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# Children's Television Programming Report

FRN: **0003720042** | File Number: **0000012540** | Submit Date: **07/08/2016** | Call Sign: **KWPX-TV** | Facility ID: **56852**  
City: **BELLEVUE** | State: **WA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/08/2016** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2016

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>  | <b>Phone</b>         | <b>Email</b>                | <b>Applicant Type</b> |
|---|---|----------------------|-----------------------------|-----------------------|
| <b>ION MEDIA LICENSE COMPANY, LLC</b><br>Doing Business As: ION MEDIA<br>LICENSE COMPANY, LLC | Bianca Frye<br>601 CLEARWATER<br>PARK ROAD<br>WEST PALM BEACH,<br>FL 33401<br>United States | +1 (561)<br>682-4110 | BIANCAFRYE@IONMEDIA.<br>COM | Company               |

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**Contact  
Representatives  
(2)**

| Contact Name   | Address  | Phone                 | Email                          | Contact Type                |
|--|--|-----------------------|--------------------------------|-----------------------------|
| <b>Shea Clark</b><br><i>Vice President, Support &amp; Services</i><br>ION Media Networks, Inc. | Shea Clark<br>14444 66th Street<br>N<br>Clearwater, FL<br>33764<br>United States                   | +1 (727) 533-<br>2708 | sheaclark@ionmedia.com         | Technical<br>Representative |
| <b>Michael S Hubner</b><br>ION Media Networks, Inc.  | Michael S. Hubner<br>810 Seventh<br>Avenue<br>31st Floor<br>New York, NY<br>10019<br>United States | +1 (212) 603-<br>8407 | michaelhubner@ionmedia.<br>com | Legal Representative        |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ION                 |
|              | Nielsen DMA           | Seattle-Tacoma      |
|              | Web Home Page Address |                     |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 999.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 66.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(23)**

| Digital Core Program (1 of 23)   | Response   |
|--|--|
| Program Title  | Doki E/I   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wednesdays / 8:00 am and 8:30 am ET/PT or 7:00 am and 7:30 am CT/MT  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (2 of 23)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | The Choo Choo Bob Show E/I  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Thursdays / 8:00 am and 8:30 am ET/PT or 7:00 am and 7:30 am CT/MT  |                 |
| Total times aired at regularly scheduled time  | 26  |                 |
| Total times aired  | 26  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 4 years to 11 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (3 of 23)</b>         |  | <b>Response</b> |
|---|--|-----------------|
| Program Title                                 | Raggs E/I  |                 |
| Origination                                   | Network  |                 |
| Days/Times Program Regularly Scheduled        | Fridays / 8:00 am and 8:30 am ET/PT or 7:00 am and 7:30 am CT/MT |                 |
| Total times aired at regularly scheduled time | 26   |                 |
| Total times aired                             | 26   |                 |
| Number of Preemptions                         | 0  |                 |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (4 of 23)**

