



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002710192** | File Number: **0000012611** | Submit Date: **07/08/2016** | Call Sign: **KTNV-TV** | Facility ID: **74100** |
City: **LAS VEGAS** | State: **NV**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/08/2016 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2016**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|----------------------|--------------------------------|----------------|
| SCRIPPS BROADCASTING HOLDINGS LLC Doing Business As: SCRIPPS BROADCASTING HOLDINGS LLC | David Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI, OH 45202 United States | +1 (513) 977-3000 | DAVE. GILES@SCRIPPS. COM | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|--------------------------|-----------------------------|
| KENNETH C. HOWARD , JR . BAKER & HOSTETLER LLP | 1050 CONNECTICUT AVENUE, NW SUITE 1100 WASHINGTON, DC 20036 United States | +1 (202) 861- 1580 | KHOWARD@BAKERLAW. COM | Legal Representative |
| BENJAMIN PIDEK , P. E. . CONSULTING ENGINEER Mid-State Consultants | PO Box 430 Lennon, MI 48449 United States | +1 (810) 621- 5656 | bpidek@mscon.com | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Las Vegas |
| | Web Home Page Address | HTTP://WWW.KTNV.COM |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(18)

| Digital Core Program (1 of 18) | Response |
|---|---|
| Program Title | JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00 A.M. - 9:30 A.M. PT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, wildlife expert and animal ambassador, Jack Hanna, counts down from ten to one in intriguing and fun categories that gives teen viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African continent is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL |
| List date and time rescheduled | 06/04/2016 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-04 |

| | |
|-----------------------|--------|
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 18) | Response |
|--|---|
| Program Title | OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30 A.M. - 10:00 A.M. PT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Perhaps best known for his Emmy Award winning hit shows on The Disney Channel, Discovery and Animal Planet, Jeff Corwin makes his broadcast debut in Ocean Mysteries with Jeff Corwin. Based at the world's largest aquarium, The Georgia Aquarium in Atlanta, Jeff Corwin takes viewers around the globe to explore Earth's least understood resource, our Oceans. Produced in a classic hosted television style, Corwin is joined by experts to uncover the hidden secrets of our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL |
| List date and time rescheduled | 06/04/2016 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-04 |

| | |
|-----------------------|--------|
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 18) | Response |
|--|---|
| Program Title | BORN TO EXPLORE (13.1) PRIMARY DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00 A.M. - 10:30 A.M. PT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A 2012 Emmy nominee for "Outstanding Children's Series," the world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. As former President of the Explorer's Club in Manhattan and Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate Social Studies teacher and Weekend Adventure's real life Indiana Jones. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano or travels down the Nile River, an African life source, 13 to 16 year old viewers will travel the world without leaving their homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|--|
| Title of Program | BORN TO EXPLORE (13.1) PRIMARY DIGITAL |
| List date and time rescheduled | 06/04/2016 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-04 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 18) | | Response |
|--|--|---|
| Program Title | | SEA RESCUE (13.1) PRIMARY DIGITAL |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SATURDAYS 10:30 A.M. - 11:00 A.M. PT |
| Total times aired at regularly scheduled time | | 12 |
| Total times aired | | 13 |
| Number of Preemptions | | 1 |
| Number of Preemptions for other than Breaking News | | 1 |
| Number of Preemptions Rescheduled | | 1 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Hosted by Sam Champion, Sea Rescue features the rescue, rehabilitation and - in many instances - release of wildlife back into the ocean. In demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals, Sea Rescue will leave its audience inspired by real-life stories and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Questions | Response |
|--|-----------------------------------|
| Title of Program | SEA RESCUE (13.1) PRIMARY DIGITAL |
| List date and time rescheduled | 06/04/2016 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-04 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 18) | | Response |
|---|--|--|
| Program Title | | THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SATURDAYS 11:00 A.M. - 11:30 A.M. PT |
| Total times aired at regularly scheduled time | 11 | |
| Total times aired | 13 | |
| Number of Preemptions | 2 | |
| Number of Preemptions for other than Breaking News | 2 | |
| Number of Preemptions Rescheduled | 2 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL |
| List date and time rescheduled | 04/16/2016 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL |
| List date and time rescheduled | 06/12/2016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-04 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 18) | Response |
|---|--------------------------------------|
| Program Title | ROCK THE PARK (13.1) PRIMARY DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30 A.M. - 12:00 P.M. PT |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------------|
| Title of Program | ROCK THE PARK (13.1) PRIMARY DIGITAL |
| List date and time rescheduled | 04/16/2016 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--------------------------------|--------------------------------------|
| Title of Program | ROCK THE PARK (13.1) PRIMARY DIGITAL |
| List date and time rescheduled | 05/14/2016 04:00 PM |

