

# Children's Television Programming Report

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 KRTV
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 GREAT FALLS
 State:
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 Children's TV Programming Report
 Status:
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# **Report reflects information for : Second Quarter of 2016**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

#### Applicant Information

#### Applicant Name, Type, and Contact Information

| Applicant                | Address         | Phone         | Email       | Applicant<br>Type |
|--------------------------|-----------------|---------------|-------------|-------------------|
| KRTV COMMUNICATIONS, LLC | Steve Jahraus   | +1 (406) 791- | steve@krtv. | Company           |
| Doing Business As: KRTV  | P.O. BOX 2989   | 5400          | com         |                   |
| COMMUNICATIONS, LLC      | GREAT FALLS, MT |               |             |                   |
|                          | 59403           |               |             |                   |
|                          | United States   |               |             |                   |

| Contact<br>Representatives<br>(3) | Contact Name  | Address   | Phone                 | Email                  | Contact Type                |
|-----------------------------------|---|---|-----------------------|------------------------|-----------------------------|
|                                   | <b>Steve Jahraus</b><br>Operations Manager<br>KRTV/KXLH/KTVH/KBGF           | Steve Jahraus<br>PO Box 2989<br>Great Falls, MT 59403<br>United States                              | +1 (406) 791-<br>5470 | steve@krtv.com         | Technical<br>Representative |
|                                   | <b>DANIEL STARK</b><br><i>CHIEF ENGINEER</i><br>KRTV<br>COMMUNICATIONS, LLC | P.O. BOX 2989<br>GREAT FALLS, MT 59403<br>United States   | +1 (406) 791-<br>5400 | DAN@KRTV.COM           | Technical<br>Representative |
|                                   | Henry Wendel<br>COOLEY LLP  | Henry Wendel<br>1299 PENNSYLVANIA<br>AVE., NW<br>SUITE 700<br>WASHINGTON, DC 20004<br>United States | +1 (202) 776-<br>2943 | hwendel@cooley.<br>com | Legal Representative        |

| Children's                | Section  | Question  | Response            |          |
|---------------------------|--|---|---------------------|----------|
| Television<br>Information | Station Type   | Station Type  | Network Affiliation | n        |
|                           |  | Affiliated network  | CBS/CW              |          |
|                           |  | Nielsen DMA   | Great Falls         |          |
|                           |  | Web Home Page Address   | http://www.krtv.co  | om       |
|                           |  |   |                     |          |
| Digital Core              | Question   |   |                     | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |   |                     | 3.0      |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |   |                     | 168.0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |   |                     | 5.0      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |   |                     | Yes      |
|                           | programming guideline (ap  | hat at least 50% of the Core Programming counted toward meeting<br>plied to free video programming aired on other than the main Yes N<br>rogram episodes that had already aired within the previous seven o | lo program          | Yes      |

station's main program stream or on another of the station's free digital program streams?

### Digital Core Programs(12)

| 2) | Digital Core<br>Program (1<br>of 12)   | Response  |
|----|--|---|
|    | Program Title  | Lucky Dog Ch 3.1  |
|    | Origination  | Network   |
|    | Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 8a-830a  |
|    | Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|    | Total times<br>aired   | 13  |
|    | Number of<br>Preemptions   | 0   |
|    | Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
|    | Number of<br>Preemptions<br>Rescheduled  | 0   |
|    | Length of<br>Program   | 30 mins   |
|    | Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
|    | Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|    | Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (2<br>of 12)   | Response   |
|--|--|
| Program Title  | Dr Chris Pet Vet Ch 3.1  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 830a-9a   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarid daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

Digital Core Program (3 of 12) Response

| Program Title  | Henry Ford's Innovation Nation Ch 3.1  |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9a-930a   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (4<br>of 12) | Response              |
|--------------------------------------|-----------------------|
| Program Title                        | The Inspectors Ch 3.1 |

| Origination  | Network   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 930a-10a   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | THE INSPECTORS is a new scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (5 of 12) | Response             |
|-----------------------------------|----------------------|
| Program Title                     | Hidden Heroes Ch 3.1 |
| Origination                       | Network              |

| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 10a-1030a  |
|---|---|
| Total times aired at regularly scheduled time   | 12  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 1   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled   | 1   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

