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# Children's Television Programming Report

FRN: **0022106561** | File Number: **0000012290** | Submit Date: **07/07/2016** | Call Sign: **KTKA-TV** | Facility ID: **49397** |  
City: **TOPEKA** | State: **KS**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/07/2016** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2016

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone                 | Email  | Applicant Type |
|--|---|-----------------------|--|----------------|
| KTKA TELEVISION, LLC<br>Doing Business As: KTKA<br>TELEVISION, LLC | Thomas J. Vaughan<br>14429 BRIDGEVIEW<br>LANE<br>PORT CHARLOTTE,<br>FL 33953<br>United States | +1 (941) 764-<br>6867 | clifford.<br>harrington@pillsburylaw.<br>com | Company        |

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**Contact  
Representatives  
(1)**

| Contact Name   | Address   | Phone                | Email  | Contact Type            |
|--|---|----------------------|--|-------------------------|
| <b>Clifford M Harrington , Esq .</b><br><i>FCC Counsel</i><br>PILLSBURY WINTHROP SHAW<br>PITTMAN LLP | Clifford M. Harrington,<br>Esq.<br>1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>663-8525 | clifford.<br>harrington@pillsburylaw.<br>com | Legal<br>Representative |

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**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Topeka              |
|              | Web Home Page Address | WWW.KTKA.COM        |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 11.0     |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 336.0    |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(30)**

| Digital Core Program (1 of 30)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 8am CT  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Jack Hanna's Wild Countdown - Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (2 of 30)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Ocean Mysteries with Jeff Corwin   |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Saturday 8:30am CT   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries with Jeff Corwin - The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care about these heroes, and all of the fascinating life teeming in our oceans. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (3 of 30)</b> |            | <b>Response</b> |
|---------------------------------------|------------|-----------------|
| Program Title                         | Sea Rescue |                 |
| Origination                           | Syndicated |                 |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 9am CT  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 30)                | Response           |
|---|--------------------|
| Program Title                                 | Wildlife Docs      |
| Origination                                   | Syndicated         |
| Days/Times Program Regularly Scheduled        | Saturday 9:30am CT |
| Total times aired at regularly scheduled time | 13                 |
| Total times aired                             | 13                 |
| Number of Preemptions                         | 0                  |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife Docs - This series takes viewers behind the scenes with an elite team of veterinarians, technicians and trainers as they care for the more than 12,000 exotic animals that live in Busch Gardens Tampa. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (5 of 30)</b>              |                     |
|--|---------------------|
|  | <b>Response</b>     |
| Program Title                                      | Rock the Park       |
| Origination  | Syndicated          |
| Days/Times Program Regularly Scheduled             | Saturday 10am CT    |
| Total times aired at regularly scheduled time      | 13                  |
| Total times aired                                  | 13                  |
| Number of Preemptions                              | 0                   |
| Number of Preemptions for other than Breaking News | 0                   |
| Number of Preemptions Rescheduled                  | 0                   |
| Length of Program                                  | 30 mins             |
| Age of Target Child Audience                       | 6 years to 10 years |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world. Jack Steward Jack Steward knew he was destined to visit every national park in America from the time he first laid eyes on a grizzly bear in Yellowstone. Even as a six year old, when his family took their first national park road trip, Jack felt a connection to the extraordinary wild spaces known as the US National Parks and everything he has done since then has been in preparation for a life of exploration. Jack attended college at the University of Montana, because it was in close proximity to several national parks and he pursued a career in television so he could hone his storytelling skills. Jack began work as a production assistant on several travel series, and has served as a story producer, camera operator and editor for many television productions since then. Today, Jack carries a camera wherever he goes and lives in Redondo Beach, California where he is just hours away from dozens of national parks and wilderness areas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (6 of 30)</b>              | <b>Response</b>                  |
|--|----------------------------------|
| Program Title                                      | Born to Explore w/ Richard Wiese |
| Origination  | Syndicated                       |
| Days/Times Program Regularly Scheduled             | Saturday 10:30am CT              |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  | 13                               |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News | 0                                |
| Number of Preemptions Rescheduled                  | 0                                |
| Length of Program                                  | 30 mins                          |
| Age of Target Child Audience                       | 13 years to 16 years             |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by the modern day Indiana Jones, Born to Explore with Richard Wiese will take viewers around the globe in search of adventure, wildlife, and cultures untouched by modern civilization. Viewers will be taken on a journey around the world without ever leaving their home. "At 12 years old I climbed Mount Kilimanjaro with my father and reached the summit days later. If every child could have been with me that day, they'd have my curious mind that drives this show," explains Richard Wiese. "Connecting who we are with where we live on this vast globe defines Born to Explore. Thanks to the show, now everyone can go with me, and this time, we'll summit together." Whether he is discovering the mystery and magic of Ayers Rock in Australia or joining a celebrity guest to unearth dinosaurs in Alberta, Canada, Richard will seek the answers to questions that have been asked throughout history. Born to Explore with Richard Wiese is available with Video Descriptions, providing access to our programming for millions of Americans who are blind or visually impaired. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (7 of 30)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures(.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday-Friday 12:00PM CT  |
| Total times aired at regularly scheduled time  | 66  |
| Total times aired  | 66  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures - In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. The episodic content will further the educational and informational needs of children 13-16. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (8 of 30)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Jack Hanna's Into The Wild (.3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Friday 12:30PM CT   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (9 of 30)</b> | <b>Response</b>                           |
|---------------------------------------|---|
| Program Title                         | Great Big World W/ Elizabeth Stanton (.3) |
| Origination                           | Network                                   |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 1:30pm CT   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World - this reality series exposes kids to world geography, history, and cultural diversity through the eyes of its young host and her team of familiar celebrities like Chelsea Staub-Kane and Devon Werkheiser, who traverse multiple continents to explore new places and to help out philanthropic efforts in their host cities. The show is a great introduction for kids to cultural awareness, since it keeps the content light and relatable for young viewers (visiting the Great Wall of China and tasting local seafood, for instance) . . . and being presented by some of their favorite TV personalities doesn't hurt, either. Kids might need a little more explanation when the team's travels reference weighty issues like the Vietnam war, but overall, this is a worthwhile series for curious kids |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (10 of 30)**