**Response**

|  |   |
|--|---|
| Program Title                                      | Mickey's Farm E/I Qubo                  |
| Origination  | Network                                 |
| Days/Times Program Regularly Scheduled             | Mondays - Fridays / 7:00 am and 7:30 PT |
| Total times aired at regularly scheduled time      | 130                                     |
| Total times aired                                  | 130                                     |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 0                                       |
| Length of Program                                  | 30 mins                                 |
| Age of Target Child Audience                       | 2 years to 6 years                      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mickey, a curious and adventurous Shetland Sheepdog, is a city dog who has just moved to a farm with his best friend, 14 year old Megan. Each episode follows Mickey as he experiences new things on the farm. Often Mickey gets confused or into a bind, but with the help of Megan, his friends Guy, a wise goat, and Fiona, an energetic ferret, and their Magic Book, a solution is always found and Mickey learns something new. The show is narrated by Sunny, the sun, who is always watching over the activities on the farm. Episodes end with an original song, which reiterates new things learned. The show is intended to motivate children to explore new things, ask questions, problem solve and make new friends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (5 of 23)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Timothy Goes to School E/I Qubo   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mondays - Fridays / 8:00 am and 8:30 am PT  |
| Total times aired at regularly scheduled time  | 130   |
| Total times aired  | 130   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The programs primary focus is on events at an elementary school filled with animal children and their teachers. The title character and his classmates are a recurring group of diverse creatures. The challenges in each episode are usually social or ethical dilemma with viewers learning about honesty, responsibility, friendship and other prosocial behavior. The programs illustrate that children can overcome new obstacles, accept the difference of others, become aware of their responsibilities and support and help those in need. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (6 of 23)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Harry and His Bucket Full of Dinosaurs E/I Qubo   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mondays - Fridays / 9:00 am and 9:30 am PT  |
| Total times aired at regularly scheduled time  | 130   |
| Total times aired  | 130   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is an animated series about a 5 year old boy whose best friends are a bucket filled with dinosaur toys. No one except the boy can hear them. In each episode Harry encounters a dilemma or challenge and finds his answers in Dinoworld. It is here far from the real world that Harry learns to conquer challenges in a positive way and the importance of team work and friendship. Being part of a team means exchanging ideas and actions and working thru problems together which is the series main learning goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (7 of 23)</b>  | <b>Response</b>                              |
|--|--|
| Program Title                          | Todd World E/I Qubo                          |
| Origination                            | Network                                      |
| Days/Times Program Regularly Scheduled | Mondays - Fridays / 10:00 am and 10:30 am PT |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 130  |
| Total times aired  | 130  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Todd World uses the real-life experiences of a preschool-aged boy and his friends to offer lessons of acceptance, tolerance and diversity to the child-at-home. It is a program perfect for the pre-school and early elementary age group (2-5 years) and an excellent use of the television medium to support the social/emotional development of kids. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 23)   | Response  |
|--|---|
| Program Title  | Raggs E/I Qubo  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mondays - Fridays / 11:00 am and 11:30 am PT  |
| Total times aired at regularly scheduled time  | 130   |
| Total times aired  | 130   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 23) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |   |
|--|---|
| Program Title  | Artzooka E/I Qubo   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mondays - Fridays / 1:00 pm and 1:30 pm PT  |
| Total times aired at regularly scheduled time  | 130   |
| Total times aired  | 130   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A live action program which takes place primarily in the craft room of the host. The focus of each episode is finding everyday items and using them to make fun creative art projects. The series encourages creative thinking and imagination produced in a positive manner to support a child's use of imagination and a love of art. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (10 of 23)**

**Response**

|  |  |
|--|--|
| Program Title                                      | Dive Olly Dive E/I Qubo                    |
| Origination  | Network                                    |
| Days/Times Program Regularly Scheduled             | Mondays - Fridays / 2:00 pm and 2:30 pm PT |
| Total times aired at regularly scheduled time      | 130  |
| Total times aired                                  | 130  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dive Olly Dive offers a collection of boy and girl characters each with their own unique characteristics and strengths. Skid, although something of a bully, comes around in each episode and is never cruel. The team is supportive of one another and lessons of predicting, considering and discovering are cleverly interwoven into an entertaining storyline. Although the series is standard in terms of story telling, that is, it does not incorporate some of the elements that we know extend a series' power in terms of teaching, Dive Olly Dive offers relatable characters and episodes that are clearly created with the intention of supporting a child's learning. In particular this series supports a child's social development and problem solving skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Core

