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# Children's Television Programming Report

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City: **PADUCAH** | State: **KY**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/05/2016** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2016

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>WPSD-TV, LLC</b> Doing Business As: WPSD-TV, LLC	201 SOUTH 4TH STREET PADUCAH, KY 42002 United States	+1 (202) 662-5120	RPAXTON@PAXTONMEDIA.COM	Company

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**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>Michael Beder , Esq .</b> <i>Legal Counsel</i> COVINGTON & BURLING LLP	One CityCenter 850 Tenth Street, NW WASHINGTON, DC 20001 United States	+1 (202) 662- 5138	mbeder@cov.com	Legal Representative
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Paducah-Cape Girard-Harsbg
	Web Home Page Address	www.wpsdlocal6.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.38
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(19)**

Digital Core Program (1 of 19)	Response
Program Title	Ruff-Ruff, Tweet & Dave (carried on main digital channel 6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00 a.m. - 10:30 a.m. CT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"RUFF-RUFF, TWEET, and DAVE" is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff-Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. The setting for the program may be on a beach, or in the mountains, or to strange lands with pillows everywhere; the sort of places where imagination and logic intersect. The settings are always brightly colored and beautiful. The characters' transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Ruff-Ruff, Tweet & Dave
List date and time rescheduled	06/18/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	#ERTD123DH
Reason for Preemption	Sports

Digital Core Program (2 of 19)	Response
Program Title	Astroblast (carried on main digital channel 6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30 a.m. - 11:00 a.m. CT
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"ASTROBLAST" is based on a book series authored and illustrated by Bob Kolar with the setting being a space station in an unknown solar system. The station is populated by five animal characters and one three-eyed octopus of unknown derivation. Each episode begins with a normal conversation or incident that develops into a predicament requiring a solution. The issues that arise and resolutions that occur resonate with a preschool audience. Through comedy and zippy action, the target audience sees how the characters learn lessons for practical living including keeping track of things that belong to you, practicing good habits, cleaning up when a mess is made, rebounding from a failure or embarrassing incident, or resisting the urge to blame others for your mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Astroblast
List date and time rescheduled	06/18/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	#EATBR123DH
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Astroblast
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-04-02
Episode #	#EATBR114DH
Reason for Preemption	Other

### Digital Core Program (3 of 19)

	Response
Program Title	Nina's World (carried on main digital channel 6.1)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays, 9:30 a.m. - 10:00 a.m. CT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work," take responsibility for her actions, and correct her mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	06/11/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes



Date Preempted	2016-06-04
Episode #	#ENNW103DH
Reason for Preemption	Sports

<b>Digital Core Program (4 of 19)</b>	
	<b>Response</b>
Program Title	The Chica Show (carried on main digital channel 6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:00 a.m. - 11:30 a.m. CT
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. Kelly, the shop's one employee, also doubles as Chica's nanny and the cast also includes Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode, Chica develops or encounters a problem that she is unable to immediately resolve. Usually her issues involve impulse control, distractibility, judgement, and inter-personal behaviors. She and Kelly usually deal with the problem through an adventure - a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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### Digital Preemption Programs #1

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	05/28/2016 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	#ETCSR109DH
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	06/25/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	#ETCSR110DH
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-04-02
Episode #	#ETCS101DH
Reason for Preemption	Other

Program Title	Noodle and Doodle (carried on main digital channel 6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30 a.m. - 12:00 noon CT
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOODLE AND DOODLE is a live-action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double-decker bus into various communities to meet children who have written to him with a problem that they would like to solve using an art and/or a food experience. Sean is accompanied by Noodle, a puppet character and Doodle, a digital character that lives inside a tablet computer, and Doggity, a faithful beagle. Doggity has a mini-show of his own through an animated alter-ego that appears during diversionary segments set in a restaurant kitchen. The show demonstrates how recycled materials can become art and how food, art, and problem solving can be combined to create a fun experience in everyday life. Every episode can be replicated at home with ease by parents and children playing together.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	05/28/2016 08:30 AM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	#ENADR109DH
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	05/07/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	#ENADR106DH
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	04/30/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-30
Episode #	#ENAD105DH
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	04/16/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	#ENADR103DH
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Noodle and Doodle

