



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0024132185** | File Number: **0000010444** | Submit Date: **04/11/2016** | Call Sign: **WTKO-CD** | Facility ID: **34341** |  
City: **ONEIDA** | State: **NY**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/11/2016** |  
Filing Status: **Active**

Report reflects information for : **First Quarter of 2016**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
ACME TV CORP. Doing Business As: ACME TV CORP.	4811 JENKINS ROAD VERNON, NY 13476 United States	+1 (315) 829-4848	kokane@twcny.rr.com	Company

Contact  
Representatives  
(2)

Contact Name	Address	Phone	Email	Contact Type
<b>Craig Fox</b> <i>Technical Director</i> ACME TV Corp.	401 W. KIRKPATRICK ST. SYRACUSE, NY 13204 United States	+1 (315) 468- 0908	CraigF199@aol. com	Technical Representative
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Cornerstone
	Nielsen DMA	Syracuse
	Web Home Page Address	

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	7.2
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	10.6
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(20)

Digital Core Program (1 of 20)		Response
Program Title		Dr. Wonder's Workshop (13.1)
Origination		Network
Days/Times Program Regularly Scheduled		Wed. @ 4:30PM; Sat. @ 7AM
Total times aired at regularly scheduled time		24
Total times aired		26
Number of Preemptions		2
Number of Preemptions for other than Breaking News		2
Number of Preemptions Rescheduled		2
Length of Program		30 mins
Age of Target Child Audience		5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Dr. Wonder and his crew share life-changing truths from a Christian perspective with all children in sign-language and English.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Dr. Wonder's Workshop (13.1)
List date and time rescheduled	02/17/2016 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-03
Episode #	47
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Dr. Wonder's Workshop (13.1)
List date and time rescheduled	02/10/2016 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-27
Episode #	46
Reason for Preemption	Other

Digital Core Program (2 of 20)	Response
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Program Title	Adventures in Odyssey (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Thur. @ 4PM
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animated children's stories that build moral character and teach important life lessons while entertaining.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Adventures in Odyssey (13.1)
List date and time rescheduled	02/18/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-04
Episode #	04
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Adventures in Odyssey (13.1)
List date and time rescheduled	02/11/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-28
Episode #	03
Reason for Preemption	Other

Digital Core Program (3 of 20)	Response
Program Title	Sheep Snacks (13.1)
Origination	Network

Days/Times Program Regularly Scheduled	Mon.@ 4pm; Sat. @ 8AM
Total times aired at regularly scheduled time	24
Total times aired	26
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A collection of God stories, ponderings, and parables cooked up to "feed the flock." Episodes encourage communication between parents and children on a variety of issues, and teaches how to better open conversation about God within the family unit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Sheep Snacks (13.1)
List date and time rescheduled	02/08/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-01
Episode #	10
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Sheep Snacks (13.1)
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-26
Episode #	10
Reason for Preemption	Other

Digital Core Program (4 of 20)	Response
Program Title	Friends & Heroes (13.1)

Origination	Network
Days/Times Program Regularly Scheduled	Tues.@ 4:30PM; Sat.@ 9AM
Total times aired at regularly scheduled time	24
Total times aired	26
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated adventure series is the story of Macky and Portia - whose idealism and friendship leads them across the ancient world from the fabled Egyptian port of Alexandria to the besieged city of Jerusalem, then to the heart of the Empire - Rome. Fighting for justice and survival against the might of the Roman Empire, they become friends, then heroes. Like the heroes in the story, children will be empowered by what they see and hear as they share courage and compassion through the everyday dangers faced by Macky and his friends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Friends & Heroes (13.1)
List date and time rescheduled	02/16/2016 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-02
Episode #	116
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Friends & Heroes (13.1)



List date and time rescheduled	02/09/2016 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-26
Episode #	115
Reason for Preemption	Other

Digital Core Program (5 of 20)	Response
Program Title	ATF (Acquire the Fire) TV (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon. @ 4:30PM; Fri. @ 4:30pm
Total times aired at regularly scheduled time	21
Total times aired	26
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nationally known youth speaker, Ron Luce, educates teens on how to apply Judeo-Christian principles to their everyday lives. Topics include: Girls: Self-worth; Living with Integrity: Being a Real Man; Love, Sex, and Dating; plus more...
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	ATF (Acquire the Fire) TV (13.1)
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-03-25
Episode #	201509
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
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Title of Program	ATF (Acquire the Fire) TV (13.1)
List date and time rescheduled	02/12/2016 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-05
Episode #	201503
Reason for Preemption	Other