#### Program (11 of 23) Response

|  |  |
|--|--|
| Program Title                                      | Nutri Ventures E/I Qubo                    |
| Origination  | Network                                    |
| Days/Times Program Regularly Scheduled             | Mondays - Fridays / 3:00 pm and 3:30 pm PT |
| Total times aired at regularly scheduled time      | 98   |
| Total times aired                                  | 98   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                    |
| Age of Target Child Audience                       | 4 years to 8 years                         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A series designed to promote healthy eating and impart information about each food group in an entertaining context which also contains other educational and informational objectives. The program highlights the distinct personalities of the four young heroes, who are between the ages of 4 and 10, in the episodes in a manner that utilizes how to engage in cooperative behavior and the need to do so. In addition, the series promotes strategic thinking and problem solving as the heroes must devise methods to get past the various creatures standing in the way of their mission. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (12 of 23) Response</b>  |   |
|--|---|
| Program Title  | Babar E/I Qubo  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mondays - Fridays / 8:00 pm and 8:30 pm PT  |
| Total times aired at regularly scheduled time  | 130   |
| Total times aired  | 130   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Babar, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social emotional message such as taking responsibility, being patient and persistent in hard work respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends and family members. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (13 of 23)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | The Adventures from the Book of Virtues E/I Qubo   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Mondays - Fridays / 9:00 pm and 9:30 pm PT   |
| Total times aired at regularly scheduled time  | 130  |
| Total times aired  | 130  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Adventures from the Book of Virtues is based on the best seller book of the same title, this award winning series is designed to enlighten, inspire and spark the imagination of families everywhere. The classic stories illuminate the core virtues of honesty, work, compassion, responsibility, courage, self discipline, friendship, loyalty, and perseverance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (14 of 23)</b>        | <b>Response</b>                                  |
|---|--|
| Program Title                                 | Jacob Two Two E/I Qubo                           |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturdays and Sundays / 10:00 am and 10:30 am PT |
| Total times aired at regularly scheduled time | 52   |

|  |  |
|--|--|
| Total times aired  | 52   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on Mordecai Richler's books, Jacob Two-Two is an animated show about the challenges of a little boy, the youngest of five siblings. Jacob is so small for his age he often repeats himself just so he can be heard. His parents are compassionate, but his siblings are not, and Jacob has to be resourceful and inventive in learning how to assert himself, overcome his fears, get along with others, and still enjoy his childhood. He manages to turn even the most inconsequential events into adventures with his friends, Buford and Renee. Every adventure teaches him a life lesson, from learning how to be responsible to figuring out how to manage a bully. In addition, there are implicit lessons that promote a love for learning and language development usually conveyed through Jacob's father, a full-time writer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 23)                    | Response   |
|--|--|
| Program Title                                      | Busy World of Richard Scarry E/I Qubo            |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturdays and Sundays / 12:00 pm and 12:30 pm PT |
| Total times aired at regularly scheduled time      | 52   |
| Total times aired                                  | 52   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series is specifically designed for preschool and elementary children and each program contains three ten minute stories. These stories are told thru animated animals usually on a quest to solve a mystery while also passing along informational and educational lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (16 of 23) Response</b>  |   |
|--|---|
| Program Title  | Mysteries of Alfred Hedgehog E/I Qubo   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays and Sundays / 1:00 pm and 1:30 pm PT  |
| Total times aired at regularly scheduled time  | 52  |
| Total times aired  | 52  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Mysteries of Alfred Hedgehog takes place in the village of Gnarly Woods. The characters are a group of late elementary school aged children. The children look like humans in that they have arms and legs but their coloring and hairstyles indicate that they are skunks, bears and hedgehogs. Alfred finds everything serious mysterious is usually joined by Milo, his best friend, a skunk who is a bit afraid, and Camille who is smart and imaginative. Alfred's love of all things technological helps him to solve the mystery every time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (17 of 23) Response</b> |  |
|---|--|
|---|--|



|  |   |
|--|---|
| Program Title  | Jakers E/I Qubo   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays and Sundays / 3:00 pm and 3:30 pm PT  |
| Total times aired at regularly scheduled time  | 52  |
| Total times aired  | 52  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An animated program for children 4 thru 7 with its primary focus on instruction. The program series mantra is knowing stuff in our power. The title character tells stories of his childhood to his grandchildren to show them the importance of play and imagination. Ultimately, imagination helps to solve problems and work together. Each episode will focus on educating and entertaining through stories of adventure and imagination. Included as plot points are struggles between imaginary play and electronic toys illustrating that the program is truly speaking to today's children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 23)               |  | Response |
|---|--|----------|
| Program Title                                 | Guess with Jess E/I Qubo                       |          |
| Origination                                   | Network  |          |
| Days/Times Program Regularly Scheduled        | Saturdays and Sundays / 4:00 pm and 4:30 pm PT |          |
| Total times aired at regularly scheduled time | 52   |          |
| Total times aired                             | 52   |          |
| Number of Preemptions                         | 0  |          |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated barnyard animals encounter everyday situations that raise a question of the day. Their problem solving is similar to the standard scientific inquiry asking, testing, and finding a way. The characters focus is on science and nature teaching the program's preschool audience about the world and about how to go about answering everyday questions. The series carefully builds the child viewer's knowledge by offering a question and then little by little adding to the information necessary to answer that question. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (19 of 23)**

