



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0027171693** | File Number: **0000009561** | Submit Date: **04/07/2016** | Call Sign: **KTXD-TV** | Facility ID: **42359** |  
City: **GREENVILLE** | State: **TX**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/07/2016** | Filing Status: **Active**

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## Report reflects information for : First Quarter of 2016

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>  | <b>Phone</b>          | <b>Email</b>               | <b>Applicant Type</b> |
|---|---|-----------------------|----------------------------|-----------------------|
| <b>KTXD LICENSE COMPANY, LLC</b><br>Doing Business As: KTXD LICENSE<br>COMPANY, LLC | Kathy Flaming<br>15455 DALLAS<br>PARKWAY<br>SUITE 100<br>ADDISON, TX 75001<br>United States | +1 (214) 628-<br>9900 | kflaming@lbc-<br>texas.com | Company               |

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**Contact  
Representatives  
(1)**

| Contact Name  | Address  | Phone                 | Email                    | Contact Type            |
|---|--|-----------------------|--------------------------|-------------------------|
| KATHLEEN A KIRBY ,<br>ESQ .<br><i>FCC COUNSEL</i><br>WILEY REIN LLP | 1776 K STREET NW<br>WASHINGTON, DC<br>20006<br>United States | +1 (202) 719-<br>3360 | KKIRBY@WILEYREIN.<br>COM | Legal<br>Representative |

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**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | KTXD                |
|              | Nielsen DMA           | Dallas-Ft. Worth    |
|              | Web Home Page Address | www.ktxdtv.com      |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 672.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 14.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(18)**

| Digital Core Program (1 of 18)   | Response   |
|--|--|
| Program Title  | ECO COMPANY (47.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Fridays 8:00am - 8:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO Company provides CORE programming in the area of the environment and preservation of the Earth's resources. Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The Eco team find out about climate change by asking questions to discover the truths and myths of the climate change issue. they learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn about recycling, conservation and organics. The e-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally Eco Company regularly provides practical tips that teens, and people of all ages can use in their daily lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

|  |  |
|--|--|
| Program Title  | ADVENTURES IN ODYESSEY (47.2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday - Friday 3:00pm - 3:30pm  |
| Total times aired at regularly scheduled time  | 65   |
| Total times aired  | 65   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adventures in Odyessey,A Christian based animated series focusing on a small group of young adults that take fun and informative adventures to various places and times and must learn valuable life lessons and Christian values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (3 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | SO YOU WANNA BE (47.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday - Friday 3:30pm -4:00pm   |
| Total times aired at regularly scheduled time  | 65   |
| Total times aired  | 65   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Wanna Be is an entertaining and informative series that introuduces the audience to various professional careers and demonstrates the requirements,tasks,and rewards of the career fields explored. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (4 of 18)</b> | <b>Response</b>     |
|---------------------------------------|---------------------|
| Program Title                         | DRAGONFLY TV (47.3) |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wednesday 9:00am - 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 10 years to 14 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DragonFly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entreats and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 18)   | Response  |
|--|---|
| Program Title  | THE REAL WINNING EDGE (47.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thursday 9:00am - 9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a series profiling teens who have overcome challenges successfully and who are introduced by celebrities in their field of talent. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (6 of 18)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | WHADDYADO(47.3)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Friday 9:00am - 9:30am  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "WHADDYADO" (What Do You Do") is a half-hour weekly educational series designed to inform, educate, inspire and entertain children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (7 of 18)</b>              |                        | <b>Response</b> |
|--|------------------------|-----------------|
| Program Title                                      | ECO COMPANY (47.3)     |                 |
| Origination  | Network                |                 |
| Days/Times Program Regularly Scheduled             | Sunday 9:00am - 9:30am |                 |
| Total times aired at regularly scheduled time      | 13                     |                 |
| Total times aired                                  | 13                     |                 |
| Number of Preemptions                              | 0                      |                 |
| Number of Preemptions for other than Breaking News |                        |                 |