List date and time rescheduled	04/02/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	#ENADR101DH
Reason for Preemption	Other

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	06/25/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	#ENADR110DH
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	04/09/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-09
Episode #	#ENADR102DH
Reason for Preemption	Sports

Digital Core Program (6 of 19)	Response
Program Title	Pets.TV (carried on main channel 6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:00 a.m. - 10:30 a.m. CT
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Pets.TV
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-05-15
Episode #	#821A
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Pets.TV
List date and time rescheduled	06/19/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-05
Episode #	#816A-R
Reason for Preemption	Sports

Digital Core Program (7 of 19)		Response
Program Title		The Adventures of Dudley the Dragon (carried on secondary digital channel 6.2)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays, 7:00 a.m. - 7:30 a.m. CT
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program follows Dudley, a dragon who recently woke up following centuries of hibernation and his new ten-year-old friends Matt and Sally. The two kids guide Dudley around the modern world and the trio make discoveries about environmentalism, friendship, and pro-social values. Other show characters include additional kids as well as a grouchy apple tree named Mr. Crabby Tree, a laid back frog named Sammy, a loveable caveman, and the Robins.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 19)</b>	<b>Response</b>
Program Title	Mustard Pancakes (carried on secondary digital channel 6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7:30 a.m. - 8:00 a.m. CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MUSTARD PANCAKES features gifted singer/songwriter and children's personality Courtney Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo - and the lone cat, Mr. D. Under her thoughtful and tender care and guidance, her pets discover the world around them, grow emotionally and find solutions to their daily challenges. Aimed at children 3-6, the music-driven MUSTARD PANCAKES celebrates the joy of childhood through the power of music, storytelling, and appealing characters.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (9 of 19) Response</b>	
Program Title	Real Life 101 (carried on secondary digital channel 6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:00 a.m. - 8:30 a.m. and 9:30 a.m. - 10:00 a.m. CT
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Real Life 101" presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 19) Response</b>	
Program Title	Mouse In The House (carried on secondary digital channel 6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30 a.m. - 9:00 a.m. CT
Total times aired at regularly scheduled time	13
Total times aired	13



Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a science series that educates children about science concepts and introduces them to science and math by exploring fundamental principles such as gravity, pressure, kinetics, and magnetism by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. MOUSE IN THE HOUSE is hosted by Max, a 3D animated character placed in a laboratory setting. Max talks to the audience and participants, explaining what the science concept and experiment is and how to perform it. Junior high students participate with the guidance of a science facilitator. Together they perform the experiment proposed by Max the Mouse. Max also explains the outcome of the experiment and how it happened.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (11 of 19)**

