



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000012201** | Submit Date: **07/07/2016** | Call Sign: **WGGB-TV** | Facility ID: **25682** |
City: **SPRINGFIELD** | State: **MA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/07/2016 | Filing Status: **Active**

Report reflects information for : Second Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-------------------|--------------------------------|-----------------------|
| MEREDITH CORPORATION Applicant Doing Business As: MEREDITH CORPORATION | 1716 LOCUST STREET DES MOINES, IA 50309 United States | +1 (515) 284-3000 | RegulatoryAffairs@meredith.com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|------------------------------|-----------------------------|
| Joshua N. Pila <i>General Counsel</i> Meredith Corporation | 425 14th Street NW Atlanta, GA 30318 United States | +1 (404) 327- 3286 | Joshua.Pila@meredith. com | Legal Representative |
| Joseph L. Snelson , Jr . <i>VP of Engineering</i> Meredith Corporation | c/o KVVU 25-TV 5 Drive Henderson, NV 89014 United States | +1 (702) 855- 3521 | joe.snelson@meredith. com | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC (D1); FOX (D2) |
| | Nielsen DMA | Springfield-Holyoke |
| | Web Home Page Address | www.westernmassnews.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|--|
| Program Title | Xploration FabLab D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7-7:30 AM EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FabLab brings the world of science, technology, and innovations to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short-story segments based on a central topic. Featuring fun, young hosts that will keep the pace tight and energy high. Star power will be used to supercharge the story lines. Each episode will include a relevant celebrity with a science and tech background. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 12) | Response |
|--|------------------------------|
| Program Title | Xploration Awesome Planet D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:30-8 AM EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 12) | Response |
|--|--|
| Program Title | Xploration Earth 2050 D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8-8:30 AM EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world be like in 2050 and where will advancements in science, technology, engineering and math lead us? Xploration Earth 2050 strives to answer these questions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 12) | Response |
|--|---------------------------|
| Program Title | Xploration Outer Space D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9 AM EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In Xploration Outer Space viewers will be taken on an incredible journey through space. Explore the challenges that comes along with living on a different planet as the host lives like an astronaut in a Mars-like habitat. Episodes will cover robotics, commercial space tourism. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 12) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10-10:30 AM EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 12) | Response |
|---|-------------------------------------|
| Program Title | Ocean Mysteries with Jeff Corwin D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11 AM EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is hosted by Jeff Corwin. Ocean Mysteries is produced for ages 13-16 and shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teaming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 12) | Response |
|--|---|
| Program Title | Born To Explore D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11-11:30 AM EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series aims to inspire viewers to discover the wonders of the great outdoors. Former Explorer Club President, Richard Wiese, brings us on an adventure to discover the most interesting facets of nature while discovering Earth's hidden treasures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 12) | Response |
|--------------------------------|---------------|
| Program Title | Sea Rescue D1 |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 11:30 Am - 12 PM EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue will showcase amazing stories of the rescue, rehabilitation and return to the wild marine animals by a team of dedicated veterinarians, animal care experts, animal science researchers and government authorities. Sea Rescue will take viewers on incredible and heartwarming adventures through a combination of first-hand accounts, expert insight and remarkable footage. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) | Response |
|--|---|
| Program Title | WILDLIFE DOCS D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 12-12:30 PM EST |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatment, x-rays to surgery, and preventative care to emergencies. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---------------------|
| Title of Program | WILDLIFE DOCS |
| List date and time rescheduled | 06/05/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-04 |
| Episode # | 307 |
| Reason for Preemption | Sports |

| Digital Core Program (10 of 12) | | Response |
|--|--|--|
| Program Title | | ROCK THE PARK D1 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 12:30-1 PM EST |
| Total times aired at regularly scheduled time | | 12 |
| Total times aired | | 13 |
| Number of Preemptions | | 1 |
| Number of Preemptions for other than Breaking News | | 1 |
| Number of Preemptions Rescheduled | | 1 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Rock The Park taps into America's love affair with national parks. Hosts Jack Stewart & Colton Smith come face-to-face with nature and some of the most amazing places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Rock The Park D1 |
| List date and time rescheduled | 06/05/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-04 |
| Episode # | 213 |
| Reason for Preemption | Sports |

