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# Children's Television Programming Report

FRN: **0032111452** | File Number: **0000011702** | Submit Date: **07/05/2016** | Call Sign: **KMYT-TV** | Facility ID: **54420** |  
City: **TULSA** | State: **OK**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/05/2016** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2016

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>   | <b>Phone</b>          | <b>Email</b>                   | <b>Applicant Type</b> |
|---|--|-----------------------|--------------------------------|-----------------------|
| <b>COX TELEVISION TULSA, LLC</b><br>Doing Business As: COX TELEVISION<br>TULSA, LLC | Chief Engineer<br>2625 SOUTH MEMORIAL<br>DRIVE<br>TULSA, OK 74129<br>United States | +1 (918) 491-<br>0023 | Jeff.<br>Stuart@coxinc.<br>com | Company               |

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**Contact  
Representatives  
(2)**

| Contact Name  | Address   | Phone                 | Email                      | Contact Type                |
|---|---|-----------------------|----------------------------|-----------------------------|
| <b>Jeff Stuart</b><br><i>Chief Engineer</i><br>Cox Television Tulsa,<br>LLC | Chief Engineer<br>2625 South Memorial Drive<br>Tulsa, OK 74129<br>United States                       | +1 (918) 491-<br>0023 | Jeff.Stuart@coxinc.<br>com | Technical<br>Representative |
| <b>Henry Wendel</b><br><i>Legal Representative</i><br>Cooley LLP            | Henry Wendel<br>1299 Pennsylvania Avenue,<br>NW<br>Suite 700<br>WASHINGTON, DC 20004<br>United States | +1 (202) 776-<br>2943 | hwendel@cooley.<br>com     | Legal Representative        |

**Children's  
Television  
Information**

| Section      | Question              | Response  |
|--------------|-----------------------|---|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | MNT (41.1), GETTV (41.2), GRIT (41.3), HEROES & ICONS (41.4)      |
|              | Nielsen DMA           | Tulsa   |
|              | Web Home Page Address | <a href="http://www.my41tulsa.com/">http://www.my41tulsa.com/</a> |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(24)**

| Digital Core Program (1 of 24)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Into The Wild (41.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays at 7:00AM-7:30AM (4/3/16-6/26/16)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region. While Jack Hanna introduces the habitat and the wildlife, regional guides are given the 'expert' status and the viewer becomes engaged in the natural environment with the same enthusiasm as Jack's family. The sub-note feature added educational value to the program content and enhanced the scientific foundation. It is also important to note that in addition to the educational content of the program, Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment enforces the educational value and impact of the program. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 7am; (3) it is regularly scheduled on Sundays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.</p> |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (2 of 24)   | Response   |
|--|--|
| Program Title  | Career Day (41.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays at 7:30AM-8:00AM (4/3/16-6/26/16)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day introduces young people to career exploration and awareness within a safe learning environment. Career Day provides an avenue for teens to view experts in their respective fields as they discuss work, education and training required for their job choice as well as experiences that led them to choose their field. The show encourages students to make informed decisions by exposing them to the wide variety of potential jobs and encourages success through education and training. The program's motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities which in turn can enhance academic performance, facilitate high school completion and encourage post-secondary education. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of teens. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 7:30am; (3) it is regularly scheduled on Sundays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| <b>Digital Core Program (3 of 24)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Pets.TV (41.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays at 8:00AM-8:30AM (4/3/16-6/26/16)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 8am; (3) it is regularly scheduled on Sundays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.</p> |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| <b>Digital Core Program (4 of 24)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Dragonfly TV (41.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays at 8:30AM-9:00AM (4/3/16-6/26/16)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is an educational and informational show that highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 8:30am; (3) it is regularly scheduled on Sundays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |



