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Children's Television Programming Report

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**ST. LOUIS** | State: **MO**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/08/2016** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2016**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KTVI LICENSE, LLC Applicant Doing Business As: KTVI LICENSE, LLC	Jay Gill 2250 BALL DRIVE ST. LOUIS, MO 63146 United States	+1 (314) 213-2222	jgill@tribunemedia.com	Company

Contact  
Representatives  
(2)

Contact Name	Address	Phone	Email	Contact Type
Jay Gill <i>VP Technology</i> KTVI LICENSE, LLC	Jay Gill 2250 BALL DRIVE ST. LOUIS, MO 63146 United States	+1 (314) 213- 2222	Jay.Gill@tvstl.com	Technical Representative
Jason Roberts <i>Senior Counsel</i> KTVI LICENSE, LLC	Jason Roberts 435 North Michigan Avenue Chicago, IL 60611 United States	+1 (312) 222- 3894	jroberts@tribunemedia. com	Legal Representative

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	St. Louis
	Web Home Page Address	www.Fox2now.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(21)

Digital Core Program (1 of 21)	Response
Program Title	(2.1) Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9a, April 2 - June 4, 2016
Total times aired at regularly scheduled time	8
Total times aired	10
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration: Awesome Planet explores the most spectacular places - on the earth, inside the earth, and above the earth - in this riveting earth science series designed to inform and educate young viewers 13 - 16 years and older. The series will answer questions like how a diamond is formed and how other gems and metals like gold came to be; How tsunamis, earthquakes and volcanoes happen; how hurricanes, tornades and other extreme weather form in the atmosphere. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	05/07/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	135

Reason for Preemption	Sports
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Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	05/14/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-14
Episode #	136
Reason for Preemption	Sports

Digital Core Program (2 of 21)	Response
Program Title	(2.1) Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:30am, April 2 - June 4, 2016
Total times aired at regularly scheduled time	8
Total times aired	10
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Callandrelli takes viewers on incredible journeys through space that will entertain and educate young viewers. Want to learn about gravity? How about watching our host wash her hair in zero gravity? Think volcanoes are spectacular? How about solar flares that shoot out from the sun at temperatures of 3.5 million degrees? "Xploration Outer Space" captures the beauty of our majestic universe while teaching youngsters important lessons about science. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	05/07/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	135
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	05/14/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-14
Episode #	136
Reason for Preemption	Sports

Digital Core Program (3 of 21)	Response
Program Title	(2.1) Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12p, April 2 - June 4, 2016
Total times aired at regularly scheduled time	8
Total times aired	10

Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and math lead us? Our host takes viewers on a mind bending journey in search of these answers. Will we have personalized jet packs? How about childcare robots, artificial eyes, GPS shoes? Will there be space tourism in 2050? We will visit with entrepreneurs who have started businesses developing futuristic ideas and products. We will visit auto manufacturers to see where car technology is leading us. "Xploration Earth 2050" spurs interest in children, teenagers, and adults to learn about how technology can make all of our lives better in the future. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	05/07/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	135
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	05/14/2016 12:00 PM



Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-14
Episode #	136
Reason for Preemption	Sports

Digital Core Program (4 of 21)		Response
Program Title		(2.1) Jack Hanna's Into the Wild
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays @ 10:30am, April 3 - June 5, 2016
Total times aired at regularly scheduled time		10
Total times aired		10
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		In each episode of the series the cameras follow Jack and his family as he spends time with nature's creatures across the world. Jack talks with people that are knowledgeable about each animal and its habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (5 of 21)		Response
Program Title		(2.1) Wild About Animals
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays @ 10am, April 3 - June 5, 2016
Total times aired at regularly scheduled time		10
Total times aired		10

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The objective of Wild About Animals is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. It is hosted by award-winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (6 of 21)</b>	<b>Response</b>
Program Title	(2.2) Safari Tracks
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:30am & 11:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI TRACKS is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 21)	Response
Program Title	(2.2) Animal Atlas
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:00am & 10:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The thread that links the clips together is the connection between the differing members of the animal kingdom - including our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exceptional education value.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 21)		Response
Program Title	(2.2) Coolest Places	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays @ 9am	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE COOLEST PLACES ON EARTH is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 21) Response	
Program Title	(2.2) On the Spot
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ON THE SPOT is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music, and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. It taps into fact retrieval in the curriculum, expands the information beyond fact retrieval, and most importantly, it addresses what educators call non-cognitive factors for student success. These factors include self-esteem and frames in which students see learning occurring.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (10 of 21)</b>	
	Response
Program Title	(2.2) Family Style with Chef Jeff
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well-informed choices about their eating habits, nutrition, and health.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 21)		Response
Program Title	(2.2) State to State	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays @ 9:30a	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>"State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.</p>	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (12 of 21)		Response
Program Title	(2.1) Xploration Awesome Planet	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Saturdays @ 11am, beginning June 11, 2016
Total times aired at regularly scheduled time	2
Total times aired	3
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration: Awesome Planet explores the most spectacular places - on the earth, inside the earth, and above the earth - in this riveting earth science series designed to inform and educate young viewers 13 - 16 years and older. The series will answer questions like how a diamond is formed and how other gems and metals like gold came to be; How tsunamis, earthquakes and volcanoes happen; how hurricanes, tornadoes and other extreme weather form in the atmosphere. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	06/18/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-18
Episode #	141
Reason for Preemption	Sports