**Response**

Program Title	Think Big (carried on secondary digital channel 6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00 a.m. - 9:30 a.m. CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"THINK BIG" shows the benefits of having a working knowledge of math, science, and physics. Children are featured actively solving problems using scientific principles combined with skill and creativity. Real-world applications for math, science, and engineering are exhibited and prove that these disciplines can be useful, challenging, and fun. Each episode features an invent-off challenge where teenage teams invent devices designed to perform an assigned task. The teams work under a time constraint to develop their device and viewers observe the promotion of creative thinking and practical skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 19)	Response
Program Title	Dog Tales (carried on secondary digital channel 6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00 a.m. - 10:30 a.m. CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides safety tips along with lessons dealing with the responsibilities of dog ownership. Also, informative segments about various dog breeds and veterinary care issues is also presented. The show offers a recommended reading list and promotes writing and art to enhance creative skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 19)</b>		<b>Response</b>
Program Title	Animal Atlas (carried on digital subchannel 6.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 8:00 a.m. - 8:30 a.m. & 10:30 a.m. - 11:00 a.m. CT	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>"Animal Atlas" introduces young viewers to every kind of animal imaginable, from the familiar to the astounding that dwell throughout the world. The program promotes a better understanding of how various animal species live and what they need to survive. Viewers are given insight into animal habitats, how creatures find food, and how they play. Family and community units are also featured. The program also informs its audience about endangered species and how wildlife conservation efforts can be supported.</p>	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (14 of 19)</b>		<b>Response</b>
Program Title	Safari Tracks (carried on digital subchannel 6.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 8:30 a.m. - 9:00 a.m.; 11:30 a.m. - 12:00 noon CT	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Viewers of "Safari Tracks" are taken on adventures in Africa with a focus on wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Host Ushaka explores the African continent, from the brush lands of the African Savanna to the great Okavango delta and beyond. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 19)</b>	
	<b>Response</b>
Program Title	Cooldest Places on Earth (carried on digital subchannel 6.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00 a.m. - 9:30 a.m. CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series takes young viewers on discovery ventures to astonishing places on planet Earth including cities, festivals, landmarks, and natural features along with examining the history and culture of each place. Three locations are featured on each episode and the goal of this program is to enhance understanding of the culturally and geographic world in which we live.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 19)</b>		<b>Response</b>
Program Title	State to State (carried on digital subchannel 6.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 9:30 a.m. - 10:00 a.m. CT	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"State to State" takes viewers to all corners of America. From the big cities of New York, Los Angeles, and St. Louis, to the wide-open spaces of Wyoming, to the glitz of Las Vegas, to music centers such as Austin and New Orleans, all elements of the nation are presented. Visits are made to lakes, mountains, coasts, and prairies. The audience is exposed to a variety of historical, geographical, and cultural topics. Young viewers will be inspired and informed to better understand and appreciate the culturally and geographically diverse world around them.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (17 of 19)</b>		<b>Response</b>
Program Title	Family Style with Chef Jeff (carried on digital subchannel 6.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 10:00 a.m. - 10:30 a.m.	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On this program, viewers learn how to make better nutritional choices that can lead to life-changing experiences for entire families. Each episode includes preparation tips to cook healthier versions of long-time favorite entrees. The goal of the series to assist young viewers make informed choices regarding eating habits, nutrition, and health.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (18 of 19)</b>		<b>Response</b>
Program Title	On the Spot (carried on digital subchannel 6.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 11:00 a.m. - 11:30 a.m. CT	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"ON THE SPOT" utilizes an entertaining on-the-street format to test the knowledge of young persons concerning information included in the Common Core Standards initiative. Answers are explained to the questions posed. Viewers are challenged to recall middle and high school knowledge about history, science, mathematics, English, languages, health, geography, art, music, and technology.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (19 of 19)</b>		<b>Response</b>
Program Title	Flogals (carried on main digital channel 6.1)	

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00 a.m. - 9:30 a.m. CT 2/6 -3/26/2016
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals is an animated show starring three space aliens--Fleeker, Flo, and Boomer-- who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman [that's Floogal-speak for human], the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem solving as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi-step process of watching, listening, touching, and note-taking until they've figured out what and how their new discovery fits into the Hooman universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Floogals
List date and time rescheduled	06/11/2016 12:00 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	#EFGL101DH
Reason for Preemption	Sports



