Federal Communications Commission
(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: $\mathbf{0 0 0 5 8 6 9 6 6 4}$ File Number: $\mathbf{0 0 0 0 0 1 0 1 8 0}$ Submit Date: 04/11/2016 $\quad$ Call Sign: WJDE-LD $\quad$ Facility ID: 61026 City: NASHVILLE State: TN
Service: Digital Class A $\quad$ Purpose: Children's TV Programming Report $\quad$ Status: Received Status Date: 04/11/2016 Filing Status: Active

Report reflects information for : First Quarter of 2016

General Information

| Section | Question | Response |
| :--- | :--- | :--- |
| Attachments | Are attachments (other than associated schedules) being <br> filed with this application? | No |

Applicant Name, Type, and Contact Information

|  |  |  | Applicant <br> Type |  |
| :--- | :--- | :--- | :--- | :--- |
| Applicant | Address | Phone | Email |  |
| WORD BROADCASTING NETWORK, INC. | 3701 FERN VALLEY | $+1(502) 964-$ | TOM@WBNA21. | Company |
| Doing Business As: WORD BROADCASTING | ROAD | 2121 | COM |  |
| NETWORK, INC. | LOUISVILLE, KY |  |  |  |
|  | 40219 |  |  |  |
|  | United States |  |  |  |


| Contact | Contact Name | Address | Phone | Email | Contact Type |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Representatives <br> (2) | CALVIN BADER <br> CHIEF ENGINEER WORD BROADCASTING NETWORK, INC. | 3701 FERN VALLEY <br> ROAD <br> LOUISVILLE, KY <br> 40219 <br> United States | $\begin{aligned} & +1 \text { (502) 964- } \\ & 2121 \end{aligned}$ | calvin.bader@wjie. org | Technical <br> Representative |
|  | ANTHONY T LEPORE, ESQ. RADIOTVLAW ASSOCIATES, LLC | ANTHONY T LEPORE <br> 4101 ALBEMARLE <br> ST NW <br> \#324 <br> WASHINGTON, DC <br> 20016 <br> United States | $\begin{aligned} & +1 \text { (202) 681- } \\ & 2201 \end{aligned}$ | anthony@radiotvlaw. net | Legal <br> Representative |

## Children's Television Information

Digital Core Programming

| Section | Question | Response |
| :--- | :--- | :--- |
| Station Type | Station Type | Network Affiliation |
|  | Affiliated network | MeTV |
|  | Nielsen DMA | Nashville |
|  | Web Home Page Address |  |


| Question | Response |
| :--- | :--- | :--- |
| State the average number of hours of Core Programming per week broadcast by the station on its main program <br> stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the <br> station on other than its main program stream | 840.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its <br> main program stream. See 47 C.F.R. Section 73.671: | 15.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication |  |
| of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50\% of the Core Programming counted toward meeting the additional <br> programming guideline (applied to free video programming aired on other than the main Yes No program <br> stream) did not consist of program episodes that had already aired within the previous seven days either on the <br> station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
| :--- | :--- |
| Program Title | ZEBBY'S ZOO - HSN |
| Origination | Mocal |
| Days/Times Program Regularly Scheduled | 152 |
| Total times aired at regularly scheduled time | 152 |
| Total times aired | 0 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled | 30 mins |
| Length of Program | years to 10 years |
| Age of Target Child Audience | TEACHES BASIC MATH AND |
| Describe the educational and informational objective of the program and how it meets |  |
| the definition of Core Programming. | ReADING SKILLS |
| Does the Licensee identify the program by displaying throughout the program the <br> symbol E/l? |  |


| Digital Core <br> Program (2 of 12) | Response |
| :--- | :--- |
| Program Title | GREEN SCREEN ADVENTURES - MeTV |
| Origination | Network |
| Days/Times <br> Program Regularly <br> Scheduled | Jan 1 - Jan 31 Sat 7am \& 7:30am CT |
| Total times aired at <br> regularly scheduled <br> time | 10 |
| Total times aired | 10 |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions for <br> other than <br> Breaking News | 0 |
| Number of <br> Preemptions <br> Rescheduled | 7 years to 13 years |
| Agength of Program |  |
| Audience |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four " C "s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.

