



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003764560** | File Number: **0000010368** | Submit Date: **04/11/2016** | Call Sign: **WFXZ-CD** | Facility ID: **64833** |

City: **BOSTON** | State: **MA**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/11/2016** |

Filing Status: **Active**

Report reflects information for : **First Quarter of 2016**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WFXZ-CD STATION, LLC Doing Business As: WFXZ-CD STATION, LLC	2520 N.W. 97TH AVENUE SUITE 220 DORAL, FL 33172 United States	+1 (305) 863-5731	feldman@fhhlaw.com	Company

Contact  
Representatives  
(2)

Contact Name	Address	Phone	Email	Contact Type
Louis R. du Treil , Jr. . du Treil, Lundin & Rackley, Inc.	201 Fletcher Ave Sarasota, FL 34237 United States	+1 (941) 329- 6004	bobjr@dlr.com	Technical Representative
Paul Feldman , Esq . Fletcher, Heald & Hildreth, PLC	1300 North 17th Street 11th Floor Arlington, VA 22209 United States	+1 (703) 812- 0400	feldman@fhhlaw. com	Legal Representative

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	MundoFox
	Nielsen DMA	Boston (Manchester)
	Web Home Page Address	www.mundofoxboston.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	11.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(10)

Digital Core Program (1 of 10)		Response
Program Title	Super Libro (multicast 24.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday and Sundays at 8:00AM and 8:30AM	
Total times aired at regularly scheduled time	52	
Total times aired	52	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	5 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel through time with El Superlibro (The Super Book), a program about two children who discover a magical book that opens the door to the most exciting adventure of their lives. In this fascinating and fun tale, the Superlibro transports the children and their robot to ancient Biblical times, where they experience first-hand the favorite stories of the most popular book in the world.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 10)		Response
Program Title	NASA Connect (multicast 24.4)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday and Sundays at 7:00AM, 7:30AM and 8:00AM	
Total times aired at regularly scheduled time	78	
Total times aired	78	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	12 years to 15 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA Connect is an inquiry-based and standards-based, Emmy award-winning series of mathematics-focused, instructional programs. Programs in the series establish a connection between the mathematics, science, and technology concepts taught in the classroom to those used everyday by NASA researchers. These programs can range anywhere from exploring why a hurricane can develop, to information concerning health and nutrition, or exploring Mars. Each NASA Connect Segment directs students to a web activity where they can obtain answers to question about each program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 10)</b>	<b>Response</b>
Program Title	AVERIGUANDO COSAS (FINDING STUFF OUT)(24.1)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays & Saturdays at 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Finding Stuff Out" is a lively science-oriented series which, instead of imposing adult notions on kids about what they should know, gives them what they want: answers to the questions that matter to them the most! Educational studies show that learning that involves strong emotions, especially humor, stays with us the longest. Finding Stuff Out uses an approach that is funny and witty - never earnest - to encourage kids to watch and to help them remember what they learn. To heighten that fun, entertaining experience, it will also be highly visual, using energetic, youthful hosts, colorful in-studio demonstrations, eye-catching video packs, and simple yet playful animation. "Finding Stuff Out" will further relate to its audience by using real children, both in the studio and in "streeters". It all adds up to a fun and insightful show that isn't about science per se, but rather a show that uses science and some exciting situations to fascinate children by answering the myriad questions that kids have about the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 10)		Response
Program Title		Club Zone (24.3)
Origination		Network
Days/Times Program Regularly Scheduled		Monday 5:30 pm, Wednesday 12:30 pm, Thursday 5:30pm
Total times aired at regularly scheduled time		39
Total times aired		39
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The Creation Case is a kids program that explores scientific concepts from a creationism perspective.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (5 of 10)		Response
Program Title		Lighthouse Adventures (24.3)
Origination		Network
Days/Times Program Regularly Scheduled		Thursday 12:30 pm, Tuesday 5:30 pm
Total times aired at regularly scheduled time		26
Total times aired		26