# Digital Preemption Programs #1

| Title of ProgramHidden HerList date and time rescheduled04/03/2016Is the rescheduled date the second home?YesWere promotional efforts made to notify the public of rescheduled date and time?YesDate Preempted2016-04-02Episode #5218 |           |
|---|-----------|
| Is the rescheduled date the second home?       Yes         Were promotional efforts made to notify the public of rescheduled date and time?       Yes         Date Preempted       2016-04-02   | es Ch 3.1 |
| Were promotional efforts made to notify the public of rescheduled date and time?       Yes         Date Preempted       2016-04-02  | )9:00 AM  |
| Date Preempted 2016-04-02   |           |
| · · · · · · · · · · · · · · · · · · ·   |           |
| Episode # 5218  |           |
|   |           |
| Reason for Preemption Sports  |           |

| Digital Core<br>Program (6<br>of 12) | Response                                |
|--------------------------------------|---|
|                                      | Game Changers with Kevin Frazier Ch 3.1 |

| Origination  | Network   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 1030a-11a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

#### **Digital Preemption Programs #1**

| Questions                      | Response                                   |
|--------------------------------|--|
| Title of Program               | Game Changers with Kevin Frazier Ch<br>3.1 |
| List date and time rescheduled | 04/03/2016 09:30 AM                        |

|  | 1          |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-03-12 |
| Episode #  | 7770       |
| Reason for Preemption  | Sports     |

| Digital Core Program (7 of 12)  | Response   |
|---|--|
| Program Title   | Calling Dr. Pol Ch 3.2   |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | Saturdays 7a-730a, 730a-8a   |
| Total times aired at regularly scheduled time   | 26   |
| Total times aired   | 26   |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than<br>Breaking News   | 0  |
| Number of Preemptions Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shape and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |
| Does the Licensee identify the program<br>by displaying throughout the program<br>the symbol E/I?                                 | Yes  |

| Digital Core<br>Program (8<br>of 12)                      | Response             |
|---|----------------------|
| Program Title   | Dog Town, USA Ch 3.2 |
| Origination   | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday 8a-830a     |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                   |
| Total times aired   | 13                   |

| Number of<br>Preemptions   | 0  |
|--|--|
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | DogTown, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, DogTown, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, DogTown, USA's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "DogTown, USA's" medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. DogTown, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. DogTown, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. DogTown, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care - about these dogs and the heroes who do whatever it takes to give them a second chance |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core Program (9 of 12)                     | Response   |
|--|--|
| Program Title                                      | Dog Whisperer with Cesar Millan: Family Edition Ch 3.2 |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled          | Saturday 830-9a, 9-930a, 930-10a, 10-1030a             |
| Total times aired at regularly scheduled time      | 52   |
| Total times aired                                  | 52   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions<br>Rescheduled               | 0  |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist<br>Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs an<br>trains families to achieve a balance and natural relationship between people and their pets,<br>and goes directly into the homes of dog owners to document the remarkable transformations<br>that occur. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (10 of 12)  | Response   |
|--|--|
| Program Title  | Save Our Shelter Ch 3.2  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 1030a-11a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces i the hopes that a new facade will ultimately result in more adoptions and more lives saved |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Program (11<br>of 12) | Response            |
|-----------------------|---------------------|
| Program Title         | Hatched CH 3.2      |
| Origination           | Network             |
| Days/Times            | Saturdays 11a-1130a |
| Program               |                     |
| Regularly             |                     |
| Scheduled             |                     |

| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
|--|---|
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes   |

| Digital Core<br>Program (12<br>of 12)                     | Response           |
|---|--------------------|
| Program Title   | Dream Quest Ch 3.2 |
| Origination   | Network            |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday 1130a-12n |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                 |