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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (5 of 24)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Young Icons (41.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays at 9:00AM-9:30AM (4/3/16-6/26/16)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons is a television program that provides educational and informational segments exposing young viewers to accomplished teens that have set goals and are giving back to their communities as mentors, scholars, entrepreneurs and philanthropists. Each guest shares their personal stories of what motivated them to take on their passion and/or focus in their chosen field of endeavor. Parents play an important role in supporting their young icons. The program provides a motivational and inspirational message that empowers audiences of all ages that hard work; dedication and looking beyond ourselves will pay off for everyone. Each segment of The Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9am; (3) it is regularly scheduled on Sundays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (6 of 24)</b>              | <b>Response</b>                            |
|--|--|
| Program Title                                      | Eco Company (41.1)                         |
| Origination  | Syndicated                                 |
| Days/Times Program Regularly Scheduled             | Sundays at 9:30AM-10:00AM (4/3/16-6/26/16) |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                    |
| Age of Target Child Audience                       | 13 years to 16 years                       |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company provides core programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being green and understanding how our actions impact the world. The E-Co team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally each week the show will provide practical tips that teens, and people of all ages can use in their daily lives. Eco Company uses the technique of peer reporting. The diverse and dynamic cast of teens who make up Eco Company combine their natural curiosity with their enthusiasm to report the informational stories to teens and their families. Each episode employs Eco Company members or hosts who conduct interviews of peers and adults, and experience first hand the demonstration and explanation of the topic. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:30am; (3) it is regularly scheduled on Sundays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (7 of 24)</b>              | <b>Response</b>   |
|--|---|
| Program Title                                      | Curiosity Quest I (41.2 - digital multi-cast only - GET TV) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Fridays at 9:00AM-9:30AM (4/1/16-6/24/16)                   |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9am; (3) it is regularly scheduled on Fridays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 24)</b>              | <b>Response</b>  |
|--|--|
| Program Title                                      | Curiosity Quest II (41.2 - digital multi-cast only - GET TV) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Fridays at 9:30AM-10:00AM (4/1/16-6/24/16)                   |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:30am; (3) it is regularly scheduled on Fridays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 24)</b>              | <b>Response</b>   |
|--|---|
| Program Title                                      | Real Life 101 (41.2 - digital multi-cast only - GET TV) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Fridays at 10:00AM-10:30AM (4/1/16-6/24/16)             |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, the teen hosts of Real Life 101 introduce you to real people doing real jobs. From FBI agents and Peace Corps volunteers to personal trainers and chefs to nurses and sports psychologists, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Whatever career direction you're steering towards, Real Life 101 is sure to bring you a half-hour of thought-provoking, eye-opening fun and entertainment. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:00am; (3) it is regularly scheduled on Fridays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (10 of 24)</b>             | <b>Response</b>  |
|--|--|
| Program Title                                      | Awesome Adventures (41.2 - digital multi-cast only - GET TV) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Fridays at 10:30AM-11:00AM (4/1/16-6/24/16)                  |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an adventure/travel show that takes teens, ages 13 to 16, on incredible journeys all over the world. The show has won numerous awards, and, in 2013, was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from Ice Climbing the glaciers in Iceland to trekking next to Lava in the islands of Hawaii. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:30am; (3) it is regularly scheduled on Fridays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (11 of 24)</b>             | <b>Response</b>  |
|--|--|
| Program Title                                      | Aqua Kids Adventures I (41.2 - digital multi-cast only - GET TV) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Fridays at 11:00AM-11:30AM (4/1/16-6/24/16)                      |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the Earth. Aqua Kids Adventures provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids Adventures encourages children to take an active role in protecting the future of their communities and the world. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 11 am; (3) it is regularly scheduled on Fridays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (12 of 24)</b>             | <b>Response</b>   |
|--|---|
| Program Title                                      | Aqua Kids Adventures II (41.2 - digital multi-cast only - GET TV) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Fridays at 11:30AM-12:00PM (4/1/16-6/24/16)                       |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 13 years to 16 years  |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the Earth. Aqua Kids Adventures provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids Adventures encourages children to take an active role in protecting the future of their communities and the world. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 11:30am; (3) it is regularly scheduled on Fridays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (13 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Future Phenoms I (41.3 - digital multi-cast only - GRIT)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 9:00AM-9:30AM (4/2/16-6/25/16)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms provides in-depth feature stories about the top prep athletes in the United States. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:00am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (14 of 24)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | On The Spot (41.3 - digital multi-cast only - GRIT)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 9:30AM-10:00AM (4/2/16-6/25/16)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational /informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (15 of 24)</b> |  |
|--|--|
|  | <b>Response</b>  |
| Program Title                          | Living Greener (41.3 - digital multi-cast only - GRIT) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:00AM-10:30AM (4/2/16-6/25/16)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:00am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (16 of 24)**

