

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0018223693** File Number: **0000012571** Submit Date: **07/08/2016** Call Sign: **WMBF-TV** Facility ID: **83969** 

City: MYRTLE BEACH State: SC

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/08/2016 Filing Status: Active

## Report reflects information for : Second Quarter of 2016

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
WMBF LICENSE SUBSIDIARY, LLC Doing Business As: WMBF LICENSE SUBSIDIARY, LLC	RSA TOWER, 20TH FLOOR 201 MONROE STREET MONTGOMERY, AL 36104 United States	+1 (334) 206-1400	RBRYAN@RAYCOMMEDIA. COM	Company

#### Contact Representatives (2)

Contact Name	Address	Phone	Email	Contact Type
Michael Beder , Esq .  Legal Counsel  COVINGTON &  BURLING LLP	One CityCenter 850 Tenth Street, NW WASHINGTON, DC 20001 United States	+1 (202) 662- 5138	mbeder@cov.com	Legal Representative
Robert E. Thurber , Jr Vice President, Engineering Raycom Media, Inc.	RSA TOWER, 20TH FLOOR 201 MONROE STREET MONTGOMERY, AL 36104 United States	+1 (334) 206- 1409	BTHURBER@RAYCOMMEDIA.	Technical Representative

#### Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Myrtle Beach-Florence
	Web Home Page Address	www.wmbfnews.com

## Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

## Digital Core Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	Floogals; Channel 32.1 (WMBF PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10 AM (4/2/16 - 6/25/16)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Floogals follows the wild and comedic adventures of three diminutive and curious aliens from Planet Floog that land on Earth, take up residence in a suburban home and embark on daily mission "Projects", exploring things that fascinate them like bubble baths, birthday cakes and garden hoses. It is these "Projects", through processes of questioning, predicting, observing and experimenting, that the Floogal are able to learn more about the new world around them and report back to the Council on Planet Floog to earn their very special stickers! Through their journey, children learn how to confront and conquer everyday problems, gaining a greater appreciation and understanding of the uniqueness of the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Floogals; Channel 32.1 (WMBF PRIMARY)

List date and time rescheduled	06/11/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	FGL101
Reason for Preemption	Sports

Digital Core Program (2 of 16)	Response
Program Title	Nina's World; Channel 32.1 (WMBF PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 AM (4/2/16 - 6/25/16)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated series about the childhood adventures of The Good Night Show's Nina. The show celebrates multiculturalism and family in Nina's close knit household, where she's cared for by her parents and her grandmother and elements of their Latino heritage are prominent. Dialogue includes English, Spanish, and even some American Sign Language. Children learn about solving problems, embracing new experiences, and forging strong relationships that cross cultural boundaries.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Nina's World; Channel 32.1 (WMBF PRIMARY)

List date and time rescheduled	06/11/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	NNW103
Reason for Preemption	Sports

Digital Core Program (3 of 16)	Response
Program Title	Ruff Ruff Tweet & Dave; Channel 32.1 (WMBF PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:00 AM (4/2/16 - 6/25/16)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff, Tweet, and Dave is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three. Tweet is a little bird who loves to fly and get creative with her suggestions and Dave the Panda has a thing for bananas. Ruff-Ruff, Tweet & Dave is a series whose friendly characters pose to viewers multiple-choice guessing games that relate to the day's story. An adventure set on a farm asks kids to consider what food source cows supply for us and where one might find eggs, for example. Some of the games also challenge viewers' memory, as directions are given at the beginning of the story and viewer are quizzed later on. Every episode is set in a different location, with places such as Fairytale Land and Music Land on the itinerary and opportunities to learn about the related concepts.

