

Children's Television Programming Report

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 Children's TV Programming Report
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Report reflects information for : Second Quarter of 2016

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|-------------------------|-------------------|
| UNIMAS ORLANDO, INC. Applicant Doing Business As: UNIMAS ORLANDO, INC. | 5999 CENTER DRIVE LOS ANGELES, CA 90045 United States | +1 (310) 348- 3600 | CWOOD@UNIVISION. NET | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|---|---|-----------------------|-------------------------|-------------------------|
| Representatives (1) | MACE J. ROSENSTEIN , ESQ . COVINGTON & BURLING LLP | ONE CITYCENTER 850 TENTH STREET, NW WASHINGTON, DC 20001 United States | +1 (202) 662- 5460 | MROSENSTEIN@COV. COM | Legal Representative |

| Children's | Section | Question Response | |
|-----------------------------|--------------------------|--|-----------|
| Television Information | Station Type | Station Type Network Affili | ation |
| | | Affiliated network UniMas | |
| | | Nielsen DMA Orlando-Day Melbrn | tona Bch- |
| | | Web Home Page Address | |
| Digital Core | Question | | Response |
| Digital Core Programming | | er of hours of Core Programming per week broadcast by the station on its main progra | Response |
| | stream | | |
| | - | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | |
| | - | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | |
| | • | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| | Does the Licensee certif | fy that at least 50% of the Core Programming counted toward meeting the additional | Yes |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(16)

| Digital Core Program (1 of 16) | Response |
|--|---|
| Program Title | Reino Animal (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:00AM, 8:30AM ON 4/2 TO 5/7 & (SA, 9:00AM & 9:30AM ON 4/2 TO 6/25) |
| Total times aired at regularly scheduled time | 38 |
| Total times aired | 38 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal educates young viewers on the natural habitat of animals in an educational, yet entertaining way. With narrations and interactive segments, the series builds upon natural science concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences to help teach children about the natural world, while having fun at the same time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 16) | Response |
|---|---------------------------------------|
| Program Title | Lil' Genius (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00AM & 10:30AM ON 5/14 TO 6/25 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Super Genios (Lil' Genius) is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fur while their thinking and reasoning is stimulated so that they can find the answers for themselves to the wonderful mysteries of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 16) | Response |
|---|---|
| Program Title | Aventura Animal (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00AM & 10:30AM ON 4/2 TO 5/7 & (SA, 8:00AM & 8:30AM ON 5/14 TO 6/25) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational a informational objective of the program and it meets the definition of C Programming | questions concerning animals and their habitat. The show is a standard question and answer format to help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided. |
|---|---|
| Does the Lice identify the program by displaying throughout the program the symbol E/I? | |

| Digital Core Program (4 of 16) | Response |
|---|--|
| Program Title | Curiosity Quest (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRI, 10:00AM & 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration they learn about recycling, bird training, farming, science, and the environment. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. The series educates and informs youngsters about everything they are curious about and encourages them to continue to learn and be creative. |

| Does the | Yes |
|-------------------|-----|
| Licensee identify | |
| the program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (5 of 16) | Response |
|---|--|
| Program Title | Real Life 101 (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRI, 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this half-hour program is to showcase the many career choices young viewers may contemplate for the future. The show is conducted by three young hosts whom in each episode feature an adult who describes what his or her daily job responsibilities entail. Viewers are given up to date information on various careers based upon real life experiences. This program promotes education as a key element to success and challenges viewers to prepare for the future at an early age. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 16) Response Response | |
|---|--|
| Program Title | Awesome Adventures (second digital stream) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | FRI, 11:30AM |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures educates young viewers about the many diverse places around the world. The young host travel on incredible journeys all over the world, exploring the geographical elements, the languages, the natural resources, historic facts and the cultures. The destinations and activities explored are diverse, from ice climbing the glaciers in Iceland t trekking next to lava in the Hawaiian Islands. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 | |
|--|--|
| of 16) | Response |
| Program Title | Aqua Kids Adventures (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRI, 12:00PM & 12:30PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the Earth. Aqua Kids Adventures provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids Adventures encourages children to take an active role in protecting the future of their communities and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 16) | Response |
|--|---|
| Program Title | Awesome Adventures (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00AM & 11:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures educates young viewers about the many diverse places around the world. The young host travel on incredible journeys all over the world, exploring the geographical elements, the languages, the natural resources, historic facts and the cultures. The destinations and activities explored are diverse, from ice climbing the glaciers in Iceland to trekking next to lava in the Hawaiian Islands. |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 16) | Response |
|--|--|
| Program Title | Live Life and Win (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:30AM & SU, 10:00AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win highlights inspirational teen success stories with segments featuring extraordinary teens, breaking barriers, giving back, and nutrition & exercise with a focus on the arts, school, sports, community and teen entrepreneurship. This program helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to live life and win. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 16) | Response |
|------------------------------------|-------------------------------------|
| Program Title | Animal Atlas (third digital stream) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SA, 11:00AM |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour program educates young viewers about the natural world in an entertaining way. Animals are portrayed in their natural environments allowing the show to illustrate key science concepts. Using examples from nature, the show teaches about the functions of the ecosystem, the elements of animal classification, how animals adapt to their environment, and other natural science concepts. The program also includes an interactive segment comprised of multiple choice question about the animal world which lets viewers test their knowledge. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 16) | Response |
|--|--|
| Program Title | The Real Winning Edge (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 16) | Response |
|--|--|
| Program Title | Missing (fourth digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00AM & 12:30PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (13 of 16) Response