**Response**

|  |   |
|--|---|
| Program Title                          | Uncaged (41.3 - digital multi-cast only - GRIT) |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30AM-11:00AM (4/2/16-6/25/16)   |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | UNCAGED serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (17 of 24) Response**

|   |   |
|---|---|
| Program Title                                 | Ocean Mysteries (41.3 - digital multi-cast only - GRIT) |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Saturdays at 11:00AM-11:30AM (4/2/16-6/25/16)           |
| Total times aired at regularly scheduled time | 13  |
| Total times aired                             | 13  |
| Number of Preemptions                         | 0   |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 11am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (18 of 24)</b>             | <b>Response</b>   |
|--|---|
| Program Title                                      | Future Phenoms II (41.3 - digital multi-cast only - GRIT) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Saturdays at 11:30AM-12:00PM (4/2/16-6/25/16)             |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 13 years to 16 years                                      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms provides in-depth feature stories about the top prep athletes in the United States. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 11:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (19 of 24)</b>             |   |
|--|---|
|  | <b>Response</b>   |
| Program Title                                      | So You Want To Be I (41.4 - digital multi-cast only - HEROES & ICONS) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Sundays at 9:00AM-9:30AM (4/3/16-6/26/16)                             |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be is a half-hour series designed to help young people make educated decisions about their future careers. Each episode serves the need of children 13 to 16 years of age with its program content, including the importance of learning about various occupations and professions in today's workforce. The series gives teenagers an up-close look at different jobs, including spending a day as a hand-on observer with an expert in a particular field. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:00am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational /informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (20 of 24)</b>             | <b>Response</b>  |
|--|--|
| Program Title                                      | So You Want To Be II (41.4 - digital multi-cast only - HEROES & ICONS) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Sundays at 9:30AM-10:00AM (4/3/16-6/26/16)                             |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be is a half-hour series designed to help young people make educated decisions about their future careers. Each episode serves the need of children 13 to 16 years of age with its program content, including the importance of learning about various occupations and professions in today's workforce. The series gives teenagers an up-close look at different jobs, including spending a day as a hand-on observer with an expert in a particular field. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:30am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational /informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (21 of 24)</b>             | <b>Response</b>  |
|--|--|
| Program Title                                      | Tomorrow Today I (41.4 - digital multi-cast only - HEROES & ICONS) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Sundays at 10:00AM-10:30AM (4/3/16-6/26/16)                        |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years   |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow Today is a half-hour series that features teens learning the latest advances in science and technology. Each episode serves the need of children 13 to 16 years of age with its program content, including the importance of learning about various scientific and technology advances. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:00am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (22 of 24)</b>             | <b>Response</b>   |
|--|---|
| Program Title                                      | Tomorrow Today II (41.4 - digital multi-cast only - HEROES & ICONS) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Sundays at 10:30AM-11:00AM (4/3/16-6/26/16)                         |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 13 years to 16 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow Today is a half-hour series that features teens learning the latest advances in science and technology. Each episode serves the need of children 13 to 16 years of age with its program content, including the importance of learning about various scientific and technology advances. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:30am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (23 of 24)</b>             | <b>Response</b>  |
|--|--|
| Program Title                                      | Safari I (41.4 - digital multi-cast only - HEROES & ICONS) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Sundays at 11:00AM-11:30AM (4/3/16-6/26/16)                |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                                       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewer's face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. Ecology and wildlife conservation is a central theme to all episodes. Each episode educates and informs the audience with lessons in global ecology, wildlife biology and species conservation and preservation. The series highlights the need for wildlife conservation and preservation, not only in geographic areas of near proximity, but also around the world. Each episode presents global ecology and wildlife conservation and preservation in a positive and encouraging manner. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 11:00am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (24 of 24)</b>             | <b>Response</b>   |
|--|---|
| Program Title                                      | Safari II (41.4 - digital multi-cast only - HEROES & ICONS) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Sundays at 11:30AM-12:00PM (4/3/16-6/26/16)                 |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewer's face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. Ecology and wildlife conservation is a central theme to all episodes. Each episode educates and informs the audience with lessons in global ecology, wildlife biology and species conservation and preservation. The series highlights the need for wildlife conservation and preservation, not only in geographic areas of near proximity, but also around the world. Each episode presents global ecology and wildlife conservation and preservation in a positive and encouraging manner. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 11:30am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Chooi Ning  |
| Address   | 2625 S. Memorial Drive  |
| City  | Tulsa   |
| State   | OK  |
| Zip   | 94129   |
| Telephone Number  | (918) 491-0023  |
| Email Address   | ning@fox23.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that it fully complied with the FCC's commercial limits, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically intended for children ages twelve and under. KMYT-TV has made efforts to address educational and informational this Quarter: (1) KMYT-TV regularly gave tours to school children of all ages to educate and inform them on how shows and News reach their TV sets. (2) PSAs aired on KMYT-TV were geared towards children 16 and under. Topics included but not limited to were: Oral Health, Drinking and Driving, Teen Suicide Prevention, Boys and Girls Clubs, Pet Adoption and No Forest Fires. |