Does the	Yes
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Questions	Response
Title of Program	Ruff Ruff Tweet & Dave: Channel 32.1 (WMBF PRIMARY)
List date and time rescheduled	06/12/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	RTD123
Reason for Preemption	Sports

Digital Core Program (4 of 16)	Response
Program Title	Astroblast; Channel 32.1 (WMBF PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:30 AM (4/2/16 - 6/25/16)
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast is the space station and home of six animal characters in Bob Colar's book series of the same name. The space station is managed by an overconfident and exuberant commander, Comet the dog. The crew includes, Sputnik the pig, a very knowledgeable reader, Haley, a rabbit, an athlete and Comet's true peer, Radar, the monkey, who is somewhat self involved, Jet, a silent alligator whose gestures and expressions are his mode of communication, and Sal, a congenial three-eyed octopus who runs the counter in the space station cafe, the Smoothie Shack. Astroblast is an engaging preschool series with excellent messages about friendship and embracing differences. All the characters are kind, welcoming, and curious, and each has a unique personality that brings valuable qualities to the group. Of course, the mix also causes some disagreements that must be discussed and resolved, which usually takes the cool head and sympathetic ear of a friend to accomplish. This helps show kids that all relationships have ups and downs and that effective communication is the key to resolving the little troubles that are bound to arise, even between the best of friends.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Atroblast: Channel 32.1 (WMBF PRIMARY)
List date and time rescheduled	04/17/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	ATB114
Reason for Preemption	Other

Questions	Response
Title of Program	Atroblast: Channel 32.1 (WMBF PRIMARY)
List date and time rescheduled	06/12/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	ATB123
Reason for Preemption	Sports

Digital Core Program (5 of 16)	Response
Program Title	The Chica Show; Channel 32.1 (WMBF PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 12 PM (4/2/16 - 6/25/16)
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show features a five year old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and interpersonal behaviors. She and Kelly usually work on the problem through an adventure a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socioemotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Title of Program	The Chica Show; Channel 32.1 (WMBF PRIMARY)
List date and time rescheduled	04/16/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	TCS101
Reason for Preemption	Other

Questions	Response
Title of Program	The Chica Show; Channel 32.1 (WMBF PRIMARY)
List date and time rescheduled	05/28/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	TCS109
Reason for Preemption	Sports

Questions	Response
Title of Program	The Chica Show; Channel 32.1 (WMBF PRIMARY)
List date and time rescheduled	06/11/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	TCS110
Reason for Preemption	Sports

Digital Core Program (6 of 16)	Response
Program Title	Noodle and Doodle; Channel 32.1 (WMBF PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 12:30 PM (4/2/16 - 6/25/16)
Total times aired at regularly scheduled time	6

Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All aboard the Noodle and Doodle Bus! Craft, cook, and play with Sean, Noodle, and Doodle! This series will encourage preschoolers' sense of creativity with fun craft projects and kid-friendly recipes that families can try at home. From after school snacks to full meals, the recipes are simple, healthy, and tailor-made for little helping hands, and the art projects use common household supplies, so they're perfect for impromptu craft sessions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Noodle and Doodle; Channel 32.1 (WMBF PRIMARY)
List date and time rescheduled	06/11/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	NAD110
Reason for Preemption	Sports

Questions	Response
Title of Program	Noodle and Doodle; Channel 32.1 (WMBF PRIMARY)
List date and time rescheduled	04/16/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	NAD103
Reason for Preemption	Sports

Questions	Response
Title of Program	Noodle and Doodle; Channel 32.1 (WMBF PRIMARY)
List date and time rescheduled	05/28/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	NAD109
Reason for Preemption	Sports

#### **Digital Preemption Programs #4**

Questions	Response
Title of Program	Noodle and Doodle; Channel 32.1 (WMBF PRIMARY)
List date and time rescheduled	04/02/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	NAD101
Reason for Preemption	Sports

#### **Digital Preemption Programs #5**

Questions	Response
Title of Program	Noodle and Doodle; Channel 32.1 (WMBF PRIMARY)
List date and time rescheduled	04/30/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-30
Episode #	NAD105
Reason for Preemption	Sports

Questions	Response
Title of Program	Noodle and Doodle; Channel 32.1 (WMBF PRIMARY)
List date and time rescheduled	04/09/2016 09:30 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-09
Episode #	NAD102
Reason for Preemption	Sports

Questions	Response
Title of Program	Noodle and Doodle; Channel 32.1 (WMBF PRIMARY)
List date and time rescheduled	05/07/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	NAD106
Reason for Preemption	Sports