**Response**

|  |                        |
|--|------------------------|
| Program Title                          | Made In Hollywood (.3) |
| Origination                            | Network                |
| Days/Times Program Regularly Scheduled | Saturday 12:30PM CT    |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood - Made in Hollywood: Teen Edition provides its target age group of teens 13-16 with behind-the-screen background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (11 of 30)**

**Response**

|  |  |
|--|--|
| Program Title                                      | Animal Explorations with Jarod Miller (.3) |
| Origination  | Syndicated                                 |
| Days/Times Program Regularly Scheduled             | Sunday 9:30am CT                           |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                    |
| Age of Target Child Audience                       | 13 years to 16 years                       |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Explorations with Jarod Miller - Energetic and humorous, Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising and fun, the mission of Animal Exploration is to inspire kids and their families to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In addition, each show features a "Did You Know?" segment, that shares information that viewers can use in their own backyards. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 30)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Jack Hanna's Animal Adventures (.3)  |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Sunday 9:00am CT   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures - In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. The episodic content will further the educational and informational needs of children 13-16 |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (13 of 30)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Live Life & Win (.3)   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturday 12:00PM CT  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live, Life, and Win! - Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. The goals of the series are to encourage the 13 to 16 year old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills necessary to "Live Life and Win!". |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (14 of 30)</b> |                  | <b>Response</b> |
|--|------------------|-----------------|
| Program Title                          | On The Spot (.3) |                 |
| Origination                            | Network          |                 |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 1:00pm CT  |
| Total times aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | On the Spot - The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

**Digital Core  
Program (15  
of 30)**

**Response**

|   |                      |
|---|----------------------|
| Program Title   | Calling Dr. Pol (.3) |
| Origination   | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday 7:00AM CT   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                   |
| Total times<br>aired                                      | 13                   |