### Digital Preemption Programs #3

Questions	Response
Title of Program	ATF (Acquire the Fire) TV (13.1)
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-03-21
Episode #	201508
Reason for Preemption	Other

### Digital Preemption Programs #4

Questions	Response
Title of Program	ATF (Acquire the Fire) TV (13.1)
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-01-29
Episode #	201502
Reason for Preemption	Other

### Digital Preemption Programs #5

Questions	Response
Title of Program	ATF (Acquire the Fire) TV (13.1)
List date and time rescheduled	02/08/2016 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-01
Episode #	201502
Reason for Preemption	Other

Digital Core Program (6 of 20)	Response
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Program Title	Paws & Tales (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Tue.@4PM; Thur.@4:30PM; Sat. @ 8:30am
Total times aired at regularly scheduled time	35
Total times aired	39
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This engaging series captures the hearts of children through characters they love and situations they can relate to. With sound biblical teaching, a foundation of faith and life situations are established.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Paws & Tales (13.1)
List date and time rescheduled	02/16/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-02
Episode #	213
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Paws & Tales (13.1)
List date and time rescheduled	02/18/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-04
Episode #	206
Reason for Preemption	Other

#### Digital Preemption Programs #3

Questions	Response
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Title of Program	Paws & Tales (13.1)
List date and time rescheduled	02/09/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-26
Episode #	212
Reason for Preemption	Other

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Paws & Tales (13.1)
List date and time rescheduled	02/11/2016 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-28
Episode #	205
Reason for Preemption	Other

Digital Core Program (7 of 20)	Response
Program Title	Sugar Creek Gang (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Wed. @ 4pm
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Sugar Creek Gang is based on a series of books by Paul Hutchens that chronicles the adventures of a group of kids from Sugar Creek. The program is entertaining while engaging kids in learning life lessons and morals from a biblical perspective.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Sugar Creek Gang (13.1)
List date and time rescheduled	02/10/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-27
Episode #	111
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Sugar Creek Gang (13.1)
List date and time rescheduled	02/17/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-03
Episode #	112
Reason for Preemption	Other

Digital Core Program (8 of 20)		Response
Program Title		Pets In Paradise (13.3)
Origination		Network
Days/Times Program Regularly Scheduled		Thurs. @ 3pm; Sat. @12pm until 2/20/16; Sat. @ 12:30pm started 2/27/16
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This weekly, half-hour series explores the close bonds that are often formed by people and their pets, focusing on animals in Hawaii -- the paradise mentioned in the show's title. In addition to profiling people and their pets, the show offers information about health care for the animals and training tips. The featured animals include surfing pigs, ducks living inside a home and dogs that rescue humans.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 20)	Response
Program Title	Biz Kid\$ (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 7:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is the fun, fast-paced public television series where kids teach kids about money and entrepreneurship. Whether it's a podcast host, beekeeper, or a catering company owner, the young business owners on the series inspire young viewers. Every half-hour episode of Biz Kid\$ features success stories and illustrates the importance of saving, budgeting, investing, and giving back to the community. Spoofs of old TV shows and comedy sketches make the series a hit with kids and parents alike and help young people learn how to manage the business of their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 20)	Response
Program Title	Dragonfly TV (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 8am
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects for teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 20)		Response
Program Title		Eco Company (13.3)
Origination		Network
Days/Times Program Regularly Scheduled		Wed. @ 3pm; Sat. @ 10am
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		A whole new generation has made the environment, climate change and going green their cause. Eco Company chronicles the passions of this new generation and answers their questions. Eco Company is hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (12 of 20)		Response
Program Title		Eliz Stanton's Great Big World (13.3)
Origination		Network

Days/Times Program Regularly Scheduled	Fri. @ 3pm; Sat. @ 11am until 2/20/16; Sat. @ 11:30am started 2/2716
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eliz addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Eliz and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 20)		Response
Program Title		Laura McKenzie's Traveler (13.3)
Origination		Network
Days/Times Program Regularly Scheduled		Mon. - Fri. @ 3:30pm; Sat. @ 11:30am until 2/20/16; Sat. @ 12pm started 2/27/16
Total times aired at regularly scheduled time		78
Total times aired		78
Number of Preemptions		0
Number of Preemptions for other than Breaking News		



Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With extensive travel experience visiting some of the world's most sought after destinations, Laura McKenzie is truly a connoisseur globe-trotter. She hosted a series of programs profiling some of her very favorite places around the globe. From soaking in Caribbean oases to exploring the glory of ruins in ancient cities, Laura's selection of travel destinations profiled on her program take you to the four corners of the earth from the comfort of your own home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 20)	Response
Program Title	Think Big (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Mon. @ 3pm; Sat. @ 10:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a weekly half-hour series featuring teen inventors with big ideas. Two teams of elite young kids led by an inventor each; brainstorm and come up with creative innovations in a bid to win the bragging rights of the best invention and the coveted genius cup.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 20)	Response
Program Title	Aqua Kids (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 7am

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 15 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Aqua Kids" motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 20)	Response
Program Title	Dog Tales (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 9am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 20)	Response
Program Title	Donkey Ollie (13.1)
Origination	Network

Days/Times Program Regularly Scheduled	Friday @4PM; Saturday @7:30AM
Total times aired at regularly scheduled time	24
Total times aired	26
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie, the little white donkey with lots of courage, who with his friends has many adventures and learns important lessons along the way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Donkey Ollie (13.1)
List date and time rescheduled	02/12/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-29
Episode #	02
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Donkey Ollie (13.1)
List date and time rescheduled	02/19/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-05
Episode #	3
Reason for Preemption	Other

Digital Core Program (18 of 20)		Response
Program Title		Beta Records
Origination		Network
Days/Times Program Regularly Scheduled		Sat. @ 12:30p

Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV emphasizes educational and pop culture segments and in-house produced music videos using vintage analog recording gear, combined with the modern sounds of its instrument sponsors such as Taylor Acoustic Guitar, Sabian Cymbals, Gibraltar Hardware, etc. The program features how to record and produce music videos.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 20)	Response
Program Title	Zoo Diaries
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 8:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Diaries takes you behind the scenes of a world-class zoo and is entertaining for everyone. It gives a very personal connection to the staff and shows what it is like to work there with so many fascinating animals. The series documents the lives of animals and caretakers at a zoo with a record of breeding endangered species. Events in the life of three or four animals are generally shown in each episode. Each story focuses on an animal in an interesting situation, and the zoo person responsible for handling the situation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 20)		Response
Program Title		Animal Atlas (13.3)
Origination		Network
Days/Times Program Regularly Scheduled		Tue. @3pm; Sat. @ 9:30am
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	The Puzzle Club Easter Special
Origination	Network
Days/Times Program Regularly Scheduled:	Mon. 3/21/16 @ 4:30pm; Fri. 3/25/16 @ 4:30pm; Sat. 3/26/16 @ 8am
Total times aired at regularly scheduled time:	3
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A few days before Easter, Buzz comes to The Puzzle Club headquarters to ask for help finding his cat, then Buzz turns up missing too! Alex, Christopher, and Korina begin their latest case. The program teaches the importance of working together and loyalty as well as faith
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Craig Fox
Address	401 W. Kirkpatrick St.
City	Syracuse
State	NY
Zip	13204
Telephone Number	(315) 468-0908
Email Address	CraigF199@aol.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	This form, in its present state, doesn't allow for entering the correct number of Preemptions scheduled. It only allows the rescheduled number to be equal to the number of preemptions, so the date of the rescheduled program has been left blank where the program had not been rescheduled. Also, the form has a tendency to keep changing the order of the preempted program information within each specific program making it difficult to check progress as the form is being modified.



Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	Dr. Wonder's Workshop (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Wed. @ 4:30PM; Sat. @ 7AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Wonder and his crew share life-changing thruths from a Christian perspective with all children in sign-language and English.

Other Matters (2 of 18)	Response
Program Title	Adventures in Odyssey (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Thurs. @ 4PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animated children's stories that build moral character and teach important life lessons while entertaining.

Other Matters (3 of 18)	Response
Program Title	Sheep Snacks (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon.@ 4pm; Sat. @ 8AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A collection of God stories, ponderings, and parables cooked up to "feed the flock." Episodes encourage communication between parents and children on a variety of issues, and teaches how to better open conversation about God within the family unit.

Other Matters (4 of 18)	Response
Program Title	ATF (Acquire the Fire) TV (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon. @4:30pm; Fri. @ 4:30PM
Total times aired at regularly scheduled time	26

Length of Program	30 mins
Age of Target Child Audience from	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nationally known youth speaker, Ron Luce, educates teens on how to apply Judeo-Christian principles to their everyday lives. Topics include: Girls: Self-worth; Living with Integrity: Being a Real Man; Love, Sex, and Dating; plus more...

