



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0013522008** | File Number: **0000013069** | Submit Date: **07/11/2016** | Call Sign: **WJBK** | Facility ID: **73123** | City:  
**DETROIT** | State: **MI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/11/2016** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2016**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address  | Phone             | Email              | Applicant Type |
|---|--|-------------------|--------------------|----------------|
| NEW WORLD COMMUNICATIONS OF DETROIT, INC.<br>Doing Business As: NEW WORLD COMMUNICATIONS OF DETROIT, INC. | Joseph M. Di Scipio<br>400 N. CAPITOL STREET, NW<br>SUITE 890<br>WASHINGTON, DC 20001<br>United States | +1 (202) 824-6522 | JDISCIPIO@21CF.COM | Company        |

Contact  
Representatives  
(1)

| Contact Name  | Address  | Phone                 | Email                  | Contact Type            |
|---|--|-----------------------|------------------------|-------------------------|
| Joseph M. Di Scipio<br><i>Senior Vice President, Legal and FCC Compliance</i><br>Fox Television Stations, LLC | Joseph M. Di Scipio<br>400 North Capitol<br>Street, NW<br>Suite 890<br>Washington, DC 20001<br>United States | +1 (202) 824-<br>6522 | jdiscipio@21cf.<br>com | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX                 |
|              | Nielsen DMA           | Detroit             |
|              | Web Home Page Address | www.fox2detroit.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(24)

| Digital Core Program (1 of 24)   | Response   |
|--|--|
| Program Title  | Xploration Awesome Planet - D1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday at 10am   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 13   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   | 2  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Philippe Cousteau Jr., grandson of the legendary Jacques Cousteau, explores the most spectacular places - on the earth, inside the earth, and above the earth - in this riveting earth science series. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Xploration Awesome Planet - D1 |
| List date and time rescheduled   | 05/07/2016 01:00 PM            |
| Is the rescheduled date the second home?   | No                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2016-05-07                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

Digital Preemption Programs #2

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Xploration Awesome Planet - D1 |
| List date and time rescheduled   | 05/15/2016 01:00 PM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2016-05-14                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

| Digital Core Program (2 of 24)   | Response  |
|--|---|
| Program Title  | Xploration Outer Space - D1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday at 10:30am   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 13  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Emily Calandrelli, Harvard scholar and former Nasa employee, takes viewers on incredible journeys through space. She visits various NASA facilities as we search for answers about our universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Xploration Outer Space - D1 |
| List date and time rescheduled   | 05/07/2016 01:30 PM         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2016-05-07                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #2

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Xploration Outer Space - D1 |
| List date and time rescheduled   | 05/15/2016 01:30 PM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2016-05-14                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

| Digital Core Program (3 of 24) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |  |
|--|--|
| Program Title  | Xploration Earth 2050 - D1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday at 11am   |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 13   |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News   | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and math lead us? Host Joe Penna, Youtube sensation, takes viewers on a mind bending journey in search of these answers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Xploration Earth 2050 - D1 |
| List date and time rescheduled   | 05/07/2016 02:00 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2016-05-07                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #2

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Xploration Earth 2050 - D1 |
| List date and time rescheduled   | 05/15/2016 02:00 PM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2016-05-14                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #3

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Xploration Earth 2050 - D1 |
| List date and time rescheduled   | 06/25/2016 01:00 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2016-06-18                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Digital Core Program (4 of 24)   |  | Response  |
|--|--|---|
| Program Title  |  | Xploration FabLab - D1  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturday at 11:30am   |
| Total times aired at regularly scheduled time  |  | 12  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 1   |
| Number of Preemptions for other than Breaking News   |  | 1   |
| Number of Preemptions Rescheduled  |  | 1   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | How can a Cheetah run 60 miles/hour? Why does a Blue Whale consume 1.5 billion calories (7,000 pounds of food) per day? These are the types of questions explored on XPLORATION ANIMAL SCIENCE, an entertaining and unique half hour animal series nominated for a Daytime Emmy Award. It doesn't just display animal behavior, it tells you WHY AND HOW animals behave as they do. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Xploration FabLab - D1 |
| List date and time rescheduled   | 06/25/2016 01:30 PM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2016-06-18             |