| | |
|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-14 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--------------------------------------|
| Title of Program | ROCK THE PARK (13.1) PRIMARY DIGITAL |
| List date and time rescheduled | 06/12/2016 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-04 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 18) | Response |
|--|---|
| Program Title | FUTURE PHENOMS (13.3 GRIT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 07:00 A.M. - 07:30 A.M. PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FUTURE PHENOMS PROVIDES IN-DEPTH FEATURES STORIES ABOUT THE TOP PREP ATHLETES IN THE UNITED STATES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 18) | Response |
|--|--------------------------------------|
| Program Title | ON THE SPOT (13.3 GRIT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 07:30 A.M. - 08:00 A.M. PT |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT IS A LIGHTNING FAST GAME OF ENTERTAINING TRIVIA FROM DIFFERENT CATEGORIES, INCLUDING: UNTOLD HISTORY, GLOBETROTTING, ORIGINS, SUPERNATURAL, IN SICKNESS AND IN HEALTH, MYTHS, NOW AND THEN, RECORD SETTERS, MAD SCIENCE AND BAD IDEAS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 18) | | Response |
|--|--|---|
| Program Title | | LIVING GREENER (13.3 GRIT TV) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SATURDAYS 8:00 A.M. - 8:30 A.M. PT |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (10 of 18) | | Response |
|---------------------------------|--|------------------------|
| Program Title | | UNCAGED (13.3 GRIT TV) |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 8:30 A.M. - 9:00 A.M. PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be Uncaged. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 18) | | Response |
|--|--|--|
| Program Title | | OCEAN MYSTERIES (13.3 GRIT TV) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SATURDAYS 09:00 A.M. - 09:30 A.M. PT |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (12 of 18) | | Response |
|---|--|--------------------------------------|
| Program Title | | FUTURE PHENOMS (13.3 GRIT TV) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SATURDAYS 09:30 A.M. - 10:00 A.M. PT |
| Total times aired at regularly scheduled time | | 13 |

| | |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FUTURE PHENOMS PROVIDES IN-DEPTH FEATURES STORIES ABOUT THE TOP PREP ATHLETES IN THE UNITED STATES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|--|-------------------------------------|
| Program Title | SWAP TV (13.2 LAFF TV) OVER THE AIR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 07:30 A.M. - 08:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. SWAP TV is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 18) | | Response |
|--|--|----------|
| Program Title | ECO COMPANY (13.2 LAFF TV) OVER THE AIR | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAYS 07:00 A.M. - 07:30 A.M. | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (15 of 18) | | Response |
|---------------------------------|--|----------|
| Program Title | MAKE: TELEVISION (13.2 LAFF TV) OVER THE AIR | |

| | |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 08:00 A.M. - 08:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children's Television Act of 1990, MAKE TV will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. MAKE TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of the creative process when developing new inventions. The series features a wide variety of individuals combining their imagination with scientific principles to create an assortment of engineering wonders. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 18) | Response |
|---|---|
| Program Title | ANIMAL OUTTAKES (13.2 LAFF TV) OVER THE AIR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 08:30 A.M. - 09:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | Response |
|--|--|
| Program Title | ECO COMPANY (13.2 LAFF TV) OVER THE AIR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 09:00 A.M. - 09:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|--|-------------------------------------|
| Program Title | SWAP TV (13.2 LAFF TV) OVER THE AIR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 09:30 A.M. - 10:00 A.M. |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. SWAP TV is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kathy Kramer |
| Address | 3355 S VALLEY VIEW BLVD |
| City | LAS VEGAS |
| State | NV |
| Zip | 89102 |
| Telephone Number | (702) 257- 8475 |
| Email Address | kathy. kramer@ktnv. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|---|
| Program Title | JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00 A.M. - 9:30 A.M. PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, wildlife expert and animal ambassador, Jack Hanna, counts down from ten to one in intriguing and fun categories that gives teen viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African content is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining. |

