Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026809657** | File Number: **0000009808** | Submit Date: **04/08/2016** | Call Sign: **KCFW-TV** | Facility ID: **18079** | City: **KALISPELL** | State: **MT**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/08/2016** | Filing Status: **Active**

Report reflects information for : First Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
BLUESTONE LICENSE HOLDINGS INC. Doing Business As: BLUESTONE LICENSE HOLDINGS INC.	EMPIRE STATE BUILDING 350 FIFTH AVENUE, SUITE 5340 NEW YORK, NY 10118 United States	+1 (212) 710-7771	RBONGARTEN@BONTENMEDIA.COM	Company

Contact Representatives (2)

Contact Name	Address	Phone	Email	Contact Type
Michael P Beder *Legal Counsel* COVINGTON & BURLING LLP	One CityCenter 850 Tenth Street, NW WASHINGTON, DC 20001 United States	+1 (202) 662-5138	MBEDER@COV.COM	Legal Representative
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Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Missoula
	Web Home Page Address	www.kcfw.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.69
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	8.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(25)

Digital Core Program (1 of 25)	Response
Program Title	Lazytown (KCFW)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30-8am
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast/athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Lazytown (KCFW)
List date and time rescheduled	01/09/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-09
Episode #	N/A
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Lazytown (KCFW)
List date and time rescheduled	01/30/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-30
Episode #	N/A
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Lazytown (KCFW)
List date and time rescheduled	02/13/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	N/A
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Lazytown (KCFW)
List date and time rescheduled	02/20/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-20
Episode #	N/A`
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Lazytown (KCFW)
List date and time rescheduled	03/05/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-05
Episode #	N/A
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Lazytown (KCFW)
List date and time rescheduled	03/19/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-19
Episode #	N/A
Reason for Preemption	Sports

Digital Core Program (2 of 25)	Response
Program Title	Nina's World (KCFW)
Origination	Network
Days/Times Program Regularly Scheduled	Sat, 8-8:30am 1/2-1/30 and 8:30-9am 2/6-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 25)	**Response**
Program Title	Ruff Ruff Tweet and Dave (KCFW)
Origination	Network
Days/Times Program Regularly Scheduled	Sat, 8:30-9am 1/2-1/30 and 9-9:30am 2/6-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet and Dave follows best friends Ruff-Ruff (an excitable puppy), Tweet (a lovable and thoughtful chick), and Dave (a unique, blue panda) on a day of adventure, discovery and play. Each episode will reveal a new adventure about making choices and encourages viewers to watch the show while accessing a companion interactive mobile app.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 25)	**Response**
Program Title	Astroblast (KCFW)
Origination	Network
Days/Times Program Regularly Scheduled	Sat, 9-9:30am 1/2-1/30 and 9:30-10am 2/6-3-26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast follows the adventures of a crew of space animals who run the Astroblast Space Station, the coolest hangout in the galaxy. The team of animals who run it are the best of friends, Comet, Halley, Sputnik, Radar and Jet, all under the watchful eye of Sal the Octopus. But when you stick five friends with very different personalities in one place things are bound to get messy. Through it all, the Astroblast crew accept their differences, help one another, make new friends, and discover that getting along is always out of this world. Every day brings a new adventure big and small, whether it involves getting ready for a surprise birthday party for a Gremulon princess, dealing with demanding dairy-obsessed customers from the Milky Way, making peace between two spaceships of hungry space pirates, or helping a scary-looking, but shy, visitor make friends when no one will sit with him at lunch.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 25)	**Response**
Program Title	Clangers (KCFW)
Origination	Network
Days/Times Program Regularly Scheduled	Sat, 9:30-10am 1/2-1/30 and 10-10:30am 2/6-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Clangers are small creatures living in peace and harmony on and inside a small, hollow planet, far, far away, nourished by Blue String Pudding, and Green Soup harvested from the planet's volcanic soup wells by the Soup Dragon. The word "Clanger" is said to derive from the sound made by opening the metal cover of one of the creatures' crater-like burrows, each of which is covered with a door made from an old metal dustbin lid, to protect against meteorite impacts. In each episode, there will be some problem to solve, something invented or discovered, or perhaps some new visitor to meet. Music Trees, with note-shaped fruit, grows on the planet's surface, and music is often an integral feature in the simple but amusing plots.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 25)	**Response**
Program Title	Earth to Luna (KCFW)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10-10:30am from 1/2-1/30/16
Total times aired at regularly scheduled time	5
Total times aired	5
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth to Luna follow the adventures of a little girl who's completely, undeniably and passionately into just one thing, science. For Luna, a six year old girl, the earth is a giant laboratory and she dives into every new experience with boundless energy and enthusiasm along with her little brother Jupiter and pet ferret Clive. What most of us ignore, Luna notices and cannot rest until she is able to answer the question, Why is this happening? There is nothing Luna won't do to find the answers to her scientific questions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 25)	**Response**
Program Title	Teen Kids News (KCFW)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday, 10-10:30am
Total times aired at regularly scheduled time	7
Total times aired	10
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides information and news to kids in a manner that is compelling as well as highly entertaining. The focus of the program is young people, allowing them to tell the stories in their own words. The large, diverse news team is made up of child journalists" reporting from a professional news set and from the field on stories of interest and with educational value to the show's young audience. The program serves to make a real difference in the lives of its audience, inserting the clear voice of the child into an adult-dominated media, providing a unique perspective to the news.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Teen Kids News (KCFW)
List date and time rescheduled	03/27/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-20
Episode #	#1328
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Teen Kids News (KCFW)