|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 24)   |   | Response |
|--|---|----------|
| Program Title  | Live Life & Win - D1  |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Saturday at 12pm  |          |
| Total times aired at regularly scheduled time  | 8   |          |
| Total times aired  | 13  |          |
| Number of Preemptions  | 5   |          |
| Number of Preemptions for other than Breaking News   | 5   |          |
| Number of Preemptions Rescheduled  | 5   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE & WIN features inspirational segments from character and determination in the arts, to school and sports, to health and wellness, to teen success stories, with themes including social responsibility, perseverance, leadership, academic achievement, volunteerism, exercise and nutrition plus more -- all showing our teen audience how they can LIVE LIFE & WIN! |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

#### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Live Life & Win - D1 |
| List date and time rescheduled   | 06/25/2016 02:00 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-06-18           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #2

| Questions                      | Response             |
|--------------------------------|----------------------|
| Title of Program               | Live Life & Win - D1 |
| List date and time rescheduled | 04/10/2016 01:00 PM  |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-04-09 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Live Life & Win - D1 |
| List date and time rescheduled   | 04/17/2016 11:00 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-04-16           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #4

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Live Life & Win - D1 |
| List date and time rescheduled   | 04/03/2016 01:00 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-04-02           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #5

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Live Life & Win - D1 |
| List date and time rescheduled   | 05/22/2016 01:00 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-05-21           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core Program (6 of 24) | Response                      |
|--------------------------------|-------------------------------|
| Program Title                  | Sports Stars of Tomorrow - D1 |
| Origination                    | Syndicated                    |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday at 12:30pm   |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 13  |
| Number of Preemptions  | 7   |
| Number of Preemptions for other than Breaking News   | 7   |
| Number of Preemptions Rescheduled  | 7   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow profiles the top national & regional high school and youth sports talent, providing an in-depth story-telling look at the hard work and dedication it takes to achieve their goals and is targeted to 13-16 year olds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Sports Stars of Tomorrow - D1 |
| List date and time rescheduled   | 04/03/2016 01:30 PM           |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   | 2016-04-02                    |
| Episode #  |                               |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #2

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Sports Stars of Tomorrow - D1 |
| List date and time rescheduled   | 04/10/2016 01:30 PM           |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   | 2016-04-09                    |
| Episode #  |                               |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #3

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                               |
|--|-------------------------------|
| Title of Program   | Sports Stars of Tomorrow - D1 |
| List date and time rescheduled   | 04/17/2016 11:30 AM           |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   | 2016-04-16                    |
| Episode #  |                               |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #4

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Sports Stars of Tomorrow - D1 |
| List date and time rescheduled   | 05/01/2016 11:00 AM           |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   | 2016-04-30                    |
| Episode #  |                               |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #5

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Sports Stars of Tomorrow - D1 |
| List date and time rescheduled   | 05/22/2016 01:30 PM           |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   | 2016-05-21                    |
| Episode #  |                               |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #6

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Sports Stars of Tomorrow - D1 |
| List date and time rescheduled   | 06/05/2016 12:30 PM           |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   | 2016-06-04                    |
| Episode #  |                               |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #7

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Sports Stars of Tomorrow - D1 |
| List date and time rescheduled   | 06/25/2016 02:30 PM           |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   | 2016-06-18                    |
| Episode #  |                               |
| Reason for Preemption  | Sports                        |

