

Children's Television Programming Report

 FRN:
 000348≥189
 File Number:
 0000012832
 Submit Date:
 07/08/2016
 Call Sign:
 WWJ-TV
 Facility ID:
 72123
 City:

 DETROIT
 State:
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Report reflects information for : Second Quarter of 2016

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
CBS BROADCASTING INC. Doing Business As: CBS BROADCASTING INC.	1800 K STREET NW SUITE 920 WASHINGTON, DC 20006 United States	+1 (202) 457- 4602	ELNASS@CBS. COM	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	Edwin L Nass Director of Spectrum Management CBS BROADCASTING INC.	1800 K Street NW, Suite 920 WASHINGTON, DC 20006 United States	+1 (202) 457- 4602	ELNASS@CBS. COM	Technical Representative
	EDWIN NASS CBS	STE 350 2175 K STREET NW WASHINGTON, DC 20037 United States	+1 (202) 457- 4602	ELNASS@CBS. COM	Technical Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	CBS	
		Nielsen DMA	Detroit	
		Web Home Page Address	WWW.cbs.com	
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			3.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (appli	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d	o program	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	LUCKY DOG
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 7:00a.m 7:30a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	DR. CHRIS PET BET
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 7:30a.m 8:00a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into life of one of the world's busiest vets and the animals that he treats. For those animals that require spect services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats variou animals that are in trouble and offering the viewer opportunities to understand the challenges a veterina daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies an behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program Title	THE HENRY FORD'S INNOVATION NATION
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY'S 8:00a.m 8:30a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 12)	Response
Program Title	THE INSPECTORS

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 8:30a.m 9:00a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 12)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES
Origination	Network

Days/Times Program Regularly Scheduled	SUNDAYS, 7:00a.m 7:30a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them a demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrade friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 12)	Response
Program Title	GAME CHANGERS with KEVIN FRAZIER
Origination	Network

Days/Times Program Regularly Scheduled	SUNDAYS, 7:30a.m 8:00a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 12)	Response
Program Title	ANIMAL RESCUE CLASSICS (D2 Decades)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:00a.m 10:30a.m.

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue furthers the educational and informational needs of children 13 to 16 years of age with its programming content, including safety tips and information about various animals and habitats. The programs also show real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	ANIMAL RESCUE CLASSICS (D2 Decades)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS, 10:30a.m 11:00a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue furthers the educational and informational needs of children 13 to 16 years of a with its programming content, including safety tips and information about various animals and habitats. The programs also show real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Digital Core Program (9 of 12)	Response
Program Title	WONDERFUL WORLD (D2 Decades)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS, 11:00A.m 11:30a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wonderful World serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the important of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	WONDERFUL WORLD (D2 Decades)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS,11:30a.m 12:00P.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wonderful World serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animal and the important of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	MISSING (D2 Decades)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 12:00p.m 12:30p.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing" is a weekly half-hour educational/informational series focusing on actual cases of missin persons. The series provides information and descriptions of missing children, including endange runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety public places and in cyber space, including real-world examples of how to avoid potentially dange situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	MISSING (D2 Decades)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 12:30p.m 1:00p.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Paul Prange
Address	26905 W. 11 Mile Road
City	Southfield
State	МІ
Zip	48033
Telephone Number	(248) 355-701
Email Address	paprange@cb com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	LUCKY DOG
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 7:00a.m 7:30a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (2 of 12)	Response
Program Title	DR, CHRIS PET VET
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 7:30a.m 8:00a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the Describe the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist educational services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal informational specialist hospital. The show usually consists of three segments, following the doctor as he treats various objective of animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

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Other Matters (3 of 12)	Response
Program Title	THE HENRY FORD'S INNOVATION NATION
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY'S, 8:00a.m 8:30a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (4 of	
12)	Response
Program Title	THE INSPECTORS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 8:30a.m 9:00a.m.