**Response**

|  |  |
|--|--|
| Program Title                                      | Anne of Green Gables E/I Qubo                  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturdays and Sundays / 8:00 pm and 8:30 pm PT |
| Total times aired at regularly scheduled time      | 52   |
| Total times aired                                  | 52   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 5 years to 10 years                            |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated series takes place in the Canadian Maritimes with a main character, her caregiver and her friends and neighbors. Each program supports positive social and emotional awareness using imaginary creatures that help her to use her imagination to come to the right decision and/or realize where she has gone wrong. The series has been produced to ages 5 thru 10 with the main objective to illustrate the importance of sharing and helping other, taking accountability for your actions, collaboration, respect for those who are different from ourselves and the depiction of adults as role models. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (20 of 23)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Animal Atlas E/I Qubo   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays and Sundays / 9:00 pm and 9:30 pm PT  |
| Total times aired at regularly scheduled time  | 52  |
| Total times aired  | 52  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas provides visual information from original and detailed footage of animals. The fast moving clips of a variety of species allows viewers to compare and contrast differing physiologies and habitats. The animal subjects are presented as they move informally and comfortably through their living activities, and the narration is well informed and unobtrusive. The program uses an interactive segment with multiple choice questions about the animals covered. The questions have just the right level of engagement and are a worthwhile component of the program. The program's constant reinforcement of species differentiation will facilitate learning for young people between the ages of 13 to 16. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (21 of 23)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Raggs (Telemundo Network)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat 8:00am and 8:30am  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (22 of 23)</b> | <b>Response</b>                       |
|--|---------------------------------------|
| Program Title                          | Noodle and Doodle (Telemundo Network) |
| Origination                            | Network                               |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sat 9:00am and 9:30am   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (23 of 23)**

**Response**

|               |                              |
|---------------|------------------------------|
| Program Title | LazyTown (Telemundo Network) |
| Origination   | Network                      |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sat 10:00am and 10:30am  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 5 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



**Liaison Contact**

| Question  | Response                  |
|---|---------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                       |
| Name of children's programming liaison  | Monica Nelsen             |
| Address   | 8112-C 304th Avenue SE    |
| City  | Preston                   |
| State   | WA                        |
| Zip   | 98050                     |
| Telephone Number  | (425) 222-6010            |
| Email Address   | monicanelsen@ionmedia.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                           |

**Other Matters (24)**

| <b>Other Matters (1 of 24)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Doki E/I  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Wednesdays / 8:00 am and 8:30 am ET/PT or 7:00 am and 7:30 am CT/MT   |                 |
| Total times aired at regularly scheduled time  | 26  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 2 years to 5 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on-screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. |                 |

| <b>Other Matters (2 of 24)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | The Choo Choo Bob Show E/I Qubo   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Thursdays / 8:00 am and 8:30 am ET/PT or 7:00 am and 7:30 am CT/MT  |                 |
| Total times aired at regularly scheduled time  | 26  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 4 years to 11 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. |                 |

| <b>Other Matters (3 of 24)</b>   |  | <b>Response</b>   |
|--|--|---|
| Program Title  |  | Raggs E/I   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Fridays / 8:00 am and 8:30 am ET/PT or 7:00 am and 7:30 am CT/MT  |
| Total times aired at regularly scheduled time  |  | 26  |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience from  |  | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. |

| <b>Other Matters (4 of 24)</b>   |  | <b>Response</b>  |
|--|--|--|
| Program Title  |  | Mickey's Farm E/I Qubo   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Mondays - Fridays / 7:00 am and 7:30 am PT   |
| Total times aired at regularly scheduled time  |  | 130  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 2 years to 6 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Mickey, a curious and adventurous Shetland Sheepdog, is a city dog who has just moved to a farm with his best friend, 14 year old Megan. Each episode follows Mickey as he experiences new things on the farm. Often Mickey gets confused or into a bind, but with the help of Megan, his friends Guy, a wise goat, and Fiona, an energetic ferret, and their Magic Book, a solution is always found and Mickey learns something new. The show is narrated by Sunny, the sun, who is always watching over the activities on the farm. Episodes end with an original song, which reiterates new things learned. The show is intended to motivate children to explore new things, ask questions, problem solve and make new friends. |