Digital Core Program (3 of 12) Response

| Program Title | MYSTERY HUNTERS - MeTV |
| :--- | :--- |
| Origination | Network |
| Days/Times Program <br> Regularly Scheduled | sat 9:00a and 9:30a CT |
| Total times aired at regularly <br> scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for <br> other than Breaking News | 0 |
| Number of Preemptions <br> Rescheduled | No mins |
| Length of Program | 13 years to 16 years |
| Age of Target Child Audience | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining <br> on-site reporting and exciting adventures, the Mystery Hunters uses science and <br> reasoning to try to uncover the truth. The program teaches children how to gather facts, <br> meet with experts, debunk common myths, and offer explanations for legends. <br> Describe the educational and <br> informational objective of the <br> program and how it meets the <br> definition of Core <br> Programming. <br> Does the Licensee identify the <br> program by displaying <br> throughout the program the <br> symbol E/l? |


| Digital Core Program (4 of 12) | Response |
| :--- | :--- |
| Program Title | TRAVEL THRU HISTORY - MeTV |
| Origination | Network |
| Days/Times Program Regularly <br> Scheduled | Sat 8am and 8:30a CT |
| Total times aired at regularly scheduled <br> time | 10 |


| Total times aired | 10 |
| :--- | :--- |
| Number of Preemptions | 0 |
| Number of Preemptions for other than <br> Breaking News |  |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and <br> informational objective of the program <br> and how it meets the definition of Core <br> Programming. | Their families to learn about our country's rich and fascinating history. The <br> series visits diverse locales across the U.S. from Las Vegas to Key West. |
| Does the Licensee identify the program <br> by displaying throughout the program the <br> symbol E/l? | Yes |


| Digital Core Program (5 of 12) | Response |
| :---: | :---: |
| Program Title | Crossfire Youth Ministries - Sonlife |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program addresses the spiritual needs of children ages 10-16. This Biblically based service is orchestrated for the children in the services and watching by tv. |
| Does the Licensee identify the program by displaying throughout the program the symbol $\mathrm{E} / \mathrm{I}$ ? | Yes |
| Digital Core Program (6 of 12) | Response |
| Program Title | Generation of the Cross - Sonlife |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:00pm, Sunday 12:00pm |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |


| Number of Preemptions for other than Breaking <br> News |  |
| :--- | :--- |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | Each week Pastor Gabe and a panel of other youth leaders address <br> various biblical topics, emphasizing those which address the needs of <br> children and young adults |
| Describe the educational and informational <br> objective of the program and how it meets the <br> definition of Core Programming. | Yes |
| Does the Licensee identify the program by <br> displaying throughout the program the symbol E/I? |  |


| Digital Core Program (7 of 12) | Response |
| :--- | :--- |
| Program Title | Animal Rescues DECADES |
| Origination | Network |
| Days/Times Program Regularly <br> Scheduled | Saturdays 9:00 am \& 9:30 am |
| Total times aired at regularly <br> scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than <br> Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and <br> informational objective of the program <br> and how it meets the definition of Core <br> Programming. | The programs also show real life in-the-field experiences of professional and <br> ordinary people taking care of, treating and helping various animals, as well as <br> exhen social responsibility and promoting strong personal and |
| Does the Licensee identify the program <br> by displaying throughout the program <br> the symbol E/l? | Yes |