**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Dwayne L. Stice
Address	P. O. Box 1197
City	Paducah
State	KY
Zip	42002-1197
Telephone Number	(270) 415-1900
Email Address	dstice@wpsdlocal6.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	WPSD is including a segment on its Saturday morning newscast entitled "Hooked on Science." The segment features scientific experiments some of which are conducted live in the studio with students from local schools participating. Station personnel conduct tours of the broadcast facilities for school classes and civic groups. This gives a practical insight into television programming and operations. Station personnel have spoken to various school classes, camps, and youth groups on broadcasting and related careers. Station personnel also have participated in reading events in elementary schools. Staff meteorologists have made weather presentations to several school groups. The NBC network's "The More You Know" website to complement on-air public service announcements and provide in-depth referral information. Video of all children/youth oriented public service announcements, a general campaign overview, message boards, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed. On Saturday, April 2, 2016, NBC in error ran THE CHICA SHOW at 10:30 a.m. instead of 11:00 a.m. and ASTROBLAST at 11:00 a.m. instead of 10:30 a.m. The programs were broadcast, but not at their scheduled times on that date. WPSD has listed them as being pre-empt and has not counted these episodes in calculating the weekly average of core programming.

**Other Matters (25)**

<b>Other Matters (1 of 25)</b>	<b>Response</b>
Program Title	Nina's World (carried on main digital channel 6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30 a.m. - 10:00 a.m. CT 7/2/2016; 10:00 a.m. - 10:30 a.m. CT 7/9-9/24/2016
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work," take responsibility for her actions, and correct her mistakes.

<b>Other Matters (2 of 25)</b>	<b>Response</b>
Program Title	Floogals (carried on main digital channel 6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00 a.m. - 9:30 a.m. CT 7/2/2016; 9:30 a.m. - 10:00 a.m. CT 7/9 - 9/24/2016
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals is an animated show starring three space aliens--Fleeker, Flo, and Boomer-- who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman [that's Floogal-speak for human], the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem solving as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi-step process of watching, listening, touching, and note-taking until they've figured out what and how their new discovery fits into the Hooman universe.
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**Other Matters (3 of 25)**

**Response**

Program Title	Ruff-Ruff, Tweet and Dave (carried on main digital channel 6.1)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays, 10:00 a.m. - 10:30 a.m. CT 7/2/2016; 10:30 a. m. - 11:00 a.m. CT 7/9 - 9/24/2016
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	2 years to 5 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"RUFF-RUFF, TWEET, and DAVE" is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. RuffRuff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. The setting for the program may be on a beach, or in the mountains, or to strange lands with pillows everywhere; the sort of places where imagination and logic intersect. The settings are always brightly colored and beautiful. The characters' transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey.
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**Other Matters (4 of 25)**

**Response**

Program Title	Astroblast (carried on main digital channel 6.1)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays, 10:30 a.m. - 11:00 a.m. CT 7/2/2016
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Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"ASTROBLAST" is based on a book series authored and illustrated by Bob Kolar with the setting being a space station in an unknown solar system. The station is populated by five animal characters and one three-eyed octopus of unknown derivation. Each episode begins with a normal conversation or incident that develops into a predicament requiring a solution. The issues that arise and resolutions that occur resonate with a preschool audience. Through comedy and zippy action, the target audience sees how the characters learn lessons for practical living including keeping track of things that belong to you, practicing good habits, cleaning up when a mess is made, rebounding from a failure or embarrassing incident, or resisting the urge to blame others for your mistakes.

**Other Matters (5 of 25) Response**

Program Title	The Chica Show (carried on main digital channel 6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:00 a.m. - 11:30 a.m. CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. Kelly, the shop's one employee, also doubles as Chica's nanny and the cast also includes Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode, Chica develops or encounters a problem that she is unable to immediately resolve. Usually her issues involve impulse control, distractibility, judgement, and inter-personal behaviors. She and Kelly usually deal with the problem through an adventure - a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

<b>Other Matters (6 of 25)</b>		<b>Response</b>
Program Title	Noodle and Doodle (carried on main digital channel 6.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 11:30 a.m. - 12:00 noon CT	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>NOODLE AND DOODLE is a live-action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double-decker bus into various communities to meet children who have written to him with a problem that they would like to solve using an art and/or a food experience. Sean is accompanied by Noodle, a puppet character and Doodle, a digital character that lives inside a tablet computer, and Doggity, a faithful beagle. Doggity has a mini-show of his own through an animated alter-ego that appears during diversionary segments set in a restaurant kitchen. The show demonstrates how recycled materials can become art and how food, art, and problem solving can be combined to create a fun experience in everyday life. Every episode can be replicated at home with ease by parents and children playing together.</p>	