|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company provides CORE programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about climate change by asking questions to discover the truths and myths of the climate change issues. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, each story and each feature is reported by teens and told from their perspective. Additionally Eco Company regularly provides practical tips that teens, and people of all ages can use in their daily lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 18)</b>  |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | ANIMAL RESCUE (47.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Monday 9:00am - 9:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (9 of 18)   | Response   |
|--|--|
| Program Title  | BIZ KIDS (47.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Tuesday 9:00am - 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts. Its motto is "Where kids teach kids about money and business." |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 18)                    | Response                                    |
|--|---|
| Program Title                                      | The Adventures of Carlos Caterpillar (47.4) |
| Origination  | Network                                     |
| Days/Times Program Regularly Scheduled             | Mon 9:00am - 10:00am                        |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 60 mins                                     |
| Age of Target Child Audience                       | 3 years to 8 years                          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The adventures of Carlos caterpillar tells the growing up story of Carlos, an ever-curious little caterpillar who often finds his uncle Pedro, a butterfly with a lifetime of experience behind him, Carlos learns many lessons that will help him through his own little journey of life. Children learn how to make the right choices in life and the consequences they have to face when they don't. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 18)  | Response  |
|--|---|
| Program Title  | Super Book (47.4)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Tues & Thurs 9:00am-10:00am   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 60 mins   |
| Age of Target Child Audience   | 4 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chris, Joy, and the robot gizmo take children around the world and teach them about different life styles and cultures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 18)                    | Response                          |
|--|-----------------------------------|
| Program Title                                      | CROSSFIRE YOUTH MINISTRIES (47.5) |
| Origination  | Network                           |
| Days/Times Program Regularly Scheduled             | Sunday 9:30am - 10:30am           |
| Total times aired at regularly scheduled time      | 13                                |
| Total times aired                                  | 13                                |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News |                                   |
| Number of Preemptions Rescheduled                  | 0                                 |
| Length of Program                                  | 60 mins                           |
| Age of Target Child Audience                       | 10 years to 16 years              |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by TV. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 18)  | Response  |
|--|---|
| Program Title  | GENERATION OF THE CROSS (47.5)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat - Sun 12:00pm - 1:00pm  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 60 mins   |
| Age of Target Child Audience   | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those, which address the needs of children and young adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 18)                    | Response               |
|--|------------------------|
| Program Title                                      | Biz Kids (47.1)        |
| Origination  | Network                |
| Days/Times Program Regularly Scheduled             | Monday 8:30am - 9:00am |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News |                        |
| Number of Preemptions Rescheduled                  | 0                      |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16 year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (15 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Think Big (47.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Tuesday 8:30am - 9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win! |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (16 of 18)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Dragonfly (47.1)   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Wednesday 8:30am - 9:00am  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (17 of 18)</b> |                | <b>Response</b> |
|--|----------------|-----------------|
| Program Title                          | Missing (47.1) |                 |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thursday 8:30am - 9:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (18 of 18) Response**

|  |                        |
|--|------------------------|
| Program Title                                      | Dog Tales (47.1)       |
| Origination  | Network                |
| Days/Times Program Regularly Scheduled             | Friday 8:30am - 9:00am |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News |                        |
| Number of Preemptions Rescheduled                  | 0                      |
| Length of Program                                  | 30 mins                |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales can be classified as either core or non-core programming. Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                      |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                           |
| Name of children's programming liaison  | Kathy Flaming                 |
| Address   | 15455 Dallas Parkway Ste. 100 |
| City  | ADDISON                       |
| State   | TX                            |
| Zip   | 75001                         |
| Telephone Number  | 214-628-9900                  |
| Email Address   | kflaming@lbc-texas.com        |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                               |

**Other Matters (18)**

| <b>Other Matters (1 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | ECO Company (47.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Friday 8:00am - 8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO Company provides CORE programming in the area of the environment and preservation of the Earth's resources. Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The Eco team find out about climate change by asking questions to discover the truths and myths of the climate change issue. they learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn about recycling, conservation and organics. The e-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally Eco Company regularly provides practical tips that teens, and people of all ages can use in their daily lives. |

| <b>Other Matters (2 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | ADVENTURES IN ODYSSEY (47.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday - Friday 3:00 pm - 3:30 pm   |
| Total times aired at regularly scheduled time  | 65  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adventures in Odyssey,A Christian based animated series focusing on a small group of young adults that take fun and informative adventures to various places and times and must learn valuable life lessons and Christian values. |

| <b>Other Matters (3 of 18)</b> | <b>Response</b>        |
|--------------------------------|------------------------|
| Program Title                  | SO YOU WANNA BE (47.2) |
| Origination                    | Syndicated             |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Monday - Friday 3:30 pm -4:00 pm  |
| Total times aired at regularly scheduled time  | 65  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Wanna Be is an entertaining and informative series that introduces the audience to various professional careers and demonstrates the requirements, tasks, and rewards of the career fields explored. |

| <b>Other Matters (4 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | DRAGONFLY TV (47.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wednesday 9:00am - 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DragonFly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| <b>Other Matters (5 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | THE REAL WINNING EDGE (47.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thursday 9:00am - 9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a series profiling teens who have overcome challenges successfully and who are introduced by celebrities in their field of talent. |

| <b>Other Matters (6 of 18)</b>                | <b>Response</b>        |
|---|------------------------|
| Program Title                                 | WHADDYADO(47.3)        |
| Origination                                   | Network                |
| Days/Times Program Regularly Scheduled        | Friday 9:00am - 9:30am |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "WHADDYADO" (What Do You Do") is a half-hour weekly educational series designed to inform, educate, inspire and entertain children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. |
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**Other Matters (7 of 18)**

