

# Children's Television Programming Report

 FRN:
 0003773553
 File Number:
 000009668
 Submit Date:
 04/07/2016
 Call Sign:
 WSVI
 Facility ID:
 2370
 City:

 CHRISTIANSTED
 State:
 VI
 VI
 V

## **Report reflects information for : First Quarter of 2016**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

### Applicant Name, Type, and Contact Information

## Applicant Information

Applicant	Address	Phone	Email	Applicant Type
ALPHA BROADCASTING CORPORATION Doing Business As: ALPHA BROADCASTING CORPORATION	SUNNY ISLE POST OFFICE P.O. BOX 6000 CHRISTIANSTED, ST. C, VI 00823 United States	+1 (340) 690-5123	jburgett@wileyrein. com	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (2)	John M. Burgett WILEY REIN LLP	1776 K STREET, N.W. WASHINGTON, DC 20006 United States	+1 (202) 719- 4239	JBURGETT@WILEYREIN. COM	Legal Representative
	Kevin T. Fisher ENGINEERING CONSULTANT Smith and Fisher	2237 TACKETTS MILL DRIVE SUITE A LAKE RIDGE, VA 22192 United States	+1 (703) 494- 2101	KEVIN@SMITHANDFISHER. COM	Technical Representative

Children's	Section	Question	sponse
Television Information	Station Type	Station Type Ind	dependent
mormation		Affiliated network IOI	N
		Nielsen DMA NA	4
		Web Home Page Address WW	WW.WSVI.TV
Digital Core	Question		Response
Programming	State the average numbe stream	r of hours of Core Programming per week broadcast by the station on its n	nain program 3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	programming guideline (a	that at least 50% of the Core Programming counted toward meeting the applied to free video programming aired on other than the main Yes No pro program episodes that had already aired within the previous seven days e	ogram

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	JACK HANNAH'S WILD COUNTDOWN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY'S 9-9:30AM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hannah, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16yr old as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdwon style, Jack offers up a different 'top ten; each week in a variety of categories. What are the top 10 'fastest animals in africa, 'tallest insects', 'biggest eaters,'smartest birdsJack will answer all of these questions and more. As Jack reveals the categories, he gives further insight and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack hannah's wild countdown. Main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 6)	Response
Program Title	OCEAN MYSTERIES WITH JEFF CORWIN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY'S 9:30-10:00AM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Ocean mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that human do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life beaming in our oceans. Main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 6)	Response
Program Title	BORN TO EXPLORE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY'S 10-10:30AM ET

aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. Main Digital channel.
Does the Licensee identify the program by displaying throughout the program	Yes

Digital Core Program (4 of 6)	Response
•	•
Program Title	Sea Rescue with Sam Champion
Origination	Syndicated
Days/Times Program Regularly Scheduled	10:30-11:00AM ET

a re se	otal times ired at egularly cheduled me	13
	otal times ired	13
	lumber of Preemptions	0
P fc B	lumber of Preemptions or other than Breaking lews	
Р	lumber of Preemptions Rescheduled	0
	ength of Program	30 mins
С	age of Target Child Audience	13 years to 16 years
e a ir o th a m d C	Describe the educational and formational bjective of the program and how it neets the lefinition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
L ic d tr tr	Does the licensee dentify the program by lisplaying nroughout he program he symbol E ?	Yes

Digital Core Program (5 of 6)	Response
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	11:00-11:30AM ET
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 6)	Response
Program Title	Expedition Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30-12:00pm AT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	David Lampel
Address	WSVI-TV PO Box 6000
City	Sunny Isle Shopping Center
State	VI
Zip	00823
Telephone Number	(340) 778-5008
Email Address	davidlampel@wsvitv. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

### Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	JACK HANNAH'S WILD COUNTDOWN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY'S 9-9:30AM AT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hannah, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16yr old as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdwon style, Jack offers up a different 'top ten; each week in a variety of categories. What are the top 10 'fastest animals in africa, 'tallest insects', 'biggest eaters,'smartest birdsJack will answer all of these questions and more. As Jack reveals the categories, he gives further insight and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack hannah's wild countdown. Main digital channel.
Other Matters (2 of 6)	2 Response
Program Title	OCEAN MYSTERIES WITH JEFF CORWIN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY'S 9:30-10:00 AM AT
Total times aired at regularly scheduled time	d 13

 
 Length of Program
 30 mins

 Age of Target Child Audience from
 13 years to 16 years
 Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The half hour weekly series, Ocean mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that human do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life beaming in our oceans. Main digital channel.

Other Matters (3 of 6)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY'S 10-10:30AM AT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Main Digital Channel
Other Matters ( 6)	4 of Response
Program Title	The Wild Life Docs
Origination	Syndicated
Days/Times Program Regula Scheduled	SATURDAY'S 10:30-11:00AM AT arly
Total times aire regularly sched time	
Length of Progr	am 30 mins

Age of Target Child 13 years to 16 years Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (5 of 6)	Response
Program Title	Rock the Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY'S 11:00-11:30AM AT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Other Matters (6 of 6)	Response
Program Title	Born To Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30-12:00pm AT
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.

he undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an fficer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed fficial who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an torney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to expresent the party filing the Children's Television Programming, and who further certifies that he or she has ead the document; that to the best of his or her knowledge, information, and belief there is good ground to upport it; and that it is not interposed for delay. AILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND ORFEITURE OF ANY FEES PAID pon grant of this application, the Authorization Holder may be subject to certain construction or coverage equirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements	
at apply to the type of Authorization requested in this application. /ILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY INE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION UTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
certify that this application includes all required and relevant attachments.	Yes
declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the uthorization(s) specified above.	Shantel Albert <i>Manager</i> 04/07
	UTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). certify that this application includes all required and relevant attachments.

Attachments No Attachments.