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (5 of 12)	Response
Program Title	HIDDEN HEROES
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY's 7:00a.m 7:30a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Matters (6 of 12)	Respon	Se
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Program Title	GAME (CHANGERS with KEVIN FRAZIER
Origination	Network	κ
Days/Times	SUNDA	YS, 7:30a.m 8:00a.m.
Program		
Regularly		
Scheduled		
Total times	13	
aired at		
regularly		
scheduled		
time		
Length of	30 mins	
Program		
Age of	13 vears	s to 16 years
Target Child	- , 2010	
Audience		
from		
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Describe the		CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety at
educational		to make positive changes in the lives of people in need. The program offers a very positive
and		nity to view sports figures in activities that reflect the ideas of good sportsmanship and civic
informational		ness. Profiled celebrities range from players who have set up charities for youngsters around the
objective of		those who have put together foundations that support various initiatives in their own communiti
the program		ney were raised as part of an effort to "give back." The show provides valuable lessons on the ti
and how it		g of sportsmanship and responsibility to society of those who have achieved great success. This
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definition of		ng and informing children as a significant purpose, and otherwise meets the definition of Core
definition of Core		ng and informing children as a significant purpose, and otherwise meets the definition of Core nming as specified in the Commission's rules.
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definition of Core Programming. Other Matters Program Title	Program	Response ANIMAL RESCUE: CLASSICS (D2 DECADES)
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definition of Core Programming. Other Matters Program Title Origination Days/Times Pro	Program (7 of 12)	Response ANIMAL RESCUE: CLASSICS (D2 DECADES)
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definition of Core Programming. Other Matters of Program Title Origination Days/Times Pro Regularly Schee Total times aire regularly sched time Length of Prog Age of Target O Audience from Describe the educational and	Program (7 of 12) ogram eduled ed at duled ram Child	mming as specified in the Commission's rules. Response ANIMAL RESCUE: CLASSICS (D2 DECADES) Network SATURDAYS, 10:00a.m 10:30A.M. 13 30 mins 13 years to 16 years "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all typ of animals. The series focuses on the dedicated people around the world who help sick, injure
definition of Core Programming. Other Matters of Program Title Origination Days/Times Pro Regularly Sched Total times aire regularly sched time Length of Prog Age of Target O Audience from Describe the educational and informational of	Program (7 of 12) ogram eduled ed at duled ram Child d bjective	Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all typ "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all typ "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all typ of animals. The series focuses on the dedicated people around the world who help sick, injure
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definition of Core Programming. Other Matters of Program Title Origination Days/Times Pro Regularly Schee Total times aire regularly Schee time Length of Prog Age of Target O Audience from Describe the educational and informational of of the program	Program (7 of 12) ogram eduled ed at duled ram Child d bjective and ne	Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all typ "Animal Rescue" is a weekly half-hour reality series and the word who help sick, injure

Other Matters (8 of 12) Response

Program Title	ANIMAL RE	SCUE: CLASSICS (D2 DECADES)		
Origination Network Days/Times Program SATURDAY Regularly Scheduled		S, 10:30a.m 11:00a.m.		
Length of Program	30 mins			
educational and of animals. T informational objective abused anim of the program and safety tips o		16 years scue" is a weekly half-hour reality series showcasing spectacular rescues of all types The series focuses on the dedicated people around the world who help sick, injured of mals. The program also instructs children on the proper care of animals and provides on how to care for all kinds of creatures in the animal kingdom. The show is aimed at d families who want to learn about animal treatment, care and protection.		
Program Title		WONDERFUL WORLD (D2 DECADES)		
Origination		Network		
Days/Times Program Regularly Scheduled		SATURDAYS, 11:00a.m 11:30p.m.		
Total times aired at regularly scheduled time		13		
Length of Program		30 mins		
Age of Target Child Audie	ence from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		WONDERFUL WORLD serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals, and the importance of understanding these wild critters in the animal kingdom.		
Other Matters (10 of 12)		Response		
Program Title		WONDERFUL WORLD (D2 DECADES)		
Origination		Network		
Days/Times Program Regularly Scheduled		SATURDAYS, 11:30p.m 12:00p.m.		
Total times aired at regularly scheduled time		13		
Length of Program		30 mins		
Age of Target Child Audience from		13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		WONDERFUL WORLD serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of		

Other Matters (11 of 12)	Response
Program Title	MISSING (D2 DECADES)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 12:00p.m 12:30p.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers.
Other Matters (12 of 12)	Response
Program Title	MISSING (D2 DECADES)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 12:30p.m 1:00p.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

"Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes program and how situational awareness, presented in a calm and non-threatening manner suited for teenagers. definition of Core

from

Describe the

educational and informational

objective of the

it meets the

Programming.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Terri Stembridge <i>Adminstrative</i> <i>Assistant</i> 07/08/2016

Attachments No Attachments.