



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000009737** | Submit Date: **07/11/2016** | Call Sign: **KBJR-TV** | Facility ID: **33658** |

City: **SUPERIOR** | State: **WI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received** |

Status Date: **07/11/2016** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2016**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address  | Phone             | Email                   | Applicant Type |
|--|--|-------------------|-------------------------|----------------|
| <b>KBJR LICENSE, LLC</b><br>Doing Business As: KBJR LICENSE, LLC | P.O. BOX 909<br>QUINCY, IL<br>62306<br>United States | +1 (217) 223-5100 | bdreasler@quincyinc.com | Company        |

Contact  
Representatives  
(1)

| Contact Name                              | Address   | Phone             | Email                      | Contact Type         |
|---|---|-------------------|----------------------------|----------------------|
| Stephen Hartzell<br>Brooks, Pierce et al. | PO Box 1800<br>Raleigh, NC 27602<br>United States | +1 (919) 839-0300 | shartzell@brookspierce.com | Legal Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC, My9            |
|              | Nielsen DMA           | Duluth-Superior     |
|              | Web Home Page Address | www.nncnow.com      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 2.96     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(12)

| Digital Core<br>Program (1<br>of 12)   | Response   |
|--|--|
| Program Title  | Ruff Ruff, Tweet, and Dave - KBJR  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10:00 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Ruff-Ruff, Tweet, and Dave [RRTD] is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff-Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Ruff Ruff, Tweet and Dave |
| List date and time rescheduled   | 06/04/2016 01:00 PM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2016-06-04                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

| Digital Core<br>Program (2<br>of 12)                           | Response           |
|--|--------------------|
| Program Title  | Astroblast - KBJR  |
| Origination  | Network            |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday 10:30 AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 12                 |
| Total times<br>aired   | 13                 |
| Number of<br>Preemptions                                       | 1                  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 1                  |
| Number of<br>Preemptions<br>Rescheduled                        | 1                  |
| Length of<br>Program   | 30 mins            |
| Age of<br>Target Child<br>Audience                             | 2 years to 5 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast is the space station and home of six animal characters in Bob Colar's book series of the same name. The space station is managed by an over-confident and exuberant commander, Comet the dog. The crew includes, Sputnik the pig, a very knowledgeable reader; Haley, a rabbit, an athlete and Comet's true peer; Radar, the monkey, who is somewhat self-involved; Jet, a silent alligator whose gestures and expressions are his mode of communication, and Sal, a congenial three-eyed octopus who runs the counter in the space station cafe, the Smoothie Shack. While the space station supports the missions of a bizarre and diverse array of aliens, the Smoothie Shack is the hub of social interaction for the galaxy. There is always something happening at Astroblast and everyone on the crew has plenty to learn to keep the community happy and on an even keel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Astroblast          |
| List date and time rescheduled   | 06/04/2016 06:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-06-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (3 of 12)                     | Response   |
|--|--|
| Program Title                                      | ANIMAL EXPLORATIONS WITH JAROD MILLER - KBJR-DT2 |
| Origination  | Syndicated                                       |
| Days/Times Program Regularly Scheduled             | SATURDAY 9:00 AM                                 |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                             |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes--there's always something amazing happening. Filled with energy, youth, and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 12)   | Response  |
|--|---|
| Program Title  | AWESOME ADVENTURES - KBJR-DT2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY 9:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is designed to educate, inform, and entertain children 13-16 about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 12)                     | Response                      |
|--|-------------------------------|
| Program Title                                      | WILD ABOUT ANIMALS - KBJR-DT2 |
| Origination  | Syndicated                    |
| Days/Times Program Regularly Scheduled             | SATURDAY 10:00 AM             |
| Total times aired at regularly scheduled time      | 13                            |
| Total times aired                                  | 13                            |
| Number of Preemptions                              | 0                             |
| Number of Preemptions for other than Breaking News | 0                             |