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lighthouse Adventures helps children build cognitive and social skills while educating them on the importance of protecting the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 10)	Response
Program Title	Parker's Puzzle (24.3)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday at 5:30 pm, Tuesdays & Fridays at 12:30pm
Total times aired at regularly scheduled time	39
Total times aired	39
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Parker's Puzzle aids in challenging the social, cognitive and intellectual needs of children preparing for their teen years while strengthening and encouraging families by sharing positive Christian values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 10)	Response
Program Title	WIBBLY PIG (24.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mondays at 8:30AM from 10/1/2015-10/18/2015; Mondays at 8:30AM
Total times aired at regularly scheduled time	13



Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend - the viewer. Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important. With highly regarded Creative and Educational Consultants onboard to ensure age-appropriate learning in every episode, preschoolers will gain a variety of skills including: - Early Academics: colors, shapes, numbers via preschool activities. - Social Skills: interactivity with the viewer and friends - Imaginative Play: springboards and inspirational ideas to fire-up children's play and imaginations Learning will also be reinforced through song in every episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 10)	Response
Program Title	ARTZOOKA (24.1)
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays at 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each one of them! Targeting kids 6 - 9, Artzooka! provides audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! What will you Artzooka! today? Meet Jeremie! He leads the Artzooka! charge in each and every episode...and has a really great time doing it. Like the cooler older brother you always wanted, Jeremie shows kids how to create things they never thought they could, and using things they never thought of...like creating your own gift wrap with shaving cream, or a mask made out of egg shell...even a lamp made of orange slices!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 10)	Response
Program Title	Reino Animal (multicast 24.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sunday at 9AM and 9:30AM
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal "Animal Kingdom" (Reino Animal) is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kind of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom, Animal kingdom is cultural relevant, important and amazing. 5 to 12 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 10)	Response
Program Title	GRAN GRAN MUNDO (IT'S A BIG BIG WORLD) (24.1)
Origination	Network
Days/Times Program Regularly Scheduled	Tuesdays & Wednesdays 8:30AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"It's a Big Big World" is an innovative preschool series from award-winning television series creator Mitchell Kriegman. The series, geared toward 3 to 6 year-old children, is produced in "Shadowmation," a visually striking technique that combines computer generated animation, puppetry and animatronics to create a uniquely rich world of animal characters, exciting stories, and world music rhythms. Science and geography concepts are explored and reinforced through engaging stories and songs, tapping into a child's natural fascination with a world much bigger than his or her immediate surroundings. Educational advisors help to ensure that the content and program format are age-appropriate.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Maria Martinez
Address	2520 N.W. 97th Avenue, Suite 220
City	Doral
State	FL
Zip	33172
Telephone Number	(305) 863-5731
Email Address	maria.martinez@primetimepartners.net
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (10)

Other Matters (1 of 10)	Response
Program Title	Super Libro (24.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sundays at 8:00AM and 8:30AM
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel through time with El Superlibro (The Super Book), a 1-hour program about two children who discover a magical book that opens the door to the most exciting adventure of their lives. In this fascinating and fun tale, the Superlibro transports the children and their robot to ancient Biblical times, where they experience first-hand the favorite stories of the most popular book in the world.

Other Matters (2 of 10)	Response
Program Title	NASA Connect (multicast 24.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sundays at 7:00AM, 7:30AM and 8:00AM
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	12 years to 15 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA Connect is an inquiry-based and standards-based, Emmy award-winning series of mathematics-focused, instructional programs. Programs in the series establish a connection between the mathematics, science, and technology concepts taught in the classroom to those used everyday by NASA researchers. These programs can range anywhere from exploring why a hurricane can develop, to information concerning health and nutrition, or exploring Mars. Each NASA Connect Segment directs students to a web activity where they can obtain answers to question about each program.

Other Matters (3 of 10)	Response
Program Title	The Creation Case (24.3)
Origination	Network
Days/Times Program Regularly Scheduled	Mon 5:30 pm, Wed 12:30 pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Club Zone aids in challenging social, cognitive and emotional needs of children preparing for their teen years.
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Other Matters (4 of 10)	Response
Program Title	Lighthouse Adventures (24.3)
Origination	Network
Days/Times Program Regularly Scheduled	Thurs @ 12:30 pm, Tues @ 5:30 pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lighthouse Adventures helps children build cognitive and social skills while educating them on the importance of protecting the environment.

