Safari Tracks |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30am and 12:30pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Focus on African wildlife from the brush lands to the Okavango delta and beyond. |

| Other Matters (12 of 15) | Response |
|--|--|
| Program Title | (45.3) Wild About Animals |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10am and 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Set to educate and inform children by bringing them entertaining and interesting stories about the world's most fascinating animals. |

| Other Matters (13 of 15) | Response |
|--|---|
| Program Title | 45.3 Awesome Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:00am and 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Takes kids on incredible journeys all over the world. The goals is to make the series truly educational, entertaining and family friendly |

| Other Matters (14 of 15) | Response |
|--|---|
| Program Title | 45.2 State to State |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This E/I program takes you to every corner of America providing viewers with information to better understand the culturally and geographically diverse world around them |

| Other Matters (15 of 15) | Response |
|--|--|
| Program Title | 45.3 WHADDYADO |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 12 and 12:30pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program helps develop teens insights and judgment both in physical and moral dilemmas by providing them with exposure to difficult situations and walking them through the steps to good decision making. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Nancy J Traylor <i>Program Coordinator</i></p> <p>07/08/2016</p> |

Attachments

No Attachments.