**Other Matters (25)**

| <b>Other Matters (1 of 25)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Jack Hanna's Into The Wild (41.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays at 7:00AM-7:30AM (7/3/16-9/25/16)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region. While Jack Hanna introduces the habitat and the wildlife, regional guides are given the 'expert' status and the viewer becomes engaged in the natural environment with the same enthusiasm as Jack's family. The sub-note feature added educational value to the program content and enhanced the scientific foundation. It is also important to note that in addition to the educational content of the program, Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment enforces the educational value and impact of the program. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 7am; (3) it is regularly scheduled on Sundays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

| <b>Other Matters (2 of 25)</b>                | <b>Response</b>                           |
|---|---|
| Program Title                                 | Carrer Day (41.1)                         |
| Origination                                   | Syndicated                                |
| Days/Times Program Regularly Scheduled        | Sundays at 7:30AM-8:00AM (7/3/16-9/25/16) |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                   |



|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day introduces young people to career exploration and awareness within a safe learning environment. Career Day provides an avenue for teens to view experts in their respective fields as they discuss work, education and training required for their job choice as well as experiences that led them to choose their field. The show encourages students to make informed decisions by exposing them to the wide variety of potential jobs and encourages success through education and training. The program's motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities which in turn can enhance academic performance, facilitate high school completion and encourage post-secondary education. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of teens. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 7:30am; (3) it is regularly scheduled on Sundays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

**Other Matters (3 of 25) Response**

|   |   |
|---|---|
| Program Title                                 | Pets TV (41.1)                            |
| Origination                                   | Syndicated                                |
| Days/Times Program Regularly Scheduled        | Sundays at 8:00AM-8:30AM (7/3/16-9/25/16) |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                   |
| Age of Target Child Audience from             | 13 years to 16 years                      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 8am; (3) it is regularly scheduled on Sundays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
|--|--|

**Other Matters (4 of 25) Response**

|               |                     |
|---------------|---------------------|
| Program Title | Dragonfly TV (41.1) |
|---------------|---------------------|

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays at 8:30AM-9:00AM (7/3/16-9/25/16)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is an educational and informational show that highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 8:30am; (3) it is regularly scheduled on Sundays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

| <b>Other Matters (5 of 25)</b>                | <b>Response</b>                           |
|---|---|
| Program Title                                 | Young Icons (41.1)                        |
| Origination                                   | Syndicated                                |
| Days/Times Program Regularly Scheduled        | Sundays at 9:00AM-9:30AM (7/3/16-9/25/16) |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                   |
| Age of Target Child Audience from             | 13 years to 16 years                      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons is a television program that provides educational and informational segments exposing young viewers to accomplished teens that have set goals and are giving back to their communities as mentors, scholars, entrepreneurs and philanthropists. Each guest shares their personal stories of what motivated them to take on their passion and/or focus in their chosen field of endeavor. Parents play an important role in supporting their young icons. The program provides a motivational and inspirational message that empowers audiences of all ages that hard work; dedication and looking beyond ourselves will pay off for everyone. Each segment of The Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9am; (3) it is regularly scheduled on Sundays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
|--|--|

**Other Matters (6 of 25)**

**Response**

|               |                    |
|---------------|--------------------|
| Program Title | Eco Company (41.1) |
|---------------|--------------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays at 9:30AM-10:00AM (7/3/16-9/4/16) |
|--|---|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 10 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company provides core programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being green and understanding how our actions impact the world. The E-Co team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally each week the show will provide practical tips that teens, and people of all ages can use in their daily lives. Eco Company uses the technique of peer reporting. The diverse and dynamic cast of teens who make up Eco Company combine their natural curiosity with their enthusiasm to report the informational stories to teens and their families. Each episode employs Eco Company members or hosts who conduct interviews of peers and adults, and experience first hand the demonstration and explanation of the topic. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:30am; (3) it is regularly scheduled on Sundays; (4) it is 30 minutes in length; (5) the educational /informational objective and target child audience for this program are specified on air and to program guide publishers. |
|--|---|

**Other Matters (7 of 25)**

**Response**

|               |   |
|---------------|---|
| Program Title | Curiosity Quest I (41.2 - digital multi-cast only GET TV) |
|---------------|---|

