



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001529627** | File Number: **0000012136** | Submit Date: **07/06/2016** | Call Sign: **KMBH** | Facility ID: **56079** | City: **HARLINGEN** | State: **TX**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/06/2016** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2016**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-------------------|------------------------|----------------|
| MBTV TEXAS VALLEY, LLC Doing Business As: MBTV TEXAS VALLEY, LLC | P.O. BOX 1740 DEL RIO, TX 78841 United States | +1 (830) 703-6704 | gmasters@wileyrein.com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-------------------|-------------------------------------|-----------------------------|
| Gregory L. Masters , Esq . Wiley Rein LLP | 1776 K Street, N.W. WASHINGTON, DC 20006 United States | +1 (202) 719-7370 | gmasters@wileyrein.com | Legal Representative |
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Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | COZI TV |
| | Nielsen DMA | Harlingen-Wslco-Brnsvl-McA |
| | Web Home Page Address | kmbh.tv |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 55.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(22)

| Digital Core Program (1 of 22) | | Response |
|--|--|--|
| Program Title | | Daniel Tiger's Neighborhood (38.2 PBS) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Monday-Friday 8:00am-9:00am / Saturday 6:00am-7:00am / Sunday 6:30-7:00am |
| Total times aired at regularly scheduled time | | 169 |
| Total times aired | | 169 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 2 years to 4 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This new series, for a new generation of children, tells its engaging stories about the life of a preschooler using musical strategies grounded in Fred Rogers' landmark social-emotional curriculum. Through imagination, creativity and music, Daniel and his friends learn the key social skills necessary for school and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (2 of 22) | | Response |
|--|--|---|
| Program Title | | Curious George (38.2 PBS) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Monday-Friday 7:30am-8:00am & 1:00pm-2:00pm / Saturday-Sunday 7:00am-7:30am |
| Total times aired at regularly scheduled time | | 221 |
| Total times aired | | 221 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |

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|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes full advantage of this natural curiosity, using George to motivate children to expand their own investigations of the world. George's memorable adventures from dismantling clocks to rounding up errant bunnies offer the perfect vehicles for introducing preschoolers to key concepts in science, engineering, and math. Exploring the world around him with wonder and intrigue, George embodies the preschool child's potential in the field of science. George's desire to use his four little hands to skillfully take things apart and figure out how they work exposes children to the basic concepts of engineering. And his interactions with patterns, measurements, and geometric shapes introduces early mathematical concepts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 22) | Response |
|--|--|
| Program Title | The Cat In The Hat Knows All About That (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 12:30pm-1:00pm |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | 65 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Cat in the Hat Knows a Lot About That!? is designed to spark a love of learning and an interest in science in preschool-aged children. Based on Random House's best-selling Beginner Book collection "The Cat in the Hat's Learning Library?," the TV series and online resources are designed to cultivate positive views about science and scientists among the next generation - the children who will become tomorrow's citizens and innovators - and help teachers and families build communities of science explorers. In each program, the Cat in the Hat and his friends Sally and Nick go on a science adventure, such as flying with birds to discover how and why they migrate or taking a snowcat to the Arctic to explore freezing and melting. Guided by the Cat, the children figure things out by engaging in science inquiry. Each half-hour episode consists of two 11-minute animated adventures, along with corresponding short animated clips. Each adventure revolves around a specific science concept such as bird migration or animal camouflage. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 22) | | Response |
|--|--|--|
| Program Title | | Peg plus Cat (38.2 PBS) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Monday-Friday 9:30am-10:00am |
| Total times aired at regularly scheduled time | | 65 |
| Total times aired | | 65 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This animated math bases series follows the adorable, spirited Peg and her sidekick Cat as they embark on adventures, solve problems together, and learn foundational math concept skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (5 of 22) | | Response |
|--------------------------------|---------------------------|----------|
| Program Title | Dinosaur Train (38.2 PBS) | |