| Digital Core Program (7 of 24)   | Response   |
|--|--|
| Program Title  | Dog Tale Classics - D2   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday at 10am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 24)                | Response               |
|---|------------------------|
| Program Title                                 | Dog Tale Classics - D2 |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | Saturday at 10:30am    |
| Total times aired at regularly scheduled time | 13                     |
| Total times aired                             | 13                     |
| Number of Preemptions                         | 0                      |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 24)   | Response  |
|--|---|
| Program Title  | Better Planet TV - D2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday at 11am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of Better Planet TV, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 24)               | Response              |
|---|-----------------------|
| Program Title                                 | Better Planet TV - D2 |
| Origination                                   | Syndicated            |
| Days/Times Program Regularly Scheduled        | Saturday at 11:30am   |
| Total times aired at regularly scheduled time | 13                    |
| Total times aired                             | 13                    |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of Better Planet TV, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 24)  | Response  |
|--|---|
| Program Title  | Made in Hollywood:Teen Edition - D2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday at 12pm  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "MADE IN HOLLYWOOD: TEEN EDITION spotlights movies/DVD's and provides career information and advice from top Hollywood professionals so teens can pursue careers ON-CAMERA and BEHIND THE SCREEN. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 24)               | Response                            |
|---|-------------------------------------|
| Program Title                                 | Made in Hollywood:Teen Edition - D2 |
| Origination                                   | Syndicated                          |
| Days/Times Program Regularly Scheduled        | Saturday at 12:30pm                 |
| Total times aired at regularly scheduled time | 13                                  |
| Total times aired                             | 13                                  |
| Number of Preemptions                         | 0                                   |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "MADE IN HOLLYWOOD: TEEN EDITION spotlights movies/DVD's and provides career information and advice from top Hollywood professionals so teens can pursue careers ON-CAMERA and BEHIND THE SCREEN. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 24)  | Response  |
|--|---|
| Program Title  | Stanley on the Go - D3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday at 10am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series travels around the world-from Europe to Asia to across the United States-offering a historical and geographical lessons to teen viewers with each show. For instance, viewers learn about life in small towns and villages, as well as in large cities, such as New York and Vienna. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 24)               | Response               |
|---|------------------------|
| Program Title                                 | Stanley on the Go - D3 |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | Saturday at 10:30am    |
| Total times aired at regularly scheduled time | 13                     |
| Total times aired                             | 13                     |



|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series travels around the world-from Europe to Asia to across the United States-offering a historical and geographical lessons to teen viewers with each show. For instance, viewers learn about life in small towns and villages, as well as in large cities, such as New York and Vienna. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 24)  |  | Response   |
|--|--|--|
| Program Title  |  | Animal Rescue - D3   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Sunday at 10am   |
| Total times aired at regularly scheduled time  |  | 12   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 1  |
| Number of Preemptions for other than Breaking News   |  | 1  |
| Number of Preemptions Rescheduled  |  | 1  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

Digital Preemption Programs #1

| Questions                      |  | Response            |
|--------------------------------|--|---------------------|
| Title of Program               |  | Animal Rescue - D3  |
| List date and time rescheduled |  | 04/02/2016 11:00 AM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-04-03 |
| Episode #  |            |
| Reason for Preemption  | Other      |