## Digital Core Program (8 of

## Response

## Program Title

## Origination

## Days/Times Program

Regularly Scheduled
Total times aired at regularly scheduled time

## Total times aired

Missing: Cold Cases DECADES
Network
Saturday 11:00 a and 11:30 a

26

| Number of Preemptions | 0 |
| :--- | :--- |


| Number of Preemptions for <br> other than Breaking News | 0 |
| :--- | :--- |
| Number of Preemptions <br> Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and <br> informational objective of the <br> program and how it meets <br> the definition of Core <br> Programming. | "Missing" serves the educational and informational needs of children 13 to 16 years of age <br> with its program content, including safety tips and real life stories using various resources to <br> help find missing people. The show is also a public service to communities across the <br> United States and is endorced by the National Center for Missing and Exploited Children. |
| Does the Licensee identify <br> the program by displaying <br> throughout the program the <br> symbol E/l? | Yes |


| Digital Core Program (9 of 12) | Response |
| :--- | :--- |
| Program Title | Wonderful World DECADES |
| Origination | Network |
| Days/Times Program Regularly <br> Scheduled | Saturdays 10:00 A and 10:30 A |
| Total times aired at regularly <br> scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other <br> than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and <br> informational objective of the <br> program and how it meets the <br> definition of Core Programming. | "Wonderful World" is a weekly half-hour series that educates and entertains the <br> program by displaying throughout the <br> penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as <br> program the symbol E/l? |
| it's meant to be. |  |

Digital Core Program
(10 of 12) Response

Program Title

## Origination

Days/Times Program Regularly Scheduled

Work Force H\&I

Network
Feb 1 - Mar 31, SUNDAYS FROM 9-9:30AM \& 9:30-10AM ET

| Total times aired at regularly scheduled time | 26 |
| :---: | :---: |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Workforce" is a half-hour series designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /l? | Yes |

Digital Core Program (11 of

| 12) | Response |
| :--- | :--- |
| Program Title | Young America Outdoors H\&I |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Feb 1 - Mar 31, SUNDAYS FROM 10-10:30AM \& 10:30AM-11PM ET |
| Total times <br> aired at <br> regularly <br> scheduled time | 26 |
| Total times <br> aired | 26 |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions <br> for other than <br> Breaking News | 0 |


| Number of <br> Preemptions <br> Rescheduled | 0 |
| :--- | :--- |
| Length of <br> Program | 30 mins |
| Age of Target <br> Child Audience | 13 years to 16 years |
| Describe the <br> educational <br> and <br> informational <br> objective of the <br> program and <br> how it meets <br> the definition of <br> Core | Young America Outdoors" introduces young viewers to a wide variety of outdoor activities, explaining the <br> benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, <br> horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also <br> provides important information on wilderness survival skills and emphasizes safety outdoors and well as <br> environmental awareness and responsible use of our natural resources. The program shows real life <br> exhibiting good social responsibility and promoting strong personal and community values. |
| Programming. | Does the <br> Licensee <br> identify the <br> program by <br> displaying <br> throughout the <br> program the <br> symbol E/l? |

Digital Core
Program (12 of
12)

Response

| Program Title | Safari H\&l |
| :--- | :--- |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Feb 1 - Mar 31, SUNDAYS FROM 11-11:30PM \& 11:30-12PM ET |
| Total times <br> aired at <br> regularly <br> scheduled time | 26 |
| Total times <br> aired | 26 |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions <br> for other than <br> Breaking News | 0 |
| Number of <br> Preemptions <br> Rescheduled | 0 |
| Length of <br> Program | 30 mins |


| Age of Target <br> Child Audience | 13 years to 16 years |
| :--- | :--- |
| Describe the <br> educational <br> and <br> informational <br> objective of the <br> program and <br> how it meets <br> the definition of <br> Core | "Safari" provides core programming in the areas of global ecology, wildlife biology and species <br> conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the <br> farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting <br> animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of <br> exploring the fascinating world of wildlife and at the same time discovering what needs to be done to <br> protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global <br> expues are introduced to the viewing audience with in-depth and thoughtful |
| expming. <br> Dicensee the <br> identify the <br> program by <br> displaying <br> throughout the <br> program the <br> symbol E/l? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

| Question | Response |
| :--- | :--- | :--- |
| Does the Licensee publicize the existence and location of the station's Children's Television Programming <br> Reports (FCC 398) as required by 47 C.F.R. Section $73.3526(e)(11)($ iii)? | Yes |
| Name of children's programming liaison | Tom Fawbush |
| Address | 3701 Fern |
| Valley Road |  |
| City | Louisville |
| State | KY |
| Zip | 40219 |
| Telephone Number | (502) 964- |
| Email Address | 2121 |