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|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 10:00am-11:00am / Sunday 5:30am-6:00am |
| Total times aired at regularly scheduled time | 143 |
| Total times aired | 143 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Harnessing children's enthusiasm for and curiosity about dinosaurs, Dinosaur Train sparks 3-6 year old children's interest in life science and natural history. The show encourages children to compare the characteristics of ancient animals with those that are alive today. As they explore a variety of interesting animals past and present, children develop the inquiry skills and core knowledge needed to help them think, talk and act like scientists. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 22) | Response |
|--|---|
| Program Title | Thomas and Friends (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 11:30am-12:00pm / Saturday 5:00am-5:30am |
| Total times aired at regularly scheduled time | 78 |
| Total times aired | 78 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Set on the imaginary island of Sodor, a place where all vehicles have their own personalities, Thomas' world is an idyllic place with a willingness to embrace good manners, hard work and a desire to be really useful-the ultimate steam engine praise. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (7 of 22) | Response |
|--|---|
| Program Title | Nature Cat (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 7:00am-7:30am & 2:30pm-3:00pm / Saturday-Sunday 7:30am-8:00am |
| Total times aired at regularly scheduled time | 156 |
| Total times aired | 156 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NATURE CAT follows Fred, a house cat who dreams of exploring the great outdoors. In each episode, once his family leaves for the day, Fred transforms into Nature Cat, "backyard explorer extraordinaire." Nature Cat can't wait to get outside for a day of backyard nature excursions and bravery, but there's one problem: He's still a house cat with no instincts for nature. Like many of today's kids, Nature Cat is eager and enthusiastic about outside activities, but is at times intimidated by them. With the help of his animal friends, Nature Cat embarks on action-packed adventures that include exciting missions full of nature investigation, "aha" discovery moments and humor, all while inspiring children to go outside and "play the show." |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 22) | Response |
|--|---|
| Program Title | Super Why (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 11:00am-11:30am |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | 65 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A breakthrough preschool series designed to help kids with the critical skills that they need to learn to read (and love to read!) As recommended by the national reading panel (alphabet skills, word families, spelling, comprehension, and vocabulary). In every episode, one of the friends encounters a problem with another Storybrook Village character (for instance, Jill from the Jack and Jill rhyme is not being nice). As in real life, the problems require preschool social skills to resolve. And that's when Super Why gets super-powered! Whyatt calls his fairy tale friends to their secret clubhouse, named "The Book Club," where they transform themselves from mere mortals into literacy-powered super heroes: Alpha Pig with "alphabet power," Wonder Red with "word power," Princess Presto with "spelling power," Super Why with the "power to read," and your child-super You, with the "power to help." using their super powers, these super readers literally fly inside books. The adventure begins as the Super Readers find out how famous fictional characters handled similar situations (why is the Big Bad Wolf so big and bad?) This adventure inside a book helps the Super Readers figure out the answers to their own problems. Be prepared to hear: Super Why! And Super Readers to the rescue! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 22) | | Response |
|--|---|----------|
| Program Title | Sid The Science Kid (38.2 PBS) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sunday 5-5:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 2 years to 6 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sid the Science Kid uses comedy to celebrate children's natural curiosity about science and explores their "Why?" questions in everyday life. It features the energetic and inquisitive five-year-old Sid, who tackles the ideas that preschoolers find fascinating (Why do bananas go "bad"? How does my juice box straw work? How does a bird fly without a plane?). In each episode, viewers meet Sid's friends and family who help him find the answers to these questions. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (10 of 22) | | Response |
|---|-----------------------------|----------|
| Program Title | WordGirl (38.2 PBS) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Monday-Friday 5:30pm-6:00pm | |
| Total times aired at regularly scheduled time | 65 | |
| Total times aired | 65 | |