| <b>Other Matters (5 of 24)</b>         |  | <b>Response</b>                            |
|--|--|--|
| Program Title                          |  | Timothy Goes to School E/I Qubo            |
| Origination                            |  | Network                                    |
| Days/Times Program Regularly Scheduled |  | Mondays - Fridays / 8:00 am and 8:30 am PT |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 130   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The programs primary focus is on events at an elementary school filled with animal children and their teachers. The title character and his classmates are a recurring group of diverse creatures. The challenges in each episode are usually social or ethical dilemma with viewers learning about honesty, responsibility, friendship and other prosocial behavior. The programs illustrate that children can overcome new obstacles, accept the difference of others, become aware of their responsibilities and support and help those in need. |

**Other Matters (6 of 24)**

**Response**

|  |   |
|--|---|
| Program Title  | Harry and His Bucket Full of Dinosaurs E/I Qubo   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mondays - Fridays / 9:00 am and 9:30 am PT  |
| Total times aired at regularly scheduled time  | 130   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is an animated series about a 5 year old boy whose best friends are a bucket filled with dinosaur toys. No one except the boy can hear them. In each episode Harry encounters a dilemma or challenge and finds his answers in Dinoworld. It is here far from the real world that Harry learns to conquer challenges in a positive way and the importance of team work and friendship. Being part of a team means exchanging ideas and actions and working thru problems together which is the series main learning goal. |

**Other Matters (7 of 24)**

**Response**

|  |  |
|--|--|
| Program Title  | Todd World E/I Qubo                          |
| Origination  | Network                                      |
| Days/Times Program Regularly Scheduled   | Mondays - Fridays / 10:00 am and 10:30 am PT |
| Total times aired at regularly scheduled time  | 130  |
| Length of Program  | 30 mins                                      |
| Age of Target Child Audience from  | 2 years to 5 years                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  |

**Other Matters (8 of 24)**

**Response**

|               |                |
|---------------|----------------|
| Program Title | Raggs E/I Qubo |
|---------------|----------------|

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mondays - Fridays / 11:00 am and 11:30 am PT  |
| Total times aired at regularly scheduled time  | 130   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. |

| <b>Other Matters (9 of 24)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Artzooka E/I Qubo   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Mondays - Fridays / 1:00 pm and 1:30 pm PT  |                 |
| Total times aired at regularly scheduled time  | 130   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 4 years to 8 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A live action program which takes place primarily in the craft room of the host. The focus of each episode is finding everyday items and using them to make fun creative art projects. The series encourages creative thinking and imagination produced in a positive manner to support a child's use of imagination and a love of art. |                 |

| <b>Other Matters (10 of 24)</b>               |  | <b>Response</b> |
|---|--|-----------------|
| Program Title                                 | Dive Olly Dive E/I Qubo                    |                 |
| Origination                                   | Network                                    |                 |
| Days/Times Program Regularly Scheduled        | Mondays - Fridays / 2:00 pm and 2:30 pm PT |                 |
| Total times aired at regularly scheduled time | 130  |                 |
| Length of Program                             | 30 mins                                    |                 |
| Age of Target Child Audience from             | 4 years to 7 years                         |                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dive Olly Dive offers a collection of boy and girl characters each with their own unique characteristics and strengths. Skid, although something of a bully, comes around in each episode and is never cruel. The team is supportive of one another and lessons of predicting, considering and discovering are cleverly interwoven into an entertaining storyline. Although the series is standard in terms of story telling, that is, it does not incorporate some of the elements that we know extend a series' power in terms of teaching, Dive Olly Dive offers relatable characters and episodes that are clearly created with the intention of supporting a child's learning. In particular this series supports a child's social development and problem solving skills. |
|--|---|