List date and time rescheduled	02/20/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-21
Episode #	#1324
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Teen Kids News (KCFW)
List date and time rescheduled	01/17/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-01-10
Episode #	#1318
Reason for Preemption	Sports

Digital Core Program (8 of 25)	Response
Program Title	Coolest Places on Earth (KCFW)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:30-11am
Total times aired at regularly scheduled time	4
Total times aired	8
Number of Preemptions	9
Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw dropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response

Title of Program	Coolest Places on Earth (KCFW)
List date and time rescheduled	01/17/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-09
Episode #	#308R
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Coolest Places on Earth (KCFW)
List date and time rescheduled	03/27/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-20
Episode #	#305R
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Coolest Places on Earth (KCFW)
List date and time rescheduled	01/30/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-24
Episode #	#302R
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Coolest Places on Earth (KCFW)
List date and time rescheduled	02/20/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-21
Episode #	#312
Reason for Preemption	Sports

Digital Core Program (9 of 25)	Response
Program Title	Green Screen Adventures-1 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7-7:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 25)	Response
Program Title	Green Screen Adventures-2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30-8am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 25)	**Response**
Program Title	Travel Thru History-1 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8-8:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 25)	**Response**
Program Title	Travel Thru History-2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 25)	**Response**
Program Title	Mystery Hunters-1 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9-9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An innovative and empowering program, through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. There is a profound focus on history, culture, geography and international customs. The Mystery Hunters use critical thinking and scientific reasoning to show that things are not always what they seem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 25)	**Response**
Program Title	Mystery Hunters-2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30-10AM

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An innovative and empowering program, through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. There is a profound focus on history, culture, geography and international customs. The Mystery Hunters use critical thinking and scientific reasoning to show that things are not always what they seem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 25)	**Response**
Program Title	Saved By The Bell-1 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9-9:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The FCC has granted the renewal applications of television stations that have relied on "Saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 25)	**Response**
Program Title	Saved By The Bell-2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9:30-10am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The FCC has granted the renewal applications of television stations that have relied on "Saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 25)	**Response**
Program Title	Saved By The Bell-3 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10-10:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The FCC has granted the renewal applications of television stations that have relied on "Saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 25)	**Response**
Program Title	Saved By The Bell-4 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10:30am-11am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The FCC has granted the renewal applications of television stations that have relied on "Saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 25)	**Response**
Program Title	Dog Tales Classics-1 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8-8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 25)	**Response**
Program Title	Dog Tales Classics-2 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 25)	Response
Program Title	Better Planet TV-1 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9-9:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 25)	Response
Program Title	Better Planet TV-2 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30-10am
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 25)	**Response**
Program Title	Made in Hollywood-1 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10-10:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Connection III Entertainment Corp. is a multimedia company that, along with its business effort, recognizes that two of the many challenges facing young people today are the need for them to pursue a very sound education, and to simultaneously explore career choices in the world of work. As a part of its commitment to these challenges, Connection III Entertainment Corp. created "Made In Hollywood: Teen Edition". The goals of this series are the following: To provide for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. Our goal, while recognizing that many factors go into obtaining a position in any industry, is to provide the young audience with enough background so that their own career
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (24 of 25)	**Response**
Program Title	Made in Hollywood-2 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Connection III Entertainment Corp. is a multimedia company that, along with its business effort, recognizes that two of the many challenges facing young people today are the need for them to pursue a very sound education, and to simultaneously explore career choices in the world of work. As a part of its commitment to these challenges, Connection III Entertainment Corp. created "Made In Hollywood: Teen Edition". The goals of this series are the following: To provide for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. Our goal, while recognizing that many factors go into obtaining a position in any industry, is to provide the young audience with enough background so that their own career
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (25 of 25)	**Response**
Program Title	Floogals (KCFW)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8-8:30am on 2/6-3/26/16
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sprout's Floogals presents three exuberantly inquisitive little alien explorers on a mission of discovery to Planet Earth. Every day an exciting mission of experimentation, learning and discovery awaits Captain Fleeker, First Officer Flo and Junior Boomer as they explore the hooman (that's human in Floogal speak) way of life. The vibrant cinematic visuals will capture young children's attention, while the Floogals' hilarious antics as they learn about the oddities of the world offer an unexpected and colossally fun perspective on everyday life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Kathie Bowers
Address	340 West Main Street
City	Missoula
State	MT
Zip	59802
Telephone Number	(406) 721-2063
Email Address	kbowers@keci.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Sat, 1/9, 2 Hr Today Show/Army-Navy FB @ 11am. Sun, 1/10, FB Nigt in America aired 10-11am. Sun, 1/24, NBC Figure Skating aired 10:30a-1pm. Sat, 1/30, 2 Hr Today Show/Action Sports aired 11:30a-1pm. Sun, 2/7, Hockey aired 10am-1pm. Sat, 2/13, 2 Hr Today Show /Olympic Trials aired 11a-2pm. Sun, 2/14, NBC Sports Spcl aired 1:30-11am. Sat, 2/20, 2 Hr Today Show/NBC Motor Sports aired 12-1pm. Sun, 2/21, Hockey aired 10am-4pm. Sun, 2/28, Hockey aired 10am-1pm. Sat, 3/5, 2 Hr Today Show/Am Cup Gymnastics aired 11a-1pm. Sun, 3/6, NBC Special Report aired 10:30-11am. Sun, 3/13, Hockey aired 10a-1pm. Sat, 3/19, 2 Hr Today Show/USSA World Cup aired 1a-12:30pm. Sun, 3/20, NBC Soccer aired 10a-12pm.