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Fridays at 9:00AM-9:30AM (7/1/16-9/30/16)   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9am; (3) it is regularly scheduled on Fridays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

| <b>Other Matters (8 of 25)</b>                | <b>Response</b>  |
|---|--|
| Program Title                                 | Curiosity Quest II (41.2 - digital multi-cast only - GET TV) |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Fridays at 9:30AM-10:00AM (7/1/16-9/30/16)                   |
| Total times aired at regularly scheduled time | 14   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:30am; (3) it is regularly scheduled on Fridays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
|--|--|

**Other Matters (9 of 25)**

**Response**

|               |   |
|---------------|---|
| Program Title | Real Life 101 (41.2 - digital multi-cast only - GET TV) |
|---------------|---|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled | Fridays at 10:00AM-10:30AM (7/1/16-9/30/16) |
|--|---|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 14 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, the teen hosts of Real Life 101 introduce you to real people doing real jobs. From FBI agents and Peace Corps volunteers to personal trainers and chefs to nurses and sports psychologists, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Whatever career direction you're steering towards, Real Life 101 is sure to bring you a half-hour of thought-provoking, eye-opening fun and entertainment. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:00am; (3) it is regularly scheduled on Fridays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
|--|--|

**Other Matters (10 of 25)**

**Response**

|               |  |
|---------------|--|
| Program Title | Awesome Adventures (41.2 - digital multi-cast only - GET TV) |
|---------------|--|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled | Fridays at 10:30AM-11:00AM (7/1/16-9/30/16) |
|--|---|

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an adventure/travel show that takes teens, ages 13 to 16, on incredible journeys all over the world. The show has won numerous awards, and, in 2013, was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from Ice Climbing the glaciers in Iceland to trekking next to Lava in the islands of Hawaii. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:30am; (3) it is regularly scheduled on Fridays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

**Other Matters (11 of 25)**

**Response**

|  |   |
|--|---|
| Program Title  | Aqua Kids Adventures I (41.2 - digital multi-cast only - GET TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Fridays at 11:00AM-11:30AM (7/1/16-9/30/16)   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the Earth. Aqua Kids Adventures provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids Adventures encourages children to take an active role in protecting the future of their communities and the world. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 11am; (3) it is regularly scheduled on Fridays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

| <b>Other Matters (12 of 25)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Aqua Kids Adventures II (41.2 - digital multi-cast only - GET TV)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Fridays at 11:30AM-12:00PM (7/1/16-9/30/16)   |                 |
| Total times aired at regularly scheduled time  | 14  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Aqua Kids Adventures provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the Earth. Aqua Kids Adventures provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids Adventures encourages children to take an active role in protecting the future of their communities and the world. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 11:30am; (3) it is regularly scheduled on Fridays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.</p> |                 |

| <b>Other Matters (13 of 25)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Future Phenoms (41.3 - digital multi-cast only - GRIT)   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturdays at 9:00AM-9:30AM (7/2/16-9/24/16)  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Future Phenoms provides in-depth feature stories about the top prep athletes in the United States. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:00am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.</p> |                 |

| <b>Other Matters (14 of 25)</b>   | <b>Response</b>  |
|---|--|
| Program Title   | On The Spot (41.3 - digital multi-cast only - GRIT)  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays at 9:30AM-10:00AM (7/2/16-9/24/16)   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | On the Spot is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational /informational objective and target child audience for this program are specified on air and to program guide publishers. |

| <b>Other Matters (15 of 25)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Living Greener (41.3 - digital multi-cast only - GRIT)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays at 10:00AM-10:30AM (7/2/16-9/24/16)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:00am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |



| <b>Other Matters (16 of 25)</b>   |  |
|---|--|
|   | <b>Response</b>  |
| Program Title   | Uncaged (41.3 - digital multi-cast only - GRIT)  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays at 10:30AM-11:00AM (7/2/16-9/24/16)  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | UNCAGED serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

| <b>Other Matters (17 of 25)</b>   |   |
|---|---|
|   | <b>Response</b>   |
| Program Title   | Ocean Mysteries (41.3 - digital multi-cast only - GRIT)   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays at 11:00AM-11:30AM (7/2/16-9/24/16)   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 11am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

| <b>Other Matters (18 of 25)</b> |                 |
|---------------------------------|-----------------|
|                                 | <b>Response</b> |

|  |  |
|--|--|
| Program Title  | Future Phenoms (41.3 - digital multi-cast only - GRIT)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 11:30AM-12:00PM (7/2/16-9/24/16)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms provides in-depth feature stories about the top prep athletes in the United States. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 11:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