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|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated series follows the everyday life and superhero adventures of WordGirl, as she fights crime and enriches vocabulary usage, all in a day's work. Disguised as mild mannered 5th grader, Becky Botsford, WordGirl arrived on planet earth when she and her monkey sidekick, Captain Huggy Face, crashed their spaceship. In classic superhero form, WordGirl possesses superhero strength with the added benefit of a colossal vocabulary. WordGirl has a family and friends who have no idea of her secret identity. As WordGirl, she battles and prevails over evil villains. Each episode introduces four new vocabulary words and will reinforce their meaning in a variety of contexts throughout the episode. The vocabulary itself is not necessarily a plot point. The show teaches new vocabulary words to children in a variety of fun and interesting contexts. WordGirl is a superhero spoof, so storylines are funny takes of familiar stories from that genre. WordGirl enriches young audience's vocabulary, closes the gap for those who don't grow up in language rich environments, instills a love of language, and fosters better reading comprehension. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 22) | | Response |
|---|-----------------------------|----------|
| Program Title | Martha Speaks (38.2 PBS) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Monday-Friday 5:00pm-5:30pm | |
| Total times aired at regularly scheduled time | 65 | |
| Total times aired | 65 | |
| Number of Preemptions | 0 | |

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|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The goal of Martha Speaks is to increase oral vocabulary, the words we use when we talk. The shows are not trying to teach kids how to read. They are designed to help kids understand what words mean when they hear them; words like retrieve, sprout, and crave. Vocabulary is one thing that predicts if children will be good readers. Once they are in school and they see these words, children will need to know what they mean. If children have heard the words before, that familiarity will help them as they learn to read. Martha Speaks is designed to teach up to 20 words in each show. And how better to get kids excited about learning and trying out new words than with a talking dog, who just can't stop talking?! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 22) | Response |
|--|---|
| Program Title | Arthur (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 5:00am-5:30am & 2:00pm-2:30pm / Saturday 9:30am-10am / Sunday 10:00am-10:30am |
| Total times aired at regularly scheduled time | 156 |
| Total times aired | 156 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Arthur deals with different ways to help school children with the daily social issues such as creative thinking and problem solving, cultural/social diversity, appreciation, and understanding language skills, music, science health, social and emotional development. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (13 of 22) | | Response |
|--|---|----------|
| Program Title | Wild Kratts (38.2 PBS) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Monday-Friday 6:00am-6:30am & 4:00pm-5:00pm / Saturday-Sunday 8:30am-9:00am | |
| Total times aired at regularly scheduled time | 221 | |
| Total times aired | 221 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 6 years to 9 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series now takes the natural appeal of animals and harnesses it towards the goal of teaching science concepts to children ages 6- 8. Educationally, Wild Kratts is timely, focusing on science just as educational indicators show an alarming trend of low performance and interest in science in today's children in international comparisons (NSF Indicators 2004). The smart, fun, confident, enthusiastic characters of Wild Kratts provide role models that are culturally diverse to ensure that a wide range of viewers can identify with, and thus learn with, the characters in the show. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (14 of 22) | | Response |
|--|----------------------------|----------|
| Program Title | Bob The Builder (38.2 PBS) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 5:30am-6:00am | |

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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bob the Builder, the beloved handyman, and his trusted team have a brand new look, but they're still the warm and caring friends any preschooler would want as playmates. Packed with humor and fun, the series includes new characters, new locations, and charming stories that foster social/emotional growth and introduce age-appropriate STEM (science, technology, engineering, and math) concepts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 22) | Response |
|--|---|
| Program Title | Sesame Street (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 9:00am-9:30am & 12:00pm-12:30pm / Sunday 6:00am-6:30am |
| Total times aired at regularly scheduled time | 143 |
| Total times aired | 143 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Sesame Street television program is specially designed to foster a love of learning, built on children's sense of wonder and ignite imagination in age-appropriate and entertaining ways. While the main objective is to prepare children for school. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 22) | | Response |
|--|--|----------|
| Program Title | Odd Squad (38.2 PBS) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Monday-Friday 5:30am-6:00am & 3:30pm-4:00pm /Saturday 9:00am-10:00am / Sunday 9:00am-9:30am | |
| Total times aired at regularly scheduled time | 169 | |
| Total times aired | 169 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 5 years to 8 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Odd Squad is a high-tech agency run by kids equipped with the world's most advanced and unpredictable gadgetry. There are hundreds of kid agents within Odd Squad, but the show focuses on two in particular: 12-year-old veteran Agent Olive and her new rookie partner, Agent Otto. Each episode Olive and Otto receive a new assignment from the 7-year-old director of Odd Squad, Ms. O. Special Agent Oscar runs the Odd Squad lab and provides gadgets to help Olive and Otto with their missions. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (17 of 22) | | Response |
|---|------------------------------------|----------|
| Program Title | Pets in Paradise TV (38.1 COZI TV) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 10:00am-10:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |

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|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets in Paradise TV is a weekly television show that explores the relationship between humans and animals. From surfing pigs, to ducks living inside the house, rescued dogs, and dogs that rescue humans, we look at the remarkable connections people have with their pets in one of the most beautiful places on Earth, Hawaii. Each week learn about these relationships and how they flourish in Paradise. The 30 minute show consists of compelling stories about people and their people and their pets, information about pet health care, tips on pet training and much more. The show's goal is to help nurture relationships between pet owners and their companions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 22) | Response |
|--|--|
| Program Title | Ariel & Zoey & Eli, Too (38.1 COZI TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30am-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

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|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 22) | Response |
|--|--|
| Program Title | Aqua Kids Adventures II (38.1 COZI TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00am-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

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|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 22) | Response |
|--|-------------------------------|
| Program Title | Steal the Show (38.1 COZI TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel and Zoey and Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 22) | Response |
|--|------------------------------------|
| Program Title | The New Howdy Doody (38.1 COZI TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 10:00am-11:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub a Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows - 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (22 of 22) | | Response |
|--|---|----------|
| Program Title | Ready Jet Go (38.2 PBS) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Monday-Friday 6:30am-7:00am & 3:00pm-3:30pm / Saturday-Sunday 8:00am-8:30am | |
| Total times aired at regularly scheduled time | 156 | |
| Total times aired | 156 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity about space starts very early. As soon as kids are old enough to look up at the night sky, they begin to wonder, what is up there? Is there life somewhere, impossibly far away? Can we get there? Who better to ask about space than someone who has actually been there, an alien boy named Jet Propulsion. Ready Jet Go is a kid's first introduction to space, earth science, and technology, presented in an entertaining and engaging way that will inspire a lifelong interest. Kids ages 3 to 8 will be learning alongside a seasoned space traveler. As an alien from Borton 7, Jet sees our Planet Earth like we want our kids to see it, with a sense of curiosity and wonder. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Juan Pablo Ramirez |
| Address | 1701 TENNESSEE AVENUE |
| City | HARLINGEN |
| State | TX |
| Zip | 78550 |
| Telephone Number | (956) 421-4111 |
| Email Address | jpramirez@rcommunications.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (22)

| Other Matters (1 of 22) | Response |
|--|---|
| Program Title | Pets in Paradise TV (38.1 COZI TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00am-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets in Paradise TV is a weekly television show that explores the relationship between humans and animals. From surfing pigs, to ducks living inside the house, rescued dogs, and dogs that rescue humans, we look at the remarkable connections people have with their pets in one of the most beautiful places on Earth, Hawaii. Each week learn about these relationships and how they flourish in Paradise.. The 30 minute show consists of compelling stories about people and their people and their pets, information about pet health care, tips on pet training and much more. The show's goal is to help nurture relationships between pet owners and their companions. |

| Other Matters (2 of 22) | Response |
|---|--|
| Program Title | Ariel & Zoey & Eli, Too (38.1 COZI TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30am-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. |
|--|--|

| Other Matters (3 of 22) | Response |
|--|--|
| Program Title | Aqua Kids Adventures II (38.1 COZI TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00am-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. |

| Other Matters (4 of 22) | Response |
|--|-------------------------------|
| Program Title | Steal the Show (38.1 COZI TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30am-12:00pm |