Other Matters (24)

Other Matters (1 of 24)	Response
Program Title	Floogals (KCFW)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8-8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sprout's Floogals presents three exuberantly inquisitive little alien explorers on a mission of discovery to Planet Earth. Every day an exciting mission of experimentation, learning and discovery awaits Captain Fleeker, First Officer Flo and Junior Boomer as they explore the hooman (that's human in Floogal speak) way of life. The vibrant cinematic visuals will capture young children's attention, while the Floogals' hilarious antics as they learn about the oddities of the world offer an unexpected and colossally fun perspective on everyday life.

Other Matters (2 of 24)	Response
Program Title	Nina's World (KCFW)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World centers around 6-year-old Nina, who lives in a vibrant, multicultural neighborhood with her Mami, Papi and Abuelita, and goes everywhere with her best friend Star, Nina's World is a celebration of a little Hispanic girl's life, her supportive and loving family, and of the individuals of a variety of cultures who make up Nina's community. Its multilingual approach will incorporate English, some Spanish and American Sign Language, and will emphasize inclusiveness, as well as the value of communicating across multiple languages and appreciating other cultures.

Other Matters (3 of 24)	Response
Program Title	Ruff Ruff Tweet & Dave (KCFW)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9-9:30AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet and Dave is Sprout's newest original series that follows best friends Ruff-Ruff (an excitable puppy), Tweet (a lovable and thoughtful chick), and Dave (a unique, blue panda) on a day of adventure, discovery and play. Each episode will reveal a new adventure about making choices and encourages viewers to watch the show while accessing a companion interactive mobile app.

Other Matters (4 of 24)	**Response**
Program Title	Astroblast (KCFW)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Astroblast!" follows the adventures of a crew of space animals who run the Astroblast Space Station - the coolest hangout in the galaxy. The team of animals who run it are the best of friends - Comet, Halley, Sputnik, Radar and Jet - all under the watchful eye of Sal the Octopus. But when you stick five friends with very different personalities in one place - things are bound to get messy. Through it all, the "Astroblast!" crew accept their differences, help one another, make new friends, and discover that getting along is always out of this world.

Other Matters (5 of 24)	**Response**
Program Title	The Chica Show (KCFW)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Promoting social-emotional development in preschoolers through creative play, The Chica Show is a mix of live action and animation that follows the imaginative adventures of Chica and her cast of friends (including Stitches, an animated character voiced by Mario Lopez) as they explore all the whimsical, humorous costumes and accessories in the Costume Coop, a playful shop filled with every costume imaginable. Each episode takes the viewer on a journey into Chica's imagination where problems are solved, questions are answered and adventure filled lands are explored.

Other Matters (6 of 24)	**Response**
Program Title	Noodle and Doodle (KCFW)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A Sprout original production, Noodle and Doodle is a full length, live action series featuring arts, crafts and cooking for preschoolers and their families. Hosted by Sean, Sprout's master artist and co-host of The Sunny Side Ups Show, Noodle and Doodle features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. Sean and his helpers demonstrate step-by-step how to creations of all the cooking and crafts in an engaging, simple way that families can recreate at home. Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment of Noodle and Doodle called Doggity's.