Digital Core Program (7 of	
16)	Response
Program Title	Awesome Adventures: Channel 32.2 (BOUNCE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10 AM & 11:30 AM (4/2/16-6/25/16)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures follow the presenter and a group of teenagers to destinations all over the world. During their stay in the designated area, the group explores the environment and learns about different cultures, customs and nature. This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 16)	Response
Program Title	Live Life and Win: Channel 32.2 (BOUNCE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 AM (4/2/16-6/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community: considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. The goals of the series are to encourage the 13 to 16yearold audience to: (1) explore, discover, and learn strategies to achieve personal dreams (2) learn about the personal attributes important for achieving dreams (3) explore ways one can "give back" to the community and act as an agent of change and (4) gain knowledge about life skills necessary to "Live Life and Win."

Does the	Yes
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identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (9 of 16)	Response
Program Title	Animal Atlas: Channel 32.2 (BOUNCE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11 AM (4/2/16-6/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A program that is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The animal kingdom has an innate richness of color, form, and motion and Animal Atlas episodes are built from this richness. The thread that links the clips together is the connection between the differing members of the animal kingdom including our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exception education value.

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Digital Core Program (10 of 16)	Response	
Program Title	Live Life and Win: Channel 32.2 (BOUNCE)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays @ 10 AM (4/3/16-6/26/16)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community: considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. The goals of the series are to encourage the 13 to 16 year old audience to: (1) explore, discover, and learn strategies to achieve personal dreams: (2) learn about the personal attributes important for achieving dreams: (3) explore ways one can "give back" to the community and act as an agent of change: and (4) gain knowledge about life skills necessary to "Live Life and Win."	

Does the	Yes
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identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (11 of 16)	Response
Program Title	Real Winning Edge: Channel 32.2 (BOUNCE)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 10:30 AM (4/3/16-6/26/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16 year olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 16)	Response
Program Title	Future Phenoms: Channel 32.3 (GRIT)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10 AM & 12:30 PM (4/2/16-6/25/16)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Future Phenoms is an educational and informational program that encourages youth in several aspects of life. As families watch this show, the featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams. By watching Future Phenoms, students have a stronger desire to participate in extracurricular activities. Essential to the educational process, parents see how extracurricular activities can give their children the confidence to pursue knowledge, pursue a healthy, active lifestyle, and pursue their dreams, despite the difficulties that life brings.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core
Program (13 o
16)

Program Title	On The Spot: Channel 32.3 (GRIT)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 AM (4/2/16-6/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is an educational and informative half-hour, E/I program that takes viewers on a lightni fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information at the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with ey catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information based program that broadens their knowledge of a wide range of educational topics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 16)	Response
Program Title	Living Greener: Channel 32.3 (GRIT)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11 AM (4/2/16-6/25/16)
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Living Greener is educational, informative and entertaining, while providing teen viewers with specific examples of showing how people from various places are trying to live greener. The series features stories on the environment and explores solutions to making planet earth greener. Stories range from how solar power is helping African villagers to using hydrogen cars to monitoring greenhouse gases. The series expands a teenager viewers knowledge of the environment and how other people around the world are dealing with such issues as pollution and other environmental problems. At the same time, the series examines current and future eco-friendly ideas and practices.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	Uncaged: Channel 32.3 (GRIT)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:30 AM (4/2/16-6/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of	0
Preemptions	
Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Uncaged explores all types of wild animals in their own environment and how they survive from whales to orangutans, to turtles, penguins and many more animals. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction. Each episode provides detailed explanations of the different animal species and helps viewers understand their daily lives. The series is educational, informative and entertaining, while providing unique up-close televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 16)	Response
Program Title	Ocean Mysteries: Channel 32.3 (GRIT)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 12 PM (4/2/16-6/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. The series sets a positive example to viewers in regard to how to observe, study and care for the world in which we live and how to approach the world inquisitively and responsibly.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Non-Core Educational and Informational Programming (1)

Non-Core Educational and	
Informational Programming (1 of 1)	Response
Program Title	Zoo Clues; WMBF Primary Channel 32.1
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays @ 5 AM (4/2/16-6/25/16)
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series Zoo Clues will keep viewers engaged with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both older and younger audiences should find this look across the amazing world of animals fascinating. Beyond basic engagement, Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