|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Incredible Dr. Pol is a reality television show on Nat Geo Wild. The show follows veterinarian Jan Pol, originally from the Dr. Jan (Ya-n) Pol was born in the Netherlands and raised on a family dairy farm. With more than 40 years of veterinary experience, Dr. Pol is a pioneer in treating animals. He began his career working for a local veterinarian in Harbor Beach, Mich. However, eager to begin his own practice, in 1981, Dr. Pol and his wife Diane started their own animal clinic out of their home. The business continued to grow and they, along with their 10 employees, have serviced thousands of patients since their doors opened. Not only the town vet, Dr. Pol is also a family man who kept his family near his passion. His son Charles helped his father as a child in the clinic, and although he didn't love it, he now views his father differently: "My dad is my role model. He grew up on a poor farm in the middle of a different country. He worked hard and he built, like, this huge, I guess you could say a veterinary empire here in the middle of Michigan through nothing but his blood, sweat and tears," says Charles. Specializing in large farm animals, Dr. Pol treats horses, pigs, cows, sheep, alpacas, goats, chickens and even an occasional reindeer. A true friend of the farmer, he works tirelessly to ensure that the diminishing population of family farmers remains in business. And he plays an integral role in keeping farmers' livestock healthy and their businesses profitable. With his thick Dutch accent, signature mustache and vintage 1981 "Back to the Future" DeLorean car, Dr. Pol is nothing short of a local legend. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (16 of 30)</b>        | <b>Response</b>      |
|---|----------------------|
| Program Title                                 | Calling Dr. Pol (.3) |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Saturday 7:30am      |
| Total times aired at regularly scheduled time | 13                   |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Dr. Jan (Ya-n) Pol was born in the Netherlands and raised on a family dairy farm. With more than 40 years of veterinary experience, Dr. Pol is a pioneer in treating animals. He began his career working for a local veterinarian in Harbor Beach, Mich. However, eager to begin his own practice, in 1981, Dr. Pol and his wife Diane started their own animal clinic out of their home. The business continued to grow and they, along with their 10 employees, have serviced thousands of patients since their doors opened. Not only the town vet, Dr. Pol is also a family man who kept his family near his passion. His son Charles helped his father as a child in the clinic, and although he didn't love it, he now views his father differently: "My dad is my role model. He grew up on a poor farm in the middle of a different country. He worked hard and he built, like, this huge, I guess you could say a veterinary empire here in the middle of Michigan through nothing but his blood, sweat and tears," says Charles. Specializing in large farm animals, Dr. Pol treats horses, pigs, cows, sheep, alpacas, goats, chickens and even an occasional reindeer. A true friend of the farmer, he works tirelessly to ensure that the diminishing population of family farmers remains in business. And he plays an integral role in keeping farmers' livestock healthy and their businesses profitable. With his thick Dutch accent, signature mustache and vintage 1981 "Back to the Future" DeLorean car, Dr. Pol is nothing short of a local legend.. Eggman. Rounding out the ensemble are fan favorites Knuckles and Amy Rose, plus a rogue's gallery of enemies-some familiar to Sonic fans and some brand-new.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (17 of 30)</b> | <b>Response</b>     |
|--|---------------------|
| Program Title                          | Calling Dr.Pol (.3) |
| Origination                            | Network             |
| Days/Times Program Regularly Scheduled | Saturday 8am        |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Jan (Ya-n) Pol was born in the Netherlands and raised on a family dairy farm. With more than 40 years of veterinary experience, Dr. Pol is a pioneer in treating animals. He began his career working for a local veterinarian in Harbor Beach, Mich. However, eager to begin his own practice, in 1981, Dr. Pol and his wife Diane started their own animal clinic out of their home. The business continued to grow and they, along with their 10 employees, have serviced thousands of patients since their doors opened. Not only the town vet, Dr. Pol is also a family man who kept his family near his passion. His son Charles helped his father as a child in the clinic, and although he didn't love it, he now views his father differently: "My dad is my role model. He grew up on a poor farm in the middle of a different country. He worked hard and he built, like, this huge, I guess you could say a veterinary empire here in the middle of Michigan through nothing but his blood, sweat and tears," says Charles. Specializing in large farm animals, Dr. Pol treats horses, pigs, cows, sheep, alpacas, goats, chickens and even an occasional reindeer. A true friend of the farmer, he works tirelessly to ensure that the diminishing population of family farmers remains in business. And he plays an integral role in keeping farmers' livestock healthy and their businesses profitable. With his thick Dutch accent, signature mustache and vintage 1981 "Back to the Future" DeLorean car, Dr. Pol is nothing short of a local legend.. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (18 of 30)**