Other Matters (9)

| Other Matters (1 of 9) |  |  | Response |
| :---: | :---: | :---: | :---: |
| Program Title |  |  | ZEBBY'S ZOO-HSN |
| Origination |  |  | Local |
| Days/Times Program Regularly Scheduled |  |  | Mon-Sat 7am-8am CT |
| Total times aired at regularly scheduled time |  |  | 156 |
| Length of Program |  |  | 30 mins |
| Age of Target Child Audience from |  |  | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  |  | TEACHES BASIC MATH AND READING SKILLS |
| Other Matters (2 of 9) Response |  |  |  |
| Program Title |  | Crossfire Youth Ministries - Sonlife |  |
| Origination |  | Network |  |
| Days/Times Program Regularly Scheduled |  | Sunday 9:30am |  |
| Total times aired at regularly scheduled time |  | 13 |  |
| Length of Program |  | 60 mins |  |
| Age of Target Child Audience from |  | 10 years to 16 years |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program addresses the spiritual needs of children ages 10-16. This Biblically based service is orchestrated for the children in the services and watching by tv. |  |
| Other Matters (3 of 9) |  | Response |  |
| Program Title |  | Generation of the Cross - Sonlife |  |
| Origination |  | Network |  |
| Days/Times Program Regularly Scheduled |  | Saturday 12:00pm, Sunday 12:00pm |  |
| Total times aired at regularly scheduled time |  | 26 |  |
| Length of Program |  | 60 mins |  |
| Age of Target Child Audience from |  | 10 years to 16 years |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Each week Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those which address the needs o children and young adults |  |
| Other Matters (4 of 9) | Response |  |  |
| Program Title | Workforce H\&I |  |  |
| Origination Network |  |  |  |
| Days/Times Program $\quad$ SUNDAYS FROM 9-9:30AM \& 9:30-10AM ET Regularly Scheduled | SUNDAYS FROM 9-9:30AM \& 9:30-10AM ET |  |  |
| Total times aired at regularly scheduled time | 26 |  |  |
| Length of Program | 30 mins |  |  |

## Describe the

 educational and informational objective of the program and how it meets the definition of Core Programming."Workforce" is a half-hour series designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between.

| Other Matters (5 of 9) | Response |
| :---: | :---: |
| Program Title | Young America Outdoors H\&I |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SUNDAYS FROM 10-10:30AM \& 10:30AM-11AM ET |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Young America Outdoors" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life inthefield experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values |


| Other Matters <br> $\mathbf{( 6 \text { of } 9 )} \mathbf{~}$ | Response |
| :--- | :--- |
| Program Title | Safari H\&I |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | SUNDAYS FROM 11-11:30PM \& 11:30-12PM ET |
| Total times <br> aired at <br> regularly <br> scheduled time | 26 |
| Length of <br> Program | 30 mins |

Child Audience
from

## Describe the

 educational andinformational objective of the program and how it meets "Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global the definition of wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful

Core
Programming.

| Other Matters (7 of 9) | Response |
| :---: | :---: |
| Program Title | Animal Rescue DECADES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00 A \& 9:30 A |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. |
| Other Matters (8 of 9) | Response |
| Program Title | Wonderful World DECADES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00 A and 10:30 A |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wonderful World" is a weekly half-hour series that educates and entertains the entire family. We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be. |


| Other Matters (9 of 9$)$ | Response |
| :--- | :--- |
| Program Title | Missing:Cold Cases DECADES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00 p and 11:30 p |
| Total times aired at regularly scheduled time | 26 |


| Length of Program | 30 mins |
| :--- | :--- |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational <br> objective of the program and how it meets <br> the definition of Core Programming. | "Missing" is a half-hour reality series featuring actual cases of missing <br> individuals, both adult and juvenile, from across the United States. The <br> program includes tips and information to keep children safe. |

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.
WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