|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals will educate and inform children 13-16 by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach kids about both exotic and unique animals as well as to educate them further about animals they see every day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 12)   | Response   |
|--|--|
| Program Title  | WHADDYADO - KBJR-DT2   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY 10:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through dramatic reenactments, Whaddyado will skillfully document events, interview participants, and talk to various experts, who will explain what the proper reaction should be when faced with similar life-threatening circumstances. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 12)         | Response               |
|--|------------------------|
| Program Title                          | ECO COMPANY - KBJR-DT2 |
| Origination                            | Syndicated             |
| Days/Times Program Regularly Scheduled | SATURDAY 11:00 AM      |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every week Eco Company explores all aspects of being green and understanding how we impact our world. From reporting on the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment. In addition every week Eco Company provides a practical tip that teens and people of all ages can use in their daily lives. Eco Company is designed to be an interactive program from finding out what's on the mind of all teens by talking to them wherever we find them to providing a forum on this website for teens to share their own videos about going green. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 12)                     | Response                               |
|--|--|
| Program Title                                      | THE COOLEST PLACES ON EARTH - KBJR-DT2 |
| Origination  | Syndicated                             |
| Days/Times Program Regularly Scheduled             | SATURDAY 11:30 AM                      |
| Total times aired at regularly scheduled time      | 13                                     |
| Total times aired                                  | 13                                     |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News | 0                                      |
| Number of Preemptions Rescheduled                  | 0                                      |
| Length of Program                                  | 30 mins                                |
| Age of Target Child Audience                       | 13 years to 16 years                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks, and jaw-dropping works of nature - exploring each location's history and culture, to discover why it deserves to be called one of the coolest places on earth! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(9 of 12)  |  | Response   |
|--|--|--|
| Program Title  |  | Noodle and Doodle - KBJR   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturday 8:30 AM   |
| Total times aired at regularly scheduled time  |  | 6  |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 7  |
| Number of Preemptions for other than Breaking News   |  | 7  |
| Number of Preemptions Rescheduled  |  | 7  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 3 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Host Sean Roach helps kids cook and craft their way to memorable occasions with the help of his puppet friend Noodle McNoodle and his pup Doggity. In each episode, kids hop aboard the Noodle and Doodle bus and roll up their sleeves to create unique works of art while Sean and Noodle cook up something simple and healthy for their special event. The show also features animated shorts starring Doggity and his canine friends, who offer their own kid friendly snack recipes |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             |  | Yes  |

#### Digital Preemption Programs #1

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Noodle and Doodle   |
| List date and time rescheduled           | 06/04/2016 07:30 AM |
| Is the rescheduled date the second home? | No                  |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-06-04 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle and Doodle   |
| List date and time rescheduled   | 05/14/2016 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-05-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle and Doodle   |
| List date and time rescheduled   | 04/23/2016 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-04-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle and Doodle   |
| List date and time rescheduled   | 05/21/2016 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-05-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Noodle and Doodle   |
| List date and time rescheduled | 06/11/2016 11:30 AM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-06-11 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle and Doodle   |
| List date and time rescheduled   | 06/18/2016 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-06-18          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle and Doodle   |
| List date and time rescheduled   | 06/25/2016 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-06-25          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program<br>(10 of 12)                 |  | Response         |
|--|--|------------------|
| Program Title                                      |  | Floogals - KBJR  |
| Origination  |  | Network          |
| Days/Times Program Regularly Scheduled             |  | Saturday 9:00 AM |
| Total times aired at regularly scheduled time      |  | 12               |
| Total times aired                                  |  | 13               |
| Number of Preemptions                              |  | 1                |
| Number of Preemptions for other than Breaking News |  | 1                |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Floogals presents three exuberantly inquisitive little alien explorers on a mission of discovery to Planet Earth. Every day an exciting mission of experimentation, learning and discovery awaits Captain Fleeker, First Officer Flo and Junior Boomer as they explore the hooman way of life. The vibrant cinematic visuals will capture young childrens attention, while the Floogals hilarious antics as they learn about the oddities of the world offer an unexpected and colossally fun perspective on everyday life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals            |
| List date and time rescheduled   | 06/04/2016 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-06-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (11 of 12)  | Response   |
|--|--|
| Program Title  | Nina's World - KBJR  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30 AM   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ninas World is an animated show based on a six year old Latina, who lives in San Antonio, Texas. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 06/04/2016 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-06-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (12 of 12)  | Response  |
|--|---|
| Program Title  | The Chica Show - KBJR   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 11:00 AM   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 13  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show is a Sprout Original series that features animation and live action, and follows the playful experiences of Chica the Chick and Kelly. Set in a colorful, quirky shop, The Costume Coop is overflowing with every kind of costume, accessory and prop imaginable allowing Chica to embark on all kinds of dress-up adventures, with a whole lot of surprises |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | The Chica Show      |
| List date and time rescheduled | 06/04/2016 07:00 AM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-06-04 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

**Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 05/28/2016 08:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-05-28          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |



Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response                    |
|---|-----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                         |
| Name of children's programming liaison  | LAURA<br>WATKINS            |
| Address   | 246 SOUTH<br>LAKE<br>AVENUE |
| City  | DULUTH                      |
| State   | MN                          |
| Zip   | 55802                       |
| Telephone Number  | (218) 529-<br>7780          |
| Email Address   | lwatkins@kbjr.<br>com       |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                             |