**Response**

|  |                                   |
|--|-----------------------------------|
| Program Title                          | Dog Whisperer Family Edition (.3) |
| Origination                            | Network                           |
| Days/Times Program Regularly Scheduled | Saturday 8:30am                   |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (19 of 30)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Dog Whisperer Family Edition (.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | saturday 9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (20 of 30)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Dog Whisperer Family Edition (.3)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturday 9:30am   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 7 years to 11 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. and soon discover what they are really made of as they battle against formidable foes such as the Tread Heads, Blood-Bots, Galaxy All-Stars, and the eccentrically evil Dr. Blood. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (21 of 30)</b>        |                                   | <b>Response</b> |
|---|-----------------------------------|-----------------|
| Program Title                                 | Dog Whisperer Family Edition (.3) |                 |
| Origination                                   | Network                           |                 |
| Days/Times Program Regularly Scheduled        | Saturday 10:00am                  |                 |
| Total times aired at regularly scheduled time | 13                                |                 |
| Total times aired                             | 13                                |                 |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (22 of 30)**

**Response**

|  |                                      |
|--|--------------------------------------|
| Program Title                                      | Bottom of the Hour Dog Town USA (.3) |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | Saturday 10:30am                     |
| Total times aired at regularly scheduled time      | 13                                   |
| Total times aired                                  | 13                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |
| Number of Preemptions Rescheduled                  | 0                                    |
| Length of Program                                  | 30 mins                              |
| Age of Target Child Audience                       | 13 years to 16 years                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DogTown, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. DogTown, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. DogTown, USA s trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (23 of 30)</b>             | <b>Response</b>                      |
|--|--------------------------------------|
| Program Title                                      | Top of the Hour Expedition Wild (.3) |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | Saturday 11:00am                     |
| Total times aired at regularly scheduled time      | 13                                   |
| Total times aired                                  | 13                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |
| Number of Preemptions Rescheduled                  | 0                                    |
| Length of Program                                  | 30 mins                              |
| Age of Target Child Audience                       | 6 years to 10 years                  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (24 of 30)</b>             | <b>Response</b>                       |
|--|---------------------------------------|
| Program Title                                      | Bottom of the Hour Rock The Park (.3) |
| Origination  | Network                               |
| Days/Times Program Regularly Scheduled             | Saturday 11:30am                      |
| Total times aired at regularly scheduled time      | 13                                    |
| Total times aired                                  | 13                                    |
| Number of Preemptions                              | 0                                     |
| Number of Preemptions for other than Breaking News | 0                                     |
| Number of Preemptions Rescheduled                  | 0                                     |
| Length of Program                                  | 30 mins                               |
| Age of Target Child Audience                       | 6 years to 10 years                   |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world. Jack Steward Jack Steward knew he was destined to visit every national park in America from the time he first laid eyes on a grizzly bear in Yellowstone. Even as a six year old, when his family took their first national park road trip, Jack felt a connection to the extraordinary wild spaces known as the US National Parks and everything he has done since then has been in preparation for a life of exploration. Jack attended college at the University of Montana, because it was in close proximity to several national parks and he pursued a career in television so he could hone his storytelling skills. Jack began work as a production assistant on several travel series, and has served as a story producer, camera operator and editor for many television productions since then. Today, Jack carries a camera wherever he goes and lives in Redondo Beach, California where he is just hours away from dozens of national parks and wilderness areas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (25 of 30)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Curiosity Quest (.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday 10:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest takes the audience on location for an unscripted hands on educational exploration. In addition throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (26 of 30)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Curiosity Quest(.2)  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Friday 10:30am   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewers' letters of curiosity. Each quest takes the audience on location for an unscripted hands-on educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (27 of 30)</b>             |                | <b>Response</b> |
|--|----------------|-----------------|
| Program Title                                      | Real Life (.2) |                 |
| Origination  | Network        |                 |
| Days/Times Program Regularly Scheduled             | Friday 11:00am |                 |
| Total times aired at regularly scheduled time      | 13             |                 |
| Total times aired                                  | 13             |                 |
| Number of Preemptions                              | 0              |                 |
| Number of Preemptions for other than Breaking News | 0              |                 |
| Number of Preemptions Rescheduled                  | 0              |                 |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors lawyers and veterinarians to Career counselors drug counselors Lipizzaner stallion trainers and special effects wizards. Real Life 101 takes you on the job so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed Join hosts every week as they explore new profession in the exciting world of work. Its half hour of thought provoking eye opening fun entertainment |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (28 of 30)**
**Response**