| Total times aired  | 13   |
|--|--|
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Dream Quest is a weekly half half-hour series produced for children, 13-16 years of age. The series literally brings the world to young people and their families by fulfilling the desire to learn through experience. Our ship is a floating classroom designed to give families the real-life education of a lifetime. Lead by a seasoned captain, cruise director and highly skilled crew, Dream Quest brings families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. Each week, the Dream Quest crew utilizes the ship's indoor and outdoor specially designed facilities to engage a lucky family in a dynamic "classroom on the sea." Families will learn how scientific education can lead to careers that are rewarding and illuminating, while spending time together on amazing adventures. Teens will learn what it takes to pursue their dreams, and may be inspired to try something new along the way. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question   | Response   |
|-----------------|--|--|
|                 | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes  |
|                 | Name of children's programming liaison   | Steve Jahraus  |
|                 | Address  | P.O.Box 2989   |
|                 | City   | Great Falls  |
|                 | State  | МТ   |
|                 | Zip  | 59403  |
|                 | Telephone Number   | (406) 791-5470   |
|                 | Email Address  | steve@krtv.com   |
|                 | Include any other comments or information you want the<br>Commission to consider in evaluating your compliance with the<br>Children's Television Act (or use this space for supplemental<br>explanations). This may include information on any other noncore<br>educational and informational programming that you aired this<br>quarter or plan to air during the next quarter, or any existing or<br>proposed non-broadcast efforts that will enhance the educational<br>and informational value of such programming to children. See 47 C.<br>F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and<br>documentation provided to us by program suppliers,<br>the licensee hereby certifies as follows: (i) the only<br>programs specifically designed for children ages<br>twelve and under that the station broadcast this<br>quarter are disclosed in this report and (ii) the<br>licensee fully complied with the FCC commercial<br>limits, as specified at 47 C.F.R. Section 73.670, with<br>respect to these programs. |

#### Other Matters (12)

| Other<br>Matters (1 of<br>12)  | Response  |
|--|---|
| Program Title  | Lucky Dog Ch 3.1  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 8a-830a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other<br>Matters (2 of<br>12)  | Response  |
| Program Title  | Dr Chris Pet Vet Ch 3.1   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 830a-9a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the Describe the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist educational services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal informational specialist hospital. The show usually consists of three segments, following the doctor as he treats various objective of animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program and how it solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and meets the behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

and

Core

Program Regularly Scheduled

| Other<br>Matters (3 of   |  |
|--|--|
| 12)  | Response   |
| Program Title  | Henry Ford's Innovation Nation Ch 3.1  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9a-930a   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | HENRY FORD'S INNOVATION NATION The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other<br>Matters (4 of<br>12)  | Response   |
| Program Title  | The Inspectors Ch 3.1  |
| Origination  | Network  |
| Days/Times   | Saturday 930a-10a  |