Other Matters (7 of 24)	**Response**
Program Title	Teen Kids News (KCFW)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides information and news to kids in a manner that is compelling as well as highly entertaining. The focus of the program is young people, allowing them to tell the stories in their own words. The large, diverse news team is made up of child journalists" reporting from a professional news set and from the field on stories of interest and with educational value to the show's young audience. The program serves to make a real difference in the lives of its audience, inserting the clear voice of the child into an adult-dominated media, providing a unique perspective to the news.

Other Matters (8 of 24)	**Response**
Program Title	The Coolest Places on Earth (KCFW)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:30-11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw dropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth!

Other Matters (9 of 24)	**Response**
Program Title	Green Screen Adventures-1 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7-7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages.

Other Matters (10 of 24)	**Response**
Program Title	Green Screen Adventures-2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7:30-8AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages.

Other Matters (11 of 24)	**Response**
Program Title	Travel Thru History-1 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8-8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History (or TTH for short) is an educational/informational (E/I) series designed to spark interest and enthusiasm in viewers to learn about our country's rich and fascinating history by traveling to diverse locales across the US. While it is targeted to a teen audience, the entire family will enjoy watching TTH.

Other Matters (12 of 24)	**Response**
Program Title	Travel Thru History-2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30-9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History (or TTH for short) is an educational/informational (E/I) series designed to spark interest and enthusiasm in viewers to learn about our country's rich and fascinating history by traveling to diverse locales across the US. While it is targeted to a teen audience, the entire family will enjoy watching TTH.

Other Matters (13 of 24)	**Response**
Program Title	Mystery Hunters-1 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9-9:30AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An innovative and empowering program, through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. There is a profound focus on history, culture, geography and international customs. The Mystery Hunters use critical thinking and scientific reasoning to show that things are not always what they seem.

Other Matters (14 of 24)	**Response**
Program Title	Mystery Hunters-2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An innovative and empowering program, through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. There is a profound focus on history, culture, geography and international customs. The Mystery Hunters use critical thinking and scientific reasoning to show that things are not always what they seem.

Other Matters (15 of 24)	**Response**
Program Title	Saved By The Bell-1 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The FCC has granted the renewal applications of television stations that have relied on "Saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.

Other Matters (16 of 24)	**Response**
Program Title	Saved By The Bell-2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:30-10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The FCC has granted the renewal applications of television stations that have relied on "Saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.

Other Matters (17 of 24)	**Response**
Program Title	Saved By The Bell-3 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10-10:30AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The FCC has granted the renewal applications of television stations that have relied on "Saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.

Other Matters (18 of 24)	**Response**
Program Title	Saved By The Bell-4 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:30AM-11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The FCC has granted the renewal applications of television stations that have relied on "Saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.

Other Matters (19 of 24)	**Response**

Program Title	Dog Tales Classics-1 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8-8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Other Matters (20 of 24)	**Response**
Program Title	Dog Tales Classics-2 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Other Matters (21 of 24)	**Response**
Program Title	Better Planet TV-1 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9-9:30AM
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever changing ecosystem.

Other Matters (22 of 24)	**Response**
Program Title	Better Planet TV-2 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30-10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever changing ecosystem.

Other Matters (23 of 24)	**Response**
Program Title	Made in Hollywood-1 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Connection III Entertainment Corp. is a multimedia company that, along with its business effort, recognizes that two of the many challenges facing young people today are the need for them to pursue a very sound education, and to simultaneously explore career choices in the world of work. As a part of its commitment to these challenges, Connection III Entertainment Corp. created "Made In Hollywood: Teen Edition". The goals of this series are the following: To provide for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. Our goal, while recognizing that many factors go into obtaining a position in any industry, is to provide the young audience with enough background so that their own career exploration, planning, education and decision-making can begin.

Other Matters (24 of 24)	**Response**
Program Title	Made in Hollywood-2 (MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Connection III Entertainment Corp. is a multimedia company that, along with its business effort, recognizes that two of the many challenges facing young people today are the need for them to pursue a very sound education, and to simultaneously explore career choices in the world of work. As a part of its commitment to these challenges, Connection III Entertainment Corp. created "Made In Hollywood: Teen Edition". The goals of this series are the following: To provide for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. Our goal, while recognizing that many factors go into obtaining a position in any industry, is to provide the young audience with enough background so that their own career exploration, planning, education and decision-making can begin.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Kathie Bowers** *Programming /Master Control* 04/08/2016

Attachments

No Attachments.