|                                 |                 |
|---------------------------------|-----------------|
| <b>Other Matters (19 of 25)</b> | <b>Response</b> |
|---------------------------------|-----------------|

|  |  |
|--|--|
| Program Title  | So You Want To Be I (41.4 - digital multi-cast only - HEROES & ICONS)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays at 9:00AM-9:30AM (7/3/16-9/25/16)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be is a half-hour series designed to help young people make educated decisions about their future careers. Each episode serves the need of children 13 to 16 years of age with its program content, including the importance of learning about various occupations and professions in today's workforce. The series gives teenagers an up-close look at different jobs, including spending a day as a hand-on observer with an expert in a particular field. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:00am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

|                                 |                 |
|---------------------------------|-----------------|
| <b>Other Matters (20 of 25)</b> | <b>Response</b> |
|---------------------------------|-----------------|

|  |  |
|--|--|
| Program Title  | So You Want To Be II (41.4 - digital multi-cast only - HEROES & ICONS)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays at 9:30AM-10:00AM (7/3/16-9/25/16)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be is a half-hour series designed to help young people make educated decisions about their future careers. Each episode serves the need of children 13 to 16 years of age with its program content, including the importance of learning about various occupations and professions in today's workforce. The series gives teenagers an up-close look at different jobs, including spending a day as a hand-on observer with an expert in a particular field. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:30am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

| Other Matters (21 of 25)                      | Response   |
|---|--|
| Program Title                                 | Tomorrow Today I (41.4 - digital multi-cast only - HEROES & ICONS) |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Sundays at 10:00AM-10:30AM (7/3/16-9/25/16)                        |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow Today is a half-hour series that features teens learning the latest advances in science and technology. Each episode serves the need of children 13 to 16 years of age with its program content, including the importance of learning about various scientific and technology advances. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:00am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
|--|--|

**Other Matters (22 of 25)**

**Response**

|               |   |
|---------------|---|
| Program Title | Tomorrow Today II (41.4 - digital multi-cast only - HEROES & ICONS) |
|---------------|---|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays at 10:30AM-11:00AM (7/3/16-9/25/16) |
|--|---|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow Today is a half-hour series that features teens learning the latest advances in science and technology. Each episode serves the need of children 13 to 16 years of age with its program content, including the importance of learning about various scientific and technology advances. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:30am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
|--|--|

**Other Matters (23 of 25)**

**Response**

|               |  |
|---------------|--|
| Program Title | Safari I (41.4 - digital multi-cast only - HEROES & ICONS) |
|---------------|--|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays at 11:00AM-11:30AM (7/3/16-9/25/16) |
|--|---|

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewer's face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. Ecology and wildlife conservation is a central theme to all episodes. Each episode educates and informs the audience with lessons in global ecology, wildlife biology and species conservation and preservation. The series highlights the need for wildlife conservation and preservation, not only in geographic areas of near proximity, but also around the world. Each episode presents global ecology and wildlife conservation and preservation in a positive and encouraging manner. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 11:00am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

| <b>Other Matters (24 of 25)</b>               | <b>Response</b>   |
|---|---|
| Program Title                                 | Safari II (41.4 - digital multi-cast only - HEROES & ICONS) |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Sundays at 11:30AM-12:00PM (7/3/16-9/25/16)                 |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewer's face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. Ecology and wildlife conservation is a central theme to all episodes. Each episode educates and informs the audience with lessons in global ecology, wildlife biology and species conservation and preservation. The series highlights the need for wildlife conservation and preservation, not only in geographic areas of near proximity, but also around the world. Each episode presents global ecology and wildlife conservation and preservation in a positive and encouraging manner. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 11:30am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
|--|--|

| <b>Other Matters (25 of 25)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Biz Kid\$ (41.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays at 9:30AM-10:00AM (9/11/16-9/25/16)   |
| Total times aired at regularly scheduled time  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is the fun, fast-paced public television series where kids teach kids about money and entrepreneurship. Whether it's a podcast host, beekeeper, or a catering company owner, the young business owners on the series inspire young viewers. Every half-hour episode of Biz Kid\$ features success stories and illustrates the importance of saving, budgeting, investing, and giving back to the community. Spoofs of old TV shows and comedy sketches make the series a hit with kids and parents alike and help young people learn how to manage the business of their lives. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:30am; (3) it is regularly scheduled on Sundays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

**Certification**

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.  | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <b>Eric L<br/>Casella</b><br><i>Program<br/>Director</i><br><br>07/05<br>/2016 |

## Attachments

No Attachments.