Other Matters (5 of 18)	Response
Program Title	Paws & Tales (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Tues. @ 4pm; Thu.@ 4:30pm; Sat. @ 8:30am
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This engaging series captures the hearts of children through characters they love and situations they can relate to. With sound biblical teaching, a foundation of faith and life situations are established.

Other Matters (6 of 18)	Response
Program Title	Friends & Heroes (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Thurs. @ 4:30pm; Sat. @ 9 am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated adventure series is the story of Macky and Portia - whose idealism and friendship leads them across the ancient world from the fabled Egyptian port of Alexandria to the besieged city of Jerusalem, then to the heart of the Empire - Rome. Fighting for justice and survival against the might of the Roman Empire, they become friends, then heroes. Like the heroes in the story, children will be empowered by what they see and hear as they share courage and compassion through the everyday dangers faced by Macky and his friends.

Other Matters (7 of 18)	Response
Program Title	Pets in Paradise (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Thurs. @ 3pm; Sat. @ 12:30pm
Total times aired at regularly scheduled time	26

Length of Program	30 mins
Age of Target Child Audience from	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This weekly, half-hour series explores the close bonds that are often formed by people and their pets, focusing on animals in Hawaii -- the paradise mentioned in the show's title. In addition to profiling people and their pets, the show offers information about health care for the animals and training tips. The featured animals include surfing pigs, ducks living inside a home and dogs that rescue humans.

Other Matters (8 of 18)	Response
Program Title	Aqua Kids (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @7am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Aqua Kids" motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Other Matters (9 of 18)	Response
Program Title	Biz Kid\$ (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is the fun, fast-paced public television series where kids teach kids about money and entrepreneurship. Whether it's a podcast host, beekeeper, or a catering company owner, the young business owners on the series inspire young viewers. Every half-hour episode of Biz Kid\$ features success stories and illustrates the importance of saving, budgeting, investing, and giving back to the community. Spoofs of old TV shows and comedy sketches make the series a hit with kids and parents alike and help young people learn how to manage the business of their lives.

Other Matters (10 of 18)	Response
Program Title	Dog Tales (13.3)

Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States.

Other Matters (11 of 18)	Response
Program Title	Dragonfly TV (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 8am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects for teens.

Other Matters (12 of 18)	Response
Program Title	Eco Company (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Wed. @ 3pm; Sat. @ 10am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company chronicles the passions of this new generation and answers their questions. Eco Company is hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Other Matters (13 of 18)	Response
Program Title	Eliz Stanton's Great Big World (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Fri. @ 3pm; Sat. @ 11:30am

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eliz addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Eliz and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities.

Other Matters (14 of 18)	Response
Program Title	Laura McKenzie's Traveler (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Mon. - Fri. @ 3:30pm; Sat. @ 12pm
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With extensive travel experience visiting some of the world's most sought after destinations, Laura McKenzie is truly a connoisseur globe-trotter. She hosted a series of programs profiling some of her very favorite places around the globe. From soaking in Caribbean oases to exploring the glory of ruins in ancient cities, Laura's selection of travel destinations profiled on her program take you to the four corners of the earth from the comfort of your own home.

Other Matters (15 of 18)	Response
Program Title	Think Big (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Mon. @ 3pm; Sat. @ 10:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	10 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a weekly half-hour series featuring teen inventors with big ideas. Two teams of elite young kids led by an inventor each; brainstorm and come up with creative innovations in a bid to win the bragging rights of the best invention and the coveted genius cup.

Other Matters (16 of 18)	Response
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Program Title	Donkey Ollie (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Fri.@ 4PM; Sat.@ 7:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie, the little white donkey with a lot of courage, and his friends have many adventures as they also learn lessons about life.

Other Matters (17 of 18)	Response
Program Title	Zoo Diaries
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 8:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Diaries takes you behind the scenes of a world-class zoo and is entertaining for everyone. It gives a very personal connection to the staff and shows what it is like to work there with so many fascinating animals. The series documents the lives of animals and caretakers at a zoo with a record of breeding endangered species. Events in the life of three or four animals are generally shown in each episode. Each story focuses on an animal in an interesting situation, and the zoo person responsible for handling the situation.

Other Matters (18 of 18)	Response
Program Title	Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 11 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 tries to get teens on the right track for landing their dream job and what it takes to achieve that goal. The show introduces viewers to real people in the career and talks with them to see why they love what they do.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Kevin O'Kane</b> <i>President</i></p> <p>04/11 /2016</p>

**Attachments**

No Attachments.