| Total times  | 13  |
|--|---|
|  |   |
| aired at   |   |
| regularly  |   |
| scheduled  |   |
| time   |   |
|  |   |
| Length of  | 30 mins   |
| Program  |   |
| Age of   | 13 years to 16 years  |
| Target Child   |   |
| Audience   |   |
| from   |   |
| Describe the   | THE INSPECTORS is a new scripted dramatic series set in Washington, D.C., inspired by compelling rea  |
| educational  | cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret   |
| and  | Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for I   |
| informational  | U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scar   |
| objective of   | identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about  |
| the program  | making the right choices in their daily lives, encourages open communication between teens and parents  |
| and how it   | and includes positive messaging regarding living with disabilities, overcoming challenges, beating the od   |
| meets the  | and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-  |
| definition of  | Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement   |
| Core   | agency, will serve as the show's official programming resource.   |
| Programming.   |   |
|  |   |
| Other Metters //   |   |
| Other Matters (5   | 5 of  |
| 12)  | 5 of<br>Response  |
|  |   |
| 12)  | Response  |
| <b>12)</b><br>Program Title  | Response<br>Hidden Heroes Ch 3.1  |
| <b>12)</b><br>Program Title<br>Origination   | Response         Hidden Heroes Ch 3.1       Network         Saturday 10a-1030a       Saturday 10a-1030a   |
| 12)<br>Program Title<br>Origination<br>Days/Times  | Response         Hidden Heroes Ch 3.1       Network         Saturday 10a-1030a       Saturday 10a-1030a   |
| 12)<br>Program Title<br>Origination<br>Days/Times<br>Program Regula<br>Scheduled   | Response         Hidden Heroes Ch 3.1         Network         Saturday 10a-1030a  |
| 12)<br>Program Title<br>Origination<br>Days/Times<br>Program Regula<br>Scheduled<br>Total times airec  | Response         Hidden Heroes Ch 3.1         Network         Saturday 10a-1030a         arly         13  |
| 12)<br>Program Title<br>Origination<br>Days/Times<br>Program Regula<br>Scheduled   | Response         Hidden Heroes Ch 3.1         Network         Saturday 10a-1030a         arly         13  |
| 12)<br>Program Title<br>Origination<br>Days/Times<br>Program Regula<br>Scheduled<br>Total times aired<br>regularly schedu<br>time  | Response         Hidden Heroes Ch 3.1         Network         Saturday 10a-1030a         dat         13   |
| 12)<br>Program Title<br>Origination<br>Days/Times<br>Program Regula<br>Scheduled<br>Total times aired<br>regularly schedu<br>time<br>Length of Progra  | Response         Hidden Heroes Ch 3.1         Network         arrly         Saturday 10a-1030a         tat         13         am         30 mins  |
| 12)<br>Program Title<br>Origination<br>Days/Times<br>Program Regula<br>Scheduled<br>Total times aired<br>regularly schedu<br>time  | Response         Hidden Heroes Ch 3.1         Network         arrly         Saturday 10a-1030a         tat         13         am         30 mins  |
| 12)<br>Program Title<br>Origination<br>Days/Times<br>Program Regula<br>Scheduled<br>Total times airec<br>regularly schedu<br>time<br>Length of Progra<br>Age of Target Cl  | Response         Hidden Heroes Ch 3.1         Network         arrly         Saturday 10a-1030a         tat         13         am         30 mins  |
| 12)<br>Program Title<br>Origination<br>Days/Times<br>Program Regula<br>Scheduled<br>Total times airect<br>regularly schedut<br>time<br>Length of Progra<br>Age of Target Cl<br>Audience from   | Response         Hidden Heroes Ch 3.1         Network         Saturday 10a-1030a         Inty         1 at lied         13         am         30 mins         hild         13 years to 16 years         CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a   |
| 12)<br>Program Title<br>Origination<br>Days/Times<br>Program Regula<br>Scheduled<br>Total times aired<br>regularly schedu<br>time<br>Length of Progra<br>Age of Target Cl<br>Audience from<br>Describe the   | Response         Hidden Heroes Ch 3.1         Network         Saturday 10a-1030a         arly         J at led         13         am         30 mins         hild         13 years to 16 years         CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread   |
| 12)<br>Program Title<br>Origination<br>Days/Times<br>Program Regula<br>Scheduled<br>Total times aired<br>regularly schedu<br>time<br>Length of Progra<br>Age of Target Cl<br>Audience from<br>Describe the<br>educational and<br>informational   | Response         Hidden Heroes Ch 3.1         Network         arly         Saturday 10a-1030a         arly         13         am         30 mins         hild         13 years to 16 years         CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widesprea goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness,   |
| 12)<br>Program Title<br>Origination<br>Days/Times<br>Program Regula<br>Scheduled<br>Total times aired<br>regularly schedu<br>time<br>Length of Progra<br>Age of Target Cl<br>Audience from<br>Describe the<br>educational and<br>informational<br>objective of the   | Response         Hidden Heroes Ch 3.1         Network         arly         Saturday 10a-1030a         arly         13         am         30 mins         hild         13 years to 16 years         CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widesprea goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show  |
| 12)<br>Program Title<br>Origination<br>Days/Times<br>Program Regula<br>Scheduled<br>Total times airect<br>regularly schedut<br>time<br>Length of Progra<br>Age of Target Cl<br>Audience from<br>Describe the<br>educational and<br>informational<br>objective of the<br>program and how  | Response         Hidden Heroes Ch 3.1         Network         Saturday 10a-1030a         urly         Saturday 10a-1030a         13         am         30 mins         hild         13 years to 16 years         CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespreat goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards social soc |
| 12)<br>Program Title<br>Origination<br>Days/Times<br>Program Regula<br>Scheduled<br>Total times airect<br>regularly schedu<br>time<br>Length of Progra<br>Age of Target Cl<br>Audience from<br>Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>meets the definit                            | Response         Hidden Heroes Ch 3.1         Network         Saturday 10a-1030a         urly         Saturday 10a-1030a         13         am         30 mins         hild         13 years to 16 years         CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespreat goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards social soc |
| 12)<br>Program Title<br>Origination<br>Days/Times<br>Program Regula<br>Scheduled<br>Total times aired<br>regularly schedu<br>time<br>Length of Progra<br>Age of Target Cl<br>Audience from<br>Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>meets the definit<br>of Core                  | Response         Hidden Heroes Ch 3.1         Network         Saturday 10a-1030a         urly         Saturday 10a-1030a         13         am         30 mins         hild         13 years to 16 years         CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespreat goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards social soc |
| 12)<br>Program Title<br>Origination<br>Days/Times<br>Program Regula<br>Scheduled<br>Total times airect<br>regularly schedu<br>time<br>Length of Progra<br>Age of Target Cl<br>Audience from<br>Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>meets the definit                            | Response         Hidden Heroes Ch 3.1         Network         Saturday 10a-1030a         urly         Saturday 10a-1030a         13         am         30 mins         hild         13 years to 16 years         CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespreat goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards social soc |
| 12)<br>Program Title<br>Origination<br>Days/Times<br>Program Regula<br>Scheduled<br>Total times aired<br>regularly schedut<br>time<br>Length of Progra<br>Age of Target Cl<br>Audience from<br>Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>meets the definit<br>of Core<br>Programming. | Response         Hidden Heroes Ch 3.1         Network         Saturday 10a-1030a         urly         Saturday 10a-1030a         13         am         30 mins         hild         13 years to 16 years         CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespreat goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards social soc |
| 12)<br>Program Title<br>Origination<br>Days/Times<br>Program Regula<br>Scheduled<br>Total times aired<br>regularly schedu<br>time<br>Length of Progra<br>Age of Target Cl<br>Audience from<br>Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>meets the definit<br>of Core                  | Response         Hidden Heroes Ch 3.1         Network         Saturday 10a-1030a         urly         Saturday 10a-1030a         13         am         30 mins         hild         13 years to 16 years         CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespreat goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards social soc |