| Digital Core Program (16 of 24)  |  | Response |
|--|--|----------|
| Program Title  | Animal Rescue - D3   |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled   | Sunday at 10:30am  |          |
| Total times aired at regularly scheduled time  | 12   |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 1  |          |
| Number of Preemptions for other than Breaking News   | 1  |          |
| Number of Preemptions Rescheduled  | 1  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Animal Rescue - D3  |
| List date and time rescheduled   | 04/02/2016 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-04-03          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Digital Core Program (17 of 24)  | Response  |
|--|---|
| Program Title  | Dog Tales - D3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday at 11am  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Dog Tales - D3      |
| List date and time rescheduled   | 04/02/2016 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-04-03          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Digital Core Program (18 of 24)               | Response          |
|---|-------------------|
| Program Title                                 | Dog Tales - D3    |
| Origination                                   | Syndicated        |
| Days/Times Program Regularly Scheduled        | Sunday at 11:30am |
| Total times aired at regularly scheduled time | 12                |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Dog Tales - D3      |
| List date and time rescheduled   | 04/02/2016 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-04-03          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Digital Core Program (19 of 24)                    | Response                          |
|--|-----------------------------------|
| Program Title                                      | So you want to be - D4            |
| Origination  | Syndicated                        |
| Days/Times Program Regularly Scheduled             | Sunday at 10am (started 11/19/15) |
| Total times aired at regularly scheduled time      | 13                                |
| Total times aired                                  | 13                                |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News | 0                                 |
| Number of Preemptions Rescheduled                  | 0                                 |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 13 years to 16 years              |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (20 of 24)  | Response   |
|--|--|
| Program Title  | So you want to be - D4   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday at 10:30am (started 11/19/15)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (21 of 24)                    | Response                          |
|--|-----------------------------------|
| Program Title                                      | Tomorrow Today - D4               |
| Origination  | Syndicated                        |
| Days/Times Program Regularly Scheduled             | Sunday at 11am (started 11/19/15) |
| Total times aired at regularly scheduled time      | 13                                |
| Total times aired                                  | 13                                |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News | 0                                 |
| Number of Preemptions Rescheduled                  | 0                                 |
| Length of Program                                  | 30 mins                           |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Tomorrow Today" features teens learning about the latest advances in science and technology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 24)  |  | Response  |
|--|--|---|
| Program Title  |  | Tomorrow Today - D4   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Sunday at 11:30am (started 11/19/15)  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | "Tomorrow Today" features teens learning about the latest advances in science and technology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (23 of 24)  |  | Response  |
|--|--|---|
| Program Title  |  | Safari - D4   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Sunday at 12pm (started 11/19/15)   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | "Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (24 of 24)  | Response  |
|--|---|
| Program Title  | Safari - D4   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday at 12:30pm (started 11/19/15)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1)  | Response  |
|--|---|
| Program Title  | Dog Tales - D3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Sunday - 12pm   |
| Total times aired at regularly scheduled time:   | 1   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|



**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                 |
|---|--------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                      |
| Name of children's programming liaison  | Keith A. Stironek        |
| Address   | 16550 West 9 Mile Rd     |
| City  | Southfield               |
| State   | MI                       |
| Zip   | 48075                    |
| Telephone Number  | (248) 552-5260           |
| Email Address   | keith.stironek@foxtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                          |

**Other Matters (24)**

| Other Matters (1 of 24)  | Response   |
|--|--|
| Program Title  | Xploration Awesome Planet - D1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday - 10am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Philippe Cousteau Jr., grandson of the legendary Jacques Cousteau, explores the most spectacular places - on the earth, inside the earth, and above the earth - in this riveting earth science series. |

| Other Matters (2 of 24)  | Response  |
|--|---|
| Program Title  | Xploration Outer Space - D1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday - 10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Emily Calandrelli, Harvard scholar and former Nasa employee, takes viewers on incredible journeys through space. She visits various NASA facilities as we search for answers about our universe. |

| Other Matters (3 of 24)  | Response   |
|--|--|
| Program Title  | Xploration Earth 2050 - D1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday - 11:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and math lead us? Host Joe Penna, Youtube sensation, takes viewers on a mind bending journey in search of these answers. |

| Other Matters (4 of 24)                       | Response               |
|---|------------------------|
| Program Title                                 | Xploration FabLab - D1 |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | Saturday - 11:30pm     |
| Total times aired at regularly scheduled time | 13                     |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration FabLab brings the world of science, technology, and innovation to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short-story segments based on a central topic. |

| Other Matters (5 of 24)  | Response  |
|--|---|
| Program Title  | Live Life & Win - D1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday at 12:00pm   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE & WIN features inspirational segments from character and determination in the arts, to school and sports, to health and wellness, to teen success stories, with themes including social responsibility, perseverance, leadership, academic achievement, volunteerism, exercise and nutrition plus more -- all showing our teen audience how they can LIVE LIFE & WIN! |

| Other Matters (6 of 24)  | Response  |
|--|---|
| Program Title  | Sports Stars of Tomorrow - D1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday at 12:30pm   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow profiles the top national & regional high school and youth sports talent, providing an in-depth story-telling look at the hard work and dedication it takes to achieve their goals and is targeted to 13-16 year olds. |