#### **Date and Time Aired:**

Questions	Response	

Sponsored Core Programming (0)

#### **Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jessica Blazer
Address	918 Frontage Road East
City	Myrtle Beach
State	SC
Zip	29577
Telephone Number	(843) 839-7914
Email Address	jblazer@wmbfnews.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Due to network programming error originating at NBC, Astroblast and The Chica Show aired out of pattern on April 2, 2016. WMBF aired a make- good of The Chica Show on April 16 and of Astroblast on April 17. Due to the NBC breaking news coverage of the Orlando terrorist shooting on June 12th, the June 4th make good episodes of Astroblast and Ruff Ruff Tweet & Dave that were scheduled on June 12th were preempted. NBC will change their E/I lineup on July 9th which is why multiple shows are listed in "Other Matters".

## Other Matters (20)

Other Matters (1 of 20)	Response
Program Title	Floogals: Channel 32.1 (WMBF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:00 AM (7/2/16)
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Floogals follows the wild and comedic adventures of three diminutive and curious aliens from Planet Floog that land on Earth, take up residence in a suburban home and embark on daily mission "Projects", exploring things that fascinate them like bubble baths, birthday cakes and garden hoses. It is these "Projects", through processes of questioning, predicting, observing and experimenting, that the Floogal are able to learn more about the new world around them and report back to the Council on Planet Floog to earn their very special stickers! Through their journey, children learn how to confront and conquer everyday problems, gaining a greater appreciation and understanding of the uniqueness of the world around them.

Other Matters (2 of 20)	Response
Program Title	Nina's World; Channel 32.1 (WMBF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 AM (7/2/16)
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated series about the childhood adventures of The Good Night Show's Nina. The show celebrates multiculturalism and family in Nina's close-knit household, where she's cared for by her parents and her grandmother and elements of their Latino heritage are prominent. Dialogue includes English, Spanish, and even some American Sign Language. Children learn about solving problems, embracing new experiences, and forging strong relationships that cross cultural boundaries.

Other	
Matters (3 of	
20)	Response

Program Title	Ruff Ruff Tweet & Dave; Channel 32.1 (WMBF)
Origination	Network
Days/Times	Saturdays @ 11:00 AM (7/2/16)
Program	
Regularly	
Scheduled	
Total times	1
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	2 years to 5 years
Target Child	
Audience	
from	
Describe the	Ruff Ruff, Tweet, and Dave is a preschool adventure/activity show where the lead characters travel to
educational	faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most
and	playful of the three. Tweet is a little bird who loves to fly and get creative with her suggestions and Dave the
informational	Panda has a thing for bananas. Ruff-Ruff, Tweet & Dave is a series whose friendly characters pose to
objective of	viewers multiple-choice guessing games that relate to the day's story. An adventure set on a farm asks kid
the program	to consider what food source cows supply for us and where one might find eggs, for example. Some of the
and how it	games also challenge viewers' memory, as directions are given at the beginning of the story and viewer are
meets the	quizzed later on. Every episode is set in a different location, with places such as Fairytale Land and Music
definition of	Land on the itinerary and opportunities to learn about the related concepts.
Core	
Programming.	

Programming.	
Other Matters (4 of 20)	Response
Program Title	Astroblast; Channel 32.1 (WMBF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:30 AM (7/2/16)
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

definition of

Programming.

proficient at different skills.

Core

Astroblast is the space station and home of six animal characters in Bob Colar's book series of the same name. The space station is managed by an overconfident and exuberant commander, Comet the dog. The crew includes, Sputnik the pig, a very knowledgeable reader, Haley, a rabbit, an athlete and Comet's true peer, Radar, the monkey, who is somewhat self involved, Jet, a silent alligator whose gestures and expressions are his mode of communication, and Sal, a congenial three-eyed octopus who runs the counter in the space station cafe, the Smoothie Shack. Astroblast is an engaging preschool series with excellent messages about friendship and embracing differences. All the characters are kind, welcoming, and curious, and each has a unique personality that brings valuable qualities to the group. Of course, the mix also causes some disagreements that must be discussed and resolved, which usually takes the cool head and sympathetic ear of a friend to accomplish. This helps show kids that all relationships have ups and downs and that effective communication is the key to resolving the little troubles that are bound to arise, even between the best of friends.