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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years. |

| Other Matters (5 of 22) | Response |
|--|---|
| Program Title | The New Howdy Doody (38.1 COZI TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8:00am-9:00am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub a Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows - 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series. |

| Other Matters (6 of 22) | Response |
|--|---|
| Program Title | Arthur (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 5:00am-5:30am & 2:00pm-2:30pm / Saturday 9:30am-10:00am |
| Total times aired at regularly scheduled time | 156 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Arthur deals with different ways to help school children with the daily social issues such as creative thinking and problem solving, cultural/social diversity, appreciation, and understanding language skills, music, science health, social and emotional development. |

| Other Matters (7 of 22) | Response |
|--|--|
| Program Title | Daniel Tiger's Neighborhood (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 8:00am-9:00am / Saturday 6:00am-7:00am / Sunday 6:30am-7:00am |
| Total times aired at regularly scheduled time | 169 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 4 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This new series, for a new generation of children, tells its engaging stories about the life of a preschooler using musical strategies grounded in Fred Rogers' landmark social-emotional curriculum. Through imagination, creativity and music, Daniel and his friends learn the key social skills necessary for school and life. |

| Other Matters (8 of 22) | Response |
|---|---|
| Program Title | Curious George (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 7:30am-8:00am & 1:00pm-2:00pm / Saturday-Sunday 7:00am-7:30am |
| Total times aired at regularly scheduled time | 221 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes full advantage of this natural curiosity, using George to motivate children to expand their own investigations of the world. George's memorable adventures from dismantling clocks to rounding up errant bunnies offer the perfect vehicles for introducing preschoolers to key concepts in science, engineering, and math. Exploring the world around him with wonder and intrigue, George embodies the preschool child's potential in the field of science. George's desire to use his four little hands to skillfully take things apart and figure out how they work exposes children to the basic concepts of engineering. And his interactions with patterns, measurements, and geometric shapes introduces early mathematical concepts. |
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| Other Matters (9 of 22) | Response |
|--|--|
| Program Title | The Cat in the Hat Knows a Lot About That (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 12:30pm-1:00pm |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Cat in the Hat Knows a Lot About That!? is designed to spark a love of learning and an interest in science in preschool-aged children. Based on Random House's best-selling Beginner Book collection "The Cat in the Hat's Learning Library?," the TV series and online resources are designed to cultivate positive views about science and scientists among the next generation - the children who will become tomorrow's citizens and innovators - and help teachers and families build communities of science explorers. In each program, the Cat in the Hat and his friends Sally and Nick go on a science adventure, such as flying with birds to discover how and why they migrate or taking a snowcat to the Arctic to explore freezing and melting. Guided by the Cat, the children figure things out by engaging in science inquiry. Each half-hour episode consists of two 11-minute animated adventures, along with corresponding short animated clips. Each adventure revolves around a specific science concept such as bird migration or animal camouflage. |

| Other Matters (10 of 22) | Response |
|--|--|
| Program Title | Peg plus Cat (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 9:30am-10:00am |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated math bases series follows the adorable, spirited peg and her sidekick cat as they embark on adventures, solve problems together, and learn foundational math concept skills. |

| Other Matters (11 of 22) | Response |
|--|--|
| Program Title | Dinosaur Train (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 10:00am-11:00am / Sunday 5:30am-6:00am |
| Total times aired at regularly scheduled time | 143 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated math bases series follows the adorable, spirited peg and her sidekick cat as they embark on adventures, solve problems together, and learn foundational math concept skills. |

| Other Matters (12 of 22) | Response |
|--|---|
| Program Title | Thomas and Friends (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 11:30am-12:00pm / Saturday 5:00am-5:30am |
| Total times aired at regularly scheduled time | 76 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Set on the imaginary island of Sodor, a place where all vehicles have their own personalities, Thomas' world is an idyllic place with a willingness to embrace good manners, hard work and a desire to be really useful-the ultimate steam engine praise. |