**Response**

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|---------------|--------------------|
| Program Title | ECO COMPANY (47.3) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | Sunday 9:00am - 9:30am |
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| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company provides CORE programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about climate change by asking questions to discover the truths and myths of the climate change issues. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, each story and each feature is reported by teens and told from their perspective. Additionally Eco Company regularly provides practical tips that teens, and people of all ages can use in their daily lives. |
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**Other Matters (8 of 18)**

**Response**

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|---------------|----------------------|
| Program Title | ANIMAL RESCUE (47.3) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | Monday 9:00am - 9:30am |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals. |
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| Other Matters (9 of 18) | Response |
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| Program Title  | BIZ KIDS (47.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Tuesday 9:00am - 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts. Its motto is "Where kids teach kids about money and business." |

| Other Matters (10 of 18) | Response |
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| Program Title  | CROSSFIRE YOUTH MINISTRIES (47.5)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 9:30am - 10:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 60 mins   |
| Age of Target Child Audience from  | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by TV. |

| Other Matters (11 of 18) | Response |
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|---|---|
| Program Title                                 | THE ADVENTURES OF CARLOS CATERPILLAR (47.4) |
| Origination                                   | Network                                     |
| Days/Times Program Regularly Scheduled        | Monday 9:00am - 10:00am                     |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 60 mins                                     |
| Age of Target Child Audience from             | 3 years to 8 years                          |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The adventures of Carlos caterpillar tells the growing up story of Carlos, an ever-curious little caterpillar who often finds his uncle Pedro, a butterfly with a lifetime of experience behind him, Carlos learns many lessons that will help him through his own little journey of life. Children learn how to make the right choices in life and the consequences they have to face when they don't. |
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| Other Matters (12 of 18)   | Response  |
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| Program Title  | SUPER BOOK (47.4)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Tues & Thurs 9:00am - 10:00am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 60 mins   |
| Age of Target Child Audience from  | 4 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chris, Joy, and the robot gizmo take children around the world and teach them about different life styles and cultures. |

| Other Matters (13 of 18)   | Response  |
|--|---|
| Program Title  | GENERATION OF THE CROSS (47.5)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat - Sun 12:00pm - 1:00pm  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 60 mins   |
| Age of Target Child Audience from  | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those, which address the needs of children and young adults. |

| Other Matters (14 of 18)   | Response   |
|--|--|
| Program Title  | Biz Kids (47.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Monday 8:30am - 9:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16 year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |



| <b>Other Matters (15 of 18)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Think Big (47.1)   |                 |
| Origination  | Network  |                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Tuesday 8:30am - 9:00am  |                 |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |                 |
| Length of<br>Program   | 30 mins  |                 |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |                 |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Think Big features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win! |                 |

| <b>Other Matters (16 of 18)</b>   |  | <b>Response</b> |
|---|--|-----------------|
| Program Title   | Dragonfly (47.1)   |                 |
| Origination   | Network  |                 |
| Days/Times<br>Program Regularly<br>Scheduled  | Wednesday 8:30am - 9:00am  |                 |
| Total times aired at<br>regularly<br>scheduled time   | 13   |                 |
| Length of Program   | 30 mins  |                 |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |                 |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | "Dragonfly TV" highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |                 |

| <b>Other Matters (17 of 18)</b> |                | <b>Response</b> |
|---------------------------------|----------------|-----------------|
| Program Title                   | Missing (47.1) |                 |

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|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thursday 8:30am - 9:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |

**Other Matters (18 of 18)**

|  | Response  |
|--|---|
| Program Title  | Dog Tales (47.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday 8:30am - 9:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales can be classified as either core or non-core programming. Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

**Certification**

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Kathy Flaming</b><br/><i>Office Manager</i><br/>/<br/><i>Executive Assistant</i></p> <p>04/07<br/>/2016</p> |

## Attachments

No Attachments.