|  |   |
|--|---|
| Program Title  | Aweson Adventures (.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday 11:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an adventure travel show that takes teens ages 13 to 16 on incredible journeys all over the world. the show has won numerous awards and in 2013 was nominated for a daytime Emmy for Outstanding Travel Series. the destinations and activities and diverse from Ice climbing the glaciers in Iceland to trekking next to Lave in the island of Hawaii. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (29 of 30)**
**Response**

|               |                           |
|---------------|---------------------------|
| Program Title | Aqua Kids Adventures (.2) |
| Origination   | Network                   |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Friday 12:00pm   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other kids just like them can do the same. Whether it saving sea turtles or participating in a beach cleanup the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (30 of 30)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Aqua Kids Adventures (.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday 12:30pm   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other kids just like them can do the same. Whether it saving sea turtles or participating in a beach cleanup the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response             |
|---|----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                  |
| Name of children's programming liaison  | Doug Overlea         |
| Address   | 6835 NW<br>HWY 24    |
| City  | Topeka               |
| State   | KS                   |
| Zip   | 66618                |
| Telephone Number  | (785) 582-<br>4000   |
| Email Address   | doverla@ksnt.<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                      |



**Other Matters (30)**

| <b>Other Matters (1 of 30)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 8am CT   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown - Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| <b>Other Matters (2 of 30)</b>                | <b>Response</b>                  |
|---|----------------------------------|
| Program Title                                 | Ocean Mysteries with Jeff Corwin |
| Origination                                   | Syndicated                       |
| Days/Times Program Regularly Scheduled        | Saturday 8:30am CT               |
| Total times aired at regularly scheduled time | 13                               |
| Length of Program                             | 30 mins                          |
| Age of Target Child Audience from             | 13 years to 16 years             |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries with Jeff Corwin - The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. |
|--|---|

**Other Matters  
(3 of 30)**

**Response**

|               |                 |
|---------------|-----------------|
| Program Title | Born To Explore |
|---------------|-----------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |                 |
|--|-----------------|
| Days/Times Program Regularly Scheduled | Saturday 9am CT |
|--|-----------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Born to Explore - Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |
|--|---|

**Other Matters  
(4 of 30)**

**Response**

|               |            |
|---------------|------------|
| Program Title | Sea Rescue |
|---------------|------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |                    |
|--|--------------------|
| Days/Times Program Regularly Scheduled | Saturday 9:30am CT |
|--|--------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

**Other Matters (5 of 30)**

**Response**

Program Title Wildlife Docs

Origination Syndicated

Days/Times Program Regularly Scheduled Saturday 10am CT

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Wildlife Docs - This series takes viewers behind the scenes with an elite team of veterinarians, technicians and trainers as they care for the more than 12,000 exotic animals that live in Busch Gardens Tampa

**Other Matters (6 of 30)**

**Response**

Program Title Expedition Wild

Origination Syndicated

Days/Times Program Regularly Scheduled Saturday 10:30am CT

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Expedition Wild will showcase wildlife expert Casey Anderson and his charismatic animal companions on an innovative and action-packed odyssey through some North America's wildest places. From paddling the Grand Canyon to skiing with wolverines in British Columbia, this series will reveal a rare glimpse into the beauty and complexity of our natural world.

**Other Matters (7 of 30)**

**Response**

Program Title Jack Hanna's Animal Adventures (.3)

Origination Syndicated

Days/Times Program Regularly Scheduled Monday-Friday 12:00pm CT

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 65  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures - In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. The episodic content will further the educational and informational needs of children 13-16. |

**Other Matters (8 of 30)**

**Response**

|  |   |
|--|---|
| Program Title  | Jack Hanna's Into the Wild (.3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Friday 12:30pm CT   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

**Other Matters (9 of 30)**

**Response**

|   |  |
|---|--|
| Program Title                                 | Elizabeth Stanton's Great Big World (.3) |
| Origination                                   | Syndicated                               |
| Days/Times Program Regularly Scheduled        | Sunday 11:30am CT                        |
| Total times aired at regularly scheduled time | 13                                       |
| Length of Program                             | 30 mins                                  |

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Age of Target 13 years to 16 years  
Child  
Audience  
from