| Other Matters (13 of 22) | Response |
|---|---|
| Program Title | Nature Cat (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 7:00am-7:30am & 2:30pm-3:00pm / Saturday-Sunday 7:30am-8:00am |
| Total times aired at regularly scheduled time | 156 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 6 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature Cat follows Fred, a house cat who dreams of exploring the great outdoors. In each episode, once his family leaves for the day, Fred transforms into Nature Cat, "backyard explorer extraordinaire." Nature Cat can't wait to get outside for a day of backyard nature excursions and bravery, but there's one problem: He's still a house cat with no instincts for nature. Like many of today's kids, Nature Cat is eager and enthusiastic about outside activities, but is at times intimidated by them. With the help of his animal friends, Nature Cat embarks on action-packed adventures that include exciting missions full of nature investigation, "aha" discovery moments and humor, all while inspiring children to go outside and "play the show." |
|--|---|

| Other Matters (14 of 22) | Response |
|--|---|
| Program Title | Super Why (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 11:00am-11:30am |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A breakthrough preschool series designed to help kids with the critical skills that they need to learn to read (and love to read!) As recommended by the national reading panel (alphabet skills, word families, spelling, comprehension, and vocabulary). In every episode, one of the friends encounters a problem with another Storybrook Village character (for instance, Jill from the Jack and Jill rhyme is not being nice). As in real life, the problems require preschool social skills to resolve. And that's when Super Why gets super-powered! Whyatt calls his fairy tale friends to their secret clubhouse, named "The Book Club," where they transform themselves from mere mortals into literacy-powered super heroes: Alpha Pig with "alphabet power," Wonder Red with "word power," Princess Presto with "spelling power," Super Why with the "power to read," and your child-super You, with the "power to help." using their super powers, these super readers literally fly inside books. The adventure begins as the Super Readers find out how famous fictional characters handled similar situations (why is the Big Bad Wolf so big and bad?) This adventure inside a book helps the Super Readers figure out the answers to their own problems. Be prepared to hear: Super Why! And Super Readers to the rescue! |

| Other Matters (15 of 22) | Response |
|---|--------------------------------|
| Program Title | Sid The Science Kid (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 5:00am-5:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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|-----------------------------------|--------------------|
| Age of Target Child Audience from | 2 years to 6 years |
|-----------------------------------|--------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sid the Science Kid uses comedy to celebrate children's natural curiosity about science and explores their "Why?" questions in everyday life. It features the energetic and inquisitive five-year-old Sid, who tackles the ideas that preschoolers find fascinating (Why do bananas go "bad"? How does my juice box straw work? How does a bird fly without a plane?). In each episode, viewers meet Sid's friends and family who help him find the answers to these questions. |
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|---------------------------------|-----------------|
| Other Matters (16 of 22) | Response |
|---------------------------------|-----------------|

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|---|-----------------------------|
| Program Title | WordGirl (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 5:30pm-6:00pm |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 11 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated series follows the everyday life and superhero adventures of WordGirl, as she fights crime and enriches vocabulary usage, all in a day's work. Disguised as mild mannered 5th grader, Becky Botsford, WordGirl arrived on planet earth when she and her monkey sidekick, Captain Huggy Face, crashed their spaceship. In classic superhero form, WordGirl possesses superhero strength with the added benefit of a colossal vocabulary. WordGirl has a family and friends who have no idea of her secret identity. As WordGirl, she battles and prevails over evil villains. Each episode introduces four new vocabulary words and will reinforce their meaning in a variety of contexts throughout the episode. The vocabulary itself is not necessarily a plot point. The show teaches new vocabulary words to children in a variety of fun and interesting contexts. WordGirl is a superhero spoof, so storylines are funny takes of familiar stories from that genre. WordGirl enriches young audience's vocabulary, closes the gap for those who don't grow up in language rich environments, instills a love of language, and fosters better reading comprehension. |
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|---------------------------------|-----------------|
| Other Matters (17 of 22) | Response |
|---------------------------------|-----------------|