**Other Matters (11 of 24)**

**Response**

|   |  |
|---|--|
| Program Title                                 | Nutri Ventures E/I Qubo                    |
| Origination                                   | Network                                    |
| Days/Times Program Regularly Scheduled        | Mondays - Fridays / 3:00 pm and 3:30 pm PT |
| Total times aired at regularly scheduled time | 130  |
| Length of Program                             | 30 mins                                    |
| Age of Target Child Audience from             | 4 years to 8 years                         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A series designed to promote healthy eating and impart information about each food group in an entertaining context which also contains other educational and informational objectives. The program highlights the distinct personalities of the four young heroes, who are between the ages of 4 and 10, in the episodes in a manner that utilizes how to engage in cooperative behavior and the need to do so. In addition, the series promotes strategic thinking and problem solving as the heroes must devise methods to get past the various creatures standing in the way of their mission. |
|--|--|

**Other Matters (12 of 24)**

**Response**

|   |  |
|---|--|
| Program Title                                 | Babar E/I Qubo                             |
| Origination                                   | Network                                    |
| Days/Times Program Regularly Scheduled        | Mondays - Fridays / 8:00 pm and 8:30 pm PT |
| Total times aired at regularly scheduled time | 130  |
| Length of Program                             | 30 mins                                    |
| Age of Target Child Audience from             | 6 years to 10 years                        |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Babar, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social emotional message such as taking responsibility, being patient and persistent in hard work respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends and family members. |
|--|---|

| Other Matters (13 of 24)   | Response   |
|--|--|
| Program Title  | The Adventures from the Book of Virtues E/I Qubo   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Mondays - Fridays / 9:00 pm and 9:30 pm PT   |
| Total times aired at regularly scheduled time  | 130  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Adventures from the Book of Virtues is based on the best seller book of the same title, this award winning series is designed to enlighten, inspire and spark the imagination of families everywhere. The classic stories illuminate the core virtues of honesty, work, compassion, responsibility, courage, self discipline, friendship, loyalty, and perseverance. |

| Other Matters (14 of 24)                      | Response   |
|---|--|
| Program Title                                 | Jacob Two Two E/I Qubo                           |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturdays and Sundays / 10:00 am and 10:30 am PT |
| Total times aired at regularly scheduled time | 52   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 4 years to 8 years                               |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on Mordecai Richler's books, Jacob Two-Two is an animated show about the challenges of a little boy, the youngest of five siblings. Jacob is so small for his age he often repeats himself just so he can be heard. His parents are compassionate, but his siblings are not, and Jacob has to be resourceful and inventive in learning how to assert himself, overcome his fears, get along with others, and still enjoy his childhood. He manages to turn even the most inconsequential events into adventures with his friends, Buford and Renee. Every adventure teaches him a life lesson, from learning how to be responsible to figuring out how to manage a bully. In addition, there are implicit lessons that promote a love for learning and language development usually conveyed through Jacob's father, a full-time writer. |
|--|--|

| Other Matters (15 of 24)   | Response   |
|--|--|
| Program Title  | Busy World of Richard Scarry E/I Qubo  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays and Sundays / 12:00 pm and 12:30 pm PT   |
| Total times aired at regularly scheduled time  | 52   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series is specifically designed for preschool and elementary children and each program contains three ten minute stories. These stories are told thru animated animals usually on a quest to solve a mystery while also passing along informational and educational lessons. |

| Other Matters (16 of 24)   | Response  |
|--|---|
| Program Title  | Mysteries of Alfred Hedgehog E/I Qubo   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays and Sundays / 1:00 pm and 1:30 pm PT  |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Mysteries of Alfred Hedgehog takes place in the village of Gnarly Woods. The characters are a group of late elementary school aged children. The children look like humans in that they have arms and legs but their coloring and hairstyles indicate that they are skunks, bears and hedgehogs. Alfred finds everything serious mysterious is usually joined by Milo, his best friend, a skunk who is a bit afraid, and Camille who is smart and imaginative. Alfred's love of all things technological helps him to solve the mystery every time. |

| Other Matters (17 of 24) | Response        |
|--------------------------|-----------------|
| Program Title            | Jakers E/I Qubo |