**Digital Core  
Program (13 of  
21)**

**Response**



Program Title	(2.1) Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:30am, beginning June 11, 2016
Total times aired at regularly scheduled time	2
Total times aired	3
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Callandrelli takes viewers on incredible journeys through space that will entertain and educate young viewers. Want to learn about gravity? How about watching our host wash her hair in zero gravity? Think volcanoes are spectacular? How about solar flares that shoot out from the sun at temperatures of 3.5 million degrees? "Xploration Outer Space" captures the beauty of our majestic universe while teaching youngsters important lessons about science. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	06/18/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-18
Episode #	141
Reason for Preemption	Sports

Digital Core Program (14 of 21)	Response
Program Title	(2.1) Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12pm, beginning June 11, 2016
Total times aired at regularly scheduled time	2
Total times aired	3
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and math lead us? Our host takes viewers on a mind bending journey in search of these answers. Will we have personalized jet packs? How about childcare robots, artificial eyes, GPS shoes? Will there be space tourism in 2050? We will visit with entrepreneurs who have started businesses developing futuristic ideas and products. We will visit auto manufacturers to see where car technology is leading us. "Xploration Earth 2050" spurs interest in children, teenagers, and adults to learn about how technology can make all of our lives better in the future. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
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Title of Program	Xploration Earth 2050
List date and time rescheduled	06/25/2016 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-18
Episode #	141
Reason for Preemption	Sports

Digital Core Program (15 of 21) Response	
Program Title	(2.1) Xploration FabLab
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10:30am, April 2 - June 4, 2016
Total times aired at regularly scheduled time	8
Total times aired	10
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration FabLab brings the world of science, technology, and innovation to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short-story segments based on a central topic. All Xploration FabLab episodes will focus on a relevant global issue and what's being done to solve it. Xploration FabLab is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Target age demographic is 13-to-16, although this series will certainly attract viewers of all ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Xploration Fab Lab
List date and time rescheduled	05/07/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	119
Reason for Preemption	Sports

## Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration FabLab
List date and time rescheduled	05/14/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-14
Episode #	120
Reason for Preemption	Sports

Digital Core Program (16 of 21) Response	
Program Title	(2.1) Xploration FabLab
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12:30pm, beginning June 11, 2016
Total times aired at regularly scheduled time	2
Total times aired	3
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration FabLab brings the world of science, technology, and innovation to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short-story segments based on a central topic. All Xploration FabLab episodes will focus on a relevant global issue and what's being done to solve it. Xploration FabLab is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Target age demographic is 13-to-16, although this series will certainly attract viewers of all ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration FabLab
List date and time rescheduled	06/25/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-18
Episode #	125
Reason for Preemption	Sports

Digital Core Program (17 of 21)	Response
Program Title	(2.1) Jack Hanna's Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 1:30pm, beginning June 11, 2016
Total times aired at regularly scheduled time	2
Total times aired	3
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode of the series the cameras follow Jack and his family as he spends time with nature's creatures across the world. Jack talks with people that are knowledgeable about each animal and its habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	06/26/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-18
Episode #	411
Reason for Preemption	Sports

Digital Core Program (18 of 21)	Response
Program Title	(2.1) Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 1pm, beginning June 11
Total times aired at regularly scheduled time	2
Total times aired	3
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The objective of Wild About Animals is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. It is hosted by award-winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Wild About Animals
List date and time rescheduled	06/26/2016 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-18
Episode #	141
Reason for Preemption	Sports

Digital Core Program (19 of 21)	Response
Program Title	(2.3) Missing
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9am & 11:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (20 of 21)		Response
Program Title	(2.3) Teen Kids News	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays @ 9:30am & 10:30am	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News meets FCC requirements by providing educational features such as, Flag Facts, info on our state flags, College and You, tips for choosing and getting into college, Word, vocabulary skills training, as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (21 of 21)		Response
Program Title	(2.3) Word Travels	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays @ 10am & 11am	
Total times aired at regularly scheduled time	26	



Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Sarah R. Souza
Address	2250 Ball Drive
City	St. Louis
State	MO
Zip	63146
Telephone Number	(314) 213-7460
Email Address	sarah.souza@tvstl.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The multicast network carried on 2.2 is Antenna TV. The multicast network carried on 2.3 is Escape. E/I programming shifted to new time periods on 2.1 on 6/11/16 to accommodate the FOX Network Sports summer schedule.

Other Matters (20)

Other Matters (1 of 20)	Response
Program Title	(2.1) Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:00am thru 9/3 and 9am beginning 9/10
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration: Awesome Planet explores the most spectacular places - on the earth, inside the earth, and above the earth - in this riveting earth science series designed to inform and educate young viewers 13 - 16 years and older. The series will answer questions like how a diamond is formed and how other gems and metals like gold came to be; How tsunamis, earthquakes and volcanoes happen; how hurricanes, tornadoes and other extreme weather form in the atmosphere. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.