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Elizabeth Stanton's Great Big World - this reality series exposes kids to world geography, history, and cultural diversity through the eyes of its young host and her team of familiar celebrities like Chelsea Staub-Kane and Devon Werkheiser, who traverse multiple continents to explore new places and to help out philanthropic efforts in their host cities. The show is a great introduction for kids to cultural awareness, since it keeps the content light and relatable for young viewers (visiting the Great Wall of China and tasting local seafood, for instance) . . . and being presented by some of their favorite TV personalities doesn't hurt, either. Kids might need a little more explanation when the team's travels reference weighty issues like the Vietnam war, but overall, this is a worthwhile series for curious kids

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**Other Matters (10 of 30)**

**Response**

Program Title Animal Explorations with Jarod Miller (.3)

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Origination Syndicated

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Days/Times Program Regularly Scheduled Sunday 9:30am CT

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Total times aired at regularly scheduled time 13

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Animal Explorations with Jarod Miller - Energetic and humorous, Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising and fun, the mission of Animal Exploration is to inspire kids and their families to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In addition, each show features a "Did You Know?" segment, that shares information that viewers can use in their own backyards.

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**Other Matters (11 of 30)**

**Response**

Program Title Jack Hanna's Animal Adventures (.3)

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Origination Syndicated

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Days/Times Program Regularly Scheduled Sunday 9:00am CT

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Total times aired at regularly scheduled time 13

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures - In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. The episodic content will further the educational and informational needs of children 13-16. |
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| Other Matters (12 of 30)   | Response   |
|--|--|
| Program Title  | Animal Science (.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 11:00am CT  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science - The series will show viewers how and why animals behave using a scientific approach, with 3D animations, graphics and analysis. |

| Other Matters (13 of 30)   | Response   |
|--|--|
| Program Title  | Made In Hollywood (.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 12:30pm CT  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood - Made in Hollywood: Teen Edition provides its target age group of teens 13-16 with behind-the-screen background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession. |

| Other Matters (14 of 30)                      | Response            |
|---|---------------------|
| Program Title                                 | On The Spot(.3)     |
| Origination                                   | Network             |
| Days/Times Program Regularly Scheduled        | Saturday 12:30pm CT |
| Total times aired at regularly scheduled time | 13                  |
| Length of Program                             | 30 mins             |

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Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

On the Spot - The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.

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**Other Matters (15 of 30)**

**Response**

Program Title Chat Room (.3)

Origination Network

Days/Times Program Regularly Scheduled Saturday 12:00pm CT

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Chat Room - Chat Room is a brand new, show, which plays out teen-oriented dilemmas and discusses how to deal with them. These issues, acted out in skits by teen actors, are examined by our host and a group of young people in an honest, free-flowing environment that will give viewers some insight in how to deal with these challenges.

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**Other Matters (16 of 30)**

**Response**

Program Title Call Dr. Pol (.3)

Origination Network

Days/Times Program Regularly Scheduled Sat 7am

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 2 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Incredible Dr. Pol is a reality television show on Nat Geo Wild. The show follows veterinarian Jan Pol, originally from the Dr. Jan (Ya-n) Pol was born in the Netherlands and raised on a family dairy farm. With more than 40 years of veterinary experience, Dr. Pol is a pioneer in treating animals. He began his career working for a local veterinarian in Harbor Beach, Mich. However, eager to begin his own practice, in 1981, Dr. Pol and his wife Diane started their own animal clinic out of their home. The business continued to grow and they, along with their 10 employees, have serviced thousands of patients since their doors opened

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| <b>Other Matters (17 of 30)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Bottom of the Hour Dog Town USA (.3)   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | sat 10:30am  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DogTown, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. DogTown, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. DogTown, USA s trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance |                 |

| <b>Other Matters (18 of 30)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Dog Whisperer Family Edition (.3)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Sat 8:30am  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 6 years to 12 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur |                 |

| <b>Other Matters (19 of 30)</b> |                        | <b>Response</b> |
|---------------------------------|------------------------|-----------------|
| Program Title                   | Live Life and Win (.3) |                 |
| Origination                     | Network                |                 |



|   |  |
|---|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sunday 12:00PM   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Live, Life, and Win! - Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. The goals of the series are to encourage the 13 to 16 year old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills necessary to "Live Life and Win!". |

| Other Matters (20<br>of 30) | Response |
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|---|---|
| Program Title   | Calling Dr Pol (.3)   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sat 7:30am  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 2 years to 7 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The Incredible Dr. Pol is a reality television show on Nat Geo Wild. The show follows veterinarian Jan Pol, originally from the Dr. Jan (Ya-n) Pol was born in the Netherlands and raised on a family dairy farm. With more than 40 years of veterinary experience, Dr. Pol is a pioneer in treating animals. He began his career working for a local veterinarian in Harbor Beach, Mich. However, eager to begin his own practice, in 1981, Dr. Pol and his wife Diane started their own animal clinic out of their home. The business continued to grow and they, along with their 10 employees, have serviced thousands of patients since their doors opened |

| Other Matters (21<br>of 30) | Response |
|-----------------------------|----------|
|-----------------------------|----------|