| Program Title | Teen Kids News (fourth digital stream) |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:30AM & 11:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that provides information and news to kids in a manner that is educational and appealing. Whether the featured stories or events are of national, international or even world-wide importance, each segment is carefully designed to appeal to the viewers at their own level. The program covers current topics that young viewers can relate to such as safety tips for new drivers; importance of visiting potential colleges or universities; the dangers that cliques may cause; healthy teen relationships; voluntary drug test programs and internet predators. Other segments are geared towards more historical facts and hard-news like the Brooklyn Bridge; the US flag; Europe transportation then and now; Closed Captioning; FDR Memorial and Make-A-Wish Foundation. This program stimulates young viewers curiosity, develops their learning and cognitive, listening and thinking skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 16) | Response |
|------------------------------------|--------------------------------------|
| Program Title | Word Travels (fourth digital stream) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SA, 11:00AM & 12:00PM |
|---|---|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Word Travels is an educational series which teaches geography, history, and culture. While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism a the hosts share their experiences with young viewers. This series will also demonstrate how to write stories about these destinations and what information is relevant to a good story-telling. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 16) | Response |
|--|---------------------------------|
| Program Title | Uncaged (fourth digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 1:00PM ON 4/2 |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|---|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Uncaged is a weekly half-hour series that educates teens about the animal kingdom around the world. Series explores the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears and more, as it tours the globe to witness wildlife as it's meant to be- Uncaged. Young viewers learn about the living habits of these various critters and why some may be in danger to extinction. This program ceased airing on April 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 16) | Response |
|---|--|
| Program Title | Ocean Mysteries (fourth digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 1:30PM ON 4/2 |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The host Jeff Corwin sets a positive example for young viewers to follow. Corwin takes young viewers deep into the mysteries of the oceans, engaging them with fun facts he illustrates how to observe, study, and care for the world in which we live in, inquisitively and responsibly. Corwin shows how animals share the same behaviors, challenges and triumphs that human do. From exciting rescues of abandoned animals to expected conflicts in the "family dynamics" of the mingling species, young viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. This program ceased airing on April 3. |

| Does the | Yes | |
|-------------------|-----|--|
| Licensee identify | | |
| the program by | | |
| displaying | | |
| throughout the | | |
| program the | | |
| symbol E/I? | | |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes |
| Name of children's programming liaison | Frank Banos |
| Address | 3010 Dill Rd., Unit 103 |
| City | Bithlo |
| State | FL |
| Zip | 32820 |
| Telephone Number | (321) 254-4343 |
| Email Address | univisioneiprogramming@univisior net |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (14)

| Other Matters (1 of 14) | Response |
|---|---|
| Program Title | Aventura Animal (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:00AM, 8:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this program is to teach young children all there is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer format to help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided. |

| Other Matters (2 of 14) | Response |
|--|---|
| Program Title | Reino Animal (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:00AM & 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal educates young viewers on the natural habitat of animals in an educational, yet entertaining way. With narrations and interactive segments, the series builds upon natural science concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences to help teach children about the natural world, while having fun at the same time. |

| Other Matters (3 of 14) | Response |
|-------------------------|----------------------------------|
| Program Title | Lil' Genius (main digital steam) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SA, 10:00AM & 10:30AM |
|---|---|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Super Genios (Lil' Genius) is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fur while their thinking and reasoning is stimulated so that they can find the answers for themselves to the wonderful mysteries of life. |
| Other Matters (4 of 14) | Response |
| Program Title | Curiosity Quest (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRI, 10:00AM & 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious. In |
| educational and informational objective of the program and how it meets the definition of Core Programming. | each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration they learn about recycling, bird training, farming, science, and the environment. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. The series educates and informs youngsters about everything they are curious about and encourages them to continue to learn and be creative. |
| informational objective of the program and how it meets the definition of Core | takes the audience on location for an unscripted, hands-on, educational exploration they learn about recycling, bird training, farming, science, and the environment. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. The series educates and informs youngsters about everything they are curious about and encourages them to continue to learn and be creative. |
| informational objective of the program and how it meets the definition of Core Programming. | takes the audience on location for an unscripted, hands-on, educational exploration they learn about recycling, bird training, farming, science, and the environment. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. The series educates and informs youngsters about everything they are curious about and encourages them to continue to learn and be creative. |

| Program mue | Real Life TOT (second digital stream) |
|--|---------------------------------------|
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRI, 11:00AM |