| Other Matters (7 of 24)                       | Response               |
|---|------------------------|
| Program Title                                 | Dog Tale Classics - D2 |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | Saturday at 10am       |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. |
|  |  |
| <b>Other Matters (8 of 24)</b>   | <b>Response</b>  |
| Program Title  | Dog Tale Classics - D2   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday at 10:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. |
|  |  |
| <b>Other Matters (9 of 24)</b>   | <b>Response</b>  |
| Program Title  | Better Planet TV - D2  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday at 11am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of Better Planet TV, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment.                                      |
|  |  |
| <b>Other Matters (10 of 24)</b>  | <b>Response</b>  |
| Program Title  | Better Planet TV - D2  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday at 11:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of Better Planet TV, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment. |
|--|---|

| Other Matters (11 of 24)   | Response  |
|--|---|
| Program Title  | Made in Hollywood: Teen Edition - D2  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday at 12pm  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "MADE IN HOLLYWOOD: TEEN EDITION spotlights movies/DVD's and provides career information and advice from top Hollywood professionals so teens can pursue careers ON-CAMERA and BEHIND THE SCREEN. |

| Other Matters (12 of 24)   | Response  |
|--|---|
| Program Title  | Made in Hollywood: Teen Edition - D2  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday at 12:30pm   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "MADE IN HOLLYWOOD: TEEN EDITION spotlights movies/DVD's and provides career information and advice from top Hollywood professionals so teens can pursue careers ON-CAMERA and BEHIND THE SCREEN. |

| Other Matters (13 of 24)   | Response  |
|--|---|
| Program Title  | Stanley on the Go - D3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday at 10am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series travels around the world-from Europe to Asia to across the United States-offering a historical and geographical lessons to teen viewers with each show. For instance, viewers learn about life in small towns and villages, as well as in large cities, such as New York and Vienna. |

| Other Matters (14 of 24) | Response               |
|--------------------------|------------------------|
| Program Title            | Stanley on the Go - D3 |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday at 10:30pm   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series travels around the world-from Europe to Asia to across the United States-offering a historical and geographical lessons to teen viewers with each show. For instance, viewers learn about life in small towns and villages, as well as in large cities, such as New York and Vienna. |

| Other Matters (15 of 24)   | Response   |
|--|--|
| Program Title  | Animal Rescue - D3   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday at 10am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. |

| Other Matters (16 of 24)   | Response   |
|--|--|
| Program Title  | Animal Rescue - D3   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday at 10:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. |

| Other Matters (17 of 24) | Response       |
|--------------------------|----------------|
| Program Title            | Dog Tales - D3 |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday at 11am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |

| Other Matters (18 of 24)   | Response  |
|--|---|
| Program Title  | Dog Tales - D3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday at 11:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |

| Other Matters (19 of 24)   | Response   |
|--|--|
| Program Title  | So You Want to Be - D4   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday at 10am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation. |

| Other Matters (20 of 24) | Response               |
|--------------------------|------------------------|
| Program Title            | So You Want to Be - D4 |



|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday at 10:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation. |

| Other Matters (21 of 24)   | Response  |
|--|---|
| Program Title  | Tomorrow Today - D4   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday at 11am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Tomorrow Today" features teens learning about the latest advances in science and technology. |

| Other Matters (22 of 24)   | Response  |
|--|---|
| Program Title  | Tomorrow Today - D4   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday at 11:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Tomorrow Today" features teens learning about the latest advances in science and technology. |

| Other Matters (23 of 24)                      | Response             |
|---|----------------------|
| Program Title                                 | Safari - D4          |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Sunday at 12pm       |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. |
|  |   |
| Other Matters (24 of 24)   | Response  |
| Program Title  | Safari - D4   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday at 12:30pm   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.   | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <b>Keith Alan Stironek</b><br><i>VP, Creative Services &amp; Programming</i><br><br>07/11/2016 |

**Attachments**

No Attachments.