Other Matters (5 of 20)	Response
Program Title	The Chica Show; Channel 32.1 (WMBF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 12:00 PM (7/2/16 - 9/24/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the	The Chica Show features a five year old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and interpersonal behaviors. She and Kelly usually work on the problem through an adventure a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socioemotional development, and Chica learns how to express herself properly, think before she

Other Matters (6 of 20)	Response
Program Title	Noodle and Doodle; Channel 32.1 (WMBF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 12:30 PM (7/2/16 - 9/24/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

acts, and interact with others effectively. She often learns that it takes hard work and practice to become

Age of Target Child Audience from	2 years to 5 years
Describe the	All aboard the Noodle and Doodle Bus! Craft, cook, and play with Sean, Noodle, and Doodle!
educational and	This series will encourage preschoolers' sense of creativity with fun craft projects and kid-friendly
informational objective	recipes that families can try at home. From after school snacks to full meals, the recipes are
of the program and how	simple, healthy, and tailor-made for little helping hands, and the art projects use common
it meets the definition of	household supplies, so they're perfect for impromptu craft sessions.
Core Programming.	

Other Matters (7 of 20)	Response
Program Title	Awesome Adventures; Channel 32.2 (BOUNCE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10 AM & 11:30 AM (7/2/16-9/24/16)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures follow the presenter and a group of teenagers to destinations all over the world. During their stay in the designated area, the group explores the environment and learns about different cultures, customs and nature. This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

Other Matters	
(8 of 20)	Response
Program Title	Live Life and Win: Channel 32.2 (BOUNCE)
Origination	Network
Days/Times	Saturdays @ 10:30 AM (7/2/16-9/24/16)
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. The goals of the series are to encourage the 13- to 16-year-old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore ways one can "give back" to the community and act as an agent of change; and (4) gain knowledge about life skills necessary to "Live Life and Win."

Other Matters (9 of 20)	Response
Program Title	Animal Atlas; Channel 32.2 (BOUNCE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11 AM (7/2/16-9/24/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and	A program that is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five-seconds or less in

educational
and
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definition of
Core
Programming.

A program that is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five-seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The animal kingdom has an innate richness of color, form, and motion and Animal Atlas episodes are built from this richness. The thread that links the clips together is the connection between the differing members of the animal kingdom---including our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exception education value.

Other Matters (10 of 20)	Response
Program Title	Live Life and Win: Channel 32.2 (BOUNCE)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 10 AM (7/3/16-9/25/16)
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. The goals of the series are to encourage the 13- to 16-year-old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore ways one can "give back" to the community and act as an agent of change; and (4) gain knowledge about life skills necessary to "Live Life and Win."

Other Matters (11 of 20)	Response
Program Title	Real Winning Edge; Channel 32.2 (BOUNCE)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 10:30 AM (7/3/16-9/25/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.

Other Matters (12 of 20)	Response
Program Title	Future Phenoms; Channel 32.3 (GRIT)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10 AM & 12:30 PM (7/2/16-9/24/16)
Total times aired at regularly scheduled time	26

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Future Phenoms is an educational and informational program that encourages youth in several aspects of life. As families watch this show, the featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams. By watching Future Phenoms, students have a stronger desire to participate in extracurricular activities. Essential to the educational process, parents see how extracurricular activities can give their children the confidence to pursue knowledge, pursue a healthy, active lifestyle, and pursue their dreams, despite the difficulties that life brings.

Other Matters (13 of 20)	Response
Program Title	On The Spot; Channel 32.3 (GRIT)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 AM (7/2/16-9/24/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics.

Other Matters (14 of 20)	Response
Program Title	Living Greener; Channel 32.3 (GRIT)
Origination	Network
Days/Times Program Regularly	Saturdays @ 11 AM (7/2/16-9/24/16)
Scheduled	
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Living Greener is educational, informative and entertaining, while providing teen viewers with specific examples of showing how people from various places are trying to live greener. The series features stories on the environment and explores solutions to making planet earth greener. Stories range from how solar power is helping African villagers to using hydrogen cars to monitoring greenhouse gases. The series expands a teenager viewers knowledge of the environment and how other people around the world are dealing with such issues as pollution and other environmental problems. At the same time, the series examines current and future eco-friendly ideas and practices.