|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays and Sundays / 3:00 pm and 3:30 pm PT  |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 4 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An animated program for children 4 thru 7 with its primary focus on instruction. The program series mantra is knowing stuff in our power. The title character tells stories of his childhood to his grandchildren to show them the importance of play and imagination. Ultimately, imagination helps to solve problems and work together. Each episode will focus on educating and entertaining through stories of adventure and imagination. Included as plot points are struggles between imaginary play and electronic toys illustrating that the program is truly speaking to today's children. |

| <b>Other Matters (18 of 24)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Guess with Jess E/I Qubo E/I Qubo  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays and Sundays / 4:00 pm and 4:30 pm PT   |
| Total times aired at regularly scheduled time  | 52   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated barnyard animals encounter everyday situations that raise a question of the day. Their problem solving is similar to the standard scientific inquiry asking, testing, and finding a way. The characters focus is on science and nature teaching the program's preschool audience about the world and about how to go about answering everyday questions. The series carefully builds the child viewer's knowledge by offering a question and then little by little adding to the information necessary to answer that question. |

| <b>Other Matters (19 of 24)</b>               | <b>Response</b>                                |
|---|--|
| Program Title                                 | Anne of Green Gables E/I Qubo                  |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturdays and Sundays / 8:00 pm and 8:30 pm PT |
| Total times aired at regularly scheduled time | 52   |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 5 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated series takes place in the Canadian Maritimes with a main character, her caregiver and her friends and neighbors. Each program supports positive social and emotional awareness using imaginary creatures that help her to use her imagination to come to the right decision and/or realize where she has gone wrong. The series has been produced to ages 5 thru 10 with the main objective to illustrate the importance of sharing and helping other, taking accountability for your actions, collaboration, respect for those who are different from ourselves and the depiction of adults as role models. |

| Other Matters (20 of 24) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |   |
|--|---|
| Program Title  | Animal Atlas E/I Qubo   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays and Sundays / 9:00 pm and 9:30 pm PT  |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas provides visual information from original and detailed footage of animals. The fast moving clips of a variety of species allows viewers to compare and contrast differing physiologies and habitats. The animal subjects are presented as they move informally and comfortably through their living activities, and the narration is well informed and unobtrusive. The program uses an interactive segment with multiple choice questions about the animals covered. The questions have just the right level of engagement and are a worthwhile component of the program. The program's constant reinforcement of species differentiation will facilitate learning for young people between the ages of 13 to 16. |

| Other Matters (21 of 24) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                                       |
|---|---------------------------------------|
| Program Title                                 | Noodle and Doodle (Telemundo Network) |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Sat 8:00 am                           |
| Total times aired at regularly scheduled time | 13                                    |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. |

|                                 |                 |
|---------------------------------|-----------------|
| <b>Other Matters (22 of 24)</b> | <b>Response</b> |
|---------------------------------|-----------------|

|   |                                      |
|---|--------------------------------------|
| Program Title                                 | El Show de Chica (Telemundo Network) |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Sat 8:30am and 9:00am                |
| Total times aired at regularly scheduled time | 26                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 2 years to 5 years                   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL SHOW DE CHICA features a five year old baby chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee Kelly doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure, a fantasy transformation to animation, where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
|--|--|

|                                 |                 |
|---------------------------------|-----------------|
| <b>Other Matters (23 of 24)</b> | <b>Response</b> |
|---------------------------------|-----------------|

|               |                                  |
|---------------|----------------------------------|
| Program Title | Nina's World (Telemundo Network) |
| Origination   | Network                          |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sat 9:30am and 10:00 am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes. |

| Other Matters (24 of 24)                      | Response                     |
|---|------------------------------|
| Program Title                                 | LazyTown (Telemundo Network) |
| Origination                                   | Network                      |
| Days/Times Program Regularly Scheduled        | Sat 10:30am                  |
| Total times aired at regularly scheduled time | 13                           |
| Length of Program                             | 30 mins                      |
| Age of Target Child Audience from             | 5 years to 8 years           |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their real world. The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of human puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat sports candy which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures. |
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**Certification**

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.  | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <b>Michael<br/>S<br/>Hubner</b><br><i>Secretary</i><br><br>07/08<br>/2016 |

## Attachments

No Attachments.