Other Matters (12)

| Other Matters (1 of 12)  | Response   |
|--|--|
| Program Title  | RUFF RUFF, TWEET, AND DAVE - KBJR  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 10:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff-Ruff, Tweet, and Dave [RRTD] is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff-Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey. |

| Other Matters (2 of 12)                       | Response           |
|---|--------------------|
| Program Title                                 | ASTROBLAST - KBJR  |
| Origination                                   | Network            |
| Days/Times Program Regularly Scheduled        | SATURDAY 10:30 AM  |
| Total times aired at regularly scheduled time | 13                 |
| Length of Program                             | 30 mins            |
| Age of Target Child Audience from             | 2 years to 5 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast is the space station and home of six animal characters in Bob Colar's book series of the same name. The space station is managed by an over-confident and exuberant commander, Comet the dog. The crew includes, Sputnik the pig, a very knowledgeable reader; Haley, a rabbit, an athlete and Comet's true peer; Radar, the monkey, who is somewhat self-involved; Jet, a silent alligator whose gestures and expressions are his mode of communication, and Sal, a congenial three-eyed octopus who runs the counter in the space station cafe, the Smoothie Shack. While the space station supports the missions of a bizarre and diverse array of aliens, the Smoothie Shack is the hub of social interaction for the galaxy. There is always something happening at Astroblast and everyone on the crew has plenty to learn to keep the community happy and on an even keel. |
|--|--|

| Other Matters (3 of 12)  | Response  |
|--|---|
| Program Title  | ANIMAL EXPLORATIONS WITH JAROD MILLER - KBJR-DT2  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY 9:00 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes--there's always something amazing happening. Filled with energy, youth, and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. |

| Other Matters (4 of 12)  | Response  |
|--|---|
| Program Title  | AWESOME ADVENTURES - KBJR-DT2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY 9:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is designed to educate, inform, and entertain children 13-16 about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun. |

| Other Matters (5 of 12)                | Response                      |
|--|-------------------------------|
| Program Title                          | WILD ABOUT ANIMALS - KBJR-DT2 |
| Origination                            | Syndicated                    |
| Days/Times Program Regularly Scheduled | SATURDAY 10:00 AM             |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals will educate and inform children 13-16 by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach kids about both exotic and unique animals as well as to educate them further about animals they see every day. |

| Other Matters (6 of 12)  | Response   |
|--|--|
| Program Title  | WHADDYADO - KBJR-DT2   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY 10:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through dramatic reenactments, Whaddyado will skillfully document events, interview participants, and talk to various experts, who will explain what the proper reaction should be when faced with similar life-threatening circumstances. |

| Other Matters (7 of 12)  | Response   |
|--|--|
| Program Title  | ECO COMPANY - KBJR-DT2   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY 11:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every week Eco Company explores all aspects of being green and understanding how we impact our world. From reporting on the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment. In addition every week Eco Company provides a practical tip that teens and people of all ages can use in their daily lives. Eco Company is designed to be an interactive program from finding out what's on the mind of all teens by talking to them wherever we find them to providing a forum on this website for teens to share their own videos about going green. |

| Other Matters (8 of 12) | Response |
|-------------------------|----------|
|-------------------------|----------|

|  |   |
|--|---|
| Program Title  | THE COOLEST PLACES ON EARTH - KBJR-DT2  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY 11:30 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks, and jaw-dropping works of nature - exploring each location's history and culture, to discover why it deserves to be called one of the coolest places on earth! |

| Other Matters (9 of 12)  | Response  |
|--|---|
| Program Title  | Floogals- KBJR  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9:00 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every day, Fleeker, Flo, and Boomer embark an exciting mission of experimentation, learning, and discovery. As these tiny alien adventurers explore the hooman way of life, children learn how to confront and conquer everyday problems. |

| Other Matters (10 of 12)   | Response  |
|--|---|
| Program Title  | Noodle & Doodle- KBJR   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 8:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will encourage preschoolers sense of creativity with its fun craft projects and kid friendly recipes that families can try at home. From after school snacks to full meals, the recipes are simple, healthy, and tailor made for little helping hands. The art projects use common household supplies, so theyre perfect for impromptu craft sessions |

| Other Matters (11 of 12) | Response           |
|--------------------------|--------------------|
| Program Title            | Nina's World- KBJR |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ninas World tells the story of imaginative six year old Nina and her best friend Star as they explore Ninas vibrant and colorful neighborhood. Ninas close relationship with her Abuelita and parents provides young viewers with the opportunity to explore family values and traditions. |

| Other Matters (12 of 12)   | Response   |
|--|--|
| Program Title  | The Chica Show- KBJR   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 11:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show follows the playful experiences of Chica the Chick and Kelly Set in a colorful quirky shop known as The Costume Coop Chica and her friends embark on all kinds of dress up adventures |



Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>David<br/>Jensch</b><br/><i>General<br/>Manager</i></p> <p>07/11<br/>/2016</p> |

Attachments

| File Name                           | Uploaded By | Attachment Type | Description | Upload Status                          |
|-------------------------------------|-------------|-----------------|-------------|--|
| <a href="#">KBJR-TV_exhibit.pdf</a> | Applicant   | Amendment       |             | Done with Virus Scan and/or Conversion |