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|---|-----------------------------|
| Program Title | Martha Speaks (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 5:00pm-5:30pm |
| Total times aired at regularly scheduled time | 65 |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The goal of Martha Speaks is to increase oral vocabulary, the words we use when we talk. The shows are not trying to teach kids how to read. They are designed to help kids understand what words mean when they hear them; words like retrieve, sprout, and crave. Vocabulary is one thing that predicts if children will be good readers. Once they are in school and they see these words, children will need to know what they mean. If children have heard the words before, that familiarity will help them as they learn to read. Martha Speaks is designed to teach up to 20 words in each show. And how better to get kids excited about learning and trying out new words than with a talking dog, who just can't stop talking?! |

| Other Matters (18 of 22) | Response |
|--|---|
| Program Title | Wild Kratts (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 6:00am-6:30am & 4:00pm-5:00pm / Saturday-Sunday 8:30am-9:00am |
| Total times aired at regularly scheduled time | 221 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series now takes the natural appeal of animals and harnesses it towards the goal of teaching science concepts to children ages 6- 8. Educationally, Wild Kratts is timely, focusing on science just as educational indicators show an alarming trend of low performance and interest in science in today's children in international comparisons (NSF Indicators 2004). The smart, fun, confident, enthusiastic characters of Wild Kratts provide role models that are culturally diverse to ensure that a wide range of viewers can identify with, and thus learn with, the characters in the show. |

| Other Matters (19 of 22) | Response |
|---|----------------------------|
| Program Title | Bob The Builder (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 5:30am-6:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 6 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bob the Builder, the beloved handyman, and his trusted team have a brand new look, but they're still the warm and caring friends any preschooler would want as playmates. Packed with humor and fun, the series includes new characters, new locations, and charming stories that foster social/emotional growth and introduce age-appropriate STEM (science, technology, engineering, and math) concepts. |
|--|--|

| Other Matters (20 of 22) | Response |
|--|---|
| Program Title | Sesame Street (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 9:00am-9:30am & 12:00pm-12:30pm / Sunday 6:00am-6:30am |
| Total times aired at regularly scheduled time | 143 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Sesame Street television program is specially designed to foster a love of learning, built on children's sense of wonder and ignite imagination in age-appropriate and entertaining ways. While the main objective is to prepare children for school. |

| Other Matters (21 of 22) | Response |
|--|--|
| Program Title | Odd Squad (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 5:30am-6:00am & 3:30pm-4:00pm / Saturday 9:00am-10:00am / Sunday 9:00am-9:30am |
| Total times aired at regularly scheduled time | 169 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Odd Squad is a high-tech agency run by kids equipped with the world's most advanced and unpredictable gadgetry. There are hundreds of kid agents within Odd Squad, but the show focuses on two in particular: 12-year-old veteran Agent Olive and her new rookie partner, Agent Otto. Each episode Olive and Otto receive a new assignment from the 7-year-old director of Odd Squad, Ms. O. Special Agent Oscar runs the Odd Squad lab and provides gadgets to help Olive and Otto with their missions. |

| Other Matters (22 of 22) | Response |
|--|---|
| Program Title | Ready Jet Go (38.2 PBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 6:30am-7:00am & 3:00pm-3:30pm / Saturday-Sunday 8:00am-8:30am |

| | |
|--|---|
| Total times aired at regularly scheduled time | 156 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity about space starts very early. As soon as kids are old enough to look up at the night sky, they begin to wonder, what is up there? Is there life somewhere, impossibly far away? Can we get there? Who better to ask about space than someone who has actually been there, an alien boy named Jet Propulsion. Ready Jet Go is a kid's first introduction to space, earth science, and technology, presented in an entertaining and engaging way that will inspire a lifelong interest. Kids ages 3 to 8 will be learning alongside a seasoned space traveler. As an alien from Borton 7, Jet sees our Planet Earth like we want our kids to see it, with a sense of curiosity and wonder. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Juan Pablo Ramirez <i>Television Operations Manager</i></p> <p>07/06/2016</p> |

Attachments

No Attachments.