| 12)   | Response                                |
|---|---|
| Program Title                                   | Game Changers with Kevin Frazier Ch 3.1 |
| Origination                                     | Network                                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 1030a-11a                      |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |   |
|--|---|---|
| Length of<br>Program   | 30 mins   |   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | success to make positive<br>opportunity to view sport<br>mindedness. Profiled cel<br>world to those who have<br>where they were raised a<br>meaning of sportsmansh<br>program is specifically de<br>educating and informing | sted by Kevin Frazier, highlights professional athletes who use their notoriety and<br>e changes in the lives of people in need. The program offers a very positive<br>ts figures in activities that reflect the ideas of good sportsmanship and civic<br>lebrities range from players who have set up charities for youngsters around the<br>e put together foundations that support various initiatives in their own communities<br>as part of an effort to "give back." The show provides valuable lessons on the tru<br>hip and responsibility to society of those who have achieved great success. This<br>esigned to further the educational and informational needs of children, has<br>children as a significant purpose, and otherwise meets the definition of Core<br>ed in the Commission's rules. |
| Other Matters (  | 7 of 12)  | Response  |
| Program Title  |   | Calling Dr Pol Ch 3.2   |
| Origination  |   | Network   |
| Days/Times Pro<br>Scheduled  | ogram Regularly   | Saturday 7a-730a, 730a-8a   |
| Total times aired time   | d at regularly scheduled  | 26  |
| Length of Progra   | am  | 30 mins   |
| Age of Target C  | hild Audience from  | 13 years to 16 years  |
|  | ucational and<br>ojective of the program<br>as the definition of Core   | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in lar farm animals, Dr. Pol, his family and veterinary staff care for animals of all sha and sizes. Unstoppable and unflappable, this Doc is a legend in the community   |
| Other  |   |   |
| Matters (8 of<br>12)   | Response  |   |
| Program Title  | Dog Town, USA Ch 3.2  |   |
| Origination  | Network   |   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 8a-830a  |   |
| Total times<br>aired at<br>regularly<br>scheduled  | 13  |   |