Other Matters (15 of 20)	Response
Program Title	Uncaged: Channel 32.3 (GRIT)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:30 AM (7/2/16-9/24/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Uncaged explores all types of wild animals in their own environment and how they survive-from whales to orangutans, to turtles, penguins and many more animals. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction. Each episode provides detailed explanations of the different animal species and helps viewers understand their daily lives. The series is educational, informative and entertaining, while providing unique up-close televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom.

Other Matters (16 of 20)	Response
Program Title	Ocean Mysteries; Channel 32.3 (GRIT)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 12 PM (7/2/16-9/24/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. The series sets a positive example to viewers in regard to how to observe, study and care for the world in which we live and how to approach the world inquisitively and responsibly.

Other Matters (17 of 20)	Response
Program Title	Terrific Trucks; Channel 32.1 (WMBF PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10 AM (7/9/16 - 9/24/16)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Terrific Trucks is a live-action series that follows the exploits of five self-driving, heavy-duty construction trucks. They include Tork, the dump truck, Stotz, the flatbed, Dug, the digger, Blinker, the mini-digger, and Sparky, the front-end loader. The trucks reside in a fully equipped truck yard/rock quarry and work as a team on various building projects that require planning, collaboration and implementation. Each truck brings specific skills to the group. They get challenging job assignments from Mr. Bill Board, a digital outdoor screen that outlines and diagrams the problem to be solved. By allocating the role each truck will perform during the project, the group merges those unique skills to fulfill their respective assignments. Unexpected problems that could compromise their success such as the weather, broken truck parts, or personal conflicts between the trucks are addressed and overcome so the job can be completed.

Other Matters (18 of 20)	Response
Program Title	Floogals: Channel 32.1 (WMBF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 AM (7/9/16 - 9/24/16)
Total times aired at regularly scheduled time	12
Length of Program	30 mins

Child Audience from	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Floogals follows the wild and comedic adventures of three diminutive and curious aliens from Planet Floog that land on Earth, take up residence in a suburban home and embark on daily mission "Projects", exploring things that fascinate them like bubble baths, birthday cakes and garden hoses. It is these "Projects", through processes of questioning, predicting, observing and experimenting, that the Floogal are able to learn more about the new world around them and report back to the Council on Planet Floog to earn their very special stickers! Through their journey, children learn how to confront and conquer everyday problems, gaining a greater appreciation and understanding of the uniqueness of the world around them.

Age of Target

2 years to 5 years

Other Matters (19 of 20)	Response
Program Title	Nina's World; Channel 32.1 (WMBF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11 AM (7/9/16-9/24/16)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated series about the childhood adventures of The Good Night Show's Nina. The show celebrates multiculturalism and family in Nina's close-knit household, where she's cared for by her parents and her grandmother and elements of their Latino heritage are prominent. Dialogue includes English, Spanish, and even some American Sign Language. Children learn about solving problems, embracing new experiences, and forging strong relationships that cross cultural boundaries.

Other Matters (20 of 20)	Response
Program Title	Ruff Ruff Tweet & Dave; Channel 32.1 (WMBF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:30 AM (7/9/16-9/24/16)
Total times aired at regularly scheduled time	12
Length of Program	30 mins

Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff, Tweet, and Dave is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three. Tweet is a little bird who loves to fly and get creative with her suggestions and Dave the Panda has a thing for bananas. Ruff-Ruff, Tweet & Dave is a series whose friendly characters pose to viewers multiple-choice guessing games that relate to the day's story. An adventure set on a farm asks kids to consider what food source cows supply for us and where one might find eggs, for example. Some of the games also challenge viewers' memory, as directions are given at the beginning of the story and viewer are quizzed later on. Every episode is set in a different location, with places such as Fairytale Land and Music Land on the itinerary and opportunities to learn about the related concepts.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Sarah Miles General

07/08 /2016

Manager

**Attachments** 

No Attachments.