<b>Other Matters (7 of 25)</b>		<b>Response</b>
Program Title	Pets.TV (carried on main channel 6.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays, 10:00 a.m. - 10:30 a.m. CT	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from the everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets.
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<b>Other Matters (8 of 25) Response</b>	
Program Title	The Adventures of Dudley the Dragon (carried on secondary digital channel 6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7:00 a.m. - 7:30 a.m. CT 7/2 - 7/30/2016
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program follows Dudley, a dragon who recently woke up following centuries of hibernation and his new ten-year-old friends Matt and Sally. The two kids guide Dudley around the modern world and the trio make discoveries about environmentalism, friendship, and pro-social values. Other show characters include additional kids as well as a grouchy apple tree named Mr. Crabby Tree, a laid back frog named Sammy, a loveable caveman, and the Robins.

<b>Other Matters (9 of 25) Response</b>	
Program Title	Mustard Pancakes (carried on secondary digital channel 6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7:30 a.m. - 8:00 a.m. CT 7/2 - 7/30/2016
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MUSTARD PANCAKES features gifted singer/songwriter and children's personality Courtney Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo - and the lone cat, Mr. D. Under her thoughtful and tender care and guidance, her pets discover the world around them, grow emotionally and find solutions to their daily challenges. Aimed at children 3-6, the music-driven MUSTARD PANCAKES celebrates the joy of childhood through the power of music, storytelling, and appealing characters.

<b>Other Matters (10 of 25) Response</b>	
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Program Title	Real Life 101 (carried on secondary digital channel 6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:00 a.m. - 8:30 a.m. CT & 9:30 a.m. - 10:00 a.m. CT 7/2 - 7/30/2016
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Real Life 101" presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience.

**Other Matters (11 of 25)**

**Response**

Program Title	Mouse in the House (carried on secondary digital channel 6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30 a.m. - 9:00 a.m. CT 7/2 - 7/30/2016
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a science series that educates children about science concepts and introduces them to science and math by exploring fundamental principles such as gravity, pressure, kinetics, and magnetism by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. MOUSE IN THE HOUSE is hosted by Max, a 3D animated character placed in a laboratory setting. Max talks to the audience and participants, explaining what the science concept and experiment is and how to perform it. Junior high students participate with the guidance of a science facilitator. Together they perform the experiment proposed by Max the Mouse. Max also explains the outcome of the experiment and how it happened.

**Other Matters (12 of 25)**

**Response**

Program Title	Think Big (carried on secondary digital channel 6.2)
Origination	Network

Days/Times Program Regularly Scheduled Saturdays, 9:00 a.m. - 9:30 a.m. CT 7/2 - 7/30/2016

Total times aired at regularly scheduled time 5

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "THINK BIG" shows the benefits of having a working knowledge of math, science, and physics. Children are featured actively solving problems using scientific principles combined with skill and creativity. Real-world applications for math, science, and engineering are exhibited and prove that these disciplines can be useful, challenging, and fun. Each episode features an invent-off challenge where teenage teams invent devices designed to perform an assigned task. The teams work under a time constraint to develop their device and viewers observe the promotion of creative thinking and practical skills.

**Other Matters (13 of 25)**

**Response**

Program Title Dog Tales (carried on secondary digital channel 6.2)

Origination Network

Days/Times Program Regularly Scheduled Saturdays, 10:00 a.m. - 10:30 a.m. CT 7/2 - 7/30/2016

Total times aired at regularly scheduled time 5

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program provides safety tips along with lessons dealing with the responsibilities of dog ownership. Also, informative segments about various dog breeds and veterinary care issues is also presented. The show offers a recommended reading list and promotes writing and art to enhance creative skills.