| Length of 3<br>Program  | 0 mins   |   |  |  |
|---|--|---|--|--|
| Age of 13 years to 7<br>Target Child<br>Audience<br>from  |  | 6 years   |  |  |
| educational d<br>and n<br>informational L<br>objective of a<br>the program d<br>and how it fa<br>meets the d<br>definition of s<br>Core c<br>Programming. c | logs - from e<br>hation's preen<br>JSA's highly<br>fround the w<br>log, beginnin<br>amily and ho<br>lreams while<br>eries demon<br>companions.<br>treating healt<br>esponsible p | ISA is a story of the men and women who devote their lives to the healing and happiness of every corner of the nation. Built on 33,000 acres of pristine land in Utah, DogTown, USA is the eminent facility dedicated to finding safe homes for abandoned dogs. Each week, DogTown, v skilled staff and internationally renowned experts first create a safe sanctuary for dogs from vorld. Then, "DogTown, USA's" medical professionals provide unique personal care to each ng the detailed process of rehabilitation in preparation for uniting each dog with a loving new ome. DogTown, USA is produced for ages 13-16 and will inspire young people to pursue their e valuing the importance of dedicating oneself to the greater good of community and family. The nstrates the powerful interaction between humans and animals with a focus on our canine . DogTown, USA educates and informs the audience about canine training techniques and lthy environments for dogs. DogTown, USA's trained experts teach teen viewers how to be a pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to care - about these dogs and the heroes who do whatever it takes to give them a second chance. |  |  |
| Other Matters (9 o  | of 12)   | Response  |  |  |
| Program Title   |  | Dog Whisperer with Cesar Millan: Family Edition Ch 3.2  |  |  |
| Origination   |  | Network   |  |  |
| Days/Times Progr<br>Regularly Schedul   |  | Saturday 830-9a, 9-930a, 930-10a, 10-1030a  |  |  |
| Total times aired a regularly schedule  |  | 52  |  |  |
| Length of Program   | n  | 30 mins   |  |  |
| Age of Target Chil<br>Audience from   | ld   | 13 years to 16 years  |  |  |
| Describe the educ<br>and informational<br>of the program and<br>meets the definitio<br>Programming.   | objective<br>d how it  | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist<br>Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and<br>trains families to achieve a balance and natural relationship between people and their pets,<br>and goes directly into the homes of dog owners to document the remarkable transformations<br>that occur.  |  |  |
| Other Matters (10   | of 12)   | Response  |  |  |
| Program Title   |  | Save Our Shelter Ch 3.2   |  |  |
| Origination   |  | Network   |  |  |
| Days/Times Progr<br>Regularly Schedul   |  | Saturday 1030a-11a  |  |  |
| Total times aired a scheduled time  | at regularly   | 13  |  |  |
| Length of Program   | า  | 30 mins   |  |  |
| Age of Target Chil<br>from  | ld Audience  | 13 years to 16 years  |  |  |
| Describe the educ<br>informational object<br>program and how<br>the definition of Co<br>Programming   | ctive of the<br>it meets   | Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and more lives saved.  |  |  |