| Other Matters (2 of 18) | Response |
|--|---|
| Program Title | BORN TO EXPLORE (13.1) PRIMARY DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00 A.M. - 10:30 A.M. PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A 2012 Emmy nominee for "Outstanding Children's Series," the world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. As former President of the Explorer's Club in Manhattan and Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate Social Studies teacher and Weekend Adventure's real life Indiana Jones. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano or travels down the Nile River, an African life source, 13 to 16 year old viewers will travel the world without leaving their homes. |

| Other Matters (3 of 18) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|---|---|
| Program Title | SEA RESCUE (13.1) PRIMARY DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30 A.M. - 11:00 A.M. PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Sam Champion, Sea Rescue features the rescue, rehabilitation and - in many instances - release of wildlife back into the ocean. In demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals, Sea Rescue will leave its audience inspired by real-life stories and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology! |

| Other Matters (4 of 18) | Response |
|---|--|
| Program Title | THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00 A.M. - 11:30 A.M. PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (5 of 18) | Response |
|---|--|
| Program Title | OCEAN MYSTERIES (13.1) PRIMARY DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30 A.M. - 10:00 A.M. PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
|--|--|

| Other Matters (6 of 18) | Response |
|--|--|
| Program Title | ECO COMPANY (13.2 LAFF TV) OVER THE AIR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 07:00 A.M. - 07:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |

| Other Matters (7 of 18) | Response |
|--|---|
| Program Title | SWAP TV (13.2 LAFF TV) OVER THE AIR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 07:30 A.M. - 08:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. SWAP TV is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |

| Other Matters (8 of 18) | Response |
|--|---|
| Program Title | MAKE: TELEVISION (13.2 LAFF TV) OVER THE AIR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 08:00 A.M. - 08:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children's Television Act of 1990, MAKE TV will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. MAKE TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of the creative process when developing new inventions. The series features a wide variety of individuals combining their imagination with scientific principles to create an assortment of engineering wonders. |
| | |
| Other Matters (9 of 18) | Response |
| Program Title | ANIMAL OUTTAKES (13.2 LAFF TV) OVER THE AIR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 08:30 A.M. - 09:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom. |
| | |
| Other Matters (10 of 18) | Response |
| Program Title | ECO COMPANY (13.2 LAFF TV) OVER THE AIR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 09:00 A.M. - 09:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |
|--|--|

| Other Matters (11 of 18) | Response |
|--|---|
| Program Title | SWAP TV (13.2 LAFF TV) OVER THE AIR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 09:30 A.M. - 10:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. SWAP TV is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |

| Other Matters (12 of 18) | Response |
|---|--------------------------------------|
| Program Title | ROCK THE PARK (13.1) PRIMARY DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 11:30 A.M. - 12:00 P.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |

| Other Matters (13 of 18) | Response |
|--|---|
| Program Title | FUTURE PHENOMS (13.3 GRIT TV) OVER THE AIR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS / 7:00AM-7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FUTURE PHENOMS PROVIDES IN-DEPTH FEATURES STORIES ABOUT THE TOP PREP ATHLETES IN THE UNITED STATES. |

| Other Matters (14 of 18) | Response |
|--|--|
| Program Title | ON THE SPOT (13.3 GRIT TV) OVER THE AIR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS - 7:30AM-8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT IS A LIGHTNING FAST GAME OF ENTERTAINING TRIVIA FROM DIFFERENT CATEGORIES, INCLUDING: UNTOLD HISTORY, GLOBETROTTING, ORIGINS, SUPERNATURAL, IN SICKNESS AND IN HEALTH, MYTHS, NOW AND THEN, RECORD SETTERS, MAD SCIENCE AND BAD IDEAS. |

| Other Matters (15 of 18) | Response |
|--|--|
| Program Title | LIVING GREENER (13.3 GRIT TV) OVER THE AIR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS - 8:00AM-8:30AM |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. |

| Other Matters (16 of 18) | Response |
|--|--|
| Program Title | UNCAGED (13.3 GRIT TV) OVER THE AIR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS - 8:30AM-9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be Uncaged. |

| Other Matters (17 of 18) | Response |
|--|--|
| Program Title | OCEAN MYSTERIES (13.3 GRIT TV) OVER THE AIR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS - 9:00AM-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |

| Other Matters (18 of 18) | Response |
|--|--|
| Program Title | FUTURE PHENOMS (13.3 GRIT TV) OVER THE AIR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS - 9:30AM-10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms provides in-depth feature stories about the top prep athletes in the United States. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Jim Prather <i>Vice President /General Manager</i></p> <p>07/08 /2016</p> |

Attachments

No Attachments.