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|---------------|---------------------|
| Program Title | Calling Dr.Pol (.3) |
| Origination   | Network             |

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|  |          |
|--|----------|
| Days/Times Program Regularly Scheduled | Sat 8 am |
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| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|--------------------|
| Age of Target Child Audience from | 2 years to 7 years |
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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Incredible Dr. Pol is a reality television show on Nat Geo Wild. The show follows veterinarian Jan Pol, originally from the Dr. Jan (Ya-n) Pol was born in the Netherlands and raised on a family dairy farm. With more than 40 years of veterinary experience, Dr. Pol is a pioneer in treating animals. He began his career working for a local veterinarian in Harbor Beach, Mich. However, eager to begin his own practice, in 1981, Dr. Pol and his wife Diane started their own animal clinic out of their home. The business continued to grow and they, along with their 10 employees, have serviced thousands of patients since their doors opened |
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| Other Matters (22 of 30)   | Response  |
|--|---|
| Program Title  | Dog whiperer Family Editon (.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 9am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur |

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| Other Matters (23 of 30)                      | Response                          |
|---|-----------------------------------|
| Program Title                                 | Dog Whisperer Family Edition (.3) |
| Origination                                   | Network                           |
| Days/Times Program Regularly Scheduled        | Sat 9:30am                        |
| Total times aired at regularly scheduled time | 13                                |
| Length of Program                             | 30 mins                           |
| Age of Target Child Audience from             | 6 years to 12 years               |

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur |
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| Other Matters (24 of 30) | Response |
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|   |                                  |
|---|----------------------------------|
| Program Title                                 | Dog Whiperer Family Edition (.3) |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Sat 10am                         |
| Total times aired at regularly scheduled time | 13                               |
| Length of Program                             | 30 mins                          |
| Age of Target Child Audience from             | 6 years to 12 years              |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur |
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| Other Matters (25 of 30) | Response |
|--------------------------|----------|
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|---|----------------------|
| Program Title                                 | Curiosity Quest (.2) |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Friday 10am CT       |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show , host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest takes the audience on location for an unscripted hands on educational exploration. In addition throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. |
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| Other Matters (26 of 30) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                      |
|---|----------------------|
| Program Title                                 | Curiosity Quest (.2) |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Friday 10:30am Ct    |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewers' letters of curiosity. Each quest takes the audience on location for an unscripted hands-on educational exploration. In addition throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. |

| Other Matters (27 of 30)   | Response  |
|--|---|
| Program Title  | Real Life 101 (.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday 11:00am Ct   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects wizards. Real Life 101 takes you on the job so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed. Join hosts every week as they explore new professions in the exciting world of work. Its half hour of thought-provoking, eye-opening fun entertainment. |

| Other Matters (28 of 30)   | Response  |
|--|---|
| Program Title  | Awesome Adventures (.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday 11:30am Ct   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an adventure travel show that takes teens ages 13 to 16 on incredible journeys all over the world. The show has won numerous awards and in 2013 was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse from ice climbing the glaciers in Iceland to trekking next to lava in the island of Hawaii. |

| Other Matters (29 of 30) | Response       |
|--------------------------|----------------|
| Program Title            | Aqua Kids (.2) |
| Origination              | Network        |

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|--|--|
| Days/Times Program Regularly Scheduled   | Friday 12 pm Ct  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other kids just like them can do the same. Whether it saving sea turtles or participating in a beach cleanup the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| <b>Other Matters (30 of 30)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Aqua Kids (.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday 12:30pm Ct  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other kids just like them can do the same. Whether it saving sea turtles or participating in a beach cleanup the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

## Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Annette<br/>L<br/>Deedrick</b><br/><i>Traffic<br/>Liaison</i></p> <p>07/07<br/>/2016</p> |

## Attachments

No Attachments.