| Total times aired at regularly scheduled time | 13 |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this half-hour program is to showcase the many career choices young viewers may contemplate for the future. The show is conducted by three young hosts whom in each episode feature an adult who describes what his or her daily job responsibilities entailed. Viewers are given up to date information on various careers based upon real life experiences. This program promotes education as a key element to success and challenges viewers to prepare for the future at an early age. |

| Other Matters (6 of 14) | Response |
|---|--|
| Program Title | Awesome Adventures (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRI, 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures educates young viewers about the many diverse places around the world. The young host travel on incredible journeys all over the world, exploring the geographical elements, the languages, the natural resources, historic facts and the cultures. The destinations and activities explored are diverse, from ice climbing the glaciers in Iceland to trekking next to lava in the Hawaiian Islands. |

| Other Matters (7 of 14) | Response |
|---|--|
| Program Title | Aqua Kids Adventures (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRI, 12:00PM & 12:30PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

Age of Target Child Audience from

Describe the Aqua Kids Adventures provides CORE programming in the area of biology and specifically the ecosystem educational related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and and how protection of oceans is necessary to present and future generations. Not only does the show teach informational biological topics, but it aims to enrich children's lives by making them aware of future generations, the role objective of they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each the program episode provides information related to a specific topic and gives an educational approach to understand and how it the topic related to the entire ecosystem of the Earth. Aqua Kids Adventures provides kids with a way to meets the learn about the diversity of marine animals around the world and the importance of preserving their fragile definition of aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and Core educators, Aqua Kids Adventures encourages children to take an active role in protecting the future of their Programming. communities and the world.

| Other Matters (8 of 14) | Response |
|---|--|
| Program Title | Awesome Adventures (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00AM & 11:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures educates young viewers about the many diverse places around the world. The young host travel on incredible journeys all over the world, exploring the geographical elements, the languages, the natural resources, historic facts and the cultures. The destinations and activities explored are diverse, from ice climbing the glaciers in Iceland to trekking next to lava in the Hawaiian Islands. |

| Other Matters (9 of 14) | Response |
|--|--|
| Program Title | Live Life and Win (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:30AM & SU, 10:00AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win highlights inspirational teen success stories with segments featuring extraordinary teens, breaking barriers, giving back, and nutrition & exercise with a focus on the arts, school, sports, community and teen entrepreneurship. This program helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to live life and win. |

| Other Matters (10 of 14) | Response |
|---|--|
| Program Title | Animal Atlas (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour program educates young viewers about the natural world in an entertaining way. Animals are portrayed in their natural environments allowing the show to illustrate key science concepts. Using examples from nature, the show teaches about the functions of the ecosystem, the elements of animal classification, how animals adapt to their environment, and other natural science concepts. The program also includes an interactive segment comprised of multiple choice questions about the animal world which lets viewers test their knowledge. |

| Other Matters (11 of 14) | Response |
|--|--|
| Program Title | The Real Winning Edge (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |

| Other Matters (12 of 14) | Response |
|---|---------------------------------|
| Program Title | Missing (Fourth digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00AM & 12:30PM |
| Total times aired at regularly scheduled time | 26 |

| Length of Program | 30 mins |
|------------------------------|----------------------|
| Age of Target Child Audience | 13 years to 16 years |
| from | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children.

| Other Matters (13 of 14) | Response |
|--|--|
| Program Title | Teen Kids News (Fourth digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:30AM & 11:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that provides information and news to kids in a manner that is educational and appealing. Whether the featured stories or events are of national, international or even world-wide importance, each segment is carefully designed to appeal to the viewers at their own level. The program covers current topics that young viewers can relate to such as safety tips for new drivers; importance of visiting potential colleges or universities; the dangers that cliques may cause; healthy teen relationships; voluntary drug test programs and internet predators. Other segments are geared towards more historical facts and hard-news like the Brooklyn Bridge; the US flag; Europe transportation then and now; Closed Captioning; FDR Memorial and Make-A-Wish Foundation. This program stimulates young viewers curiosity, develops their learning and cognitive, listening and thinking skills. |
| Other Matters (of 14) | 14 Response |
| Program Title | Word Travels (Fourth digital stream) |
| Origination | Network |
| Days/Times Program Regula Scheduled | SA, 11:00AM & 12:00PM arly |

Total times aired at regularly scheduled time

Length of Program 30 mins

26

Age of Target 13 years to 16 years Child Audience from Describe the Word Travels is an educational series which teaches geography, history, and culture. While traveling educational and to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries informational across six continents, each half hour episode reveals the real story of professional travel journalism as objective of the the hosts share their experiences with young viewers. This series will also demonstrate how to write program and how stories about these destinations and what information is relevant to a good story-telling. it meets the definition of Core Programming.

| Certification | Question | Response |
|---------------|---|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Christopher G. Wood SVP /ASSOC. GEN. COUN -GOV. & REG. AFF. |
| | | 07/01/2016 |

Attachments No Attachments.