Programming.

| Other Matters<br>(11 of 12)  | Response   |
|--|--|
| Program Title  | Hatched Ch 3.2   |
| Origination  | Network  |
| Days/Times   | Saturday 11a-1130a   |
| Program  |  |
| Regularly  |  |
| Scheduled  |  |
| Total times  | 13   |
| aired at   |  |
| regularly  |  |
| scheduled time   |  |
| Length of  | 30 mins  |
| Program  |  |
| Age of Target  | 13 years to 16 years   |
| Child  |  |
| Audience from  |  |
| Describe the   | Hatched is an educational and informational series dedicated to teaching children aged 13-16 about h     |
| educational  | to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leader       |
| and  | instructs entrepreneurs about the basic but critical business skills needed to bring a product from con- |
| informational  | to the marketplace. A unique program that combines entertainment with business school, Hatched wi        |
| objective of   | focus on the skills needed to launch a product. It will help young people develop the confidence and     |
| the program  | business savvy to execute a detailed business plan that includes product pricing, packaging, marketir    |
| and how it   | and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step      |
| meets the  | and seize their dreams.  |
| definition of  |  |
|  |  |
| Core   |  |
| D  |  |
| Programming.   |  |
| Programming.<br>Other  |  |
|  |  |
| Other  | Response   |
| Other<br>Matters (12   | Response<br>Dream Quest Ch 3.2   |
| Other<br>Matters (12<br>of 12)   |  |
| Other<br>Matters (12<br>of 12)<br>Program Title<br>Origination   | Dream Quest Ch 3.2<br>Network  |
| Other<br>Matters (12<br>of 12)<br>Program Title<br>Origination<br>Days/Times   | Dream Quest Ch 3.2   |
| Other<br>Matters (12<br>of 12)<br>Program Title<br>Origination<br>Days/Times<br>Program  | Dream Quest Ch 3.2<br>Network  |
| Other<br>Matters (12<br>of 12)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly   | Dream Quest Ch 3.2<br>Network  |
| Other<br>Matters (12<br>of 12)<br>Program Title<br>Origination<br>Days/Times<br>Program  | Dream Quest Ch 3.2<br>Network  |
| Other<br>Matters (12<br>of 12)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times                                       | Dream Quest Ch 3.2<br>Network  |
| Other<br>Matters (12<br>of 12)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at                           | Dream Quest Ch 3.2<br>Network<br>Saturday 1130a-12n  |
| Other<br>Matters (12<br>of 12)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly              | Dream Quest Ch 3.2<br>Network<br>Saturday 1130a-12n  |
| Other<br>Matters (12<br>of 12)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at                           | Dream Quest Ch 3.2<br>Network<br>Saturday 1130a-12n  |
| Other<br>Matters (12<br>of 12)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly              | Dream Quest Ch 3.2<br>Network<br>Saturday 1130a-12n  |
| Other<br>Matters (12<br>of 12)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly<br>scheduled | Dream Quest Ch 3.2<br>Network<br>Saturday 1130a-12n  |

Age of13 years to 16 yearsTarget ChildAudiencefrom

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Dream Quest is a weekly half half-hour series produced for children, 13-16 years of age. The series literally brings the world to young people and their families by fulfilling the desire to learn through experience. Our ship is a floating classroom designed to give families the real-life education of a lifetime. Lead by a seasoned captain, cruise director and highly skilled crew, Dream Quest brings families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. Each week, the Dream Quest crew utilizes the ship's indoor and outdoor specially designed facilities to engage a lucky family in a dynamic "classroom on the sea." Families will learn how scientific education can lead to careers that are rewarding and illuminating, while spending time together on amazing adventures. Teens will learn what it takes to pursue their dreams, and may be inspired to try something new along the way.

| Certification | Question   | Response  |
|---------------|--|---|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |   |
|               | I certify that this application includes all required and relevant attachments.  | Yes   |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | Steve<br>Jahraus<br>Operations<br>Manager<br>07/05/2016 |

Attachments No Attachments.