Other Matters (5 of 10)	Response
Program Title	Parker's Puzzle (24.3)
Origination	Network
Days/Times Program Regularly Scheduled	Tues & Fri 12:30pm, Wed at 5:30pm
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Parker's Puzzle aids in challenging the social, cognitive and intellectual needs of children preparing for their teen years while strengthening and encouraging families by sharing positive Christian values.

Other Matters (6 of 10)	Response
Program Title	WIBBLY PIG (24.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mondays at 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon.</p> <p>Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play.</p> <p>Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend - the viewer.</p> <p>Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important. With highly regarded Creative and Educational Consultants onboard to ensure age-appropriate learning in every episode, preschoolers will gain a variety of skills including:</p> <ul style="list-style-type: none"> <li>- Early Academics: colors, shapes, numbers via preschool activities.</li> <li>- Social Skills: interactivity with the viewer and friends</li> <li>- Imaginative Play: springboards and inspirational ideas to fire-up children's play and imaginations</li> </ul> <p>Learning will also be reinforced through song in every episode.</p>
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Other Matters (7 of 10)	Response
Program Title	ARTZOOKA (24.1)
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays at 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each one of them! Targeting kids 6 - 9, Artzooka! provides audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! What will you Artzooka! today? Meet Jeremie! He leads the Artzooka! charge in each and every episode...and has a really great time doing it. Like the cooler older brother you always wanted, Jeremie shows kids how to create things they never thought they could, and using things they never thought of...like creating your own gift wrap with shaving cream, or a mask made out of egg shell...even a lamp made of orange slices!</p>

Other Matters (8 of 10)	Response
Program Title	Reino Animal (multicast 24.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sunday at 9:00AM and 9:30AM
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show is about Joel and Sabina, two children who are cyber-transformed by a planetary ray. This event has changed them forever, giving them special knowledge. Daily, they use their power to take kids on a journey into uncovering the mysteries of science, technology and nature in a fun and amusing way. Each half-hour episode is truly an adventure.
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Other Matters (9 of 10)	Response
Program Title	GRAN GRAN MUNDO (IT'S A BIG BIG WORLD) 24.1
Origination	Network
Days/Times Program Regularly Scheduled	Tuesdays & Wednesdays at 8:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"It's a Big Big World" is an innovative preschool series from award-winning television series creator Mitchell Kriegman. The series, geared toward 3 to 6 year-old children, is produced in "Shadowmation," a visually striking technique that combines computer generated animation, puppetry and animatronics to create a uniquely rich world of animal characters, exciting stories, and world music rhythms. Science and geography concepts are explored and reinforced through engaging stories and songs, tapping into a child's natural fascination with a world much bigger than his or her immediate surroundings. Educational advisors help to ensure that the content and program format are age-appropriate.

Other Matters (10 of 10)	Response
Program Title	AVERIGUANDO COSAS (FINDING STUFF OUT) 24.1
Origination	Network
Days/Times Program Regularly Scheduled	Fridays & Saturdays 8:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Finding Stuff Out" is a lively science-oriented series which, instead of imposing adult notions on kids about what they should know, gives them what they want: answers to the questions that matter to them the most! Educational studies show that learning that involves strong emotions, especially humor, stays with us the longest. Finding Stuff Out uses an approach that is funny and witty - never earnest - to encourage kids to watch and to help them remember what they learn. To heighten that fun, entertaining experience, it will also be highly visual, using energetic, youthful hosts, colorful in-studio demonstrations, eye-catching video packs, and simple yet playful animation. "Finding Stuff Out" will further relate to its audience by using real children, both in the studio and in "streeters". It all adds up to a fun and insightful show that isn't about science per se, but rather a show that uses science and some exciting situations to fascinate children by answering the myriad questions that kids have about the world around them.

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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Maria Martinez</b> <i>Controller</i></p> <p>04/11 /2016</p>

Attachments

No Attachments.