Other Matters (2 of 20)	Response
Program Title	(2.1) Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:30am thru 9/3 and 9:30am starting 9/10
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Callandrelli takes viewers on incredible journeys through space that will entertain and educate young viewers. Want to learn about gravity? How about watching our host wash her hair in zero gravity? Think volcanoes are spectacular? How about solar flares that shoot out from the sun at temperatures of 3.5 million degrees? "Xploration Outer Space" captures the beauty of our majestic universe while teaching youngsters important lessons about science. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.

Other Matters (3 of 20)	Response
Program Title	(2.1) Xploration Earth 2050

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12:00pm thru 9/4 and 10am starting 9/10
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and math lead us? Our host takes viewers on a mind bending journey in search of these answers. Will we have personalized jet packs? How about childcare robots, artificial eyes, GPS shoes? Will there be space tourism in 2050? We will visit with entrepreneurs who have started businesses developing futuristic ideas and products. We will visit auto manufacturers to see where car technology is leading us. "Xploration Earth 2050" spurs interest in children, teenagers, and adults to learn about how technology can make all of our lives better in the future. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.

Other Matters (4 of 20)	Response
Program Title	(2.1) Xploration FabLab
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12:30pm
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration FabLab brings the world of science, technology, and innovation to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short-story segments based on a central topic. All Xploration FabLab episodes will focus on a relevant global issue and what's being done to solve it. Xploration FabLab is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Target age demographic is 13-to-16, although this series will certainly attract viewers of all ages.

Other Matters (5 of 20)	Response
Program Title	(2.1) Wild About Animals

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 1:00pm
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The objective of Wild About Animals is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. It is hosted by award-winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years.

Other Matters (6 of 20)	Response
Program Title	(2.1) Jack Hanna's Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 12:30pm
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode of the series the cameras follow Jack and his family as he spends time with nature's creatures across the world. Jack talks with people that are knowledgeable about each animal and its habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (7 of 20)	Response
Program Title	(2.2) Safari Tracks
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:30a and 11:30a thru 8/20
Total times aired at regularly scheduled time	21
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI TRACKS is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet.
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Other Matters (8 of 20)	Response
Program Title	(2.2) Animal Atlas
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:00am & 10:30am, thru 8/20
Total times aired at regularly scheduled time	21
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The thread that links the clips together is the connection between the differeing members of the animal kingdom - including our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exceptional education value.

Other Matters (9 of 20)	Response
Program Title	(2.2) Coolest Places on Earth
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:00am and 10:30am starting 8/27
Total times aired at regularly scheduled time	18
Length of Program	30 mins



Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE COOLEST PLACES ON EARTH is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
<b>Other Matters (10 of 20)</b>	
Program Title	(2.2) On The Spot
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:00am thru 8/20 and 10a starting 8/27
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ON THE SPOT is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music, and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. It taps into fact retrieval in the curriculum, expands the information beyond fact retrieval, and most importantly, it addresses what educators call non-cognitive factors for student success. These factors include self-esteem and frames in which students see learning occurring.
<b>Other Matters (11 of 20)</b>	
Program Title	(2.2) Family Style with Chef Jeff
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10am thru 8/20
Total times aired at regularly scheduled time	8
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well-informed choices about their eating habits, nutrition, and health.
<b>Other Matters (12 of 20)</b>	
Program Title	(2.2) State to State
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
<b>Other Matters (13 of 20)</b>	
Program Title	(2.3) Missing
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9am & 11:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.

Other Matters (14 of 20)	Response
Program Title	(2.3) Teen Kids News
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:30am & 10:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is an Emmy Award winning 1/2 hour weekly TV show that is informative, educational and fun!

Other Matters (15 of 20)	Response
Program Title	(2.3) Word Travels
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10 & 11am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented.

Other Matters (16 of 20)	Response
Program Title	(2.2) Get Wild
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11pm starting 8/27
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habits and unique behaviors. It is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (17 of 20)	Response
Program Title	(2.2) Wild World
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays @ 11:30am starting 8/27
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior.

Other Matters (18 of 20)	Response
Program Title	(2.1) Xploration Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11am starting 9/10
Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly. We will also meet with biologists studying the behavior patterns of ants; architects who design living buildings; and roboticists who are making their designs bigger and stronger and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery.

Other Matters (19 of 20)	Response
Program Title	(2.1) Xpolration Weird But True
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10:30am starting 9/10
Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Weird But True is produced in partnership with National Geographic Kids and is hosted by the brother and sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife.
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Other Matters (20 of 20)	Response
Program Title	(2.1) Xploration DIY Sci
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 4pm starting 9/10
Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration DIY Sci host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, he will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science. Xploration DIY Sci is produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their own home.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Sarah R Souza</b> <i>Program Manager</i></p> <p>07/08 /2016</p>

**Attachments**

No Attachments.