**Other Matters (14 of 25)**

**Response**

Program Title Animal Atlas (carried on secondary digital channel 6.3)

Origination Network

Days/Times Program Regularly Scheduled Saturdays, 8:00 a.m. - 8:30 a.m. (7/2 - 9/24/2016) and 10:30 a.m. - 11:00 a.m. CT (7/2-8/20/2016)

Total times aired at regularly scheduled time 21

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Atlas" introduces young viewers to every kind of animal imaginable, from the familiar to the astounding that dwell throughout the world. The program promotes a better understanding of how various animal species live and what they need to survive. Viewers are given insight into animal habitats, how creatures find food, and how they play. Family and community units are also featured. The program also informs its audience about endangered species and how wildlife conservation efforts can be supported.
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Other Matters (15 of 25)	Response
Program Title	Safari Tracks (carried on secondary digital channel 6.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30 a.m. - 9:00 a.m. (7/2 - 9/24/2016) and 11:30 a.m. - 12:00 noon CT (7/2 -8/20/2016)
Total times aired at regularly scheduled time	21
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Viewers of "Safari Tracks" are taken on adventures in Africa with a focus on wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Host Ushaka explores the African continent, from the brush lands of the African Savanna to the great Okavango delta and beyond. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.

Other Matters (16 of 25)	Response
Program Title	Coollest Places on Earth (carried on secondary digital channel 6.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00 a.m. - 9:30 a.m. CT (7/2 - 9/24/2016; 10:30 a.m. - 11:00 a.m. CT 8/27 - 9/24 /2016
Total times aired at regularly scheduled time	18
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series takes young viewers on discovery ventures to astonishing places on planet Earth including cities, festivals, landmarks, and natural features along with examining the history and culture of each place. Three locations are featured on each episode and the goal of this program is to enhance understanding of the culturally and geographic world in which we live.

Other Matters (17 of 25)	Response
Program Title	State to State (carried on digital subchannel 6.3)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays, 9:30 a.m. - 10:00 a.m. CT (7/2 - 9/24/2016)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"State to State" takes viewers to all corners of America. From the big cities of New York, Los Angeles, and St. Louis, to the wide-open spaces of Wyoming, to the glitz of Las Vegas, to music centers such as Austin and New Orleans, all elements of the nation are presented. Visits are made to lakes, mountains, coasts, and prairies. The audience is exposed to a variety of historical, geographical, and cultural topics. Young viewers will be inspired and informed to better understand and appreciate the culturally and geographically diverse world around them.

Other Matters (18 of 25)	Response
Program Title	Family Style with Chef Jeff (carried on secondary digital channel 6.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00 a.m. - 10:30 a.m. CT (7/2 - 8/20/2016)
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On this program, viewers learn how to make better nutritional choices that can lead to life-changing experiences for entire families. Each episode includes preparation tips to cook healthier versions of long-time favorite entrees. The goal of the series to assist young viewers make informed choices regarding eating habits, nutrition, and health.

Other Matters (19 of 25)	Response
Program Title	On The Spot (carried on secondary digital channel 6.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:00 a.m. - 11:30 a.m. CT (7/2 - 8/20/2016); 10:00 a. m. - 10:30 a.m. CT (8/27 - 9/24/2016)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"ON THE SPOT" utilizes an entertaining on-the-street format to test the knowledge of young persons concerning information included in the Common Core Standards initiative. Answers are explained to the questions posed. Viewers are challenged to recall middle and high school knowledge about history, science, mathematics, English, languages, health, geography, art, music, and technology.