| Digital Core Program (11 of 12) | | Response |
|---------------------------------|--|--------------|
| Program Title | | DOG TALES D2 |
| Origination | | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays 7-7:30 AM EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales educates and informs children by including safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides segments on various veterinary experts explaining different issues affecting canines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 12) | Response |
|--|--|
| Program Title | ANIMAL RESCUE D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8-8:30 AM EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animals Rescue's program educates and informs children 13-16 years of age including safety tips, information about various animals and their habitats. It shows real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Klarn DePalma, VP/GM |
| Address | 1300 Liberty St. |
| City | Springfield |
| State | MA |
| Zip | 01104 |
| Telephone Number | (860) 244-1605 |
| Email Address | kdepalma@meredith.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve and under. |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|---|
| Program Title | Xploration FabLab D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7-7:30 AM EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FabLab brings the world of science, technology, and innovations to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short-story segments based on a central topic. Featuring fun, young hosts that will keep the pace tight and energy high. Star power will be used to supercharge the storylines. Each episode will include a relevant celebrity with a science and tech background. |

| Other Matters (2 of 12) | Response |
|--|---|
| Program Title | Xploration Awesome Planet D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:30-8 AM EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. |

| Other Matters (3 of 12) | Response |
|--|--|
| Program Title | Xploration Earth 2050 D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8-8:30 Am EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world be like in 2050 and where will advancements in science, technology, engineering and math lead us? Xploration Earth 2050 strives to answer these questions. |

| Other Matters (4 of 12) | Response |
|--------------------------------|---------------------------|
| Program Title | Xploration Outer Space D2 |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9 AM EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In Xploration Outer Space viewers will be taken on an incredible journey through space. Explore the challenges that comes along with living on a different planet as the host lives like an astronaut in a Mars-like habitat. episodes will cover robotics, and commercial space tourism. |

| Other Matters (5 of 12) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10-10:30 Am EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family. Jack Highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |

| Other Matters (6 of 12) | Response |
|--|--|
| Program Title | Ocean Mysteries with Jeff Corwin D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11 AM EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is hosted by Jeff Corwin. Ocean Mysteries is produced for ages 13-16 and shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teaming in our oceans. |

| Other Matters (7 of 12) | Response |
|-------------------------|--------------------|
| Program Title | Born To Explore D1 |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11-11:30 AM EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series aims to inspire viewers to discover the wonders of the great outdoors. Former Explorer Club President, Richard Wiese, brings us on an adventure to discover the most interesting facets of nature while discovering Earth's hidden treasures. |

| Other Matters (8 of 12) | Response |
|--|--|
| Program Title | Sea Rescue D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:30 AM - 12 PM EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue will showcase amazing stories of the rescue, rehabilitation and return to the wild marine animals by a team of dedicated veterinarians, animal care experts, animal science researchers and government authorities. Sea Rescue will take viewers on incredible and heartwarming adventures through a combination of first-hand accounts, expert insight and remarkable footage. |

| Other Matters (9 of 12) | Response |
|--|---|
| Program Title | Wildlife Docs D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 12-12:30 PM EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatment, x-rays to surgery, and preventative care to emergencies. |

| Other Matters (10 of 12) | Response |
|--|-----------------------|
| Program Title | Dog Tales D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7-7:30 AM EST |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales educates and informs children by including safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides segments on various veterinary experts explaining different issues affecting canines. |

| Other Matters (11 of 12) | |
|--|---|
| | Response |
| Program Title | Rock The Park D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 12:30 PM - 1 PM EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock The Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with national parks. Hosts Jack Steward & Colton Smith comes face-to-face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. Hosts will raft their way through Alaska's remote Aniakchak National Monument & Preserve and climb the Grant Teton in Wyoming's Grant National Park. |

| Other Matters (12 of 12) | |
|--|--|
| | Response |
| Program Title | Animal Rescue D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8-8:30 AM EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue's program content educates and informs children 13-16 years of age, including safety tips, information about various animals and their habitats. The programs also show real life in-the-field experience of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal community values. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Carol Moran <i>Receptionist</i></p> <p>07/07/2016</p> |

Attachments

No Attachments.