<b>Other Matters (20 of 25)</b>		<b>Response</b>
Program Title	Terrific Trucks (carried on main channel 6.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 9:00 a.m. - 9:30 a.m. CT 7/9 - 9/24/2016	
Total times aired at regularly scheduled time	12	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>"Terrific Trucks" is a live-action series that follows the exploits of five self-driving, heavy-duty construction trucks. They include Tork, the dump truck, Stotz, the flatbed, Dug, the digger, Blinker, the mini-digger, and Sparky, the front-end loader. The trucks reside in a fully equipped truck yard/rock quarry and work as a team on various building projects that require planning, collaboration and implementation. Each truck brings specific skills to the group. They get challenging job assignments from Mr. Bill Board, a digital outdoor screen that outlines and diagrams the problem to be solved. By allocating the role each truck will perform during the project, the group merges those unique skills to fulfill their respective assignments. Unexpected problems that could compromise their success-- such as the weather, broken truck parts, or personal conflicts between the trucks--- are addressed and overcome so the job can be completed.</p>	

<b>Other Matters (21 of 25)</b>		<b>Response</b>
Program Title	Wild About Animals (carried on secondary digital channel 6.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays, 9:00 a.m. - 9:30 a.m. CT and 9:30 a.m. - 10:00 a.m. CT 8/7 - 9/25/2016	
Total times aired at regularly scheduled time	16	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>"Wild About Animals" targets children in the 13-16 age group and is a reality science program. Each episode included four (4) segments/stories that results in a varied, fast paced program. Dramatic and stunning footage combine with an engaging and entertaining narrative creates a general tone that is effective in connecting to the target audience. The program is hosted by Mariette Hartley who is an animal rights activist. The program features scenes of animals in their natural habitats.</p>	

<b>Other Matters (22 of 25)</b>	<b>Response</b>
Program Title	Awesome Adventures (carried on secondary digital channel 6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:00 a.m. - 10:30 a.m. and 10:30 a.m. -11:00 a.m. CT 8/7 - 9/25/2016
Total times aired at regularly scheduled time	16
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Awesome Adventures" is directed at viewers in the 13 to 16 year old age group. The format includes the presentation of young "guides" in the different locales featured in the series. The program examines historical and cultural information along with action adventure. Foods, music, geographical features, and environmental issues associated with each subject locale are presented in a contemporary format that the target audience can connect with. The program's objectives include allowing the viewers to develop a working knowledge of other countries or cities and their cultures, contrast their own locale to other areas, and understand the historical similarities and differences between regions and nations.

<b>Other Matters (23 of 25)</b>	<b>Response</b>
Program Title	Whaddyado (carried on secondary digital channel 6.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:00 a.m. - 11:30 a.m. and 11:30 a.m. - 12:00 noon 8/7 - 9/25/2016
Total times aired at regularly scheduled time	16
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Whaddyado" provides viewers in the 13-16 target audience to examine various courses of action that they can exercise in real life situations that are commonly encountered. The program includes interviews with teens that have confronted a particular event and advice from experts who have objectively reviewed the situation. A connection with peers is established and this allows for effective learning. The show attempts to minimize the concept that teens think they are both immortal and invincible. Both physical and moral dilemmas are portrayed and the program is intended to create insight into situations and allow the development of rationalization skills in addressing a situation.

<b>Other Matters (24 of 25)</b>	
	<b>Response</b>
Program Title	Get Wild (carried on secondary digital channel 6.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:00 a.m. - 11:30 a.m. CT (8/27 - 9/24/2016)
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GET WILD is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. GET WILD is a series intended to educate and inform viewers all about life in the animal kingdom.

<b>Other Matters (25 of 25)</b>	
	<b>Response</b>
Program Title	Wild World (carried on secondary digital channel 6.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30 a.m. - 12:00 noon CT (8/27 - 9/24/2016)
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WORLD is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. This program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, WILD WORLD is a series intended to educate and inform viewers all about life in the animal kingdom.

## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Dwayne Stice</b> <i>HR</i> <i>/Programming Assistant</i></p> <p>07/05/2016</p>



## Attachments

No Attachments.